



The Newsletter of the D.H. Lawrence Society of North America

VOLUME 54 December 2018

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Remember to look at the DHL website and see if your current address is correct.
Log-in information for the DHLSNA website: www.dhlsna.org
2018 login for members-only portions (directory, photos, current Newsletter, ballot)
username= dhlsna
password= dynamo
If you use Facebook, be sure to "like" the D.H. Lawrence Society of North America.

Notes from our President

In this season of reflection and anticipation, we can take pride in one of our most important events: the first DHL virtual conference for graduate students. This initiative was planned to address some of the obstacles graduate students face when trying to attend academic conferences. Since the cost of transportation and hotels often prevents graduate students from attending conferences, the Executive Board approved a plan for a virtual conference. Nanette Norris took the lead in finding technology that would simulate the immediacy of live discussion, and Nancy Paxton and Julianne Newmark served as official respondents. Using Zoom, we were able to hold an international conference, welcoming participants from the UK, the US, and Ukraine. Our second annual virtual conference will be held April 13, 2019, and you'll find more information in this Newsletter. Please encourage your students to submit abstracts.

The topic of our MLA panel is "Lawrence, Labor, Work." It will be followed by our annual dinner. The dinner will be at Sayat Nova, an Armenian restaurant near the conference hotel. The cost will be \$60. Please email me if you plan to attend the dinner: jwexler@luc.edu.

Have you looked for DHL information on **Twitter?**

The **D.H.Lawrence Museum site** makes many announcements. Recently, Oct 25, 2018, they showed Georgia O'Keeffe's painting of the the large ponderosa pine under which DHL sat and wrote. You may see the painting used on the program at the International DHL Taos meeting in 2020.

Another favorite:
DHL @skiffleshow
skiffleshow.bandcamp.com/albums/sons-lov
A fabulous country hillbilly band that plays Lady Chatterley's Lover and Sons and Lovers (by DH Lawrence and the Vaudeville Skiffle Show)
Their cds are for sale, of course.
Quite Lawrentian!

Professor Andrew Harrison from the University of Nottingham visited Taos this year and also published a new book *Lawrence in Context* to add to his wonderful DHL biography. His talks at Taos and the University of New Mexico can be found at www.youtube.com
Use Harrison's name and Lawrence.

Can you name four DHL stories that feature horses? (See answer 1)

Please keep an eye out for the ballot to replace officers and board members whose terms are expiring, and please vote.

Looking further ahead, the next International Conference will be held in July 12-17, 2020, in Taos, New Mexico. The Conference theme is "Lawrence's 1920s: North America and the 'Spirit of Place.'" For additional information, please see the conference web site: www.dhlconf2020.org

Finally, as my term as President of DHLSNA ends, I would like to say what a privilege it has been to work with so many Lawrence scholars whose generosity, insight, and creativity are a model for our profession.

Happy Holidays to All . . .

Joyce Wexler

A Fabulous Gift

Mark Raybould of Albuquerque, NM, gave some of his cherished D.H. Lawrence materials, including one hand written letter composed April 14, 1925 at Del Monte Ranch and addressed to 8 schoolboys who were fans of DHL, to the Zimmerman Library at the University of New Mexico. Thank you, Mark!

Lorenzo@Memory Theatre

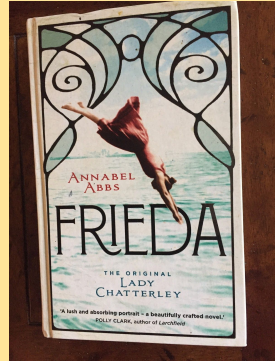
On twitter.... It's terrific! Big plans for 2019... "a digital pilgrimage" ...go to [Memory Theatre | A transmedia Journey with D.H. Lawrence](#)

The Memory Theatre announced on Nov 12, 2018 the release of "Florophilia: Or the Revenge of the Flowers" their latest promo video. Included is an essay by Stephen Alexander with a reading of Lawrence's view on the subject which is now beginning to be called "ecosexuality."

In March, 1910 DHL sent a letter that he had received a check and would share it for his story about the event pictured below. What was the name of the story, and who helped him write it? (see answer 2)



New Book ... Another Fictional Account



Annabel Abbs' new book *Frieda, The Original Lady Chatterley* has just been published in Great Britain by Two Roads. This novel tells the story of Frieda's marriage to Ernest Weekley and her travels and adventures in Germany leading up to and including her involvement with DH Lawrence. Many Lawrentians helped with the project that seemingly comes close to relating "the real story". You may recall from the last DHL Newsletter, that historical fiction concerning Lawrence was also recently accomplished by Anthony Pacitto in his book about Lawrence and Frieda returning to Italy after the war. *A Sense of Ancient Gods* was published in 2018 by Wine Jar Press. Telling the story of Lawrence's life in novel form isn't a new idea. Helen Dunmore's novel *Zennor in Darkness* published by Viking in 1991 and then by Penguin Books in 1994 and again in 2007 gives a fictional account of D. H. Lawrence and Frieda in the Cornish coastal village of Zennor during the first world war.

Comics to bring Lawrence to life... teachers and pupils will work together to create "Eastwood Comics" that will explore the life and work of DHL. This project is a partnership between Nottingham UNESCO City of Literature, children's literary agency Pop Up Projects, three Lawrence heritage organisations including the DHL Birthplace Museum, and education partners Nottingham Trent University and Nottingham University, as well as Hall Park. Gloria De Piero and Dylan Calder are two of the main people involved.



What happened to the Contest we announced regarding Harrison's book *Lawrence in Context*? Because of the delay in the publication and the nature of book itself, the contest has been changed. Submit an essay about 300-400 words reviewing the whole book. The winner will be announced in the Spring Newsletter. The prize is a tee shirt with a large Phoenix rising from the flames. Send your entry before Easter to tmichels@sisqtel.net and include your tee shirt size.

In "The Ladybird" Count Dionys gives Lady Daphne a thimble. Inside there are two carvings. What are they and what do they suggest?
(see answer 3)

In "Tickets Please" what is the name of the man who seduces several women and then quits them, the man that the women get together and capture?
(see answer 4)

"In the Labyrinth of #Me Too" is the cover story by Sandra Gilbert that may be found in *The American Scholar's* summer issue 2018. She discusses DHL as a great modernist, saying there is no evidence he was a sexual predator even if his writings violated contemporary moral standards. She confesses that as an undergraduate at Cornell, she wanted to sneak banned copies of *Lady Chatterley's Lover* into the country.

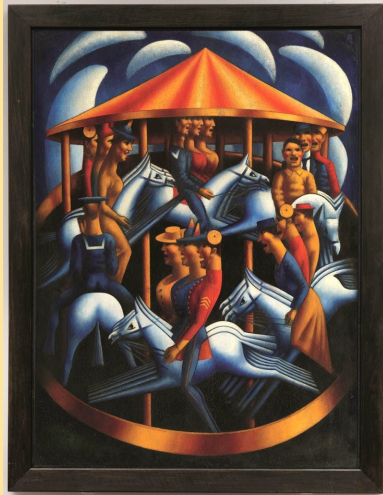
The Last Mosaic is a short book by Elizabeth Cooperman and Thomas Walton published by Sagging Meniscus Press in 2018 regarding a trip the authors took to Rome. "Etruscan Places" figures prominently in the narrative, and there are many quotations from Lawrence. At one point the reader is told gleefully how DHL can be nasty, as he is when comparing Etruscan art to the work of the painter John Singer Sargent.

Katherine Toy Miller's Taos, New Mexico radio interview discussing with Robin Collier (grandson of John Collier who was a close friend of Mabel Dodge Luhan) her essay "D.H. Lawrence Among the Early Modern Bohemians" forthcoming in *D.H. Lawrence: Technology and Modernity* from Bloomsbury Publishing, London, UK, is available at Cultural Energy Media Voices of Northern New Mexico, July 2018. Her recorded presentation of her essay at the Society of the Muse of the Southwest in Taos with additional comments from William Haller, president of the Friends of D.H. Lawrence in Taos and from the audience, was posted August 2018.



Name this building. Who lived it?
(see answer 5)

Read about the D.H. Lawrence
Ranch Initiatives at
[https://dhlawrenceranch.
unm.edu/index.html](https://dhlawrenceranch.unm.edu/index.html)



Which friend of DHL painted this
picture? What is its name, and where
is it displayed presently? Where did
the artist go to art school? Which DHL
character is based on him?
(see answer 6)

FOR SALE

Nicole Tartera, PhD. researched and wrote about DHL. She has recently retired and is selling some DHL related works, mainly collected during her travels to New Mexico and Mexico. You can contact her at nicoletartera@yahoo.com. Here's what's for sale:

D.H. Lawrence – List of books

- 1 -We need One Another – by D.H. Lawrence
Equinox - New York – 1933 – 1st Edition- Out of Print
With an introductory note by Henry Hart . Illustrated with drawing by John Heins (\$75)
- 2 - Lawrence and Brett – a Friendship – Dorothy Brett
J.B Lippincott Company – Philadelphia – 1933 - 1st Ed – Out of Print. (\$ 60)
- 3 - Lorenzo in Taos - Mabel Dodge Luhan
Martin Secker – London - 1933 – 1st Ed – Out of Print (\$ 50)
- 4 - A Poet and two Painters – A Memoir of D.H. Lawrence - Signed by Knud Merrill
The Viking Press – New York – 1939- 1st American Ed – Out of Print (\$ 95)
- 5 - D.H. Lawrence and the Body Mystical - Frederick Carter
Denis Archer – London – 1932 – 1st Edition – Out of Print (\$ 75)
- 6 - Lorenzo in Search of the Sun – Eliot Fay
Vision Press Limited - London – 1955- 1st British Ed – Out of Print (\$35)
- 7 – D.H. Lawrence – Selected Poems
With an introduction by Kenneth Rexroth
New Directions Books – New York - 1947
First Collected Edition (2,016 copies – Scarce) (\$ 75)
- 8- The Vultures and the Phoenix – Paintings of D.H. Lawrence – Robert W. Millett
Associated University Presses - USA -1981 (\$ 35)
- 9- Défense de Lady Chatterley – D.H. Lawrence
Librairie Gallimard – 1932
Traduit par J. Benoist-Méchin (\$75)
- 10- D.H. Lawrence and New Mexico – With a note and signed by Keith Sagar
Gibbs M. Smith – 1982 (\$ 95)



Why is this portrait of DHL especially famous?

(see answer 7 and Lawrence "Bits" page 9))



Name the artist and the painting that DHL certainly liked.
(see answer 8)

MLA

Modern Language Association 134th Annual Convention 2019

Chicago, Illinois January 3-6

D.H. Lawrence Society of North America

MEETING at the SAN FRANCISCO ROOM, HYATT REGENCY HOTEL
3:30-4:45 p.m. Friday January 4, 2019

Presiding : Nanette Norris, Royal Military C Saint-Jean

1. "‘A Dead Cert’: Work, Play, and Cultural Production in ‘The Rocking Horse Winner’"

Harrington Wehl, Northwestern U

2. "‘She Had to Work the Thing Herself’: Working Woman as Villain in D.H. Lawrence’s Fiction"

Tonya Krouse, Northern Kentucky U

3. "Rewriting Taboo: (In) Hospitable Spaces as Resistance in Lawrence’s *Aaron’s Rod*"

Daniel Hengel, Graduate Center, City U of New York

4. "The Hardest Task: Reconsidering Lawrence’s Rhythmic Work Ethic"

Andrew Kalaidjian, California State U, Dominguez Hills



The portraits above and below are from advertisements for D.H. Lawrence's 1913 play "The Daughter-In-Law" that will open in the Arcola Theatre Main House in London's West End January 2019 for 4 weeks only. It played to sold out audiences this Fall in a smaller venue. Arcola Theatre and Dippermouths' production, a drama about mining and inequality, has been described as "neither a tragedy or a comedy- just ordinary."



VIRTUAL GRADUATE-STUDENT CONFERENCE 4/13/19

The D.H. Lawrence Society of North America is organizing a virtual conference for graduate students on Saturday, April 13, 2019. Abstracts are welcome on any topic in D.H. Lawrence studies, including any aspects of poetry, prose, essays, his circle, modernism, and WWI. We especially welcome papers on Lawrence and the 1920's or Lawrence and New Mexico, in anticipation of the next International D.H. Lawrence conference, which will be held in New Mexico in 2020.

The online conference will be held using the Zoom meeting platform and, although virtual, the conference will follow the format of traditional in-person meetings. Each session will be led by a Chair and will have a respondent, a senior Lawrence scholar who will give constructive comments on the papers. Our aim is to enable as many students as possible to participate without budgetary pressures.

Abstracts should be submitted by January 18, 2019, to Nanette Norris (nanette.norris@mail.mcgill.ca). Acceptances will be sent by February 18, 2019. There is no conference fee, but membership is required for presenters (student rate \$10 USD).



Portrait of Philip Larkin by gforce7 (1996)

In a blog by Stephen Alexander September 11, 2018 for DHL's birthday (topedotheark.blogspot.com) he states regarding the poet Larkin ...
 "...perhaps best of all - there's his love for Lawrence, whose work his father introduced him to and whom he regarded as the greatest of all English novelists throughout his life. Indeed, such was Larkin's devotion to DH that, according to his biographer, he even liked to mow his lawn whilst wearing a Lawrence t-shirt and drink his tea from a Lawrence mug."

The Poems, Volume 3, Uncollected Poems and Early Versions

Part of The Cambridge Edition of the Works of D.H. Lawrence

Real Author: D.H. Lawrence

Editor: Christopher Pollnitz, University of Newcastle, New South Wales

Publication planned for Dec 2018

Lawrence composed and revised poems from 1905 to 1930 and had collections of poems published from 1913 to 1932. Volume 3 includes his uncollected poems and many early versions; versions in his first two collections, *Love Poems and Others* and *Amores*, are published in full. The chronological ordering of uncollected poems and early versions in this volume makes developments in theme and style readily traceable and offers new perspectives on each period of his verse-writing. The perspective offered by the last poems Lawrence wrote in the USA, "O!American!" and "Change of Life" differs from that of *Birds*, *Beasts and Flowers*, for example, and the two last poems that Lawrence composed are prose poems, uncollected in *The Last Poems Notebook*. All manuscript and notebook verse is freshly transcribed, and all poems are fully annotated and critically edited in this, the fortieth and final volume in the Cambridge Edition of Lawrence's Works.

Includes uncollected and many versions of D.H. Lawrence works.

The chronological ordering of uncollected poems and early versions in this volume makes developments in theme and style readily traceable.

All poems are fully annotated and critically edited.

The International Conference on "D.H.L. and the Anticipation of Ecocriticism" will take place April 4-6, 2019 at Paris Nanterre University, Paris, France.

This will be the 33rd conference where scholars from around the world gather to discuss D.H. Lawrence. For further information please contact

Ginette Roy email: roy@parisnanterre.fr



"Her face pure like the most white
Hellebore flower"

Name the DHL story that compares
a woman to a Hellebore.

(see answer 9)



Name the artist.
(see answer 10)

Lawrence "Bits"

Collected for The Newsletter by
Emeritus Professor Keith Cushman
Department of English, University of North Carolina at Greensboro

Volume III of *The Poems*, Edited by Christopher Pollnitz, Now Available

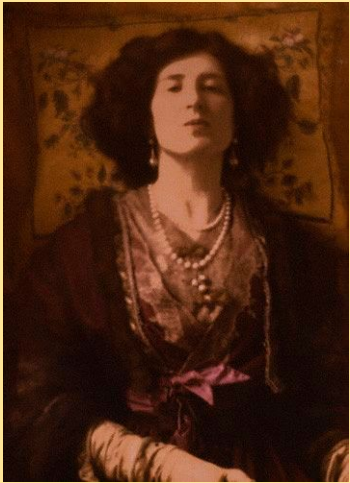
Cambridge University Press has published the third and final volume of DHL's *Poems*, edited by Christopher Pollnitz. The book gathers DHL's uncollected poems and many early versions. The book includes all the extant early versions of the poems in *Love Poems and Others* and *Amores*. The chronological presentation of the uncollected poems and early versions offers new perspectives on DHL's poetic evolution. Volume III of *The Poems* completes the CUP edition of *The Works of D.H. Lawrence*. Hats off and resounding thanks to Christopher Pollnitz for his monumental, truly magisterial three-volume edition of *The Poems*.

Bust of DHL to Be Relocated

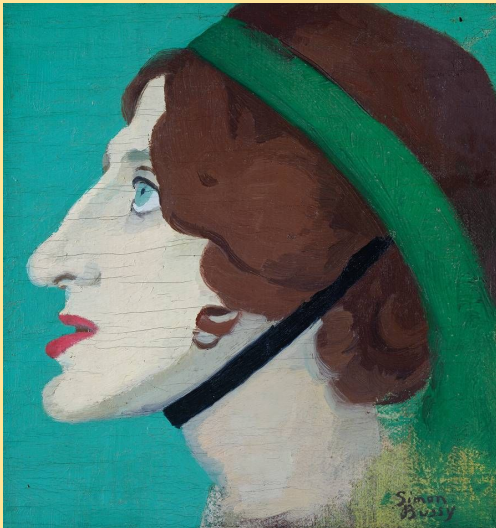
The bust of D.H. Lawrence that has been on display at Nottingham Castle is being returned to its owner, the D.H. Lawrence Society of Eastwood. This decision has been made because the castle is undergoing some major refurbishment. Nottingham City Castle is willing to display the bust in a Poet's Corner at Newstead Abbey (Lord Byron's ancestral home). Eastwood Library would be another possible home for the bust. No decision for relocating the bust has as yet been made.

Pen-and Ink Portrait of DHL Sold at Auction

The Australian artist Hewitt Henry Rayner's pen-and-ink portrait of DHL, signed by Rayner and dated 1929, was sold at auction by Cheffins Fine Art Auctioneers in Cambridge on 11 October. The portrait measures 10.6 x 7.9 inches. Rayner (1902-1957) was best-known for his etchings.



Name the lady whose portrait is above and below. (see answer 11)
Photo above Adolf Demeyer
Artist below Simon Bussy



The Hon. Sir Laurence Byrne's Copy of *Lady Chatterley's Lover*

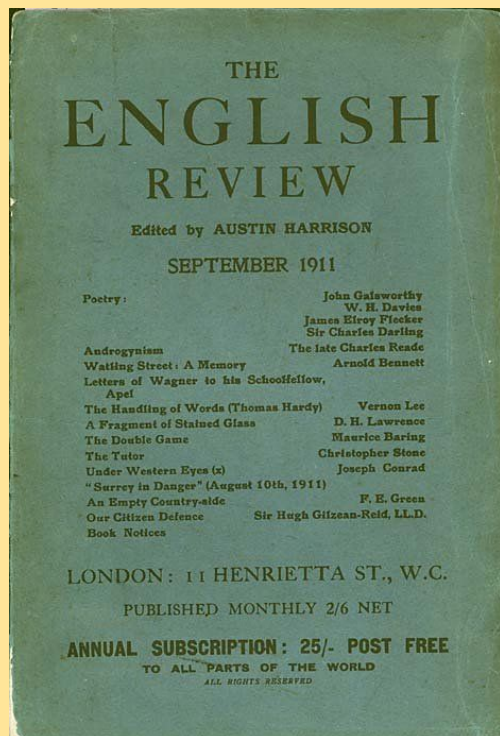
The Penguin paperback copy of *Lady Chatterley's Lover* used by the Hon. Sir Laurence Byrne for reference as he presided over the landmark 1960 English obscenity trial of the novel has emerged, complete with his wife's annotations. Lady Dorothy Byrne used a blue pencil to highlight the sexually explicit and morally offensive suggestions (such as "having a child by another man who is not your husband"). Apparently, Lady Byrne's markings helped the judge locate the "dirty bits" before the trial began. This intriguing copy of *Lady Chatterley* was to be auctioned by Sotheby's on 30 October with an upper estimate of £15,000.

DHL and the Blogger David Ellis

David Ellis, the distinguished Lawrence scholar and biographer, blogs about DHL (and about other writers and literary matters) on his website: dellis-author.co.uk. Go to his website and click on "work in progress and blogs." You will find enjoyable commentary on "Piano" as interpreted in I.A. Richard's influential *Practical Criticism* as well as a wide-ranging discussion of, well, legs (DHL's and in DHL's writings). In other news, David Ellis, Clemson University Press has published a paperback edition of *Love and Sex in D.H. Lawrence*.

The 2018 DHL Society Birthday Lecture in Eastwood

The film director and screenwriter Christopher Miles delivered the 2018 D.H. Lawrence Society (of Eastwood) Birthday Lecture. His topic was Lawrence's paintings, focusing on the paintings confiscated by the police from the Warren Gallery exhibition in London in 1929. Miles is known to Lawrentians as the director of *The Virgin and the Gypsy* (1970) and the biopic *Priest of Love* (1984)



How old was DH Lawrence when *A Fragment of Stained Glass* was published in the English Review? (see answer 12)

DHL and Sardinian Weaving

In a *New York Times* article titled “How Sardinian Weaving Nearly Became a Lost Art” (13 September 2018) Deborah Needleman (sic) quotes DHL’s description (in *Sea and Sardinia*) of the island’s geographical location: “As if here where the world left off.”

DHL in a Kate Atkinson Novel

In one of Ursula Todd’s alternate lives in Kate Atkinson’s *Life After Life* (2013) she and Fred Smith have sex in her Aunt Izzie’s abandoned house after they survive a terrible night of death and destruction during the Blitz. He says to her, “I didn’t really pick up strange women and fuck them in posh houses.” She replies, “How Lawrentian, And I’m not strange, we’ve known each other since we were children, more or less.”

New Memoir by the Daughter of a DHL Scholar

Claire Tomalin, the author of biographies of Katherine Mansfield, Charles Dickens, Thomas Hardy, Mary Wollstonecraft, and others, has published a memoir:

A Life of My Own (2018).

Tomalin’s French father was Émile Delavenay, who wrote *D. H. Lawrence: The Man and His Work: The Formative Years, 1885-1919* (1969, English edition translated by Muriel Delavenay, Tomalin’s English stepmother, (1972) and *D.H. Lawrence and Edward Carpenter* (1971). Delavenay was an academic who also worked for the BBC, the United Nations, and UNESCO. *D.H. Lawrence: The Man and His Work* is notable for its hostility toward DHL and his writing.

Tomalin reports in her memoir that as soon as she was aware of anything, she knew that her father inexplicably disliked her. She later learned from Delavenay’s own memoir that shortly before she was conceived, her father considered killing her mother by pushing her off a high cliff. Tomalin’s parents divorced in the 1940s. Émile Delavenay received the Harry T. Moore Award from the D.H. Lawrence Society of North America in 1990.

What was the final name of the fictional material DHL wrote as “The Sharp Slope” then as “A Modern Lover” then as “The Soiled Rose” then as “The Dead Rose”? What plot detail do all 5 stories have in common?

(see answer 13)



Whose car is this?
(see answer 14)



Who published this edition and when?
(see answer 15)

DHL and Ted Hughes

In a letter in June 1959 Ted Hughes saw his poetry as being in the line of the old ballads, Chaucer, Shakespeare, Webster, Blake, Wordsworth, Keats, the dialect poems of Burns, and “virtually no one since.” Jonathan Bates points out that “the name of D. H. Lawrence is strikingly absent from the genealogy outlined here: perhaps out of a certain ‘anxiety of influence’, Ted is suppressing the name of the writer who came immediately before him as a northern working-class voice with a sensitivity to the raw forces of nature, an interest in myth and archetype, an unashamed openness of sexual energy, and a distinctly lubricious attitude to the female body.”

Hughes’s book *Wodwo* (1967) “is full of Lawrentian language and included an explicit homage in the form of ‘Her Husband’, a poem about a coal-blackened miner coming home to his wife.”

Gaudette (1977) “is indeed something of a puzzle: 200 pages long: a sexed up Lawrentian *Under Milk Wood* with an epigraph out of a Parzival myth.”

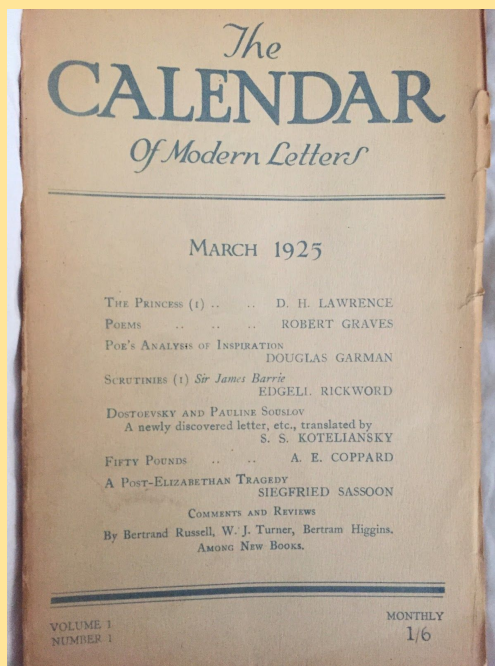
--Jonathan Bate, *Ted Hughes: The Unauthorised Life* (2015)

DHL and Sylvia Plath

When Sylvia Plath and her husband Ted Hughes landed in New York in 1957 after a transatlantic voyage on the *Queen Mary*, “a customs officer looked with suspicion at Sylvia’s copy of *Lady Chatterley’s Lover*. She had often joked that in Ted she had found her own gamekeeper.”

Plath attended the english obscenity trial of *Lady Chatterley’s Lover* in 1960 “and was delighted by the verdict that D.H. Lawrence’s novel was not obscene.”

--Jonathan Bate, *Ted Hughes: The Unauthorised Life* (2015)



How many issues of *The Calendar of Modern Letters* were used to tell DHL's story of "The Princess"? (see answer 16 below)

DHL and the Daughter of Sylvia Plath and Ted Hughes

The poet, painter, and children's book author Frieda Hughes was born in London in 1960. Sylvia Plath had an Aunt Frieda, but Jonathan Bate (*Ted Hughes: The Unauthorised Life*, 2015) reminds us that Plath and Hughes knew the name had an "echo of D.H. Lawrence's feisty wife."

DHL in Sherwood Anderson's Memoir

In *A Story Teller's Story* (1924) Sherwood Anderson reports that "Floyd Dell (journalist, literary critic, novelist, playwright) once said to me, and of the Englishman Lawrence, that we were not on top of our materials. He intimated that we were almost pathological."

DHL and Tony Hoagland (1953-2018)

The American poet Tony Hoagland died at the age of 64 in Santa Fe on 23 October 2018. His eleven-stanza poem "Lawrence" describes DHL as "a man who burned like as acetylene torch/ from one end to the other of his life." DHL was one of the "great dead ones/ who have opened up the world before them." A video of Tony Hoagland reading "Lawrence" is available on-line.

DHL and Intergenerational Literary Conversation

In his *New York Times* review of *American Audacity: In Praise of Literary Daring* by William Gerald (16 August 2018), Nathaniel Rich reports that "nearly every page (of the book) rejuvenates the intergenerational conversation: Oscar Wilde in communion with Elizabeth Hardwick, Matthew Arnold with Martin Amis, D.H. Lawrence with G.B. Shaw with H.L. Mencken with F.O. Matthiessen. Forget the rabble - literature's priestly class is immortal, and it has survived ages darker than this one."

ANSWERS

- 1- "Rocking Horse Winner," *The Rainbow*, *Women in Love*, *St Mawr*
- 2- "Goose Fair" still goes on in Nottingham yearly. Louie Burrows helped write it and DHL sent her a check.
- 3- A snake and an apple suggesting death and temptation.
- 4- John Thomas
- 5- Old Haggis Farm where Jesse Chambers and her family lived.
- 6- *The Merry-Go-Round* by Mark Gertler who studied at The Slade School of Art is displayed at the Tate Museum in London. Loerke in *Women in Love* is supposedly based on him.
7. Hewitt Henry Rayer's portrait is thought to be the last ever done during DHL's life.
8. *The Idyll* by Greiffenhagen
9. "The Ladybird"
10. Dorothy Brett
11. Ottoline Morrell wealthy friend and sponsor of the Lawrences.
12. Birth date 9-11-85...26 years old
13. "The Shades of Spring" All the stories tell of a man who returns to a woman who has become involved with another.
14. We have no idea, but we like the ornament! Don't you?
15. The first three issues.
16. Avon Publishing Co. N.Y. 1950

Dated DHL

These days, when sexuality is no longer taboo, mere description, mere sexual confession, has become noticeably boring. How dated Lawrence seems, or even Henry Miller with his lyricism of obscenity!

--Milan Kundera to Philip Roth in a 1980 interview

DHL and Adele Astaire

Adele Astaire, Fred Astaire's older sister, was his partner in vaudeville and theater for 27 years, beginning when he was 5 and she was 8. She retired from the stage in 1932 to marry Lord Cavendish. In an article about her in the October 2018 issue of *Harper's Bazaar* (UK), Catriona Gray reports that "offstage, Adele exhibited the same careless exuberance that defined her public persona." She "once attended a society costume party dressed as an angel, complete with wings, a blond wig, a hola and a copy of *Lady Chatterley's Lover*." Adele's "story was the inspiration for Erdem's latest collection."

DHL in a Julian Barnes Novel

In *Before She Left Me* (1982) by Julian Barnes, a reviewer had once written of (the novelist Jack Lupton): "with Lupton, you can trust the teller and the tale."

Frieda Lawrence in the same Julian Barnes Novel

In *Before She Left Me* "As Jack (Lupton) took his chunky form off to the kitchen extension he pivoted slightly on one leg and farted, quite loudly.

'Not I, But the Wind,' he muttered almost to himself, but not quite."

Current Officers of The D H Lawrence Society of North America

Joyce Wexler (Loyola University, Chicago), President
Nancy Paxton (Northern Arizona University, Flagstaff), Past President
Nanette Norris (Royal [Military](#) College Saint-Jean, Saint-Jean-sur-Richelieu, Quebec), President Elect
Elizabeth (Betsy) Sargent (University of Alberta), Listserv Moderator & [CCILC](#) Chair
Matthew Leone (Colgate University, NY) and **Nanette Norris** Treasurer/Directory Editor
Tina Ferris (Diamond Bar, CA), Webmaster
Marco Canani (Università degli Studi di Milano, Italy), Assistant Webmaster
Pamela Wright (Texas A&M, Kingsville), Newsletter Editor
Terry Michels (Portland, Oregon) Interim Newsletter Editor
Julianne Newmark (University of New Mexico), Archivist/Social Media
Tonya Krouse (Northern Kentucky University), Recording Secretary
[See Bios and Job Descriptions](#)

Members of the Executive Committee

Elected 2018-2019

Carrie Rohman (Lafayette College)
Joseph Shafer (University of Warwick)
Helen Wussow (The New School of New York)

Elected 2017-2018

Paul Eggert (Loyola University, Chicago)
Lee Jenkins ([University College](#), Cork, Ireland)
Tonya Krouse (Northern Kentucky University)
[See Bios and Job Descriptions](#)
