

DHLSNA NEWSLETTER

MARCH 2020



Seattle Great Wheel, MLA 2020. Photo Credit: Nanette Norris

LETTER FROM THE PRESIDENT

NANETTE NORRIS

Dear Members,

It's such a pleasure to write to you when there are many good things to report. We are looking forward to a busy and exciting year in D.H. Lawrence studies. Many of you will be attending the Paris conference in Nanterre in March; in July, we will meet in sublime Taos, feeling the energy come in over the mountains; and in October, Richard Kaye is hosting a day-long centenary conference of the publication of "Women in Love," at the Graduate Center of the City University of New York. November brings the remarkably successful D.H. Lawrence sessions at SAMLA, which this year is taking place in Jacksonville, Florida. We then anticipate the yearly session at the MLA, which is in January.

All of this bodes well for the health of D.H. Lawrence studies. Dare I say, Lawrence is more relevant today, in the era of #realdonaldtrump and #MeToo, than he was twenty years ago. Perhaps, this attests to the timelessness of human problems. It certainly attests to the breadth of the concerns Lawrence addressed in his work. As we know, a writer who does not remain relevant recedes into the shadows of academia.

Which brings me to my primary concern in the second year of my tenure as President: encouraging early career scholars to study Lawrence. Our membership roster has shrunk over time, with retirements and, sadly, loss, of esteemed Lawrentian scholars. Happily, our efforts at bringing in new scholars are bearing fruit. The Taos conference will have as many as 10 Graduate Fellows whose attendance is being aided by the entire International community of D.H. Lawrence scholars. Yes, we are youth-oriented. We have to be – the future of the world, and of Lawrence studies, is in their hands.

The topic for the 2021 MLA session has been chosen with this in mind: "Lawrence in the era of #MeToo." Lawrence has a great deal to say about misogyny and the struggles of women for statehood, personhood, and selfhood. He was ahead of his time in his sensitivity to the subjugation of women. In 2013, Andrew Harrison had the privilege of discovering an unpublished article by Lawrence, a "new find" which "reveals Lawrence's enlightened attitude to gender issues, and his acuteness in detecting and exposing sexist attitudes." It was unpublished, Harrison speculates, "because it was libelous or too outspoken." Well, Mr. Lawrence – we are ready for you now.

Nanette Norris

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2020 Password For Website:
Malabar

Newsletter Editor:
Erin K. Johns Speese

Have anything that you would like to be included in future newsletters? We especially encourage members to send updates on publications, conferences, and events related to all things Lawrence. Please send any information or inquires to speseee@duq.edu.

2020 ELECTION RESULTS

Executive Committee Member, 2020-2022:

Feroza Jussawalla
Marina Ragachewskaya
Katherine Toy Miller

Directory Editor 2020-2022 (renewable):

Tonya Krouse

Short bios of all officers are available on the website.

Anyone wishing to serve on the Executive Committee next year should contact the President.

MLA 2020

NANETTE NORRIS, PRESIDENT

The MLA is always so much more than just the Lawrence panel – once a year, diehard Lawrentians get together to talk business, plan for the future of Lawrence studies, share stimulating ideas, and, yes, be friends with one another. When I first began in academia, the MLA was an intimidating conference. Is it me, or has that changed? It is still a very large conference, but our little corner of that world has become a welcoming one.

This year, the MLA 2020 was held in Seattle, Washington, from January 9-12. The day dedicated to all things Lawrentian began with a breakfast meeting in a private and cozy room of the Daily Grill. I arrived first, host that I was, but Katherine (Toy Miller) came in soon after. She and I shared a room at SAMLA one year – that’s a great way to get to know someone. (She swears she won’t room with me again.) I got a beautiful hand-drawn card from her this Christmas. Adam (Parkes) and Feroza (Jussawalla) Zoomed in to join us. Adam, of course, is my right-hand-person this year, and Feroza and I became close while climbing over cattle grates in St. Ives. Nancy (Paxton) and Joyce (Wexler) greeted each other warmly, like the long-time friends that they are. Holly (Laird), whose “The Poems of Piano” opened my eyes to archival research all that time ago, unassumingly took the minutes. The more we work as colleagues, the closer we become as friends: there’s an energy, a synergy, in everything we do. With his back to the fireplace, Richard (Kaye) was comfortable and witty. Shall we say, it was all my cup of (morning) tea.

We regrouped at the afternoon panel, which was titled “Crosscurrents in D.H. Lawrence,” and included Katherine

Toy Miller, Angelo State University, “Intertextuality: Mythology and Humanity in *The Man Who Died*,” Seolji Han, Brandeis University, “The Vital Machine and the Mechanistic Human: *Women in Love* and Post-humanism,” and Paul Franz, Yale University, “Cross-Pollinations: Lawrentian Stylistics Between Poetry and Prose.” Unfortunately, Julianne Newmark could not join us to present her paper, “The Presence of the Current: D.H. Lawrence and Cross-Cultural Aesthetics of Antiquity and Modernity.”

The eclectic Pike Place food market was just closing up as I arrived in the early evening. There were still lots of tourists milling around, and one particular coffee shop had a lineup that stretched down the block. What could be so special about their coffee, unless it’s *Kopi luwak* — you know, the kind they make from feeding coffee beans to civets and then waiting for the beans to process out the other end... The wind was sharp, and I ducked into a small shop in an alleyway. The shop owner and I talked about what it was like to be an immigrant – he, having arrived forty-five years ago and me, well, longer than that. We agreed that you make your home where you are. I bought a cigar to take home to my neighbor.

Dinner was at Cutter’s Crabhouse and it was delicious! The morning group was joined by Feroza, in person, and Paul (Franz), whose student budget got a little stretched. The restaurant manager brought us appetizers, gratis. That’s a long story, and a little embarrassing. I mistakenly had thought Cutter’s had a special menu, a 3-for-30 deal, which is why I had booked there. When I queried the wait staff, they brought this to the attention of the manager, who “did something” for us. How very kind! And, although the food was wonderful, it is the camaraderie that I will remember, the good will and the welcome of friends.



MLA 2020 Dinner. L-R: Richard Kaye, Holly Laird, Joyce Wexler, Feroza Jussawalla, Nancy Paxton, Nanette Norris, Paul Franz. Photo Credit: Nanette Norris

SAMLA 2019

ADAM PARKES, PRESIDENT ELECT

There were two panels on the theme of "Lawrence's Language" at the SAMLA conference in Atlanta in November. Farisa Khalid (George Washington University) read a paper on "Oliver Mellors and Ivy Bolton: Dialect and the Dialectics of Erotic Risk in *Lady Chatterley's Lover*," which was paired with a paper by Adam Parkes (University of Georgia) titled "Common and Uncommon: The Language of Lawrence's *Kangaroo*." The second panel featured Pamela Wright (Texas A&M-Kingsville) speaking on "D.H. Lawrence: An Early Voice for Disabled Veterans?" and Charles Sumner (University of Southern Mississippi) on "Hysteria in *Women in Love*."

UPDATE ON TAOS CONFERENCE

NANETTE NORRIS, PRESIDENT

The 15th International D.H. Lawrence Conference will be held in Taos, New Mexico, July 12-17th. Arrangements are in full swing—delegates are registering, booking accommodations, and planning flights. We are cautiously optimistic that Covid-19 will not impact the plans for next July.

Let me give you an update on the conference statistics: a total of 61 people are potential delegates, not including awardees or fellowship people. There are 10 Graduate Student Fellows, whose attendance is wholly or partially paid for by our societies internationally—your membership dollars at work. There are 14 speakers, including awardees. Another 14 Taosinos will person the registration and information table as well as act as docents on our trips to the Ranch and to the Harwood. 2 shuttles will be at our disposal, running us back and forth throughout the town and up into the hills.

And the food—not only does Taos boast some excellent restaurants that you will have the opportunity to sample when we visit Taos center, but the Sagebrush will feast us every day with full buffets. We will picnic on the Ranch, walking in Lorenzo and Frieda's footsteps. The Harwood Museum will open its doors to a public lecture, on Mabel Dodge Luhan and Modernism, and a private reception for our group. We will tour Mabel Dodge Luhan's house and the smaller Pink House where Lawrence and Frieda stayed

before they went to the Ranch, having tea on the patio. One evening, we will have a delicious meal at the Old Martina's Hall restaurant, followed by the University of New Mexico's 4th Annual D.H. Lawrence Lecture and the World Premiere of D.H. Lawrence's unfinished play, "Altitude," in a funky hall with a great stage and a cash bar. The highlight will be the Gala Dinner, the New Mexican Fiesta, brought to us by our sponsors, The English Department of the University of New Mexico, and by the Ranch Initiative.

Lawrentian scholars are coming from all over the world – if you haven't registered (or even if you would like to submit a paper), there's still time. Contact Nanette Norris at dhlconf2020@yahoo.com. Please note that Early-Bird Registration has been extended until March 31st!



Panelists Present at MLA 2020. L-R: Seolji Han, Katherine Toy Miller, Paul Franz.
Photo Credit: Nanette Norris

BY-LAW REVISIONS

In December 2020, a vote was brought forth regarding changes to the by-laws. The last time the by-laws were amended was in January 2016. You can find information on the most recent revisions to the by-laws here: <http://dhlsna.bravesites.com/files/documents/f4fe5e25-d628-4db3-9e82-d3ac54689f41.pdf>. After voting in December, the results were a unanimous approval of the by-law revisions, which were then reaffirmed by those members present at the January 2020 business meeting of the DHLNSA.

SEARCHING FOR LAWRENCE IN TAOS

LINDA LAMBERT, CALIFORNIA STATE U

Eight years ago, my husband Morgan and I set about to “find” D.H. Lawrence in Taos, New Mexico. The Taos novel would be the third in the Justine Trilogy featuring anthropologist Justine Jenner. The first two novels are *The Cairo Codex* and *The Italian Letters*. The Italian Letters were “written” by D.H. Lawrence to Isabella, Justine’s great grandmother. While fictional, they were composed after having read hundreds of his letters and seeking feedback from scholars in the field. I sought legitimacy by attending to his voice, currency, concerns, emotions, and intent. Captivated by his letters, writings, and what others wrote about him, I framed the third novel in the Trilogy: *A Rapture of Ravens: Awakening in Taos*.

My first unexpected observation upon arriving in Taos was the scholars, researchers, artists, writers, and romantics who live there because Lawrence is there. This includes Bill Haller, president of the Friends of DH Lawrence; actor Dean Stockwell, who played Lawrence in the film *Sons and Lovers*; the man who composed the Cambridge editions of Lawrence’s works; and many who are drawn by his presence. His ashes are supposedly interred in a small chapel at the top of a hill at the Lawrence Ranch. Whether those are really his ashes or not seems nearly irrelevant.

There are conflicting views about what, if anything, his wife Frieda paid for the Ranch, which was “given” to her by Mabel Dodge Luhan, the renowned resident who brought numerous celebrities to Taos. One of the many rich sources of information about Lawrence, and those he knew, is the Taos County Courthouse records of property ownership and transfer, as well as wills. For instance, Mabel Dodge Luhan gave the Ranch to Frieda, and most scholars have concluded that it was actually a gift. However, in her autobiography, *Not I, But the Wind*, Frieda claimed that she gave Mabel the manuscript of *Sons and Lovers* in exchange for the Ranch. The warranty deed actually says it was exchanged for “one dollar and other considerations.” What were those “other considerations”?

On July 3, 1941, Frieda gave the Ranch to her Italian lover, Ravagli, who she would not marry until 1950. He gave the Ranch back to her on December 18, 1941, shortly after Pearl Harbor. Ravagli was an enemy non-combatant. Although Frieda was German, her passport was British, so her properties were protected.



Rapture of Ravens. Photo Credit: Linda Lambert

At the end of Luhan’s life, her son claimed his mother to be “incompetent” and the court gave him control of her estate. According to her will, the estate was quite ample as she had stocks in most major companies and a burgeoning Lawrence literary estate. She left the Ranch to the University of New Mexico by quick claim deed—to be used for writers to gather there.

The Ranch and the adjoining Hawk Ranch and Taos Pueblo territory were the landscapes in which Lawrence found a deeper dimension of himself—a strengthened spiritual being. The rhythm of nature—and the human tasks it required—calibrated Lawrence’s heart and readied him for charity, painting, and Lady Chatterley.

Taos is rich with secrets and conflicting theories. In July 2020, the International DH Lawrence Society will sponsor its global gathering and conference in Taos.

At that time, I will discuss further insights into the life of DH Lawrence in Taos and his continued longing for the spirit of place.



Lawrence’s Cabin. Photo Credit: Linda Lambert

IT WAS A BRIGHT COLD DAY IN AUGUST SANDRA DARROCH, SECRETARY OF DHL SOCIETY OF AUSTRALIA

To celebrate the 97th anniversary of Lawrence's time in Australia, the DH Lawrence Society of Australia (DHLA) gathered at Mosman Bay in Sydney, the setting for one of the chapters in the novel he wrote in Australia, *Kangaroo*. It was a particularly cold day for Sydney—a maximum 14 degrees Celsius—unlike the balmy Spring weather Lawrence experienced on his departure on August 11, 1922 (which was the actual anniversary we were commemorating).

Moored yachts bobbed in the choppy water as the DHLA Society members walked around Mosman Bay, literally following Lawrence's footsteps, across from the ferry wharf on which he disembarked that August Thursday, five days after his arrival in Sydney on Saturday, May 27.

We were lunching at the Mosman Rowers Club, which is on almost the exact spot where Jack Scott (Jack Callcott in *Kangaroo*) told Lawrence about "The Diggers," the secret army which gave Lawrence's eighth major novel its political plot.

We passed the bottom of the flight of stairs down which Scott and Lawrence descended two days later to catch the Mosman ferry to Circular Quay on their way by train down to *Wyewurk*, Lawrence's "cottage by the sea" in Thirroul, 50 miles south of Sydney.

Over lunch, DHLA president Robert Darroch outlined tentative plans for a possible Netflix docu-drama about Lawrence's time in Sydney and the circumstances in which he came to write *Kangaroo*.

Though still in the very early stages of planning, the film would give a truthful account of his harrowing encounter with Scott's secret soldiers, an event that was to—literally—haunt Lawrence to his dying day (as this link explains, "The Spectral Visitor": <http://www.dhlawrenceinaustralia.com.au/viewer.php?book=the-horrible-paws-chapter-19>, which is an extract from Rob Darroch's forthcoming book: *D.H. Lawrence's 99 Days in Australia*, to be published early 2020).



Some DHLA members remember Lawrence's 1922 visit to Australia (Robert Darroch raises his glass to DHL).
Photo Credit: Tom Harrison

RANANIM SOCIETY

The Rananim Society, which discusses Lawrence's life and work, has moved from yahoo groups to a new list at groups.io.

Anyone who wishes to join the new list should go to <http://groups.io/g/rananim> where they should be able to sign-up.

Please be aware that if you were a member of the yahoo group, you were not automatically moved to the new list. You will need to click the link above and sign up.

LAWRENCE BITS

KEITH CUSHMAN, UNC GREENSBORO

Judge's Copy of *Lady Chatterley's Lover* Temporarily Barred from Leaving the UK

In October 2018, a copy of the Penguin paperback of *Lady Chatterley's Lover*, used by the judge who presided over the landmark obscenity trial in 1960, was sold at auction by Sotheby's. The judge's wife had marked the sexually explicit and morally offensive passages for her husband's reference during the trial. Despite a chipped spine and pages coming loose, the book was estimated to sell for up to £15,000 (\$19,306). Instead, an anonymous overseas bidder bought the book for £56,000 (\$72,602).

In May 2019, Michael Ellis, the British arts minister, placed an export bar on this historical copy of the novel. Ellis described The Trial of *Lady Chatterley's Lover* as "a watershed moment in cultural history, when Victorian ideals were overtaken by a more modern attitude." The chair of the committee offering advice about the book said that this copy of *Lady Chatterley* might be "the last contemporary 'witness' who took part in the proceedings." The export bar provides a window for a British organization or individual to match the auction price in order to keep the book in the UK.

Crowdfunding DHL (Update on Judge's Copy of *Lady Chatterley's Lover*)

English PEN's crowdfunding appeal has brought readers, authors, and publishers together in an effort to prevent the copy of *Lady Chatterley's Lover* used by the judge in the landmark obscenity trial from leaving England. Philippe Sands, the president of English PEN, said in a statement that "*Lady Chatterley's Lover* was at the heart of the struggle for freedom of expression, in the courts and beyond." Penguin Books has donated £10,000 to the crowdfunding effort, and the T. S. Eliot Estate has donated £5,000. Alistair Niven, the author of two books about DHL, contributed to the fundraiser while remarking that "He has served me well and the least I can do now is to help in his hour of need." One donor said that she was donating for her sister, "who surreptitiously brought this paperback into the house in the mid-60s and unknowingly introduced me to the delights of D. H. Lawrence." Stay tuned.

An Unpublished DHL Postcard

Hansons Auctioneers in Derby auctioned an unpublished postcard from DHL to Mary Ellen "Nellie" Holderness. Nellie was the daughter of George Holderness, DHL's former headmaster at the British School in Eastwood. In mid-August 1911, DHL stayed with Holderness and his other daughter Edith in Eakring for two weeks. He made a side

trip to Shirebrook to visit Alice and Harry Dax. He sent the brief postcard to Nellie from Shirebrook. The postcard begins, "I have got here, but had to bike – not a single train." The postcard, which was in a plastic box, was nearly thrown into a dumpster four years ago.

The postcard sold for £1500 (plus a commission of 26%). (Gracious!)

Plaque Honoring DHL Unveiled in Paris

On May 22, the British Council and the British Ambassador to France unveiled a plaque honoring DHL at the site of the Grand Hotel de Versailles on Boulevard du Montparnasse in Paris. DHL stayed at the hotel between March 12 and April 7, 1929, while he was in Paris arranging for the unexpurgated "cheap paper issue" of *Lady Chatterley's Lover*. Catherine Brown, Ginette Katz-Roy, and Neil Roberts made presentations at a ceremony at the British Council after the unveiling.

Annual DHL Society of Eastwood Festival

This year's D. H. Lawrence Festival Week, titled "Lawrence and Locality," ran from September 6 through September 13. The Festival events included the annual Birthday Lecture, delivered by Annabel Abbs, author of *Frieda: The Original Lady Chatterley*; a Higgs Farm day; a Cossall and area Rainbow walk; and a small group text study of "Hadrian," led by Malcolm Gray and Andrew Harrison. Marina Ragachewskaya gave a lecture on Lawrence's reputation in Belarus and Russia. A one-day D. H. Lawrence-F. R. Leavis conference was folded into the Festival Week.

Young *Frieda*: A Novel by John Worthen

In *Young Frieda*, John Worthen's ingenious, mordantly humorous first novel, Frieda von Richthofen Weekley and her first husband Professor Ernest Weekley present back-to-back fictional first-person autobiographical narratives. Worthen takes you deeply into Frieda's and Weekley's lives and their very different perspectives.

Another Novel About Frieda Weekley Lawrence: *Frieda: The Original Lady Chatterley*

Novels about Frieda are trending! On September 11, 2018 (DHL's birthday), Two Roads published *Frieda: The Original Lady Chatterley* by Annabel Abbs. The Guardian describes the book as "a lushly written second novel that contrives to be both mischievous and testing." Abbs's first novel (*The Joyce Girl*, 2016) is a fictionalization of the life of James Joyce's daughter Lucia.

DHL on Notts TV

On July 23, Notts TV televised “The Real D. H. Lawrence” as part of its “Rediscovering Notts” series. The Birthplace Museum, the Breach House, and Brinsley Headstocks were all featured.

DHL on French Television

ARTE tv in France recently televised a new documentary titled *Le procès de lady Chatterley. Orgasme et lutte de classes dans un jardin anglais* (“The Trial of Lady Chatterley: Orgasm and Class Conflict in an English Garden”). The documentary focuses on the 1960 English trial of Lady Chatterley’s Lover in the context of Lawrence’s life and literary career. Andrew Harrison and Catherine Brown both appear as commentators.

DHL and Walt Whitman

In “The Song of a Nation,” a New Yorker article about the 200th birthday of Walt Whitman (24 June 2019), Peter Schjeldahl remarks that “in liberalism [Whitman] was miles ahead of his most penetrating modern critic, D. H. Lawrence, whose apposite essay in his alternately profound and infuriating ‘Studies in Classic American Literature’ leaps to my mind whenever I think of Whitman.” The article concludes with an insightful paragraph about Whitman and DHL. Although DHL “taxes Whitman with a disintegration of personhood,” DHL also writes “Whitman, the great poet, has meant so much to me”—as “a strange, modern, American Moses” and “a great changer of the blood in the veins of men.”

DHL and H. D. in a Chamber Opera

Beth Wiemann (composer) and Jennifer Moxley (libretto) are working on a chamber opera version of H. D.’s novel *Bid Me to Live*. Wiemann and Moxley are professors at the University of Maine.

DHL in Booksmart

In his review of *Booksmart*, a “fast, brainy, nasty-but-nice teenage comedy” (The New York Times, 22 May 2019), A. O. Scott observes that the “something special” Molly and Amy share lies “‘deeper than the deeps of sex,’ as D. H. Lawrence said of a different classic friendship.” (Hint: DHL was referring to the relationship of Natty Bumppo and Chingachgook.)

DHL in a Nick Hornby Novel

Nick Hornby’s *Funny Girl* (2014) begins in 1964. Dennis, a television producer, is unhappily married to Edith, an editor at Penguin Books. Edith had “been appalled by the sex-starved herd buying copies of *Lady Chatterley’s Lover* in their millions. Dennis bought one himself, just to annoy her, and read it in bed, guffawing at all the silly dirty parts. That drove her mad, so he’d stopped.”

Later in the novel Bill, a gay television scriptwriter, has written a novel titled *Diary of a Soho Boy* at the time that male homosexuality was still a crime. His concerned writing partner tells his wife that the novel is “not like *Lady Chatterley* or *Fanny Hill*. But it’s still blokes kissing blokes.”

DHL, Woodrow Wilson, and Elvis Presley

Greil Marcus has published a revised 6th edition of *Music Train: Images of America in Rock ‘n’ Roll Music*. Both D. H. Lawrence and Woodrow Wilson appear in the section on Elvis Presley.

DHL in a Groucho Marx Biography

In *Groucho Marx: The Comedy of Existence* (2015) Lee Siegel, discussing Jewish humor, writes, “‘Never trust the teller,’ wrote D. H. Lawrence. ‘Trust the tale.’ The opposite is true in matters of comedy or wit. Never trust the joke. Trust the joker.”

DHL and Out of Sheer Rage by Geoff Dyer

In “Golf Balls! Pencils! Whales! What Makes an Author’s Obsessions a Thrill, Not a Bore?” (The New York Times, 27 June 2019), Mary Norris, whose obsessions include “pencils, cows and all things Greek,” describes Geoff Dyer’s attempt to write an academic study of DHL but instead winds up writing *Out of Sheer Rage*, “the best book ever written about not writing a book about D. H. Lawrence.” (Every reader of this newsletter should read *Out of Sheer Rage*.)

Speaking of DHL and Geoff Dyer

Penguin UK has published a selection of DHL’s essays titled *Life with a Capital L*. The essays are “chosen and introduced by Geoff Dyer.” *New York Review Books* has published this selection of the essays under the title *The Bad Side of Books: Selected Essays*. The essays in this volume do not use the Cambridge University Press texts—no doubt to avoid the Cambridge copyrights.

The Bad Side of Books is one of the books Dwight Garner reviews in *The New York Times* (8 November 2019) in an essay titled “From Nabokov and Lawrence, Giants of 20th-Century Fiction, New Volumes of Nonfiction.” The Nabokov collection is titled *Think, Write, Speak: Uncollected Essays, Reviews, Interviews, and Letters to the Editor*.

Garner neatly compares Nabokov and DHL: “Read side by side, they seem to conduct a mutual criticism. Nabokov’s prose style was cool; it induced little shivers; he delivered cut and polished gemstones. Lawrence’s sentences were colicky; they burned hot and frequently overheated. Impurities clung to his diamonds. Nabokov had highbrow standards. Lawrence, God bless him, simply had high ones.”

Garner singles out “Reflections on the Death of a Porcupine,” “Memoir of Maurice Magnus,” “A Letter from Germany,” and “Art and Morality” for praise. He reports that “Kate Millet [misspelled] in ‘Sexual Politics’ (1970) lowered the boom on the ‘liturgical pomp’ of Lawrence’s sex writing. His reputation was punctured and will never fully reinflate.” Garner also states incorrectly that DHL died at the age of 45.

DHL in a Rachel Cusk Collection of Essays

Rachel Cusk’s collection of essays titled *Coventry* (2019) includes an essay on *The Rainbow* that began life as the Introduction to the Vintage Classics paperback edition of the novel (2011). Reviewing *Coventry* for National Public Radio, Helen McAlpin says that “Cusk’s appreciation of D. H. Lawrence’s *The Rainbow*, in which she flags several qualities she welcomes in literature—subversive frankness, generosity, forward-thinking—made me want to unearth my old copy.”

DHL in an Essay by Rachel Davis

In an essay about her reading and her literary influences, excerpted in *The New York Times* (12 November 2019), Rachel Davis reports that during her college years her reading included “a healthy diet of the classic short-story writers, such as Katherine Mansfield, D. H. Lawrence, John Cheever, Hemingway, Updike, and Flannery O’Connor.”

DHL and Elizabeth Strout

Elizabeth Strout, whose novel *Olive Kitteridge* won the 2009 Pulitzer Prize for Fiction, recently published a sequel, *Olive, Again*. In a 2013 interview she remembered: “in my early 20s reading ‘Sons and Lovers’ and feeling very excited and thinking, O.K., this is getting at it, this is doing something amazing, I want to see how he does that. Many years later when I reread it, I didn’t feel that way, and that was puzzling, because it had really thrilled me, thinking what a writer could do.”

DHL and Henrik Pontoppidan

Henrik Pontoppidan was a Danish novelist and short story writer who shared the Nobel Prize for Literature in 1917. In his review of *Lykke-Per (Lucky Per)*, Pontoppidan’s 1904 novel (“Shooting at Jesus,” *The New Yorker*, 21 October 2019), James Wood describes the book as a “shattering, sometimes unbearably powerful novel.” Commenting on a particular passage, Wood remarks that “the Anglophone reader is sometimes reminded of Thomas Hardy or D. H. Lawrence.” Per Sidenius’s relationship with the Jewish heiress Jakobe Salomon is “passionately erotic and ardently intellectual; Jakobe, again like some heroine out of D. H. Lawrence, is helplessly attracted to Per, despite the blaring correctives from her conscience.”

IN MEMORIAM

In Memoriam: Brenda Maddox

Brenda Maddox, the author of *D. H. Lawrence: The Story of a Marriage* (1994) and several other biographies (including a biography of Nora Joyce), died on 16 June 2019 at the age of 87.

In Memoriam: A. Alvarez

A. Alvarez, the English poet and critic, died on 23 September 2019 at the age of 90. At one point he was married to Ursula Barr, Frieda Lawrence’s granddaughter.

EVENTS AND CFPS

SAMLA 2020

The D.H. Lawrence Society of North America solicits proposals relating to the SAMLA 92 conference theme of “Scandal! Literature and Provocation: Breaking Rules, Making Texts.” The conference will take place in Jacksonville, Florida on 13-15 November 2020. Possible topics for a Lawrence panel might be: obscenity, pornography, censorship, tyranny, fascism, feminism, race and racism, dissent and dissidence, antagonism, xenophobia, the people, or popular culture. Please send an abstract of 200-300 words, a brief bio, and A/V requirements to Adam Parkes, University of Georgia. Deadline: 1 June 2020.

MLA 2021

“Lawrence in the Era of #MeToo”

Social controversy, gender, sexual violence, predatory behavior—how does Lawrence respond? How do we respond to him?

Abstracts of 250 words to nanette.norris@mail.mcgill.ca by March 31, 2020.

WOMEN IN LOVE CENTENARY CONFERENCE

There will be a day-long centenary conference on *Women in Love* on Wednesday, October 21, 2020, directly preceding the Modernist Studies Association Conference, at the Graduate Center of the City University of New York. Queries may be made to Richard Kaye at RKaye@gc.cuny.edu.

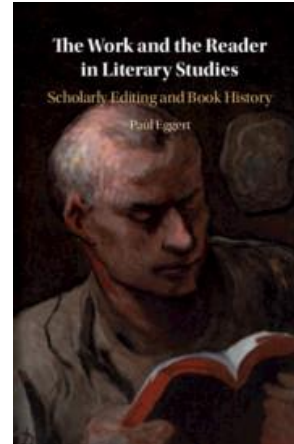
DHL RELATED PUBLICATIONS

- Two issues of *Etudes Lawrenciennes* were published in 2019: no. 49, entitled "D.H. Lawrence and Women," and no. 50 entitled "Excess, Madness, Vision." Both issues can be found at the following link: <https://journals.openedition.org/lawrence/?lang=en>.
- Indrek Manniste edited a collection entitled *D.H. Lawrence, Technology, and Modernity* with Bloomsbury Press (2019).

WHAT LAWRENTIANS ARE DOING

- **Peter Balbert's** essay, "Compensatory Reversal and the Voluptuous Suffocation: Nightmare and Sexual Revenge in D. H. Lawrence's 'The Border-Line,'" has been published in Volume 11 of *The Mailer Review*. The essay contains a color-plate reproduction of Henry Fuseli's 1781 painting, "The Nightmare," a work that Balbert argues holds an unexamined key to the meaning of Lawrence's brilliant story. Balbert also uses works by Norman Mailer and Freud to further illuminate the complex sexual dynamics in the tale. Another essay by Balbert, "From Relativity to Paraphrenia in D. H. Lawrence's 'The Man Who Loved Islands': Speculations on Einstein, Freud, Gossamer Webs, and Seagulls," is forthcoming in *The Journal of Modern Literature*. Another essay by Balbert, "The Novels of Norman Mailer," is forthcoming in a volume by Cambridge University Press, entitled *Norman Mailer in Context*.
- **Elise Brault** co-edited a book on dialects in poetry (*No Dialect Please, You are a Poet*, Routledge, 2019) in which she published a chapter on D.H. Lawrence: "'Leave Off Trying to Put the Robbie Burns's Touch over Me'—D.H. Lawrence's Dialect poems." The book link: <https://www.taylorfrancis.com/books/e/9780429289996>.
- **Robert Caserio** published *The Cambridge Introduction to British Fiction, 1900-1950* (Cambridge University Press, 2019), which includes discussion of Lawrence's ideas of fiction in relation to modernism and a reading of *The Rainbow* in the light of *The Principles of Art* by Lawrence's contemporary, the philosopher, historian, and archeologist R. G. Collingwood.

- Paul Eggert published *The Work and the Reader in Literary Studies: Scholarly Editing and Book History* at Cambridge University Press. Chapter 8 is entitled "Book History and Literary Study: Joseph Conrad and D. H. Lawrence."
Link to the book: www.cambridge.org/9781108485746



- **David Game** recently had the pleasure of launching in Australia *The Cambridge Edition of the Works of D.H. Lawrence: The Poems Volume 3*, edited by **Christopher Pollnitz** (Cambridge UP, 2018), explaining, "With *Volume 3* Christopher gives us a scholarly edition of Lawrence's uncollected poems and a selection of early versions of his poetry. All the manuscript verse is freshly transcribed. As with other volumes of the Cambridge edition, *Volume 3* also includes a chronology, an introduction, and extensive notes. In addition, it includes a full manuscript listing. The poems and versions of poems in *Volume 3* are divided into six sections, which extend from the first two poems Lawrence composed in May 1905—"Campions" and "Guelder Roses," to the last two poems he wrote in November 1929—"The Elephants of Dionysos" and "Fire: did you ever warm your hands," this latter poem never before published in a full collection of Lawrence's verse."
- In May, PhD candidate **Suzanne McClure** gave a presentation at The University of Nottingham's symposium *Character Building: constructing character and identity in real and fictional worlds*. The paper "The Construction of Female Voices in D.H. Lawrence's Novels" used a corpus approach to analyze reporting verbs and circumstantial elements of direct speech as significant contributors in the development of female characters.

