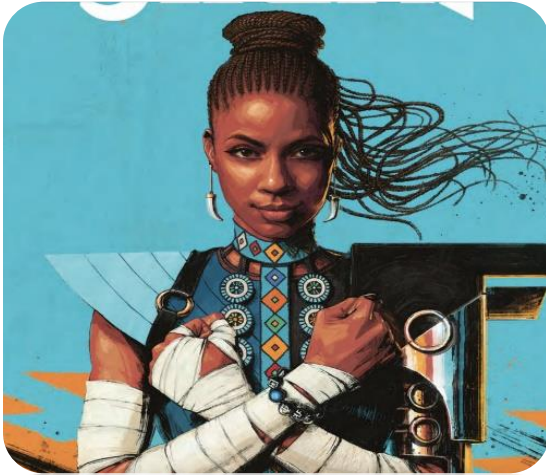


## *Intersectional Feminist Futurisms*



This course utilizes contemporary intersectional and feminist manifestations of futurism (graphic novels, film, fashion, music, and comic books) as lens through which to view and understand contemporary women's lives, culture(s), politics, and experiences. Here we will answer Sarah Kember's call to explore contemporary futurisms, including Latinx futurism and

Afrofuturism, as "tool[s] for taking stock of, re-reading, and bringing forward those particularly silenced, forgotten, or marginalized areas of feminist debate." Going beyond the imperfect dualism of utopias and dystopias, the stories examined in this course offer intriguing narratives that allow for complex analysis on the intersections of race, gender, class, ethnicity, and sexuality.



**DR. BELINDA DENEEN WALLACE**

**ENGLISH 650.001**

**Monday 4:00PM-6:30PM Remote Scheduled**

**[bwallace@unm.edu](mailto:bwallace@unm.edu)**