



The Newsletter of the D.H. Lawrence Society of North America

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Log-in information for DHLSNA website:

www.dhlsna.org

2017 login for members-only portions (directory, photos, current Newsletter, ballot):

Username = dhlsna

Password = peacock

The DHLSNA on Facebook

If you're on Facebook, be sure to "like" the [D. H. Lawrence Society of North America](https://www.facebook.com/DHLSNA).

All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.

DHLSNA members should check to see if their listings on the membership roster on the DHLSNA webpages reflect their current addresses.

From the DHLSNA President...

It's time to vote in the DHLSNA election and to renew your membership. You can pay dues by PayPal or credit card at <http://dhlsna.org/join> This is also an opportunity to update your contact information and tell everyone about your current projects and interests.

MLA 2018

The DHLSNA panel on "Dangerous Charisma" has been included in this year's presidential theme, #States of Insecurity. The panel includes four papers that address Lawrence's ideas about leadership. All four papers discuss *Kangaroo*, and this convergence promises a lively discussion:

"D. H. Lawrence's Critique of Fascist (Will to) Power," Nidesh Lawtoo, University of Bern

"D. H. Lawrence's Leadership Novels and the Cult of the Charismatic," Michelle Buchberger, Miami University

"The Lure of Leadership in Lawrence's Australian Novels," David Game, Australian National University

"Bestiary of the Charismatic Right: Unveiling D. H. Lawrence's *Kangaroo* through a page of Mochtar Lubis's *Tiger*," Mark Deggan, Simon Fraser University

The **annual meeting** of the Executive Board will be held after our panel: Saturday, Jan. 6, 3:30, in the Lobby Lounge of the Hilton Midtown hotel. All are welcome, and the meeting will be Skyped. I'll send Skype information closer to the date.

Our annual **MLA dinner** will be on Saturday, Jan. 6, at 7:30, at Souvlaki, 162 W. 56th Street, www.souvlakigr.com. The cost, including tax and tip, is \$50. Please email me by Jan. 2 if you'd like to attend the dinner. (If the cost is a deterrent, please let me know; we may be able to help.)

Virtual Conference

We've planned a virtual conference to give graduate students an opportunity to present their work without the expense of travel. We are accepting abstracts until January 15. As you collect seminar papers, please encourage your students to consider this opportunity to get conference experience. Additional information is at <http://dhlsna.org/conferences-calls>.

Best wishes to all for the holiday season.
Joyce

Fall 2017 Election

I know that it is a very busy time of the year for most of you, so I am writing to remind you, if you haven't already done so, to please take one minute out of your busy schedule to cast your vote in the Fall 2017 elections for the DHLSNA. Short biographies for the candidates are below and posted at www.dhlsna.org. To cast your ballot for new officers and new members of the Executive Committee, please use the link below. On behalf of past and present officers of the DHLSNA, we thank you for your participation.

Candidates for Secretary (2018-19)

Tonya Krouse is Professor of English and an Honors College Core Faculty Member at Northern Kentucky University. She recently served on the Executive Committee of the DHLSNA (2017). She is the author of *The Opposite of Desire: Sex and Pleasure in the Modernist Novel*, which includes chapters on Lawrence's *Women in Love* and *Lady Chatterley's Lover*. Krouse has presented her recent work on Lawrence at the 2014 International D.H. Lawrence Conference in Gargnano, Italy, and on DHLSNA-sponsored panels at the 2015 and 2017 MLA conventions. She is also the co-author of *Introducing English Studies*, a textbook for introduction to the English major courses, under contract with Bloomsbury Press, scheduled for 2019. Finally, Krouse served as president (2009-2011) and vice president (2006-2008) of the Doris Lessing Society.

Candidates for DHLSNA Executive Committee (2018-2019)

Carrie Rohman is Associate Professor of English at Lafayette College and works in animal studies, modernism, posthumanism and performance. She is the author of *Stalking the Subject: Modernism and the Animal* (Columbia 2009) and the forthcoming monograph *Choreographies of the Living: Bioaesthetics in Literature, Art, and Performance* (Oxford 2018).

Joseph Shafer received his Ph.D. from the University of Warwick, where he currently teaches and specializes in D.H. Lawrence, 20th-century American literature, American poetry, transatlanticism, and critical theory. He was a Ph.D. Fellow for the 13th and 14th International Conference on DHL, has published in *JDHLS*, *D.H. Lawrence Review*, *Études Lawrenciennes*, among other journals, and is the online editor for *JDHLS*.

Helen Wussow will begin a new position as Senior Vice President and Dean of the Open Campus at The New School of New York, where she will also serve as an Associate Professor, beginning in March 2018. She is author of *The Nightmare of History: The Fictions of Virginia Woolf and D.H. Lawrence* (Lehigh UP 1998). She has also been an active member of the International Virginia Woolf Society and served as the main organizer for their conference in Vancouver in 2013.

Here is the link to vote:

<https://www.surveymonkey.com/r/ZGJGNLF>

Happy Holidays.
Nancy



The DHLSNA at SAMLA

The DHLSNA panel at the SAMLA conference in Atlanta on November 3-5 featured three speakers offering different approaches to the topic of D.H. Lawrence and Cultural Boundaries. In "Lawrence's *Kangaroo*: A Dialogue of Spatial

Realities of Nationhood," Shazia Nasir, of Kent State University (snasir1@kent.edu), showed how the Australian landscape and the political developments Lawrence witnessed there demanded a redefinition of the boundaries of nation and patriotism. In "Sex, the Problem of Mind, and Indic Philosophy," Roderick Overaa, of the University of Tampa (ROVERAA@ut.edu), considered connections between Eastern philosophical ideas and Lawrence's critique of Western modernity. Adam Parkes, of the University of Georgia (aparkes@uga.edu), explored problems of characterization and narrative structure in a paper titled "Expatriation, Snobbery, and the Commonplace in *Aaron's Rod*."

The theme of next year's SAMLA conference, to be held in Birmingham, Alabama on November 2-4, is "Fighters from the Margins: Socio-Political Activists and Their Allies." Brief proposals (250 words) for papers that relate Lawrence to the conference theme should be sent by May 1, 2018 to aparkes@uga.edu.



University of New Mexico D.H. Lawrence Ranch Initiatives

Annual Lawrence Lecture

In March 2018, Andrew Harrison, Assistant Professor of English Literature and Director of the D.H. Lawrence Research Centre at the University of Nottingham, will deliver the Annual Lawrence Lecture at the University of New Mexico, in support of UNM's D.H. Lawrence Ranch Initiatives.

Rananim Online Writing Workshops

Sharon Oard Warner, and representatives from the D.H. Lawrence Ranch Initiatives, are pleased to announce their Rananim Online Writing Workshops, which will run from January 8-March 2, 2018. Please follow this link for more information: <https://dhlawrenceranch.unm.edu/rananim-online-writing-workshops/index.html>.



D.H. Lawrence Society Poetry Day

The D.H. Lawrence Society, in Eastwood, will host a "D.H. Lawrence and Poetry" day on Saturday, 7 April 2018, at Eastwood Hall in Eastwood. It is hoped that this day conference will follow up the successful day that the Society held in 2017. The intention is to look at some of Lawrence's poetry related to places that he visited.

As well as being an opportunity to look at some of Lawrence's poems, we hope to make part of the day an informal "thank you" to John Worthen for his years as the Society's President. John has agreed to come along and "sing for his supper," and Jonathan Long has kindly agreed to come and talk about "some editions" of Lawrence poetry, so we have begun to put together a strong list of speakers and group leaders, which should ensure a positive and enjoyable day. One highlight of last year's session was the open discussion on a selected group of poems. We plan to repeat this open-forum again this year, but will seek to ensure that copies are made available in advance.

Full details of the activities will follow asap.

Final bookings are required by March 24th 2018. Cost is £32 which includes lunch, coffee and tea. Please indicate vegetarian or any other diet requirements.

To enroll for the Poetry Day please contact Malcolm Gray by post or email: M.J. Gray 220 Wigston Rd. Oadby, Leicester LE2 5JE or mjgray220@gmail.com.

You may pay by check—made payable to The D.H. Lawrence Society, or by credit Transfer Acc No 13083060 Sort Code 77 22 05. Please send checks to Mrs. S Bamford 35 West Avenue, Ripley, Derbyshire DE5 3JA, or to Malcolm Gray. If you pay by credit transfer, please let Mrs. Bamford or Malcolm Gray know.

Eastwood Hall have offered a reduced rate for Bed and Breakfast for those wishing to stay overnight. Please contact (01773 532 502) and book individually.



More News from the D.H. Lawrence Society in Eastwood...

The new school on Walker Street formally opened on Monday 30th October but it already carries a new 'entrance board' with the name "Lawrence View School." Malcolm Gray led a brief assembly on the old campus to explain the D.H.Lawrence/ Lawrence View/ Walker Street links, and the Head and staff are keen to expand the Society's contacts with the school.

The Nottingham Post newspaper, and the East Midlands radio, carried a report on 24 October of a tourism project, which will be part of a program called "Creating England's Literary Greats." It will be run in conjunction with the UNESCO Nottingham City of Literature project, and funding has been secured from "Discover England Fund" (which is administered by *Visit England*). The total budget for all schemes appears to be £40 million. The intention is that the project for Nottingham should work in partnership with Warwickshire-based "Shakespeare in England" and "Visit Hampshire."



Lawrence Bits (compiled by Keith Cushman)

DHL Sightings in *The New Yorker*

1. Louis Menand on Norman Podhoretz's *Making It* (1967) fifty years later (1 May 2017): Podhoretz famously said that "he would do for ambition what D. H. Lawrence had done for sex."
2. Adam Gopnik on Mary V. Dearborn's new biography of Ernest Hemingway (3 July 2017): Commenting on Hemingway's posthumous *The Garden of Eden*, Gopnik mentions the young Hemingway's insistence that "the women in his life get their hair cut short, like his, while he dyed his to match theirs, with many complicated twists in both color and styling. The ins and outs of this 'sex play,' as Dearborn calls it, read like a mix of D. H. Lawrence and a Clairol ad."
3. Judith Thurman on the British writer Rachel Cusk (7 & 14 August 2017): When Thurman asked Cusk what turning 50 meant to her, Cusk "paraphrased D. H. Lawrence: 'Some people have a lot farther to go from where they begin to get where they want to be—a long way up the mountain, and that is how it has been for me.'" Cusk calls Lawrence "her mentor" and "sides with instinct against propriety, despite the cost to herself and others."

4. A “Talk of the Town Piece” about the socialite-turned-filmmaker Maggie Betts is titled “Second Act: Women in Love” (27 November 2017).

DHL and Leonard Bernstein (plus Stephen Spender)

“After the [1948] season ended, [Bernstein] and his brother, Burton, accompanied Stephen Spender on a road trip to the D.H. Lawrence Ranch near Taos, New Mexico, where he worked on an out-of-tune piano on his new symphony, inspired by Auden’s *Age of Anxiety*.” [Allen Shawn, *Leonard Bernstein: An American Musician*, 2014.]

Sidebar: Stephen Spender edited *D. H. Lawrence: Novelist, Poet, Prophet*, a collection of new essays published in 1973.

Traveling with DHL

Palgrave Macmillan has published *D. H. Lawrence, Transport and Cultural Transition: ‘A Great Sense of Journeying’* by Andrew F. Humphries. “This book discusses D. H. Lawrence’s interest in, and engagement with, transport as a literal and metaphorical focal point for his ontological concerns.”

DHL and Female Desire

In *Heartthrobs: A History of Women and Desire* (2017) one of the literary works that Carol Dyhouse analyzes in her discussion of the male fear of female sexuality is “Tickets, Please.”

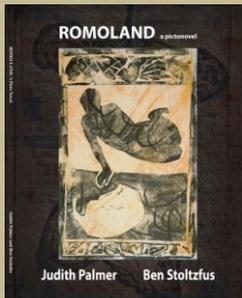


Lawrence in *The New York Times* Book Review

Judith Ruderman sent in the following mention of Lawrence in the *Times Book Review*: “at the end of a review by Cynthia Ozick of the novel *Dunbar*, in the *NY Times* Book Review for October 29, Ozick refers in passing to a kind of catchword for any strong emotion: she says that ‘Here [in this novel] we can find the writer *feeling*, and with Lawrentian clarity. . . .’”



What Lawrentians Are Doing...



Ben Stoltzfus and Judith Palmer are happy to announce that a second edition of *Romoland: A Pictonovel* will be published in December, 2017, as an 8' by 8' hardcover art book by 39 West Press, Kansas City. The art is by Judith Palmer (25 images in color and black/white), and the fiction is by Ben Stoltzfus. The two art forms dramatize a dialog between a man and a woman. The images speak, and the writing sees. The squares and straight lines of the man's values imprison the curves and arabesques of the woman's sensibilities. The conflict is not without humor as she manages to free herself from the constraints of a phallogentric culture.



The images show the front and back covers. Please note that Knut House Press has folded, and that the new publisher is 39 West Press.

Gregory F. Tague's latest book *Art and Adaptability: Consciousness and Cognitive Culture* will be published by Brill in 2018. The book argues for a co-evolution of theory of mind and material/art culture. Mental mind reading is part of our human evolution and involved in the arts. The book covers relevant areas from great ape intelligence, hominin evolution, Stone Age tools, Paleolithic culture and art forms, to neurobiology. Anthropologist Kathryn Coe, Professor and Lilly Scholar in the Social and Behavioral Sciences, Indiana University-Purdue University and author of *The Ancestress Hypothesis: Visual Art as Adaptation*, says of Tague's new book: "a fabulous search through many fields for an explanation of the curious behavior we call art."

Robert Darroch has published "Was Lawrence Gay? The Evidence of the Red Wooden Heart," in the November 2017 edition of *Rananim: Journal of the D.H. Lawrence Society of Australia*.



In Memoriam

Kate Millett (1934-2017)

Kate Millett died suddenly on 6 September 2017 while abroad celebrating her upcoming 83rd birthday during an annual trip to Paris. *Sexual Politics* (1970), her first and most famous book, was a defining work in second-wave feminism. Its treatment of D. H. Lawrence as an unbridled misogynist marked the beginning of the decline of his reputation. The book critiques Henry Miller and Norman Mailer in similar fashion. It also examines the patriarchal organization of the family and society-at-large.

The New York Times called *Sexual Politics* "the Bible of Women's Liberation." Irving Howe described the book as "a figment of the Zeitgeist, bearing the rough and careless marks of what is called higher education and exhibiting a talent for the delivery of gross simplicities in tones of leaden complexity." The consensus of Lawrence scholars is that *Sexual Politics* polemically misreads and simplifies Lawrence's novels and stories at the same time it unpacks some undeniable, uncomfortable truths about his writing.

Surprisingly, *Sexual Politics* was out-of-print for many years. A new edition published last year evoked a new appreciation of her contribution to cultural criticism.

--written and submitted by Keith Cushman

Jeremy Hutchison (1915-2017)

Jeremy Hutchison, a lawyer for Penguin Books in the *Lady Chatterley's Lover* obscenity trial, died on 13 November 2017. Please follow the link for a lengthy obituary in *The New York Times*:

<https://www.nytimes.com/2017/11/17/obituaries/jeremy-hutchinson-a-top-lawyer-in-high-profile-cases-dies-at-102.html>.



Calls for Papers

As announced in the collective CFP sent out by Catherine Brown to participants of the 14th International DHL Conference in London, United Kingdom, the South Korean journal *D. H. Lawrence Studies* is planning another post-conference special edition. Its publishers, the D. H. Lawrence Society of Korea, and guest editors would like to add a few points regarding the Korean publication.

1. The post-London special edition of *D. H. Lawrence Studies*, like its predecessors, is open to all papers related to Lawrence, including ones by non-participants of the London conference although, other things being equal, papers originating from the conference will be given precedence.
2. The deadline for submitting abstracts is November 10, 2017, and for finished papers, March 30, 2018. The expected publication date is no later than September 2018.
3. The length of each paper should be 5,000 to 8,000 words.
4. As in the preceding post-Gargnano issue, Michael Bell, Virginia Hyde and Nak-chung Paik will serve as guest editors, and Doo-Sun Ryu as managing editor. Electronic submissions should be sent to doosunryu@yahoo.com.

This special issue, following the international conference, is part of this journal's post-conference series beginning in 1999.

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