



The Newsletter of the D.H. Lawrence Society of North America

VOLUME 43 NOVEMBER 2012

Welcome to the online *Newsletter*

I sincerely hope that you enjoy this edition of your *Newsletter*. It's my first time as sole editor, and I thank you all for your support, which allowed for a smooth transition of editorship. I also thank you for your willingness to work with me as I put together this edition. I hope you find the information here useful and exciting. Happy reading!

--Pamela Wright

DHLSNA Newsletter Editor

**Info on DHL events during the
Boston MLA, Jan 3-6, 2013--page
10**

Log-in information for DHLSNA website

www.dhlsna.com

2011 login for members-only
portions (directory, photos,
current Newsletter, ballot):

Username = dhlsna

Password = Bibbles

(with a capital "B")

<http://dhlsna.com/Directory.htm>

The DHLSNA on Facebook

If you're on Facebook, be sure to
"like" the [D. H. Lawrence Society
of North America](#).

All the latest news regarding
events, publications, and other
miscellaneous Lawrence goings-
on is posted on the page.

From the DHLSNA President...

I'm having difficulty composing this President's letter since it's my last. In a month and a half, the D. H. Lawrence Society of North America falls into the capable hands of Holly Laird, Frances W. O'Hornett Professor of Literature at the University of Tulsa. Holly has been a wonderful help as President-Elect these past two years, in addition to serving as our liaison with MLA and organizing all MLA programs, and she'll take the DHLSNA to new heights, of that I'm certain.

I still get to hang around and pitch in as Past President, moderating the DHLSNA listserv and managing our electronic elections under Holly's direction. But I want to make sure to say here how honored I have felt to serve as President of the DHLSNA these past two years and what an extraordinary professional and personal experience it has been. Thanks to everyone who has made it so rewarding—from our members worldwide to our hardworking Executive Committee. And I encourage anyone with the time or inclination to get involved with the DHLSNA in future to let someone on the Executive Committee know that you're willing to help out. The three new nominees on the ballot this fall have contributed to the DHLSNA during the past year in various ways. There's plenty of work to be done in an all-volunteer organization like this one, so don't hesitate (contact information for all Executive Committee members is available on our website).

Happily, I'll still be Past President during June 2014 when our next international D. H. Lawrence conference takes place—and I'm in the lucky position of being able to share some excellent news I just received today! We have finally gotten the go-ahead from the University of Milan to submit a formal application for the 13th International D. H. Lawrence Conference to take place June 2014 in the beautiful University of Milan Conference Centre on the side of Lake Garda in Gargnano, the Palazzo Feltrinelli. This is thanks to the University of Milan Academic Director of our future conference, Professor Francesca Orestano, who has been working assiduously on our behalf. So please hold the dates of June 23-27, 2014 (with optional Lawrence-related excursions being planned for the 28th and 29th)!

I don't know how many of you have ever had the good fortune to attend an academic conference or Italian language courses at the Palazzo Feltrinelli (not to be confused with the 5-star hotel north of town, the Villa Feltrinelli), but it's an extraordinary location near the Gargnano harbor with an elegant terrace overlooking the crystal clear waters of the lake. All keynotes and concurrent sessions as well as most meals can take place there, with the garden terrace available for our use when the weather is fine. In addition, up to 30 conference attendees may be able to book accommodation on the top floor of the Palazzo itself (and 15-20 may be able to stay in a nearby annex). We are indeed fortunate to be able to hold a Lawrence conference in this superb facility.

Co-Executive Directors for the 2014 Conference--Simonetta de Filippis, Stefania Michelucci, and Paul Poplawski—have been busy with advance conference planning as well (see Paul Poplawski's update in this issue).

What I can confirm after attending the International Lawrence Symposium in Gargnano this September, is that Gargnano is one of the loveliest places on earth to hold an academic

New and Forthcoming Works about Lawrence and by Lawrentians...

Update on the Cambridge UP two-volume *The Poems*...

Christopher Pollnitz, of the University of Newcastle, New South Wales, Australia, has been contacted by Lawrentians eager to learn about the planned publication date of the two-volume set of *The Poems* which Cambridge University Press is issuing. When published, *The Poems* will complete the CUP's critical edition of Lawrence's *Works*. The hoped-for date was December 2012, but publication has now been re-scheduled for early 2013. At present, the website page says that the set is 508 pages long, but the published volumes will, in fact, be roughly 1,000 pages longer than this. To keep up to date with what the volumes will include, or to pre-order *The Poems*, interested DHLSNA members should consult the website page:

http://www.cambridge.org/gb/knowledge/isbn/item6796356/?site_locale=en_GB



Christopher Pollnitz is currently revising a plenary paper, delivered to the 2011 Sydney conference, on overlapping modernisms in the poetry of Judith Wright and Lawrence. The paper will be published later this year in the Korean Society's journal, *D. H. Lawrence Studies*.

meeting (if you need convincing, take a look at the photo gallery on the Gargnano/Lawrence Centenary website at <http://www.dhlawrence.eu/en/>).

After landing in Verona mid-morning and renting a car, I made my way to the eastern edge of Lago di Garda and headed north to Torri del Benaco to check out the car ferry that crosses to the western shore (an approach to Gargnano I strongly recommend if you're arriving by car—the car ferries are frequent and not that expensive, and you're saved a long drive along a busy motorway south and west of the lake). Once I had confirmed the ferry times, I went a bit further north to Pai, a small village with several modest cafes by the lake. After a first-rate lunch of lake trout, I swam to wake myself up (it was a hot afternoon and I'd flown through the night on three different planes to get from Canada to Verona). If you like to swim at all, you owe yourself multiple swims in those astonishing waters—but bring swimming slippers to protect your feet from the pebbles.

I then drove back to Torri and caught a mid-afternoon ferry across to Toscolano/Maderno, a trip taking approximately 20 minutes, plus an additional 20 to drive north to Gargnano. As it turns out, I arrived on the same day as Lawrence and Frieda, just 100 years later. After unpacking, I walked with my roommate—the redoubtable Elizabeth Mathias—to a tiny pebbled beach just north of the University of Milan Conference Centre and cooled off in the lake. An amazing detail about Gargnano is that you can slide into the lake almost anywhere.

By the second day of the symposium, though, the heat broke (thanks to a drenching, wave-slapping, shutter-banging evening storm). The event organizers deserve high praise for the extraordinarily thoughtful planning evident throughout—from stimulating sessions in San Tommaso Convent, to lunches provided in Osteria Al Pirata in Villa, to an evening supper with music and dance at the Capelli family property in San Gaudenzio high above the lake, to extraordinary concerts, to a private boat tour to Riva, to a gala supper at Palazzo Bettoni-Cazzago in Bogliaco, to walking tours in Villa led by John Worthen, to an excellent keynote delivered by Paul Eggert in Sala Castellani, the building of the theatre Lawrence describes in *Twilight in Italy*. I'm sure I've forgotten something since the schedule was so jam-packed, but it made me grateful that I had arrived a day early to tour the University of Milan Conference Centre with Paul Poplawski and to investigate with his help a range of possible accommodations for 2014 conference participants.

Of course, as ever, the most valuable outcome of those few days in Gargnano was the chance to renew friendships with Lawrence colleagues or to finally link faces to names while meeting other Lawrence scholars for the first time.

I have to admit—for all the reasons above—that I can hardly wait for the 13th International Conference in 2014, which will be hosting even more Lawrentians from around the globe (we're estimating somewhere between 100-150 participants). Near the end of the 2012 Gargnano Symposium, the three co-executive directors, the University of Milan Academic Director, and I met for several hours for 2014 conference planning, courtesy of Gian Scanferlato (who provided a terrace overlooking the lake for our deliberations). That long meeting has given us an invaluable head start on what proves to be a truly international collaborative venture.

I'm glad to be able to report once again that your North American D. H. Lawrence Society continues in good shape, due to a hardworking, responsive, and cooperative group of officers and Executive Committee members. The DHLSNA *Newsletter* will soon be correctly referenced by The British Library, thanks to a November query from John Heap of British Library Cataloguing, who helped us realize that we have had 3 different names—first "The D. H. Lawrence Society," then "The D. H. Lawrence Society of America," and finally (see page one of the Summer 1981 *Newsletter*) "The D. H. Lawrence Society of North America." Also, the first three numbers were folded into the *DHLR*, first appearing in the spring of 1977 in



Carrie Rohman has a chapter devoted to Lawrence, "The Voice of the Living: Becoming-Artistic and the Creaturely Refrain in D. H. Lawrence's 'Tortoise Shout,'" in *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*. The title is now available from Columbia UP.



Earl Ingersoll is happy to share that his book, *Filming Forster: The Challenges in Adapting E. M. Forster's Novels for the Screen*, has been published by Fairleigh Dickinson University Press and Rowman & Littlefield, 2012. Lou Greiff, author of *D. H. Lawrence: Fifty Years on Film, 1949-1999*, was a reader of the manuscript. The book was just reviewed by *Choice* as a "must read for those interested in Forster and/or film adaptation."



Elayne Wareing Fitzpatrick is happy to announce that her new "coffee table style book," *Nature Wisdom: Mystical Writers of the Big Sur--Monterey Coast*, includes chapters with "vital" D.H. Lawrence connections: "The opening chapter of my new book is devoted to the connection between the D.H. Lawrence/Mabel Dodge Luhan artists' colony in Taos and the 'seacoast of Bohemia' in Carmel-by-the-Sea."

Fitzpatrick was a featured speaker at the 10th International

volume 10.1 (95-102). The next two issues were in *DHLR* 10.3 fall 1977 (315-26) and 11.2 summer 1978 (187-98), after which the newsletter started appearing separately. Thanks, Tina, for this research (see the Society's history at <http://www.dhlsna.com/History.htm>).

Finally, I hope some of you managed to watch *Call the Midwife* this fall on the PBS station nearest you—and noticed the flower-bedecked car named Lady Chatterley! It's good to be reminded that Lawrence maintains a lively place in the popular imagination, even if the academy's period of neglect has not yet come to an end.

With a hopeful heart,

Betsy Sargent, Outgoing DHLSNA President, 13 November 2012

Annual DHLSNA Elections Coming Up—Watch your email December first!

We have a lot going on in this fall's annual election—a nominee for President-Elect (subsequently to become President of the DHLSNA on January 1, 2015); a few changes to approve (or not) in our by-laws; a new newsletter editor to ratify (who served as Associate Editor of the previous issue and Editor of this one!), a nominee for a newly created position (if the by-laws changes are approved, that is), and finally nominations for three positions on the Executive Committee. All will be explained below.

Brief bios of all nominees are given here; also, following recent practice, these bios will be posted on our website so that members can consult them during the online election in December. Ballots will be distributed electronically on December first or as soon after that date as possible; and keep in mind that if everyone voted as soon as the SurveyMonkey link arrived via email, the listserv would not need to bother members with reminders to vote!

Please check to make sure that emails from dhlsnalist@mailman.srv.ualberta.ca are not being redirected to your spam or junk mailboxes. This listserv is the primary way that the D. H. Lawrence Society of North America can communicate with its members, delivering society newsletters and election information, so it's important to let your email software know that you want to accept all emails coming from the DHLSNA address.

Thank you!

We owe a large debt of gratitude to Past President **Jill Franks** who has served the DHLSNA for six years as President-Elect, President, and immediate Past President. She deserves a break! We're grateful as well for the service of the three executive committee members who will be rotating off this January 1st-- **Louis K. Greiff, Garry Watson, and Bret Keeling**.

We also want to thank our treasurer, **Joyce Wexler**, and our secretary, **Heather Lusty**, for agreeing to serve 3-year terms in their present roles. Both took over for other DHLSNA members halfway through terms of office, so according to our by-laws—as long as they're willing to continue in their elected roles—they're encouraged to serve for a longer-than-usual term in order to allow us to get back on our normal election schedule (i.e., electing a treasurer and a secretary only during odd-numbered years—see **ARTICLE VII. Section 2** in our online by-laws).

And of course we're grateful to all the nominees below who have agreed to stand for election and to give their time and energy to the DHLSNA. Indeed, all of these nominees have already contributed to the DHLSNA in a wide variety of ways. Do read through the brief bios provided and be sure to let them know they have your support and thanks via our online election. As always, of course, room is provided on the ballot for additional

DHL Conference in Santa Fe, New Mexico (2005), where she presented information from chapter eleven of the text: "Henry Miller's Mystic Counterpart: D.H. Lawrence."



Fellow Lawrentian, and Past President of the DHLSNA, Jill Franks, would like to announce her book, *Voices of Irish and British Women Novelists: A Comparative Feminist Analysis*, will be published in spring 2013 by McFarland Publishers. She explains, "This study combines historical, feminist, and psychological approaches in an effort to ask the general question, how do historical and cultural conditions affect a nation's feminist consciousness."



Jorgette Mauzerall has an article, "Fascism, Race, and the Female Body in D.H. Lawrence's *Kangaroo*," forthcoming, December 2012, in the S. Korean journal *D.H. Lawrence Studies*. In June, 2012, a revised version of the article was presented as a paper entitled "Fear of the Other and the Female Body in D.H. Lawrence's *Kangaroo*," in a forum on Race, Gender, and Sexuality held by the National Association of African American Studies in Orlando, Florida. The collected papers from this conference will be published as part of a monograph series in February 2013.



nominations and for write-in votes. Also, the Executive Committee welcomes suggestions for future nominees.

Biographies of Nominees

Nominee for President-Elect (to become President on January 1, 2015):

Nancy Paxton is Professor of English at Northern Arizona University in Flagstaff, Arizona, where she teaches courses on 19th and 20th century British literature, on women's writing, and feminist theory. She is the author of *George Eliot and Herbert Spencer: Feminism, Evolutionism, and the Reconstruction of Gender* and *Writing under the Raj: Gender, Race, and Rape in the British Colonial Imagination, 1830-1947*. She attended her first D. H. Lawrence conference in Santa Fe in 2005 and presented papers there and at the Eastwood conference in 2007. Her essay, "Male Sexuality on the Frontier: D. H. Lawrence's *Kangaroo*," appears in Virginia Hyde and Earl Ingersoll's "A Window to the Sun": *D. H. Lawrence's Thought Adventures*. She edited the newsletter for the D. H. Lawrence Society of North America from 2006-09. In 2011, she co-directed the 12th International D. H. Lawrence Conference with David Game and hopes that everyone who attended has happy memories of Sydney's beautiful harbor. She is currently working on a manuscript entitled *Books Travel: Literary Censorship in a Global Frame* which focuses on D. H. Lawrence and other modernist writers.

Three Nominees for Executive Committee:

Erin K. Johns Speese is currently a Ph.D. candidate and instructor at West Virginia University, completing a dissertation on the connections between parenthood, sublimity, and gender in D.H. Lawrence, E.M. Forster, William Faulkner, and Virginia Woolf. She has presented papers on Mary Hays, Virginia Woolf, Karen Tei Yamashita, Mary Somerville, William Faulkner, and D.H. Lawrence that explore the gender dynamics of their works and her most recent publication is "Raping Prejudice: Mary Hays's *The Victim of Prejudice*, Gender, and Rape." She has been involved with the DHLSNA since her presentation in the society's 2011 MLA panel in Seattle ("50 Years after the Lady Chatterley Trial: Lawrence and Censorship, Pornography, Obscenity"): her paper was entitled "Aren't We Guilty Too? The Censorship of D. H. Lawrence in the Ivory Tower."

Matthew J. Kochis is currently a Bellwether Dissertation Fellow at the University of Tulsa and will receive his PhD in the spring of 2013. A chapter from his dissertation, *Genre, Sexuality, and Censorship in the Modernist Bildungsroman*, engages previously classified legal documents held by the British Home Office regarding the banning of D. H. Lawrence's *The Rainbow*. Specifically, this chapter analyzes each of the Brangwen family members' narratives as individual developmental pieces to demonstrate how Lawrence's novel offers multiple ways of conceptualizing the wide and evolving spectrum of sex and sexuality that was occurring in England during the nineteenth and early twentieth centuries. This is his first year as a member of DHLSNA; last year his first publication, "Lawrence's *Kangaroo*: De-Establishing the Double Bind of Masculinity," appeared in the *D. H. Lawrence Review*. He and his colleague Heather Lusty have submitted a collection of essays that juxtaposes the texts of D. H. Lawrence and James Joyce on issues like sexuality, religion, and censorship. The project, *Joyce & Lawrence: The Bookends of Modernism*, is currently under review at University of Florida Press. In addition to his research on Lawrence, he is also working on a digital humanities project, "The Year of *Ulysses*," sponsored by the Modernist Versions Project. The project uploads high-quality scans of the first edition of James Joyce's *Ulysses* as it appeared in 1922: <http://web.uvic.ca/~mvp1922/you/>

Nanette Norris is Assistant Professor of English at Royal Military College Saint-Jean, Québec, Canada, where she teaches undergraduate courses in twentieth-century literature. Her

What Other Lawrentians are doing...

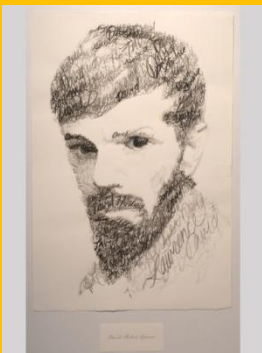
Margaret Storch gave a paper entitled "When the Humming Stopped: War, Love and Death in the Fiction of D. H. Lawrence and Virginia Woolf" at the conference on "D. H. Lawrence, His Contemporaries and the Great War," held in April at the University of Artois, Arras, France, and co-sponsored by the University of Paris X. The conference marked the 95th anniversary of the Battles of Arras and Vimy Ridge in April 1917. It was attended by many international scholars from Europe, North America, Russia and Japan.



Fellow Lawrentian, Nora Foster Stovel, has been awarded a McCalla Research Professorship at the University of Alberta for 2012-13.



Artist and DHLSNA member, Emily Barker, would be interested in allowing use of her images for promotional materials for the upcoming International Lawrence Conference.



She explains, "The paintings in

M.A. dissertation was on Lawrence's *The Rainbow*, and her Ph.D. dissertation looked at the occult in *The Plumed Serpent*, along with works by H.D. and Virginia Woolf. Her research interests have broadened in recent years to include war literature and the discourse of trauma. Her work has appeared in *Images of the Child*, ed. Harry Eiss (Bowling Green, 1994), *Engaging the Enemy: Canada in the 1940s*, ed. Andrew Hiscock and Muriel Chamberlain (Dinefwr Press, 2006), *Paris in American Literatures*, ed. Jeffrey Herlihy-Mera and Vamsi Koneru, (forthcoming from Farleigh Dickinson), *C. S. Lewis: The Chronicles of Narnia (New Casebooks)*, ed. Lance E. Weldy and Michelle Abate (Palgrave Macmillan, 2012), and *The D.H. Lawrence Review*, among others. She is the editor of *Unionist Popular Culture and Rolls of Honour in the North of Ireland During the First World War: A Collection of Diverse Essays in Popular Culture* (Edwin Mellen, 2012) and *Words for a Small Planet: Ecocritical Views* (forthcoming from Lexington Books). An edited collection of essays on the Modernists and WWI is in the planning stages.

Nominee for Newsletter Editor:

Pamela Wright currently teaches English at Texas A&M University-Kingsville. She received her Ph.D. from Washington State University in December 2006, where Virginia Hyde directed her dissertation on D.H. Lawrence. Her special interest is in 20th-century British literature, with a focus on disability theory and the literature of war. She has been an active member of the DHLSNA since 2001, attending the Santa Fe Conference in 2005 and the Eastwood Conference in 2007. She has presented on Lawrence twice at MLA and has chaired sessions and presented four times at the Louisville Conference on Literature and Culture Since 1900. Her article "Living 'Outside-In': The Role of Beauty and Disfigurement in D.H. Lawrence's 'The Ladybird'" appeared in *D. H. Lawrence Studies*. In addition to her research on Lawrence, she has written about such diverse figures as Kazuo Ishiguro, Katherine Mansfield, Somerset Maugham, Ernest Hemingway and Ana Castillo. Dr. Wright served as Associate *DHLSNA Newsletter* Editor for the Spring 2012 issue and as Editor of the current issue.

Nominee for Society Archivist (see new Executive Committee role proposed below, to begin January 2013):

Julianne Newmark is an Associate Professor of English at New Mexico Tech. She has published articles in *Arizona Quarterly*, *American Indian Quarterly*, *Western American Literature*, and other journals. She also published a chapter in the recent book "*Terra Incognita*": *D. H. Lawrence at the Frontiers*, edited by Virginia Hyde and Earl Ingersoll. Currently, her book manuscript focusing on multi-ethnic American authorial refusals of race-centric Nativist ideologies in early-twentieth-century literature is under review. She is at work on her second book-length project examining the papers and political writings of three prominent early-twentieth-century Native activists: Gertrude Bonnin (Zitkala-Sa), Carlos Montezuma, and Charles Eastman. She served as Secretary of the DHLSNA 2003-2010 and Newsletter Editor 2011-2012, creating our online archive of past newsletters as part of the latter position (see <http://infohost.nmt.edu/~dhlsna/>).

Proposed By-laws Changes:

The DHLSNA Executive Committee has approved a number of changes to our by-laws in order to update, extend, and enhance the reach of Society information. These changes affect Articles IV, V, and VII only. A short document detailing these proposed changes has been posted on the Society's website (look under "Officers"); it includes only the affected articles. Proposed additions are in **red font**; proposed deletions are ~~crossed out~~.

The major change is the addition of Section 9 in **ARTICLE IV: OFFICERS**—this new section proposes the creation of a **Society Archivist**, a role that has been performed without official

my latest series, 'Colorful Language,' are abstract pieces inspired by quotes from D.H.L. For example, one of my paintings was inspired by D.H.L.'s poem "*Whales Weep Not!*".

It is titled "*They say the sea is cold, but the sea contains the hottest blood of all.*" The entire painting is made up of 15 parts representing the 15 words in the quote. My paintings (just as D.H.L.'s writings) are edgy, yet beautifully tasteful."

Please feel free to visit her website to view her work:

www.emilymillerbarker.com.



DHL Societies/Events

"The Many Lives of D.H. Lawrence" Exhibition

The University of Nottingham held an exhibition on Lawrence that ran from May 4 to September 16: "The Many Lives of D.H. Lawrence." The exhibit was featured in the University's Lakeside--Weston Gallery, and focused on the many biographies of D.H. Lawrence. The exhibit website explains, "This exhibition traces the origins and development of the biographical pre-occupation with Lawrence. It begins with examples of Lawrence's own occasional self-reflective words and describes how quickly public confrontations arose in the early 1930s between friends, family members and other biographers who offered starkly differing accounts of his life and legacy. The story continues through the beginnings of modern scholarship on Lawrence to the present, showing how recent discoveries

recognition by Julianne Newmark (the creator of our online archive of past newsletters at <http://infohost.nmt.edu/~dhlsna/>) for the past two years.

Other proposed changes are primarily those required in order to acknowledge this new position in every location where Society offices are listed, although a few other small changes simply bring the by-laws into line with actual practice during the past few years. For example, the President-Elect has been not only Program Chair for MLA, but the official liaison with MLA as well; also, after January 1, 2013, the Past President has agreed to continue maintaining the listserv and handling the annual electronic election (the *content* of the ballot, of course, will continue to be provided by the President).

--Betsy Sargent

LAWRENCE NEWS

First International Symposium on Lake Garda: *Gateway to D. H. Lawrence's Voyage to the Sun* (September 20-23, 2012)

The First International Symposium, under the title "Lake Garda: D. H. Lawrence's Gateway of His Voyage to the Sun," was held in Gargnano last September to commemorate the centenary of the writer's stay in that "paradise" from 3 September 1912 until 11 April 1913. As the title of the meeting suggests, Lawrence began his life-long quest of the Sun in that "pretty hole" of Gargnano. Considering the historical relevance that his stay still has for the local community, the *Comitato per Gargnano Storica* organized a wide variety of events to celebrate this anniversary at its best, in collaboration with the town council and the support of many public and private bodies, such as the University of Trento and the Milan Polytechnic.

The first happening of the long celebrations, which should go on until the spring of 2013, took place as early as 21 July. It was an exhibition consisting of ten panels with explanatory texts, quotations from Lawrence, vintage and modern photos – to compare yesterday and today – reproduction of letters written in Gargnano together with original paintings, including a small one by Lawrence himself, and original artifacts connected with the months spent on the Lake.

Then followed various guided walks on Lawrence's trail, the showing of films based on Lawrence's works, such as *The Priest of Love*, and Pascal Ferran's outstanding version of *Lady Chatterley's Lover*.

Needless to say that all these activities were meant to get local inhabitants and tourists alike involved, thus raising their curiosity and interest in the Symposium, whose opening plenary session was held at Sala Castellani, today's modern auditorium, which used to be the theatre Lawrence writes about in *Twilight in Italy*.

Paul Eggert, who edited the prestigious CUP edition of this travel book, was invited to give the keynote speech, "Lawrence, Italy and the Limits of the Foreign: A Print Culture Approach," through which he certainly played the magic, so to speak. He wondered about Lawrence's Italy (which Lawrence and whose Italy?), thus setting the tone of the whole symposium.

When in Italy, meals are an unmissable must. So, after a thought provoking talk, the participants were offered an appetizing lunch, included in the conference fee, at the friendly and easygoing "Osteria Al Pirata." Incidentally, I missed it because I was being interviewed live by a radio from Brescia, and immediately after by a journalist of the most

are offering fresh perspectives and generating new biographical narratives."

For more information, please follow Lakeside's link:

<http://www.lakesidearts.org.uk/Exhibitions/ViewEvent.html?e=2001&c=5&d=0>

--Eleanor Green



The 2012 D.H. Lawrence Festival

The D.H. Lawrence Heritage Centre, named a "Best Visitor Attraction" in Nottinghamshire 2012, hosted the D.H. Lawrence Festival, a two-week celebration of the life and work of D.H. Lawrence in and around his hometown of Eastwood. The Festival took place from the 6th - 19th Sept. 2012.

This year, for the first time, the Festival welcomed a distinguished list of Festival Patrons all with a close affinity to D.H. Lawrence, including local born actor, Robert Lindsay; Nottinghamshire screen-writer William Ivory; radio and TV presenter John Holmes; Gloria De Piero M, and film Director and Producer, Professor Christopher Miles.

For more information about The D.H. Lawrence Heritage Centre and other Heritage Centre events, please see their webpage:

<http://www.broxtowe.gov.uk/index.aspx?articleid=4700>

--Eleanor Green

important daily in the entire area, "Il Giornale di Brescia." It is obvious that our initiative was far from ignored!

After lunch, we had an exceptionally knowledgeable guide, John Worthen, who kindly gave us a tour of Gargnano, leading us up "the [still] cobbled, submerged street" to "the Church of San Tommaso perched over the village." Everybody was enthralled by the breathtaking view and the inspiring atmosphere of the place. The afternoon session held there, long but stimulating, grouped papers into two fundamental tracks — papers on the Sun, as Bethan Jones's, and papers on travelling, as Serena Cenni's.

Later on, a coach drove us through the same "wild old road that skirts the lake-side, scrambling always higher as the precipice becomes steeper, climbing to the villages high up [...]" to San Gaudenzio at the Cappelli family property, where Lawrence and Frieda had a very humane and lively experience. I am happy to say that my idea, to recreate a country revel atmosphere with food, red wine, vintage music and dance, as experienced by Frieda and Lawrence, based on the chapter 'The Dance' (from *Twilight in Italy*) was most appreciated by all the participants and the many local guests. Everything was perfect, except for the dancers, like myself and Paul Eggert, who were far from being up to the standard of that amazing dancer with a wooden leg whom Lawrence describes "like a god, a strange natural phenomenon." But almost as if I meant to compensate for our poor performance, to everybody's surprise and admiration, I had three colleagues from Belarus, Marina, Anastasiya, and Natalia, take the floor, dressed in colourful veils, with a professional and exciting belly dance. When we were about to leave, Mr Cappelli drew me to one side to tell me how his grandfather had recommended him to look after the property like a garden and never sell it, because saving the money to buy that place, as an immigrant in the US, had been really tough. So, having all of us there filled him with joy in the memory of the Mr Cappelli Lawrence had met.

The second day we went back to San Tommaso where we benefitted from hearing several sessions. The difficult thing was to choose one particular session, they were all promising, as they featured among other speakers Paul Eggert, Jane Costin, Simonetta de Filippis and Stefania Michelucci.

Then, the participants were on their own for supper. But afterwards, they had another incredible event back at Sala Castellani, a 'Concert for Lawrence's Centenary in Gargnano.' The American musician, William Neil, out of his ingenuity composed music inspired on Lawrence's poetry. The concert was divided in two parts: *Where There is no Autumn* (a world premiere), a musical setting, featuring John Worthen as poetry reader, W. Neil on piano and digital acoustics, and Bethan Jones on clarinet. The second part (a European premiere), twelve songs on poems by Lawrence, featuring Charlotte Stoppelenburg 'heralded by her rich and beautifully balanced voice,' and W. Neil on piano. I am still thrilled, if for no other reason because I had the opportunity to present this sublime marriage between poetry and music. The audience's response was enthusiastic.

The next morning we had a private boat trip along all the places Lawrence was familiar with: San Gaudenzio, Muslone, Campione, Malcesine, until we reached the northern tip of the Lake in Trentino, Riva del Garda. This was the place where Lawrence first arrived in the area and, though it was under the Austrian occupation, he wrote in a letter 'I'm on the Lago di Garda. Riva is still Austria, but as Italian as an ice-cream man.' After 1.5 hours, we arrived at Riva and had a lovely tour led by Nicole, one of my students who happens to be from there. The visit was made even more interesting by Paul Eggert's readings. There was time, we had over two hours left to continue wandering about. Some friends, like Howard Booth, Jane Costin and Sergio Czapiz came with me and settled for El Anzolin, a top restaurant in town. We enjoyed seafood as starter, pasta with clams, mussels and prawns, and sea bass with potatoes and vegetables, fresh fruit and desserts, coffee, let alone the excellent white



From the D.H. Lawrence Society of Australia...

Sandra Darroch, Secretary of the DHLS of Australia, announces they have revamped their online journal, *Rananim*. The October-November issue features:

- Update by Sandra Jobson Darroch on her discovery that Lawrence based much of the character of Alvina in his novel *The Lost Girl* on the New Zealand writer, Katherine Mansfield.
- "Roy Irons: The Architect of Wyewurk," by Robert Whitelaw, discusses Roy Irons, who built the cottage where Lawrence wrote *Kangaroo*.
- Dr. Nina Haritatu discusses Lawrence's way of dealing with male behavior in "The Witch a La Mode."
- New film based on Garry Shead's *Kangaroo* series of paintings

The issue can be viewed by going to the homepage of the DHLS Australia:

<http://www.dhlawrencesocietyaustralia.com.au/>

--Sandra Darroch



Lawrence Tidbits...

Judith Ruderman shares two mentions of D.H. Lawrence in the May 20, 2012 *NY Times Book Review*:

wine, which some of us, including me, indulged on. My fellow Lawrentians declared that that was the best meal they had ever eaten in Italy. No wonder if we got back to the boat ten minutes late!

Once back in Gargnano we first went to visit the Lawrence exhibition and then had two more interesting papers to hear.

In the evening we had a concert at the splendid Palazzo Bettoni, featuring the Italian pianist Giacomo dalla Libera on a selection from Claude Debussy's *Préludes*, followed by the Mozart Concert in A major for clarinet and piano, featuring my outstanding friend Bethan Jones and G. dalla Libera. A delicious buffet-dinner was provided in the spectacular gardens of the palace right by the lake, by some of the local restaurants, with red and white wines from Tuscany (Brunello di Montalcino, La Torre) and Piedmont (Roero Arneis, Valfieri) offered by two of our sponsors.

On the last day, 23 September, when the last session had arrived, there was a final paper to hear by an extraordinary new entry, Robert Frazer, who delighted us with his intriguing work *D. H. Lawrence, Sir James Fraser and the Cult of the Sun*—a presentation which proved to be a fitting close indeed.

As in every respectable symposium, we had a closing round table, which I chaired myself. Participants came from all over Europe, Australia, the USA, South America, and Asia. I am sorry to say that some of our colleagues did not make it to Gargnano at the last minute, so their papers had to be read out either by my students or colleagues who volunteered to do that. Other fellow Lawrentians had to give up the idea of joining us from the start, for a variety of reasons: e.g. September is a "cruel" month for academics to attend a conference, because of all the commitments involved at the opening of the new academic year.

The Italian ambiance that Gargnano provided, the good papers, the opportunity for scholar exchange, the festive lunches and dinners, the extensive and thoughtful planning, the superbly organised and executed symposium, have undoubtedly delighted those who attended and filled the four days with an extraordinary rich programme which is much more than one could expect in a conference. Let me thank the Comitato per Gargnano that made all the above possible. A particular acknowledgment goes to my eight MA students from the nearby University of Trento, for doing a fine job—before, during and after—the symposium, and for illuminating with their friendly smiles and freshness our great meeting. And, thank you everybody for attending.

--Nick Ceramella

13th International D. H. Lawrence Conference Gargnano, Italy, 23–27 June 2014

D. H. Lawrence: New Life, New Utterance, New Perspectives

Planning for the next international Lawrence conference is now well underway, following a very fruitful business meeting of the conference directors held during the recent centenary Symposium reported upon elsewhere in this Newsletter. As the picture here shows, the meeting took place right on the shore of Lake Garda against an appropriate twilight backdrop of the sun setting on Monte Baldo.

In an interview with the actor Hugh Dancy, now on Broadway in *Venus in Fur*, Dancy responds to the question of which writer, dead or alive, he would wish to meet: "That's a tossup between Christopher Marlowe, D.H. Lawrence, Byron and the young Coleridge. I would be terrified by all of them."

In a review of Jonathan Franzen's latest book of essays, Phillip Lopate says that it's rare for first-rate novelists to write excellent non-fiction. The exceptions Lopate lists are Virginia Woolf, J. M. Coetzee, Cynthia Ozick . . . and DHL.



Keith Cushman shares the following bits of Lawrence info...

A New DHL Translation

Ravindran Nambiar has translated *The Man Who Died* into Malayalam, the language of Kerala. Kerala is the Indian state at the southwestern tip of the subcontinent. Keith Cushman wrote the introduction.



Another Cherry Tree Scene

Emile Zola's *The Sin of Father Mouret* (*La Faute de l'Abbé Mouret*) (1875) contains a cherry tree scene reminiscent of the scene between Paul and Miriam in "The Test on Miriam," Chapter XI of *Sons and Lovers*. *The Sin of Father Mouret* is the fifth novel in Zola's twenty-novel Rougon-Macquart cycle. The novel lacks Zola's customary sociological detail and critique of the French Second Empire. Instead it is a curious allegorical exploration of



2014 International Conference Planning Meeting, Gargnano, Lake Garda, Saturday, September 22, 2012. Conference Co-executive Directors, Stefania Michelucci (left), Simonetta de Filippis (centre-right) and (behind the lens!) Paul Poplawski, with (right) Francesca Orestano, Conference Academic Director at the University of Milan, and (centre) Betsy Sargent, Conference Director for Logistics and Hospitality.

It is planned that the main venue for the conference will be the University of Milan's handsome conference centre, the Palazzo Feltrinelli, also pictured and also situated by the lakeside in the centre of Gargnano, within easy walking distance of many Lawrence-related places. Provisionally, the conference will begin on the evening of Monday 23 June and sessions will take place throughout the week until Friday 27 June, with other events and short excursions interspersed. For those who wish to stay on, there will then be an excursion (or excursions) planned for the Saturday and Sunday, 28–29 June.



Palazzo Feltrinelli, Gargnano



Another view of Palazzo Feltrinelli

We are delighted to be collaborating closely with the University of Milan in the organization of the conference and the above planning meeting provided an excellent opportunity to explore a wide range of topics with the conference's Academic Director at the University, Professor Francesca Orestano. One strong theme that emerged from our discussions was the importance of giving plenty of space in the conference to considerations of the transmission and reception of Lawrence's work in Italy and to the broad question of Lawrence in translation (in Italian as well as in other languages), and also as a translator himself, particularly of Italian works.

The specific location of Gargnano, and the time that Lawrence spent there, will of course provide a natural focus for the conference proceedings, as will the Italian dimension of his works in general – but, as always, the prime purpose of the International Conference is to provide a broad-based forum for the presentation and discussion of new ideas and new research on the full range of Lawrence's output, and hence the emphasis in our title on "new perspectives," which, we hope, will give new life to Lawrence studies for many years to come.

Conference web-pages are in the making and will be accessible from the main DHLsNA web-site: in fact, an attractive home page already exists, if you would like to check this out straight away. An initial launch for the conference is planned on the website for the end of

the “human condition” and the primal struggle between life and death.

In the second section of the novel the 26-year-old Father Serge Mouret has fallen in love with a 16-year-old girl named Albine. They spend a great deal of time in an Edenic garden. In the middle of this section he climbs a cherry tree “so laden with fruit that clusters hung to the ground like coral necklaces draped on its branches.” He taunts Albine, saying that she’s “just not brave enough to come up.” Unlike Miriam, she immediately shinies up the tree trunk, climbing so high that ultimately the limb she is straddling breaks, setting her down gently on the ground, where she leans back and shakes her “half-naked thighs.”

Lawrence apparently knew four of the best Rougon-Macquart novels: *L’Assommoir*, *Germinal*, *Nana*, and *La Débâcle*. It seems unlikely that he had read *The Sin of Father Mouret* though the parallel cherry tree scenes at least suggest the possibility.



DHL and Alan Bates (source: Donald Spoto, *Otherwise Engaged: The Life of Alan Bates*, 2007)

The late Alan Bates was involved in three D. H. Lawrence projects. We all know the Ken Russell movie of *Women in Love* (1969) in which he played Birkin, Glenda Jackson won an Oscar for playing Gudrun, Oliver Reed played Gerald, and Jenny Linden played Ursula. Bates said of his portrayal of Birkin:

I gave him a certain lightness.

November with the first Call for Papers and other preliminary details – so watch out for this.

Meanwhile, make a very special note in your diary: Gargnano, Lake Garda, 23–27 June 2014.

--Paul Poplawski

From Tina Ferris, WebMaster/DHLSNA Directory...

I realize that the year whizzes by, especially when it comes to paying membership dues. So I appreciate everyone's patience as we did away with the multiple year memberships during the conversion to the online payment system and ironed out the kinks. But we've also been mindful of the requests to extend the membership term; and, at this point, it would also lighten our processing workload. Thus, we feel confident that during the next renewal period (starting January 2013) we can offer two-year memberships in addition to the single-year option. This cautious approach makes sure we stay in touch often enough to update contact info and assures that money isn't siphoned from the future so that there will always be seed money for conferences. It also allows us to work out a system for delivering the new membership password for the second year, since that is usually emailed automatically upon yearly payment. Please be on the lookout for dues reminders (emailed only to members with expired subscriptions) at the start of next year. Paying promptly keeps everything running smoothly and insures that you don't get dropped from the newsletter listserve.

Speaking of conferences, as noted in Paul Poplawski's article, information on the 13th International Lawrence Conference in Gargnano, Italy (2014), is starting to trickle onto the website and is being posted on the [DHLSNA's Conference page](#). Calls for papers will be posted by the end of November. Eventually there will be a dedicated Gargnano Conference webpage with registration, accommodation, excursion, and payment information. So check back every few months for more news.

--Tina Ferris

Join us at the MLA in Boston on Jan. 5, 2013

For the second year in a row, we have had the good fortune of finding our annual MLA panel scheduled immediately prior to our annual dinner. The DHL session ends at 6:30 pm, allowing panel participants and audience to convene with the other Lawrentians in town for supper just 30 minutes later (details below).

Please join us at 5:15 pm, Saturday, Jan. 5, 2013, for Session 642 in Liberty A at the Sheraton on this year's topic: **“Beyond Fiction: Other Genres in D.H. Lawrence’s Work.”**

Matthew Kochis, Univ. Tulsa, Chair

1. “Move Over, E. B. White: Recognizing Lawrence’s Creative Nonfiction,” M. Elizabeth Sargent, Univ. of Alberta
2. “Studies in Classic American Literature and American Studies,” Lee M. Jenkins, National Univ. of Ireland, Cork
3. “Green Pilgrimage: Environmental Criticism and D. H. Lawrence,” Jeffrey Mathes McCarthy, Westminster Coll., UT

Whether or not you have been able to join us for our panel, please join us for our dinner immediately following on at 7 pm on Saturday, Jan. 5, at **McCormick & Schmick's**, near Boston Common.

34 Columbus Avenue

Perhaps I could have made him at times more bitter or dark – perhaps more unpleasant, just at times. Lawrence does have a side that is unpleasant. But I took my cue from reading about him, and learning that he did have a terrific sense of humour, and he liked to play practical jokes. And that went into my mind, and I think the degree of lightness I gave it is quite valuable to the film. It could have been a heavy and ponderous performance if I'd thought about it in any other way.

Bates called Ken Russell “very uncommunicative, very hard to get on with . . . I don't think Ken Russell would listen to anything an actor said.”

Although Bates married and had children, he was a closeted homosexual who had affairs with men. His double life was a great source of inner conflict. Bates's complicated sexuality might have been a reason that Russell cast him as Birkin. Russell offered Bates the role of the homosexual Tchaikovsky even during the filming of *Women in Love*. (Bates turned it down.)

Alan Bates played Siegmund in an English television version of *The Trespasser* (1981). In 1972 he produced a 60-minute television version of “Second Best,” starring him and his wife Victoria. This film was never released.



News of the *Journal of D. H. Lawrence Studies*

Ollie Taylor has become the editor of *JDHLS*, the refereed journal of the D. H. Lawrence Society of Great Britain. Andrew

Boston, MA 02116
Cross Street: Arlington Street
Phone: (617) 482-3999
Reservation listed under Betsy Sargent

McCormick & Schmick's is something of a tradition for DHLSNA. We have enjoyed their fare in Philadelphia and elsewhere in the past and look forward to trying them in Boston. Check its amenities online: (<http://www.mccormickandschmicks.com/Locations/boston-massachusetts/boston-massachusetts/columbus-ave.aspx>).

Please invite your friends, colleagues, family, and graduate students to come too. All are welcome—that is, up to approximately 20 people. We will need to give the restaurant a final count by mid-December to help them plan during a busy time. Please let Betsy Sargent know ASAP if you (and anyone along with you) plan to attend the dinner; email her at betsy.sargent@ualberta.ca. McCormick & Schmick's is only an eight-block walk from the main Convention hotel, so panel participants can walk together directly from the paper session (as we did in Seattle) or share taxis with each other.

As is our tradition also, if the restaurant can't handle 20 separate bills, we follow a tried and true honor system (since, at least, the 1970s): everyone contributes enough cash to cover his or her own food, drink, and proportionate tax and tip. We look forward to seeing all of you there.

The Executive Committee plans to have its business meeting over lunch at Summer Shack on Friday, January 4, at 11:30 am. (Summer Shack is located at 50 Dalton St; cross-street is Boylston; phone is 617-867-9955.) We will be finalizing plans for our 2014 MLA proposals at that meeting, so if you have any suggestions, please email them to a member of the Executive Committee well before MLA in Jan. 2013. Calls for papers have already been posted for “D.H. Lawrence and the Poetry” and—in collaboration with the Lessing Society—“Doris Lessing and D.H. Lawrence.”

For details, please contact holly-laird@utulsa.edu.

--Holly Laird

A New Lawrentian

Julianne Newmark Engberg, former *DHLSNA Newsletter* editor, is proud to announce our newest little Lawrentian: Rowan Alan Engberg. She and husband Eric were thrilled by the arrival of their son, weighing in at a whopping 8 lbs. 2 oz., on September 9, 2012, at 12:06 p.m.



Harrison and John Worthen are the advisory editors of the journal. Ollie's e-mail address is olliedavidtaylor@yahoo.co.uk.



DHL and a Mystery

J. Michael Orenduff, the former president of New Mexico State U, is the author of a series of "pot thief" mysteries. The *Baltimore Sun* described these mysteries as "funny at a very high intellectual level and deliciously delightful. So far the series includes, *The Pot Thief Who Studied Pythagoras*, *The Pot Thief Who Studied Ptolemy*, *The Pot Thief Who Studied Einstein*, *The Pot Thief Who Studied Escoffier* and, in 2012, *The Pot Thief Who Studied D. H. Lawrence*.

Some of the mystery takes place at the FICTIONAL D. H. Lawrence Ranch Conference Center. The book is dedicated to the late Art Bachrach, who helped Orenduff integrate the D. H. Lawrence material.

CREATIVE CORNER (Lawrence Inspired Art and Poetry)

WOOD-ROSES FOR THE PHOENIX

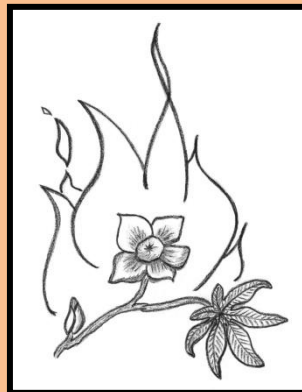
"Rustless, life-born, living-tissued old wood"—D.H.L. (*Sea & Sardinia*)

By Tina Ferris

You endure like the tropical wood-rose:
Rough, spiky sepals with goldenrod luster,
Five-fingered, as a leathery hand
Protecting a translucent *Kinder*-heart.
Holiday cracker bursting to pop,
Nature's maracas playing the beat,
Origami wildflowers from pages of Literature.
And steadfastly holding their bloom.

What's in a wood-rose held up to the light?
Perfect *immortelles*, not *that*—nor dusty
Counterfeit silks and plastics—but candid
Displays of spontaneous life and love
Pilikai reaching out to touch the ocean
Of time and space, embracing; long enough
Your raw bloom held, rustic
Centerpiece amidst the bouquet.

Ceylon Morning Glory, rising yellow plume,
Setting earth-dipped wood in sacred cycle,
Opuses clustered on wind-blown vines.
Florists say, "When freshly picked and
Properly dried, *Merremia tuberosa*
Can take a lot of abuse." Luckily,
They may hold their classic bloom
As tinder for the fiery phoenix.



CALLS FOR PAPERS

INTERNATIONAL D.H.LAWRENCE CONFERENCE (**DEADLINE: November 30, 2012**)

4-6 APRIL 2013

EDUCATION AND CULTURE(S)

This conference will take place at the University of Paris-Ouest-Nanterre. It is organized by the Lawrence Studies Research Group of this university with the participation of the "Texts and Cultures" Research Centre of Artois University.

"Education is an evil abstraction"

--from "Departure," *Last Poems*

Lawrence was not an educationalist and certainly not an administrator in charge of the expansion of a complex system of schooling, structured in terms of a series of complementary demarcations--liberal education and vocational training, local needs and imperial duties, pure knowledge and applied science--a system which thus bore evidence of the divorce between the sciences and the humanities which would later be at the heart of the C.P Snow/F.R. Leavis debate on the "two cultures."

Not therefore an educationalist, but certainly a writer for whom the dialectics of education and culture are complex and paradoxical, as they already were intimated to be by Blake and Wordsworth, Dickens and Hardy. Not an administrator, but a writer who was a former pupil of his time and of his (provincial) place, a writer brought up and spurred into being a creative writer in an England that was socially and materially remade by industry and empire, and also by the extension of the public access to schooling in the decades after the passing of the 1870 Elementary Education Act (Forster's Act).

Beyond the biographical data this topic brings to mind since Lawrence studied to be a teacher and was a teacher for a while, we may suggest various lines of reflection on the themes of education, culture or cultures:

- Lawrence's educational theories in "Education of the People" and his other essays and works.
 - Women's education.
 - Lawrence and Jean-Jacques Rousseau/Lawrence and the English Romantics/Lawrence and Nietzsche on education.
- Teacher and mentor figures in his fiction.
- Pedagogical authority and the limits of the teachable.
 - The role of experience.
- Lawrence and the sciences.
- Lawrence's conception of the Bildungsroman.
- The relation between philosophy and art.
- Genre and didacticism.
- Lawrence as the author of a schoolbook ("Movements in European History").
- High and low culture as reflected in his writings: (the well-known TS Eliot/Leavis controversy about Lawrence).
 - Cultured and non-cultured characters.
- Learning (or not) from cultural differences.

This list is of course not exhaustive.

Proposals for papers should be sent to Cornelius Crowley AND Ginette Roy before the end of

Your DHLSNA Officers:

President:

M. Elizabeth (Betsy) Sargent
(University of Alberta)

Past President:

Jill Franks
(Austin Peay State University, TN)

President-Elect:

Holly Laird
(University of Tulsa, OK)

Recording Secretary:

Heather Lusty
(University of Nevada, Las Vegas)

Treasurer:

Joyce Wexler
(Loyola University, Chicago)

Directory/WebMaster:

Tina Ferris
(Diamond Bar, CA)

Newsletter Editor:

Pamela K. Wright
(Texas A&M University-Kingsville)

Archivist:

Julianne Newmark
(New Mexico Tech)



The Newsletter of the D. H. Lawrence Society of North America takes first serial rights in its initial dissemination (electronic or otherwise) to DHLSNA members and in the online archive of the Newsletter, reserving the right to publish, publicize, and disseminate all accepted submissions through the online archive; all other rights remain with the authors. No part of this publication may be reproduced without permission, except for brief quotations in reviews and critical writings.

November 2012 at crowley@u-paris10.fr AND ginette-katz-roy@gmail.com.

Please send a short abstract.

Organizing committee: Cornelius Crowley, Juliette Feyel, Stephen Rowley, Carol Veit, and Ginette Roy.

***Modernism and War* (DEADLINE: January 15, 2013)**

An edited volume, *Modernism and War*, seeks to explore the conjunction between literary modernism and war: wartime identity, nationalism, anxiety, tradition, nostalgia, beauty, renewal. Essays might consider the appropriation of nationalist identity made popular by W.B. Yeats, the scathing cries for social justice penned by Pound in his *Cantos*, or, on a personal level, the destabilization of identity found in Eliot's "Prufrock." In terms of identity, scholars might explore David Jones' prose poem *In Parenthesis* as an application of Modernist poetics to the unification of wartime identity with what comes after (nationally or locally). As a whole, the volume seeks to describe the specific relationship between Modernist poetics and social/political developments, as well as to pinpoint the extent to which the Modernists harnessed the growing sense of the fragmentation of the national and personal narrative to opportunely express new visions as well as to reflect wartime trauma. As we approach the centennial of WWI, this volume will draw together rigorous and explorative scholarship to cast fresh eyes on the Modernist imaginative agency.

Abstracts by January 15, 2013; essays to be completed by August 30, 2013. Please send your abstracts to Nanette Norris at Nanette.Norris@cmrsj-rmcjsj.ca.

--Nanette Norris

MLA 2014 DHLSNA Calls for Papers (DEADLINE: March 4, 2013)

1. D. H. Lawrence and the Poetry:

On the brink of the Cambridge University Press publication of the *Poems*, we invite papers on the poems and their contexts.

250-word abstracts or 8-page papers, due by 4 March 2013

Send to holly-laird@utulsa.edu

2. Doris Lessing and D.H. Lawrence:

(In Collaboration with the Doris Lessing Society)

Lessing's reading of *Lady Chatterley's Lover* as an anti-war novel suggests important intertextual relations between these authors.

250-word comparative abstracts and bio

Send to holly-laird@utulsa.edu, AND DorisLessingSociety@gmail.com.

3. Topics invited for a third call for papers, e.g., D. H. Lawrence and Science.

Send to: holly-laird@utulsa.edu.

--Holly Laird