



The Newsletter of the D.H. Lawrence Society of North America

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Log-in information for DHLSNA website:

www.dhlsna.org

2019 login for members-only portions (directory, photos, current Newsletter, ballot):

http://www.dhlsna.org/member_directory

The DHLSNA on Facebook

If you're on Facebook, be sure to "like" the [D.H. Lawrence Society of North America](https://www.facebook.com/DHLSNA).

All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.

From the DHLSNA President...

I am honoured to be writing to you for the first time as President of our organization and keenly aware of trying to fill large shoes left by my predecessors. Fortunately, I am well-supported by a stellar team, an outstanding Executive Board of active and passionate Lawrentians, which includes some new faces and many familiar ones. I encourage anyone who would be willing to serve on the Executive to reach out to us so that we can put your name up for election.

One major change in the Executive is the withdrawal of Pamela Wright from the position of Newsletter Editor. Our heartfelt thanks go to Pamela for her many years of service. As Joyce Wexler wrote, when Pamela's withdrawal was announced, "Pamela has been the mainstay of the Newsletter for years, and her excellent work has made it possible for us to stay in touch with one another." Our thanks also go out to Terry Michels, who filled in as Newsletter Editor until the appointment of Erin Speese this year. This is Erin's first Newsletter, and I'm sure you will find it chock-full of interesting tidbits and information, just as you have come to expect. Let her know what you like to see!

New members, new ideas, and new technologies are revitalizing our organization for the changing future – all of which is positive, all welcome, but we also need to keep continuity and institutional memory. To this end, we will be looking closely at the by-laws to ensure that they accurately reflect our organization as it stands today. You will all have a chance to vote on the proposed changes in the Fall.

It is with great sadness that we learned of the passing of Virginia Hyde, an unparalleled Lawrentian scholar and mentor to many. Her family graciously asked for donations in her memory to be sent to the D.H. Lawrence Society of North America, and we have created two special funds with which to benefit causes that were close to Virginia Hyde's heart.

The first is the "Virginia Hyde Fellowship for Graduate Students." For the second year in a row, we are hosting a Virtual Conference for Graduate Students. In fact, by the time you read this, the Conference will have taken place. This outreach initiative has garnered new student members, helping Lawrence Studies to thrive in the 21st century. Our system of having respondents in place also encourages rigorous research habits in new scholars. The conference is of special note because one participant will be chosen, from the first two years of presentations, for the newly-created Fellowship. The Fellowship will help to defray the costs of sending one student to present at the 15th International D.H. Lawrence Conference, July 12-17, 2020, in Taos, New Mexico.

The second fund is the "Virginia Hyde Membership Fellowship," which will aid students and others who have difficulty paying our yearly fees. Some overseas scholars do not have access to PayPal. Our "leave no scholar behind" ethic sometimes results in us paying out of our own pockets (shout-out to Betsy!). This fund will benefit many Lawrentian scholars for years to come in a small but important way.

Finally, I hope you are following the updates to the website for the 15th International D.H. Lawrence Conference, which is being held in Taos, New Mexico, from July 12-17, 2020. The website URL is dhlconf2020.org. In partnership with the University of New Mexico, the DHLSNA will be welcoming Lawrentians from all over the globe. Registrations are coming in as we speak, and it promises to be a conference filled with the "spirit of place."

Nanette Norris
DHLSNA President

DHLSNA Virtual Conference

On Saturday, April 13, the D. H. Lawrence Society of North America held its 2nd annual virtual conference for graduate students. The first conference was held last year as an initiative to encourage graduate students to pursue work on Lawrence and allowed students to engage with established Lawrence scholars.

The papers were presented via Zoom throughout the day. DHLSNA members and officers Andrew Keese (Treasurer, Texas Tech University), Tonya Krouse (Secretary, Northern Kentucky University), and Julianne Newmark (Listserv Moderator, Archivist, and Social Media, University of New Mexico) served as respondents. Nanette Norris (President, Royal Military College Saint-Jean) chaired all sessions.

The sessions included the following presentations:

“Żeromski and Lawrence: Two Love Narrations and Social Relationships of their Times”

Magdalena Wylężek, University of Silesia

“Sacred and Erotic Continuity in ‘The Princess’ and ‘The Woman Who Rode Away’”

Juno Hoay-Fern, University of Malaya

At each session, respondents gave prepared remarks and audience members could also ask questions as well as provide comments through Zoom. Each session offered a lively dialogue among participants and provided thoughtful insights into their work.

We encourage DHLSNA members and graduate students to continue to participate in this initiative that really speaks to the changing landscape of academia by providing graduate students an affordable way of presenting their research. This initiative also allows easy access for scholars from around the world. Please keep an eye out for the conference next year and join us!

Erin K. Johns Speese
Newsletter Editor

The Virginia Hyde Memorial Graduate Fellowship

We are delighted to announce that the winner of this Fellowship is Aaron Botwick, a PhD candidate at The Graduate Center, CUNY. He teaches English and composition at Lehman and City College. The Fellowship includes \$500 travel allowance to the 15th International D.H. Lawrence Conference, in Taos, New Mexico, July 12-17th, 2020, as well as waiver of registration plus shared accommodations at the Sagebrush Inn. Aaron will participate with the essay which was judged by a panel of D.H. Lawrence scholars: “One Might Come to Fruit in Death: D.H. Lawrence, the Death Drive, and *Women in Love*.”

This Fellowship was made possible by the many generous donations in memory of Virginia Hyde.

Nanette Norris
President

Report from the 2019 MLA Convention in Chicago, Illinois

The DHLSNA sponsored one panel at the 2019 Modern Language Association Convention, titled *Lawrence, Labor, Work*, with President Nanette Norris presiding. The panel examined different conceptions of work and labor as it appeared in a number of Lawrence's works.

First, Harrington Wehl of Northwestern University considered the interplay between ethics of work and competition in "A Dead Cert: Work, Play, and Cultural Production in 'The Rocking-Horse Winner,'" which examined cultural work and the discourses of sport and play. Wehl also explored the ways "The Rocking-Horse Winner" is an institutional allegory in terms of its placement in the teaching canon.

The next speaker, Tonya Krouse of Northern Kentucky University, explored the depiction of women's labor in Lawrence, with particular focus on *Lady Chatterley's Lover*, in "She Had to Work the Thing Herself: Working Woman as Villain in D.H. Lawrence's Fiction." Krouse explored the ways that working women are not discussed in academic discussions regarding Lawrence and class. To build her argument, Krouse examined Bertha Coutts, noting especially the transactional language of the marketplace in depictions of sexual encounters.

Third, Daniel Hengel of the Graduate Center at the City University of New York gave his paper "Rewriting Taboo: (In)Hospitable Spaces as Resistance in Lawrence's *Aaron's Rod*." Hengel explored hospitality as a site of social-political activism in *Aaron's Rod*. In particular, he noted the ways that socioeconomic elites in the novel do not consider the position of the labor class—particularly in terms of socialism and the workers in the mine.

Andrew Kalaidjian of California State University, Dominguez Hills, concluded the panel with his paper "The Hardest Task: Reconsidering Lawrence's Work Ethic." Kalaidjian examined Lawrence's own attitudes toward work, focusing especially on his *Study of Thomas Hardy*, *The Rainbow*, and *Women in Love*. In particular, he looked at the labor involved in the production of writing while also maintaining the rhetoric of industrial labor through images of childbirth, agriculture, and mining.

Approximately 30 people attended the panel, and the discussion at the panel's conclusion was lively. The Society also sponsored a lovely dinner at Sayat Nova, a restaurant serving authentic Armenian cuisine. Approximately 12 people attended the dinner, and the atmosphere was lively and convivial.

Tonya Krouse
DHLSNA Secretary

15th International D.H. Lawrence Conference, Taos, New Mexico, July 12-17, 2020

Registration is now open at the Early Bird rate of USD 325. The Gala Dinner is being sponsored by the University of New Mexico and promises to be very special. We will picnic at the D.H. Lawrence Ranch, have tea at the Mabel Dodge Luhan House, explore the Solstice Cave (from "The Woman Who Rode Away"), view the Lawrence paintings held at the La Fonda Hotel, and commune with Lawrentians from all over the globe. Oh yes – and have a wonderful, multi-session conference with dedicated Graduate Student sessions. All breakfasts and lunches are included, and most dinners. The Sagebrush Inn is the conference hotel, and it has given us unbeatable prices.

Check out the website: dhlconf2020.org
See CFP Below on Pages 7-8

Looking forward to seeing you in Taos in 2020!

Nanette Norris
President



Virginia M. Hyde
October 05, 1938 - January 02, 2019

Virginia Hyde (79) passed from this life in Pullman, WA. She was preceded in death by her mother Mary Hazel Crosswhite, her father John Franklin Crosswhite, two brothers, Frank Samuel Crosswhite, Glenn Stephen Crosswhite, and a half-brother Leigh John Crosswhite. She is survived in her near family by her husband David Barnes, son Mike Milano, sister-in-law Carol Crosswhite, niece Katherine Beasley, two nephews, Mark and Jason, and a great nephew Joshua the son of Katherine.

Virginia was born in Atchison Kansas on Oct. 5, 1938. Her family farmed there until WWII when they moved to Tacoma, Washington for work in the defense industry. After the war, the family moved back to Kansas where her mother, Hazel, got a degree in education. In 1948, the family moved to Coolidge, Arizona, where Hazel taught in the local schools. Virginia attended high school in Arizona and then married a classmate, Jack Hyde. She worked as a newspaper editor and in other jobs in Arizona. Then, in only three years, she got a BA degree in German from Arizona State University. She then went to the University of Wisconsin, and again, in only three years, she finished a Ph.D. in English.

She came to Washington State University as Assistant Professor of English in 1970. Virginia was, for over 30 years, Professor of English Literature at Washington State University. Her teaching and research work usually dealt with the Victorian and later time periods. She taught a broad range of courses and published critical works dealing with numerous authors. Some of her major publications deal with the poet and novelist D. H. Lawrence. Her book *The Risen Adam*, which makes connections between Lawrence and the Bible, gained her international recognition. She was also invited by the Cambridge University Press to edit the definitive edition of D. H. Lawrence's *Mornings in Mexico*. In addition to her scholarly and critical work on D.H. Lawrence, she co-authored the N.R. Lawrence Ranch Nomination. Her work on D.H. Lawrence was honored with a Harry T. Moore Lifetime Achievement Award at the 10th International D.H. Lawrence Conference in 2005, in Santa Fe, New Mexico.

She was also a poet of great skill and was involved in collecting a lifetime of poems she had written as well as near to editing them into a book for publication. Her husband, David Barnes, plans to finish that project.

A memorial service for Virginia was held on Friday, January 18, 2019, at Kimball Funeral Home, Pullman, WA.

David Barnes and Pamela K. Wright

A Few Words on Virginia Hyde...

There are so few words that can describe my relationship with Virginia. I originally applied to Washington State University to work on my Ph.D., because I knew that I wanted to focus my studies and dissertation on D.H. Lawrence. I was told, by one of her former Ph.D. students, that she was the person to work with, since I was so determined to focus on him and his writings. That was one of the best pieces of advice that I have ever received. What came from it was a wonderful, warm, challenging, at times even exasperating, relationship, which lasted nearly twenty years, until her death, this past January.

Once I graduated with my Ph.D., in 2006, her mentorship did not stop. I continued to speak with Virginia on a monthly, sometimes weekly, basis. She offered sage advice on professional opportunities, and she continued to read over articles and offer editing suggestions as my career continued to develop and grow.

Our talks went well beyond the professional though, and they often extended to the personal. One of my favorite topics to discuss with her was our shared deep faith and spirituality. We didn't always see eye-to-eye on those things, but it was always such a pleasure to discuss them with her. She was well-versed in the Scriptures, and we enjoyed debating and analyzing certain verses and teachings. Some of you may not know that she taught Sunday School at her church.

She became not only a mentor, but a much-cherished friend. I am not ashamed to say that I grew to love her. She became a very important person in my life. I remember remarking to her once, "We've become so close, I don't know what I'll do when I can't just



Assisting graduation of my last Ph.D. student (left) as she receives doctoral hood (2007)

pick up the phone and contact you.” Her response, “We do have a special bond.” Well, in October 2018, I tried to reach her, and for the first time in our relationship, I couldn’t contact her. I soon found out that she had a series of strokes, beginning around that time, from which she wouldn’t recover.

Upon learning of her death, I went online to look at her webpages and pictures to reminisce, as we often do when we lose someone we love, and on her biography page, I found the following picture and caption.

Our relationship was indeed very special, and I know that she loved me, too.

I am very grateful and proud to have been her last Ph.D. student. I am so honored that our paths crossed in this lifetime.

Pamela K. Wright

Lawrence Bits

Volume III of DHL’s Poems

The Cambridge University Press has published Volume III of DHL’s Poems: *Uncollected Poems and Early Versions*, edited by Christopher Pollnitz. This volume completes both the Cambridge Edition of D. H. Lawrence’s Poems and the Cambridge Edition of the Works of D. H. Lawrence, in which it is the fortieth volume. (Mara Kalnins’s edition of *Apocalypse and the Writings on Revelation* initiated the Cambridge Edition in 1980.)

DHL Plaque to Be Unveiled in Paris

A plaque commemorating Lawrence’s stay in Paris in March-April 1929 was unveiled at the site of the former Grande Hôtel de Versailles near the Gare Montparnasse on 22 May 2019. The unveiling ceremony took place at 5:30 and was followed by a reception and speeches at the British Council Building in the rue Constantine near Les Invalides.

DHL in a Pat Barker Story

In “Medusa” by Pat Barker (*The New Yorker*, 15 April 2019) the main character, visiting Florence, comments that “D. H. Lawrence saw Florence as the most phallic of cities. I wondered if he’d been standing where I was when the thought occurred to him.”

DHL Titles Go Out of Copyright

The New York Times reported on 29 December 2018 that Kahlil Gibran’s *The Prophet* was about to enter the public domain “along with works by thousands of other artists and writers, including Marcel Proust, Willa Cather, D. H. Lawrence, Agatha Christie, Joseph Conrad, Edith Wharton, P. G. Wodehouse, Rudyard Kipling, Katherine Mansfield, Robert Frost and Wallace Stevens.”

DHL and Gandhi

In “The Great Protester,” an article about Gandhi (*The New Yorker*, 22 October 2028) Pankaj Mishra writes that “Gandhi absorbed many ideas osmotically during an era when a range of artists and thinkers, from William Morris to D. H. Lawrence, deplored the condition of human beings in industrial production and their entrapment in the cash nexus, and emphasized interdependence over individualism.”

DHL and the Radical Feminist Andrea Dworkin

In a review of a new anthology of Andrea Dworkin’s writings (*The New Yorker*, 1 April 2019) Lauren Oyler notes that “in a chapter on virginity, [Dworkin] turns to D. H. Lawrence, for whom ‘virginity was her perfect tenderness in the body.’” Lawrence’s “ideal ‘phallic reality’ . . . leads [Dworkin] to one of the book’s central questions: ‘To what extent does intercourse depend on the inferiority of women?’”

Compiled by Keith Cushman

DHL and Kate Atkinson

In Kate Atkinson's 2008 novel *When Will There be Good News?*, the following is said of an unlikable character, who happens to be an author: "Howard Mason was a northern grammar-school boy with an Oxford scholarship who wrote as if he'd read too much D. H. Lawrence as a teenager" (p. 123)

Judith Ruderman

What Lawrentians Are Doing...



Judith Ruderman published *Passing Fancies in Jewish American Literature and Culture* (Indiana UP, 2019). This book developed from her previous book *Race and Identity in D. H. Lawrence: Indians, Gypsies, and Jews* (Palgrave, 2014).

Erin K. Johns Speese published *Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf* (Routledge, 2017). The book examines the sublime in intersubjective relationships between Victorian parents in the modernist novel and includes a chapter examining Lawrence's *The Rainbow*.

This year marked the 115th season of the Deeside Lecture Society in West Kirby, England. On February 7, PhD Candidate **Suzanne McClure** gave the lecture *60 Years Onward: DH Lawrence and the Obscene Publications Act 1959: Lady Chatterley's Lover and the Law*. During the presentation, she discussed the legal cases in the U.K. and U.S., which allowed the novel to be published in its unexpurgated form. Also discussed was the critical debates on Lawrence in the 1950's and his resurgence in popularity due to his literary themes on industrialisation being relevant once again.

Pamela K. Wright published an essay on Albert Ballin's *The Deaf Mute Howls*, in *Disability Experiences*, which is published by Gale, on May 31, 2019.

Upcoming Lawrence Events and CFPS...

MLA 2020

The DHLSNA panel at the MLA 2020, to be held in Seattle, Washington, January 9-12 is titled "Crosscurrents in D.H. Lawrence" and includes these participants:

"Intertextuality: Mythology and Humanity in *The Man Who Died*."

Katherine Toy Millar, Angelo State University

"The Vital Machine and the Mechanistic Human: *Women in Love* and Post-humanism."

Seolji Han, Brandeis University

"Cross-Pollinations: Lawrentian Stylistics Between Poetry and Prose."

Paul Franz, Yale University

"The Presence of the Current: D.H. Lawrence and Cross-Cultural Aesthetics of Antiquity and Modernity."

Julianne Newmark, University of New Mexico

Nanette Norris

President

SAMLA 2019

This year there will be two DHLSNA panels at SAMLA 2019, to be held in Atlanta, Georgia, November 15-17, on “Lawrence’s Language” and includes these participants:

Panel 1: Charles Sumner, University of Southern Mississippi, Chair

“Tracing (and Troubling) Lawrentian Aesthetic Language from Australia to New Mexico”
Julianne Newmark, University of New Mexico

"Oliver Mellors and Ivy Bolton: Dialect and the Dialectics of Erotic Risk in *Lady Chatterley's Lover*"
Farisa Khalid, George Washington University

"Common and Uncommon: The Language of Lawrence's *Kangaroo*"
Adam Parkes, University of Georgia

Panel 2: Adam Parkes, University of Georgia, Chair

"D.H. Lawrence and Virginia Woolf on Saying 'I Love You'"
Earl Ingersoll, SUNY-Brockport

"D.H. Lawrence: An Early Voice For Disabled Veterans?"
Pamela Wright, Texas A&M University-Kingsville

"Hysteria in *Women in Love*"
Charles Sumner, University of Southern Mississippi

Adam Parkes
President-Elect

15th D.H. Lawrence International Conference, Taos, New Mexico, July 12-17, 2020

Lawrence’s 1920s: North America and the ‘Spirit of Place’

Lorenzo and Frieda arrived in New Mexico in mid-September of 1922, with Dorothy Brett, at the invitation of Mabel Dodge Sterne (who would marry Tony Luhan in 1923, becoming Mabel Dodge Luhan) and stayed for about two years. The Ranch property where they lived from 1924 was given to them by Mabel and was the only property they ever owned during their marriage. Most of *St. Mawr* was written there, and *The Plumed Serpent* was begun. Frieda died in New Mexico in 1956 and is buried on the ranch. New Mexico, then, is a magical place in the journey of Lawrence and Frieda, where he wrote some of his most powerful work and where both of them felt a sense of belonging.

Lawrence was prolific in the last decade of his life and arguably his talents were at their zenith. This conference encourages papers on all aspects of Lawrence’s life and work, but especially studies pertaining to his last decade and to his imaginative engagement with North America (this conference marks the centenary of that last decade’s beginning). Even before he arrived in the United States, Lawrence was preparing himself by writing *Studies in Classic American Literature*, a book that—in its reassessments of Cooper, Whitman, Melville, Hawthorne, Poe and others—could be said to have initiated the serious study not only of the authors it discusses, but of American literature overall (“There is a new voice in the old American classics”). Once he arrived in New Mexico, of course, the people he associated with there, the indigenous peoples he was fascinated by, and the landscape that made his soul stand still and attend, all shaped his work—fiction, nonfiction, poetry, drama, even visual art (like the mandala windows he painted for Mabel Dodge Luhan’s house)—and of course influenced his decision to live for a while in old Mexico.

The 15th International D.H. Lawrence conference—while open to all considerations of Lawrence’s work and life—is especially interested in proposals reassessing Lawrence’s work 100 years earlier, in the 1920’s; in exploring Lawrence’s engagement with Mexico, New Mexico, North America and ideas of democracy and “the open road”; in studying the immeasurable influence Lawrence’s criticism had on the study of American literature as late as the 1950’s and 60’s; in examining interconnectivity between artists—dance, ritual, music, visual arts (for example, Georgia O’Keefe’s “The Lawrence Tree”) as well as writing—and aspects of modernism across the arts.

Papers are welcome from Lawrence scholars, graduate students, and the public. Papers should last no longer than 20 minutes and will be followed by 10 minutes of questions.

If you would like to contribute, please send an abstract of up to 500 words to the Executive Director, Dr. Nanette Norris, c/o dhlconf2020@yahoo.com by midnight on **October 31, 2019** (unless you are a graduate student who wishes to apply for a Graduate Fellowship, in which case please follow the alternative procedure described below). Submissions will be assessed by the Academic Program Committee detailed below, and responses will be issued by **December 15, 2020**. The abstract should include the following information as part of the same file (in either MS Word or pdf format):

- Your name, postal address, telephone number, and email address
- The name of the institution (if applicable) at which you are registered
- Your CV (1 page condensed version)

The conference is being held at the Sagebrush Inn, Taos, New Mexico. The conference fee is \$350 USD for the week (there is an early-bird special) and includes all meals and transport to special events. The conference website may be found here: dhlconf2020.org.

Academic Program Committee

- **Chair:** Julie Newmark
- **USA:** Judith Ruderman
Jill Franks
Joyce Wexler
Julianne Newmark
Garry Watson
Feroza Jussawalla
- **Canada:**
Nanette Norris
Laurence Steven
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Mark Deggan
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- **UK:** Howard Booth
Sue Reid
Jane Costin
Catherine Brown
Peter Balbert
- **Germany:** Christa Jansohn
- **Ireland:** Jenkins, Lee
- **Japan:** Hiroshi Muto
- **South Africa:** Dawid De Villiers
- **Pakistan:** Naveed Rehan
- **Australia:** David Game
- **Austria:** Paul Poplawski
- **Korea:** Sungho Kim

Graduate Fellowships for International Conference:

Three to Four Graduate Fellowships are available for Graduate Fellows.

A Graduate Fellowship covers **registration fees, shared accommodation, and \$500 towards transportation to the Conference.**

Graduate Fellows will be required to help with registration and other duties during the conference.

If you would like to apply for one of these, please request the Graduate Fellowship Application Form.

This competition will be assessed by the Graduate Fellowships Committee chaired by Dr. Nancy Paxton.

Note: Fellowship Submissions are to be sent to nancy.paxton@nau.edu by Dec. 31, 2019 following acceptance of an abstract by the Program Committee. Abstracts are due by Oct. 31, 2019, with responses issued no later than Dec. 15, 2019.

Your DHLSNA Officers

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(Royal Military College Saint-Jean)

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