

What does the word "undocumented" mean to the lives of 10.7 million people in the United States? What does it mean to be undocumented in the United States but simultaneously documented through genre, form, and other devices? In other words, what does it mean to document the undocumented? This class examines the multifaceted narratives by undocumented authors. Students are to take the "authors" portion of the class loosely, as we will be examining mainly written narrative, but will also be looking at artistic authored expression (visual art, film, performance art).