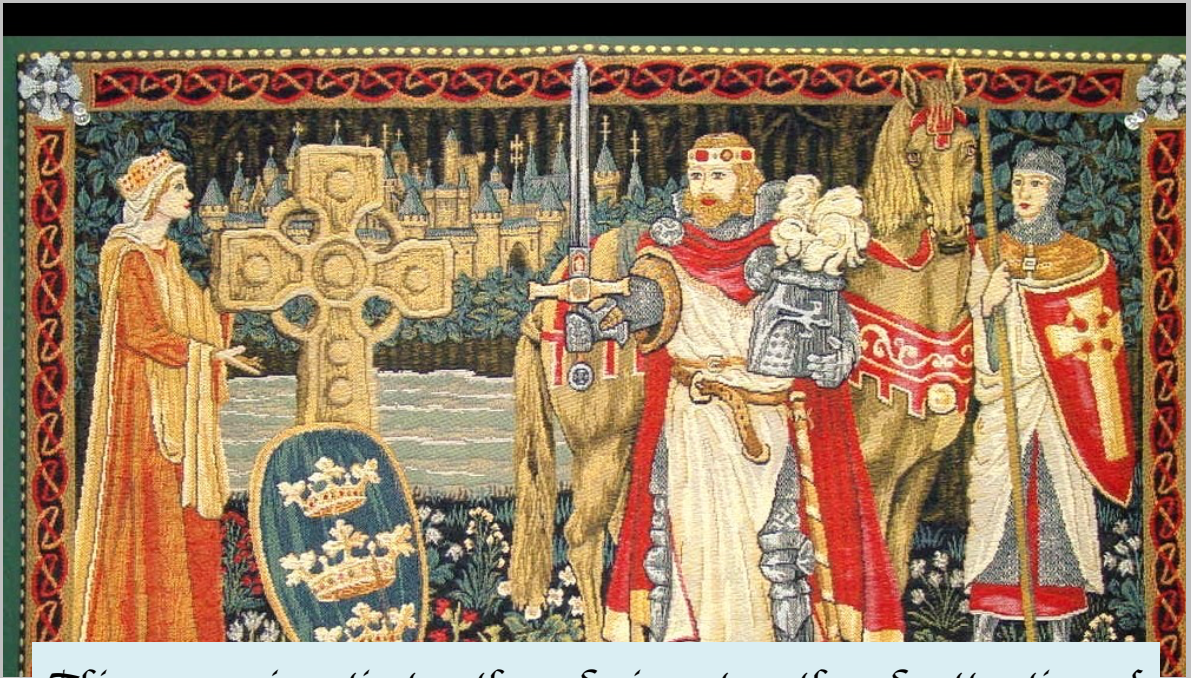


# Arthurian Legends: Medieval to Modern

Prof. Anita Obermeier

ENGL 306 TR 3:30-4:45 F2021



This course investigates the enduring strength and attraction of Arthurian legends from their pan-European in the medieval beginnings to contemporary literature, popular culture, and film. We will read masterpieces from the Celtic tradition, Chrétien de Troyes, the French Lancelot-Grail Cycle, Wolfram von Eschenbach, Thomas Malory, Alfred Lord Tennyson, Mark Twain, Naomi Mitchison, and others. This way, we can analyze how each version serves a new authorial, political, or cultural agenda. We will also focus on the evolution of other important Arthurian characters, such as Gawain, Tristan, Perceval, Morgan le Fay, Galahad, Merlin, Lancelot, and Guinevere.

