



The Newsletter of the D. H. Lawrence Society of North America

Fall 2011, Vol. 41

Welcome to the online Newsletter!

We hope you enjoy this Fall 2011 issue.

--Julianne Newmark
DHLSNA Newsletter Editor

Log-in information for DHLSNA website

Login for 2011:
Username = dhlsna
Password = porcupine
<http://dhlsna.com/Directory.htm>

The DHLSNA on Facebook!

If you're on Facebook, be sure to "like" the [D. H. Lawrence Society of North America!](#) All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.



Letter from DHLSNA President

A bright winter noonday sun in Thirroul, a brisk wind, cold salt waves on a wide beach below the bluff on which Wyewurk still stands—swimming in the same sea Lawrence and Frieda swam in—how can this already be four months ago?

It is, though—and as you can see in this issue from Nancy Paxton's report on the 12th International D. H. Lawrence Conference, the gathering in Sydney of Lawrence scholars from eleven countries (England, Wales, Korea, Japan, India, the United States, Canada, Indonesia, Sweden, South Africa, and Australia) was a resounding success. Take a look at the conference program online if you have any doubts.

This Fall 2011 newsletter is testimony to the thriving interest in and study of Lawrence that persists all over the world, in conferences past and future (from Louisville to Paris to Taos to Seattle, from Sydney to Gargnano), carried on by an international community of extraordinary liveliness, generosity, and kindness. Is it possible that an interest in Lawrence shapes personalities? Maybe privately we're all prone to the occasional Lawrentian outburst, but I find that hard to believe—I'm more willing to believe that Lawrence's challenges to traditional epistemologies, to the ruse of "objectivity" in academia, attracts scholars whose modesty, whose awareness of their bodily limitations and their situatedness in time and space, makes them particularly supportive of younger scholars, of those whose work will one day surpass their own.

But this issue also makes it hard to believe that so much excellent work could ever be surpassed—consider the awards presented in Sydney to David Ellis and Bethan Jones (see the gala dinner award speeches below); consider the various contributors to this newsletter (Virginia Hyde, John Worthen, Keith Cushman, Simonetta de Filippis, Stefania Michelucci Paul Poplawski, Ginette Katz-Roy, Holly Laird, to name a few); and consider the contributions over a lifetime of Peter Preston, founder of the D. H. Lawrence Research Centre at the University of Nottingham. His loss this October has prompted remembrances from all over the world.

It's my privilege to be a part of this international community of friends as well as colleagues. And I'm glad to be able to report that your North American D. H. Lawrence Society is in good shape this autumn, in all ways—financially (given the success of the Australia conference, our international option for paying dues through PayPal, and our newly approved non-profit status with the IRS); globally (given our online presence and impressive website, our announcement listserv, our electronic newsletter and elections); intellectually (given the active participation and/or interest in DHL sessions in Australia, at MLA, in Louisville, in Paris, and in Gargnano 2014); and collaboratively (given our ability to reach each other across wide oceans in an instant, thanks to our online directory with up-to-date contact information for each member).

Of course, none of this just happens—it all due to a hardworking, responsive, and

New books and articles (by Lawrentians and about Lawrence), and forthcoming ones too!

A Russian Jew in Bloomsbury: The Life and Times of Samuel Kotliansky by Galya Diment is forthcoming at McGill-Queen's University Press.

Trevor Norris: "Martin Heidegger, D.H. Lawrence and Poetic Attention to Being." A. Goodbody and K. Rigby, eds. *Ecocritical Theory: New European Approaches*, Charlottesville VA: Virginia University Press, 2011.

Margaret Storch's review of Bethan Jones, *The Last Poems of D. H. Lawrence: Shaping a Late Style*, Ashgate, 2010, was published in July in the *Modern Language Review*, vol. 106, part 3.

Faith Binckes, *Modernism, Magazines, and the British Avant-Garde: Reading "Rhythm," 1910-1914*. Oxford University Press, 2010. (Rhythm was edited by John Middleton Murry with assistance from Katherine Mansfield. It featured stories and reviews by Lawrence).

Sydney Janet Kaplan, *Circulating Genius: John Middleton Murry, Katherine Mansfield and D. H. Lawrence*. Edinburgh University Press, 2010.

Peter Preston, *Working with Lawrence: Texts, Places, Contexts*. Foreword by Andrew Harrison. Critical, Cultural and Communications Press, 2011.

Keith Sagar. *'Art for Life's Sake': Essays on D. H. Lawrence*. Foreword by Keith Cushman. Critical, Cultural and Communications Press, 2011.

Since November 2009, Gregory F. Tague has edited three literary anthologies, each on a different theme. The first, *Pain and Memory*, collects

cooperative group of officers and Executive Committee members. Be sure to thank them when you get a chance! Special thanks go to Margaret Storch and Gregory Tague, who are rotating off the Executive Committee on January 1, after two years of conscientious service to the DHLNSA. And of course, you are reading this letter from me only because of Julianne Newmark's extraordinary work as Newsletter Editor, producing this rich, substantive resource for all of us--Gracias, Julie!

--Betsy Sargent



Report on the Sydney Conference

Sixty scholars from England, Korea, Japan, India, the United States, Canada, Indonesia, Sweden, South Africa, Wales, and Australia gathered for the 12th International D. H. Lawrence Conference, which was held June 29 to July 3, 2011, in the historic meeting rooms of the Mitchell Library on Macquarie Street, in downtown Sydney. The program included 17 concurrent sessions where participants offered a total of 54 stimulating papers ranging from topics on Lawrence's *Kangaroo*, *Lady Chatterley's Lover*, and *Women in Love* to sessions offering new perspectives on Lawrence and the environment, Lawrence and music, and Lawrence and the visual arts. In keeping with the conference theme, presenters explored Lawrence's complicated relationship with Australian culture, including, for example, Neil Roberts on "The Mining Community and the Idea of the Aboriginal," Jim Phelps in "Imagining the 'Savage' in D. H. Lawrence," and Judith Ruderman in "Lawrence's Caravan of Gypsy Identities," and related subjects. Other panelists explored Lawrence's reception by Australian authors like Henry Lawson, Patrick White, Eleanor Dark, Christina Stead, Elizabeth Jolley, and Judith Wright.

The program also featured six plenary sessions. Bethan Jones opened the conference on Wednesday morning, June 29, with her ground-breaking talk, "Other Ways of Summons: Music and Sound in D. H. Lawrence's Poetry." Later that afternoon, Paul Eggert presented the Spilka lecture, "D. H. Lawrence and Henry Lawson: Parallel Paths," which invited Lawrence scholars to reconsider the complex publication histories of Lawrence's texts and the various marketing strategies used by his publishers. Julie Sweeten, Librarian at the State Library of New South Wales, also presented a brief survey of the Lawrence-related materials in the Mitchell Library collections. On Wednesday evening, participants attended a welcome reception at the Menzies Hotel, which featured Heather Taylor Johnson's reading of several original poems inspired by *Women in Love*. On Thursday morning, D. J. Britton presented "Modernist Tones, Australian Cadence: Dramatising Lawrence, White and Jolley," which included excerpts from the radio play of Lawrence's *Kangaroo* which he developed for the BBC. On Friday, Christopher Pollnitz presented the second keynote address, "D. H. Lawrence and Judith Wright: Modernist Poets," which offered provocative insights into the poetry of Lawrence and Judith Wright. Friday's program concluded with an unforgettable staged reading of Hugh Witemeyer's original play, "D. H. Lawrence and His Three Fates," with Neil Roberts as Lawrence, Judith Ruderman as Frieda, Eleanor Green as Mabel, Barbara Kearns as Brett, and with Betsy Sargent and Mark Deggan reading the other voices. Thanks to the extraordinary generosity of Garry Shead and Tom Thompson, all conference participants were given a delightful illustrated edition of *Kangaroo* as a keepsake.

memoirs, stories, and poems about grief and grieving, illness and recovery; the second book, *Common Boundary*, contains stories of immigration (mostly to the U.S., though in one instance there is the narrative of a little girl fleeing Hungary during WW II in search of Israel); the third book, *Battle Runes*, contains many stories and clusters of poems (only 3 poets – one from the U.S., one from Bosnia, and one from Pakistan) covering a range of wars, from the American Civil up to the war in Afghanistan. Currently, Gregory is undertaking the fourth anthology, *Human / Nature*, which will consist only of prose stories on the notion of character in a changing world, a world changed by human character. And there might be a fifth anthology, Faith and Doubt. Much more information is at the publisher's website: www.ebibliotekos.com

DHLSNA tidbits

Stefana Roussenova has been promoted to full professor at the University of Sofia (Bulgaria).

Since our last Newsletter, Jorgette Mauzerall has become the Associate Editor of The D.H. Lawrence Review.

Betsy Sargent graciously presided An the awards ceremony was held at the gala dinner at the Menzies Hotel on Friday evening. David Game introduced Paul Eggert, who was honored for his contributions to Lawrence scholarship and thanked for his presentation of the Spilka lecture. Holly Laird introduced Bethan Jones, who received the DHLSNA award for the Newly Published Scholar in Lawrence Studies in recognition of her excellent book, *The Last Poems of D. H. Lawrence: Shaping a Late Style* (Ashgate 2010). David Ellis was awarded the Harry T. Moore Lifetime Achievement award for his brilliant contributions to Lawrence studies. Although Dr. Ellis was unable to attend the conference in person, he sent a short lecture, "Lawrence, Jane Austen, and Mark Kinkead-Weekes," which Betsy Sargent read following her talk presenting the award, which included excerpts from letters sent by scholars around the world honouring Dr. Ellis and his work.

The conference concluded with two excursions: on Saturday, July 2, thirty conference participants and Lawrence enthusiasts boarded the ferry at Circular Quay for a scenic ride across Sydney Harbor to Manly. Robert Whitelaw stepped in at the last moment when a serious illness prevented John Lacey from attending the conference; he led the group down the Corso to the tea rooms mentioned in Kangaroo and along the attractive seaside esplanade. The participants subsequently boarded a bus which transported them to a superb overlook of Sydney harbor. They then followed Lawrence's and Frieda's footsteps along Pittwater Road, north to Narabeen, where they disembarked for a brief stroll across the sandhills to beautiful views of the Tasmanian Sea. Sandra Darroch helped to organize this tour and prepared the helpful information packets about Lawrence's time in Sydney and Thirroul.

On July 3, thirty conference participants traveled by bus to Thirroul along much of the same route that the Lawrences followed (sadly, track work disrupted Sunday railway service). In Thirroul, they visited the World War I monument that Lawrence describes in Kangaroo and walked through the seaside neighborhood where the Lawrences lived in 1922. They were able to catch a glimpse of the exterior of Wyewurk, but, since the cottage is privately owned, were not able to go inside. While most of the participants opted for a stroll along the beach, four intrepid Lawrence scholars took the plunge and went swimming in the coldcoastal waters. The bus then took the group up the escarpment to an overlook of Thirroul and to the Cliffhanger Restaurant where they were treated to delicious lunch and stunning views of the coast, complete with lively and voluble green parrots. The excursion provided a wonderful finale to what was a very memorable conference in Sydney.

The conference organizers, Nancy Paxton and David Game, are pleased to report that the 12th International D. H. Lawrence Conference earned a modest profit of \$1,273. They wish to thank the Conference Program Committee which included David Game and Christopher Pollnitz, representing the D. H. Lawrence Society of Australia; Dr. Andrew Harrison from D. H. Lawrence Research Centre in England; Dr. Masashi Asai from the Lawrence Society of Japan; Dr. See-Young Park from the Lawrence Society of Korea; and Ginette Roy who has planned many successful Lawrence conferences at Université de Paris X-Nanterre. Dr. Jill Franks, past President of the DHLSNA; Dr. Judith Ruderman, from Duke University; and Dr. Bethan Jones from the University of Hull also kindly agreed to serve on this committee. Even though Betsy Sargent's name was not listed as an official member of the Conference Committee, her leadership was instrumental in ensuring the success of the conference. She convened the Coordinating Committee for International Lawrence Conferences (CCILC) to review proposals for the next international D. H. Lawrence conference. Their recommendation was subsequently approved by conference participants at an open meeting on Friday during the conference (see the result in this issue's report of the co-executive directors of the next conference, to be held in Gargnano, Italy, in 2014).

A poem and illustration by Webmaster Tina Ferris:

"SNAKES IN TREES "

I hear no serpents hissing
In the pampered city trees
Gathered round my house.

Exotic Palms might whisper
Innuendos to Santa Ana winds,
Romantic as Casa Blanca.

The fruitless Pear and Ficus play
Indian rain-sticks, invoking
Barren spells over the patio.

Citrus trees bloom and boast
Sunny reminders of abundance,
Yet are fixed with seedless fruit.

Crape Myrtles trade subtle gossip,
Ruffled Vestal Virgins, scentless
Hysteria draped on fainting couches.

Where are Lorenzo's fiery serpents?
Eternal pitch-filled ancient pines?
Wild outleaps of the harsh Southwest?

Columns scored like calloused
soldiers.
We've planted none to circle here--
And guard. Why, all are charmed!

No blood, no cones, no bristling
needles.
Only Eucalyptus that creak and weep,
Bowing their branches in grey
remorse.

For even nature has suffered the Fall,
Accessories kicked out of the Garden
And into the yard.

Several innovations at the Sydney conference are worth noting: first, conference organizers awarded seven scholarships to advanced graduate students. The recipients were Sophia Barnes, Natalie Clark, and Barbara Kearns, all Ph.D. candidates at the University of Sydney; Yeosun Park, Ph. D. candidate at the University of Sheffield; Andrew Keese, Ph. D. candidate at Texas Tech; Mark Deggan, Ph. D. candidate at the University of British Columbia; and Shane Moritz, advanced graduate student at Northern Arizona University. These young scholars brought a welcome new energy to our meeting in Sydney and cheerfully provided tech support and help with conference registration. Second, in keeping with our new by-laws, conference presenters were required to become members of the DHLSNA. This procedure prompted a review of current members of the DHLSNA and the development of the new on-line membership directory. Finally, our webmaster, Tina Ferris, worked tirelessly and with extraordinary good humor, to develop a workable on-line registration and payment system for the conference and membership. Her work not only ensured the success of the Sydney conference-- it also laid the groundwork for the financial success of future Lawrence conferences. Conference directors Nancy Paxton and David Game were delighted by the participation of so many Lawrence scholars from around the world and want to thank all involved for their flexibility, generosity, and spirit of adventure; they hope it was as enjoyable for all who attended as it was for them.

--Nancy L. Paxton, Co-Program Director

Would you like to check out the conferenceprogram from the Sydney conference?

You can!

Click here: <http://www.dhlsna.com/conferenceprogram.pdf>

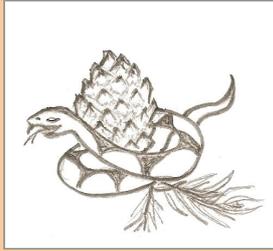


Officers' Reports

Webmaster and Directory Editor Report

I trust that those members who paid their society dues online for 2011 found it to be a smooth and easy process? If not, please let me know of any difficulty. We had a few hiccups with Australian credit card payments during registration for the Sydney conference, but we're hoping that PayPal will solve that issue soon. Toward the end of this year, we'll be sending around an email reminder to collect dues for 2012; so please be on the watch for that. Upon payment we'll also be issuing a new Directory login password for 2012. (The password for 2011 is porcupine. The username will always remain the same for all members: dhlsna.) We also plan to send several password reminders throughout the year and include the login codes in each newsletter. Hopefully everyone will become familiar with logging onto this members-only section of the website, as we intend to expand it in the future. The rest of the society website is open to the public, so spread the word.

One member-only expansion already available is a link to our Newsletter Archive, created by Julie Newmark. I'd like to personally thank her for this handy resource



And Keith Cushman shares the following seven items with us:

St. Bermans College in Changanassery, Kerala, India, hosted a three-day seminar titled "Revisiting D. H. Lawrence and Lawrence Durrell: New Perspectives" from the 14th through the 16th of June 2011. Keith Cushman's keynote address was titled "EMF and DHL: 'The last Englishman and the one after that.'" Isabelle Keller-Privat of the Universite de Toulouse-II delivered the Durrell keynote address. Cultural programs included a performance by a streetsinger and his wife (songs from the movies accompanied on tabla and harmonium) and a performance by a kathakali dancer. The conference culminated with a memorable houseboat tour of the backwaters of Kerala.



In the spring of 2011 the playwright Suzan Lori Parks lectured at UNC-Greensboro. She told the students that she was going to offer a million suggestions. As a preface to these suggestions she told the students that it was never too late to start doing what you really wanted to be doing. She mentioned D. H. Lawrence and the fact that he became a painter at the age of 40.



Bernard Shaw on *The Widowing of Mrs. Holroyd*: "I wish I could write such dialogue - with mine I always hear the sound of the typewriter."

since I've been making good use of it. The link is currently found at the top right of the Directory page (after login). I also plan to create a Gallery, where members can share their conference pictures. Please email any digital pictures from the Sydney Conference (or other Lawrence Conferences) to me at jedidryad@verizon.net.

I've also been working on expanding the list of MLA Lawrence Sessions (found at the bottom of the History page). Formerly it only gave the panel topics from 1990 to the present. Now there are links to an expanded page that includes all the paper titles and authors. If any of the members would like to send me publication information on their MLA papers, I'll add that in so that those interested in reading these essays can track them down. Meanwhile, I'm always updating the website with new items (such as finding other interesting Lawrence related websites for the Links page); so remember to send me any info you'd like posted to the website and to check the Homepage often for notes on "What's New."

--Tina Ferris



Other Lawrence News

DHLSNA Elections, Coming Up!

We will be holding elections for two positions on the Executive Committee. Ballots will be distributed electronically in December. Here are the bios of two candidates for the Executive Committee.

Pamela Wright currently teaches English at Texas A&M University-Kingsville. She received her Ph.D. from Washington State University in December 2006, where Virginia Hyde directed her dissertation on D.H. Lawrence. Her special interest is in twentieth-century British literature, with a focus on disability theory and the literature of war. She has been an active member of the DHLSNA since 2001, attending the Santa Fe Conference in 2005 and the Eastwood Conference in 2007. She has presented on Lawrence twice at MLA and has chaired sessions and presented three times at the Louisville Conference on Literature and Culture Since 1900. Her article "Living 'Outside-In': The Role of Beauty and Disfigurement in D.H. Lawrence's *The Ladybird*" appeared in *D.H. Lawrence Studies*. In addition to her research on Lawrence, she has written about such diverse figures as Kazuo Ishiguro, Katherine Mansfield, Somerset Maugham, Ernest Hemingway and Ana Castillo.

Paul Poplawski, formerly of the University of Leicester, is a member of the Editorial Board of the CUP Lawrence Edition and was Series Adviser for the recent Penguin Classics series of Lawrence's texts. He is co-author (with Warren Roberts) of the 3rd edition of *A Bibliography of DHL* (2001) and has recently produced an update to this in the *JDHLS*. He is one of the Co-executive Directors for the 13th International D. H. Lawrence Conference to be held in Gargnano, Italy, in 2014, and has been a member of the DHLSNA since 1999. His other works on Lawrence include *Promptings of Desire: Creativity and the Religious Impulse in the Works of DHL* (1993); *DHL: A Reference Companion* (1996); and, as editor, *Writing the Body in DHL: Essays on Language, Representation, and Sexuality* (2001). Other publications include *Encyclopedia of Literary Modernism* (2003) and *English Literature in Context* (2008). His broad teaching interests include postcolonial literature and creative writing.



Gryphon: New and Selected Stories (2011) by Charles Baxter includes a story titled "Surprised by Joy," which previously appeared in a 1985 collection. In "Surprised by Joy" Jeremy and Harriet are grieving over the death of their toddler, who died in a freak accident. Their marriage is in trouble. Their therapist recommends that they take a trip to "someplace where the scenery is different." They travel to Taos, New Mexico. At one point Jeremy sits "on a bench in the square, opposite a hotel that advertised a display of the paintings of D. H. Lawrence." The story ends with the couple at the Lawrence Shrine. "This is it?" Jeremy asked. "No wonder no one's here."



The Hindu is an Indian national English-language newspaper that has been published since 1878. On 7 August 2011 they published Navtej Sarna's article titled "The Chatterley hat trick," which discusses *Lady Chatterley's Lover*, *The First Lady Chatterley*, and *The Trial of Lady Chatterley*. It also mentions the 1964 case of Ranjit Udeshi vs. State of Maharashtra in which a five-member bench of the Supreme Court of India held that "the book met the test for obscenity and there was no social good arising out of it that would still justify its publication in India."



Here are the three most expensive D. H. Lawrence books listed on eBay:

1. Signed *Lady Chatterley's Lover* Limited First. This book is an early piracy. The signature is a forgery. \$6,000
2. *Boy in the Bush* SIGNED & inscribed 1/1. The dealer claims

DHLSNA at MLA Convention in Seattle, January '12

MLA has done something remarkable this year--they have scheduled our annual DHL session late Saturday afternoon, ending at 6:30 pm, exactly 30 minutes before our annual Lawrence dinner begins at 7 pm at Pike Place Market. That will make it easy for us to walk straight there (or share taxis) and continue discussions begun during what promises to be a fascinating session.

Please join us at 5:15 pm for Session 601 (Room 614, Washington State Convention Center):

"50 Years after the Lady Chatterley Trial: Lawrence and Censorship, Pornography, Obscenity."

Holly Laird will be chairing, and the following presenters are scheduled:

1. "Puritanical Writing: Testing the Boundaries of Morality in Lawrence's Lady Chatterley's Lover and Phillip Roth's Sabbath's Theater," Terry A. Michels, Happy Camp, CA
2. "Aren't We Guilty Too? The Censorship of D. H. Lawrence in the Ivory Tower," Erin Johns Speese, West Virginia Univ., Morgantown
3. "The Censorship of Lady Chatterley's Lover and Sexual Repression: Ian McEwan's Atonement and On Chesil Beach," Earl G. Ingersoll, State Univ. of New York, Brockport

The day and time of the Annual Dinner of the D. H. Lawrence Society of North America is easy to remember--7 on the 7th. We have reservations (under my last name) at

Steelhead Diner
95 Pine Street
Pike Place Market
Seattle, Wa 98101
206.625.0129
www.steelheaddiner.com/
Steelhead Diner <steelheaddiner@aol.com>

We checked out many possible restaurants (Seattle is a great town to eat in!), and this is the one that seemed best (in terms of good food, reasonable cost, location, and range of menu choices). Check out its dinner menus online.

Please invite your friends, colleagues, and graduate students to come along--anyone who is interested in Lawrence's work (or indeed, in a Lawrentian!) is welcome to join us. I've given the restaurant an estimate of our numbers, but will need to give a final count by mid-December to help them with their planning at a busy time--so please let me know ASAP if you plan to attend the dinner (email me at betsy.sargent@ualberta.ca).

Please let grad students know, as is our tradition, if the restaurant can't handle 20 separate bills, we follow a tried and true honor system which has worked well since the 1970's: everyone simply contributes enough cash to cover his or her own food, drink, and proportionate tip (in other words, we don't split the bill equally 20 ways). Looking forward to seeing many of you there!

Lucas Gonczy, Events Coordinator, writes as follows:

I'm excited that you and your fellow attendees will get the opportunity to try the unique Pacific Northwest dining experience found only at Steelhead Diner. If there is anything else we can do or prepare for you, please let us know.

that the book is inscribed by Lawrence to Achsah Brewster. The book is inscribed "Achsah Barlow Brewster from D. H. L.," but the handwriting is obviously not Lawrence's. Clearly Lawrence did give this book to Achsah, but she wrote the inscription as a sort of memento.
\$4,499.79

3.. *The Prussian Officer* 1st Ed
Rare in Jacket This is a beautiful copy, and the dust-jacket is indeed exceedingly rare. The jacket has had "some expert restoration by a paper conservationist."
\$4,675, reduced from \$5,500.



The most expensive D. H. Lawrence book listed on AbeBooks.com is a special copy of the Seltzer first edition of *Women in Love*, privately printed for subscribers in 1920, 1250 numbered copies. This is one of a reported 25 copies that Lawrence signed when he was visiting Seltzer in New Jersey and New York in 1923. "The copies to be signed were apparently chosen at random, and issued without a special colophon or binding." The front hinge of this copy is cracked.
\$27,500

From the Rananim Yahoo Group:

From a the BBC News website article titled "Greasley school DH Lawrence taught at closes doors":

The school which writer DH Lawrence taught at as well as attending as a pupil, has closed after 133 years. Teachers and pupils at Greasley Beauvale Primary School, in Nottinghamshire, are moving to a new £6m building in September. DH Lawrence, who wrote Lady Chatterley's Lover and Women in Love, was a pupil at the Grade II listed

Lucas also wanted Lawrentians to know that Steelhead is open for lunch daily at 11 AM, as is their equally highly recommended sister restaurant Blueacre Seafood, right in the heart of downtown Seattle and only a few blocks from the convention center (1700 7th Ave; also open daily for dinner).

The Executive Committee plans to have its business meeting over lunch at Blueacre Seafood on an as-yet-to-be-determined day during MLA (which runs from January 5-8). We'll be finalizing plans for our 2013 MLA proposals at that meeting, so if you have any suggestions, please email them to a member of the Executive well before MLA.

The DHLSNA is now guaranteed only one session per year, so our business meeting will give us a chance to talk about strategies for applying for additional Lawrence sessions at MLA in the future. MLA is strongly encouraging joint proposals with other MLA discussion groups, divisions, and allied organizations by making it clear that such proposals have a much better chance of getting on the program--so your connections or ideas for collaboration would help a lot. Please send them along!

--Betsy Sargent, DHLSNA President

More from the Summer 2011 Sydney Conference

Presentation of the 2011 Harry T. Moore Award for Lifetime Achievement to David Ellis (Condensed for publication)

As teachers and scholars, we don't often get the kind of opportunity that I have this evening—the chance to honor in a public way a teacher and scholar who has been both mentor and friend and who I respect so deeply. So I want to emphasize how lucky I feel to be the person who gets to present the Harry T. Moore Award for Lifetime Achievement in Lawrence Studies to David Ellis, on behalf of the D. H. Lawrence Society of North America and, I'm sure, on behalf of Lawrence scholars the world over.

I'm sad that David is not able to be with us in person this evening—but I will do my best to make us feel in the next little while that he is present in spirit, most especially when I have the honor of sharing with you the paper he has written for this occasion.

I have to admit, knowing that David Ellis studied with F. R. Leavis at Cambridge—and knowing Leavis's strong misgivings about Harry T. Moore's edition of Lawrence's letters—that I worried momentarily what David's reaction might be to receiving an award with Harry T. Moore's name attached.

And then I remembered the preface to *Dying Game*, the 3rd volume in the Cambridge biography of Lawrence, where David Ellis says the following in the first two paragraphs:

More obviously than in the lives of most authors, Lawrence's writing was associated with his daily living. . . . Lawrence did not need to keep a diary because he was able to respond to his experience on an almost daily basis in novels, stories, poems and all the other forms of writing he practised. In his case especially, any biographical account which made a strict partition between life and art would be absurd. . . . [especially given] Lawrence's tendency to base characters in his fiction on people he knew. There is here a familiar area of danger for biographers which was defined by F. R. Leavis many years ago in a review of H. T. Moore's edition of Lawrence's *Collected*

school building, during the 1890s. "The building will always be here and we'll have always played a big part in its history," said headteacher Donna Chambers.

<http://www.bbc.co.uk/news/uk-england-nottinghamshire-14215421>

A bit of buzz about a radio documentary about Lawrence's years in Taos:

Correspondence between Tina Ferris, Katherine Toy Miller, and Steven Rajam

Dear Dr Katherine Toy Miller,

I am a producer with BBC Radio 4, and have been commissioned to make a documentary for the network about DH Lawrence's time in Taos and his travels in Mexico in the 1920s. I have read about your work through the Friends of DH Lawrence webpage, and would love to speak to you, with a view to interviewing you in the programme to help tell this wonderful story. I would also love to visit the ranch and really get a sense of how this unique setting influenced his work. I am currently at quite an early stage of research and planning - but I am hoping to make a recording trip to the USA in September to perform interviews and - if it's possible - to make a visit to the ranch. It would be great to perhaps meet some other friends and fans of DH Lawrence there, to tell his story and help explain for the programme why his time in New Mexico was important to our understanding of the man and his work. I hope this sounds interesting to you. I'd be really grateful if you would be able to help me with this project; if you could drop me a line, it would be great to discuss this further.

*I look forward to hearing from you. All the best, yours sincerely,
Steven Rajam*

Letters. For Leavis, Moore's annotations showed "how lamentably an industrious scholar specializing in a great creative genius may be unaware of his own limitations and misconceive his place in the scheme of things". . . . -- Leavis was objecting in particular to Harry T. Moore's "attempts to make connections between the people Lawrence knew and the characters in his fiction" and Leavis forcefully asserted "Lawrence never put people into his tales and novels."

Of this claim [Ellis says] one can say what can be said of very few statements in literary criticism: that is quite plainly wrong. (vi)

I won't pursue here the nuanced and detailed discussion that follows, but will simply register the relief I felt in re-reading that passage, knowing that on this issue (as indeed on others) Ellis's and Leavis's views diverged.

I want to share with you some wonderful passages from letters that many of our Lawrence colleagues have written about David for this occasion, I did just want to share with you a brief vignette from the night when I met David and Geneviève for the first time. I was just beginning my second year of graduate work at the University of Kent, embarking on a PhD under the supervision of Morris Shapira--and I was also just beginning a marriage. It was August (I had gotten married in July) and, if I remember correctly, David and Geneviève had just returned from a year of exchange in Australia--where Shapira was soon headed himself. Morris Shapira was a gourmet cook and had invited David, Geneviève, my American husband, and myself for a home-cooked meal--which meant, in Morris's dining room, the equivalent of playing a game of Clue. By this I mean that Morris would present each course beautifully, devour his own serving in a matter of seconds (he was one of the faster eaters I've ever witnessed), and would then watch everyone else eat at a normal pace while he would say, his eyes bright with fun: "Have you made out what's in it yet?"

Guessing the ingredients of the various dishes was our main conversation for quite a while--since I was a nervous grad student, meeting another University of Kent professor for the first time; David is a reserved person, not likely to put himself forward; Geneviève wasn't sure yet what she thought of me or my husband (or the meal presentation--she's an amazing cook herself, but not one who usually subjected those at table to examinations about what came out of her kitchen). And my poor first husband was not in the field of English literature, but was working on a PhD in Religious Studies and Church History at Duke, after having completed Yale Divinity School the year before.

There were long silences while we all acted as if we were mulling over Morris's question intensely, trying to make out what was in it. The silences would be broken by our occasional guesses and Morris's gleeful announcements that we were wrong (though Geneviève got a few answers right).

Finally, when we had completed dessert (and three of us had gotten the equivalent of F's on our eating), the conversation had to go somewhere else--and Morris's less-than-ideal opening gambit was aimed at my husband: "Why is it, do you think, that all great English novelists have always hated ministers?"

It would be another year or so before I would learn how not to panic at such questions from Morris Shapira--before I would understand that he enjoyed, indeed welcomed, opposition and disagreement and teasing.

At this particular moment, however, there was only stunned silence. My young husband was turning red. I was madly trying to think of exceptions to this pronouncement from my PhD supervisor, but my mind had gone completely blank.

Dear Steven Rajam,
Your message regarding a documentary on Lawrence in Taos came to me by way of Katherine Toy Miller and Betsy Sargent, who is the current president of the D.H. Lawrence Society of North America (DHLSNA). I'm webmaster for both the DHLSNA and the *D.H. Lawrence Review*, as well as coauthor along with Virginia Hyde (Washington State University) of the Lawrence Ranch nomination for the National Register of Historic Places (which passed in 2004). We felt that the information collected during this five year project might be useful to you. The two narratives prepared for the nomination detail the physical properties of the ranch near Taos and the historical significance of the ranch's influence on Lawrence's writing and, in turn, Lawrence's influence on the Taos art colony and American writers in general. The 82 page nomination (broken into its various sections) and several appendix items and map sketches are available online at the DHLSNA website: <http://dhlsna.com/RanchIntro.htm>. I hope you'll find this reference helpful for your documentary on Lawrence and as preparation for your visit to New Mexico. Please let us know when it is to be aired so we can spread the word.

Thanks for your interest,
Tina Ferris
DHLSNA & Ranim Society

The radio documentary is now available! Listen by clicking [this link](#). A bit more on the radio documentary below:

But after a few moments, David won my lifelong affection by saying quietly, "Surely not all, Morris? What about Farebrother in Middlemarch? Eliot clearly thinks very highly of him? And I'm sure there are other examples."

I don't remember much of what happened beyond that point, most likely because something like a normal conversation began to emerge and the evening started to seem less like a test and more like a group of decent folks taking their first tentative steps toward getting to know each other.

As you can see from the comments that follow (which are only a few excerpts from a wonderful collection that I invite you to look at before you leave this evening—and before we send them on to David), David's modesty, sense of humour, and kindness loom large in everyone's estimation of him. John Worthen maintains that David is so modest that he probably won't even read all of these letters—but I hope that's not true. After all, there aren't that many moments in the quiet life of a scholar when one gets a chance to hear how one's work has helped others along—and what one's friendship and mentoring has meant to other Lawrentians. I hope those of you present this evening will forgive me if the excerpts that follow are selected from the letters of the many colleagues who are unable to be with us on this occasion.

Virginia Hyde—as the editor of the CUP Mornings in Mexico, comments in particular on how *Dying Game* informed her work, revealing that

"in the Southwest and Mexico, Lawrence was expanding his transcultural outlook far more thoroughly than some critics had suggested and that in *The Plumed Serpent* and *Mornings in Mexico*, Lawrence was no elitist European tourist and no colonialist ideologue but a writer whose recognition of the painful subjugation of Mexico was a powerful motive in his literary undertaking."

Paul Poplawski, for whom David was the external examiner for his Ph.D. thesis, back in Swansea some twenty-one years ago says,

"I'll probably never forget the congenial – relief-tinted! – scene, sitting with David and John Worthen in the late afternoon in the cosy snug of a pub on the Gower peninsula, discussing Lawrence as the twilight slowly gathered outside"

He also reminds us not to let *Dying Game* overshadow David's other work on DHL:

"Amongst other things, there have been countless critical essays (on the novels, short fiction, letters, travel books, psychology, poetry); a ground-breaking study (with Howard Mills) of Lawrence's non-fiction (DHL's *Non-Fiction: Art, Thought and Genre* (1988); several editions and selections of Lawrence's works, with accompanying introductions and other scholarly material (e.g., the first ever English edition of *Tortoises* (1982); a truly invaluable four-volume compendium (with Ornella De Zordo) of critical assessments of Lawrence (1992); and a critical casebook on *Women in Love* (2006).

Apart from the sheer usefulness to other Lawrentians of this work, what stands out for me in David's overall output is its great integrity and its pioneering emphasis on the importance of genre to our understanding of Lawrence."

News from the Friends of D. H. Lawrence in Taos:

The Friends of D. H. Lawrence has been contacted by Steven Rajam, independent radio producer for BBC radio channel 4, regarding a 27-minute radio documentary on D. H. Lawrence in Taos and Mexico scheduled to be produced in Taos October 4-6. Geoff Dyer, author of Out of Sheer Rage: Wrestling with D. H. Lawrence, will host. Lawrence fans and scholars will be interviewed and selections from Lawrence's work will be featured. Friends board member Dr. Katherine Toy Miller presented her talk "Spiritual Connections: Georgia O'Keeffe and D. H. Lawrence" on June 11 at the Taos Community Auditorium to about 140 Lawrence and O'Keeffe fans. The talk was sponsored by the Friends of D. H. Lawrence and the Friends of Taos Public Library. A tour of the ranch arranged by Friends president Bill Haller followed. About 80 people visited the ranch. Miller also presented her talk at the Taos Summer Writers' Conference sponsored by the University of New Mexico July 10 to an audience of about 60. The conference, organized by UNM creative writing faculty member Sharon Oard Warner, offers a D. H. Lawrence scholarship. The Friends sponsored the second annual "Festival of New Mexico Writers" at the Mabel Dodge Luhan House on April 9 with M.C. Sam Richardson and several readers of Lawrence's work for a full house of about 80. Information about the Friends is available at

And **Keith Cushman** remarks slyly—

"And on the side the fellow publishes on Shakespeare, Dickens, and Wordsworth."

From Italy comes the following story:

On one occasion we met at Mark Kinkead-Weekes's where there was a meeting on the Cambridge DHL biography among you, Mark and John Worthen. . . I remember listening to your Lawrentian conversations with awe and attention. I was trying to sip out any drop of your Lawrentian knowledge. I was so devoted to study because I wanted to go on doing research and teaching, but in Italy it is very difficult for young scholars. To you I probably gave the impression of being only devoted to study, researching and writing; I remember you told me : "You are doing well but I think you miss too much." You said it more than once. I did not really understand what you meant at that time because I was following my aim . . . But later on I realized what you meant In 2003 my first son, Jacopo, was born and in 2008, totally unexpected Mattias appeared. I think they are my best publications, two living books which have so much to teach to me. Thank you David for your warning! Grazie mille.

Un abbraccio,

Stefania Michelucci

And from France, comes this--

He is the most francophile Lawrentian that I know and he even had the good taste to choose a French wife. This cultural entente cordiale has always helped me to appreciate his turn of mind and his style as a critic. . . . I would like to thank him for contributing so readily and efficiently to our academic journal *Études Lawrenciennes* We don't see enough of him, that's his only defect. Anyway, bravo David, tu mérites bien cette récompense.

Toutes mes amicales pensées,

Ginette

From **Keith Cushman** in North Carolina, the following--

The best of times with David was the academic year he spent at the National Humanities Center here in North Carolina during 1991-92. What a wonderful addition to the DHL colony—Jim and Judy Cowan, Judith Ruderman, Deb and me—the Ellises were. I remember several lovely dinners and one after-dinner sing-along of 30s and 40s pop songs in Judith's family room. David also participated in a symposium on biography that I organized at my university, UNC-Greensboro In 1997 when Deb was at a symposium in London, she spent a couple of days with the Ellises in Canterbury. She still remembers their friendliness and great hospitality, the long walk they took through the marshlands, and the monkfish Geneviève cooked one night for dinner.

www.friendsofdhlawrence.org.

Recordings of Miller's talks, the readings, and other presentations related to Lawrence are available at www.culturalenergy.or/listenlinks.htm. Cultural Energy is a non-profit audio producer in Taos.

World-renowned actress/activist Ali MacGraw was in Taos September 28 to help promote community awareness of, and fundraising for, *Awakening in Taos*, a documentary for PBS about the important development of the Taos Art Colony and the lives of Mabel Dodge and Tony Luhan. The film discusses Mabel Dodge Luhan's connections with D. H. Lawrence. Ali participated in a fundraising and did a dramatic reading from Luhan's "Edge of Taos Desert: An Escape to Reality." The one-hour documentary will be aired and distributed through national PBS Stations. "This will be a very important documentary that illustrates one person's impact on the future of art and social issues in 20th Century America," said Mark Gordon, *Awakening in Taos* Producer. "We are in the final phases of production, and look forward to releasing the documentary next summer." In addition, there are still a limited number of sponsorship opportunities in the film. For more information go to www.AwakeningInTaos.com or email info@awakeingintaos.com. *Awakening in Taos* is a project of New West Media Foundation, a non-profit 501(c) 3 foundation for film, video and media arts. The film is part of the Town of Taos celebration of The Remarkable Women of Taos and Northern New Mexico, a year-long celebration in 2012, the year New Mexico celebrates its centennial of statehood. For

Tina Ferris, webmaster for the DHLSNA and the DHL Review, put David's *Dying Game* to quite practical use:

In preparing the Lawrence Ranch nomination for the National Historic Register, I spent many hours pouring over the chapters that encompass Lawrence's American years, gleaning all the descriptive details regarding the Kiowa Ranch and Lawrence's involvement with everyday activities, as well as clues to the inspiration for his writings of that period. *Dying Game* was a valued resource in helping to confirm the strong bond between Lawrence and the Ranch, contributing to the nomination's success.

Although given his modesty, David had suggested a quite different use for the volume when he inscribed **Keith Cushman's** copy of *Dying Game*:

"To Keith with my warmest wishes, this 'groaning door stopper.'"

Peter Preston sent the following story:

I first met David in 1988 at one of Ginette Roi's Paris conferences. I was about to give my first paper on Lawrence and was extremely nervous. David and Howard Mills sensed my anxiety and proved to be splendid companions throughout the conference, encouraging me beforehand and being generous about my paper afterwards. David, in particular, cheered me up with his dry wit. It was a conference heavily dominated by French scholars, all of whom granted themselves great latitude in the length of their papers. David's response, just before delivering his own impeccably timed paper, was to deliver a short speech in fluent French insisting on the importance of 'le tea break'. It sometimes seems as if David can't help being funny... he's master of the killer offhand remark.

Peter also comments that:

As soon as I finished reading *Dying Game*, David Ellis's third volume of the Cambridge biography of Lawrence, I did something I had never done before. I sat down and wrote its author a fan letter. This is not at all my usual way of doing things. Although I often complete a book wishing that I could enter into some kind of conversation with the author, on this occasion, almost without thinking about it, I went straight to the computer and started writing.

Michael Bell comments on David's collaboration with others and his dedication to his work--

For some thirty years from 1970 till the turn of the next century Lawrence went into an extraordinary eclipse in the Anglophone academy. He was drowned out by shrill feminism and ideological correctness. Since then he seems to be emerging from the permafrost as a new generation rediscovers him, and rediscovers his continuing significance for the concerns of the day. I find it admirable and touching that over this period, a number of high quality scholars were working patiently to produce both the scholarly editions published by Cambridge University Press and the thoughtful, balanced account of Lawrence's life and personality (in the Cambridge bio produced by the incredible team of Worthen, Kinkead-Weekes, and Ellis.)

And finally, from **John Worthen**--

His jokes are the best of all living Laurentians; I defy anyone to read his 'Acknowledgements' to *Dying Game* and keep a straight face. Only a

more information, go to www.Taos.org/women - and email to add your own Remarkable Women of Taos/Northern New Mexico event.

On October 2 Dr. Linda Lambert read from her novel *Etruscan Evenings*, the second part of her D. H. Lawrence trilogy, at the Hotel La Fonda in Taos. A quarter century ago, while visiting Italy for the first time, Lambert came upon Lawrence's Etruscan Places, and the idea for the novel began to form in her mind. According to Authorhouse.com Lambert is an internationally recognized lecturer, historian, and author in the field of leadership. Feminist and historical themes characterize many of her best-selling leadership books, ideas that take center stage in her novels as well. Lambert is Professor Emeritus at California State University, East Bay, and lives at The Sea Ranch, California, with her husband Morgan Lambert. The event was sponsored by Moby Dickens Bookshop, owned by D. H. Lawrence scholar Art Bachrach, and sponsored by the Friends of D. H. Lawrence.
--Katherine Toy Miller

D. H. Lawrence Conference, Paris:

The annual D. H. Lawrence conference at the Universite Paris Ouest took place between 31 March and 2 April 2011. As always, the conference was organized by Ginette Katz-Roy, assisted by Stephen Rowley. The conference topic was "D. H. Lawrence and the Discontents of Civilization." Lawrence died before the publication of *Civilization and Its Discontents* (1930). But the consideration of Lawrence's

Lawrence biographer with a profound but also complex sense of humour would call his cat Frieda. He says it is so that he can shout and swear at her as female. Like most kinds of love, it is more complex than that.

When I was talking with Mark about the writing of the third volume of the Lawrence biography, we agreed that David would be just the person to write about Lawrence's death. Gloomy sod, we said, it will suit him down to the ground. So events have proved. For having written about it once, beautifully, in *Dying Game* (what a wonderful title!) he then did it all over again in *Death and the Author*, at even greater length.

But the book we now all want to see is the one he has written on the biographising of Shakespeare. It's wonderful; it must be published.

All I can really be entirely certain of is that David will never read as far as this, so I can say straight out that I love his writing and him and his company, and wish him many more years of the writing and myself many more years of the company. You should have got this award years ago, David; it looks like part of your innate modesty that you didn't, and that you will not be physically present to get it now. But it will search you out, as it should. Let it bring you a moment of happiness, at least; the whole Lawrence community is united in knowing how much you deserve it, as we honour what you've done for us, in book after book. You have kept us up to the mark; you've made us laugh; you have made us think and rethink.

Now you must find something witty and debunking to say about all this praise. You will, I'm sure.

-- Betsy Sargent, President, DHLSNA

Presentation to Dr. Bethan Jones of the Newly Published Scholar Award 2011

When Betsy Sargent asked me last January if I had any nominations for the Newly Published Scholar Award, I simply said "Bethan Jones." I had read and reviewed her wonderful new book a couple of months earlier, and felt it surely should win an award. After discussions among the other officers at the MLA and then with the rest of the executive board, this nomination became this year's reality. During these discussions, I learned that, as seems right and good regarding such awards, Bethan had been nominated before; so testimonials aplenty emerged during our exchanges. She is obviously not a "new published scholar"—as erroneously announced through a typo in our Conference program (one I apologize for not catching in the program draft). The Newly Published Scholar Award was deliberately named adverbially so as not to narrow its reach unnecessarily in honoring the author of an excellent first article or first book. I myself first heard the work of our awardee years ago at Taos, when John Worthen proxied for the presenter of a paper on the "last poems." I was blown away (as my kids would say) by the eloquence and incisiveness, the sheer seriousness, of this paper. At a time when work on the poetry was sparse and received little recognition across the academy, despite Lawrence's demonstrably widespread influence on post-World War II poets in England and America—indeed, despite Sandra Gilbert's persuasiveness as keynote speaker on the poetry at that conference, she received some audience questions demonstrating how little valued the poetry remained even for some Lawrence scholars—at that time, a strong, well informed paper at conferences was a rare event. Since then Bethan has published the Cambridge edition of *The Virgin and the Gipsy* and has been involved in a number of other editions; she has served as editor of *The Journal of the D.H. Lawrence Society*; and she has published more than two dozen essays. So when I read her book on this poetry, I was not surprised to be amazed again. I was amazed, though,

writings through the lens of Freud's book proved especially stimulating.

Here is a sampling of some of the papers:

Michael Bell, "Myths of Civilisation in Lawrence and Freud"

Howard J. Booth, "Maurice Magnus and Discontent: D. H. Lawrence on 'Dregs':

Elise Brault-Dreux, "Laughter and Mockery in *Women in Love*: Symptoms of Discontent"

Keith Cushman, "Feeling 'Oceanic': Civilization and Discontented Paul"

Sandra Gilbert, "The Gastronomic Lawrence: From Incestuous Milk to Impudent Peaches and Insolent Figs"

Jacqueline Gouirand, "The Self and Its Discontents: Ursula Progress in *The Rainbow*"

Brigitte Macadre, "Lawrentian Echoes in Freud's Civilization and Its Discontents

Natalya Reinhold, "The Myth of Duality in the Work of D. H. Lawrence"

The conference banquet once again took place in the Auberge Nicolas Flamel. This building where the famous alchemist once lived and worked dates from 1407 and is considered the oldest building in Paris.

by just how impressive it is. With its intellectually ambitious and rich readings of the poems in terms of their mythic, religious, philosophical, and archaeological resonances; its fascinating handling of the concepts of lateness and late style; and its effective demonstration that Lawrence was as alive as ever when he was writing what would actually be his final verse—forging yet another aesthetic breakthrough in new verse like *Fire* and his prose-poem prefaces to the Cresset volume of *Birds, Beasts and Flowers*—this is a major new book. So it is to Bethan Jones for *The Last Poems of D.H. Lawrence: Shaping a Late Style* that we offer this award, Newly Published Scholar of 2011.

-- Holly Laird, President-elect, DHLSNA

Photos from the Summer 2011 Sydney Conference

Photos by Richard Stockinger



Call for Papers:

The 2012 international

D.H.Lawrence conference will be held in Arras at the University of Artois and will be entitled 'Lawrence, his Contemporaries, and the Great War'. This is the first conference to be run jointly by the University of Artois's research centre 'Texts and Cultures' and the CREA research centre of the University of Paris-O.N.D. The project is an extension of the central theme of the malaise of civilization which has been the focus of research undertaken by the CREA in recent years.

2012 will mark the 95th anniversary of the Battle of Arras which began in April 1917 and the dates for the conference will therefore be 12-14 April 2012. The battle was one of the bloodiest of WW1 with the number of British casualties alone topping 150,000 in just over five weeks of fighting. Field trips will include a visit to the very impressive Wellington Quarry located in Arras, where it is hoped that a reading of letters of French, German and British troops will take place. We also plan to visit the Canadian memorial in Vimy and one of the major sites of the Battle of the Somme which is located just south of Arras. Many major or potentially major literary figures, contemporaries of Lawrence, fought and died in these killing fields.

Whilst Lawrence will be the central figure under examination at the conference (on his own admission World War One is omnipresent throughout his work), it is intended that the scope of the conference will be much broader, looking at the major artistic repercussions of the war, whether in the fields of literature, cinema, the visual arts; or in photographic or cinematographic studies or adaptations; or through philosophical or psychological investigations into the nature of war as an expression of the malaise of civilisation and the resulting artistic forms of expression.

Contact: Stephen Rowley
sroly@hotmail.com



Photos by Julianne Newmark



Photo by Prasuna Muktevi

Photo by Andrew Keese



Carousel Horse in Taos and “The Rocking-Horse Winner”:

Virginia Hyde shares this with us:

Some interesting research has been conducted this year in Taos, potentially linking Lawrence to a longstanding carousel tradition that existed as early as the 1920s at Taos and surrounding community fiestas. Earlier this year, Gregory Isaacs gave a presentation, “The Pink Doll and the Wooden Horse,” to the Lawrence Society at the Southwest Research Center (University of New Mexico), Taos. He noted that Lawrence evidently saw a visiting carousel in Taos in 1925, meeting with its operator and taking notes during the interview (as reportedly told to Millicent Rogers). Within the following months, he wrote “The Rocking-Horse Winner,” published in 1926 after the Lawrences left New Mexico. Isaacs has studied a particular horse and doll, long abandoned at Peñasco, New Mexico (in Picuris Pueblo country), which he believes could be among models for the story’s mysterious, red-mouthed rocking-horse and a “pink and smirking” doll in the same nursery setting. Isaacs, who has had his own gallery in Taos Pueblo, is interested in the “Golden Age” of Taos artists, including Lawrence, and credits several authorities on aspects of its history, including Nita Murphy (of the Southwest Research Center) and Art Bachrach (of Moby Dickens Book Shop), authors of an in-progress biography of Rogers and her circle.

Photo by Shane Moritz



Photo by Sandra Jobson Daroch



Information on the next international DHL conference!

13th International D. H. Lawrence Conference, 2014

In the morning I often lie in bed and watch the sunrise. The lake lies dim and milky, the mountains are dark-blue at the back, while over them the sky gushes and glistens with light. At a certain place on the mountain ridge the light burns gold, seems to fuse a little groove on the hill's rim. It fuses and fuses at this point, till of a sudden it comes, the intense molten living light. The mountains melt suddenly, the light steps down, there is a glitter, a spangle, a clutch of spangles, a great unbearable sun-track flashing across the milky lake, and the light falls on my face.

(D. H. Lawrence, *Twilight in Italy*, 128)

We are delighted to announce that the venue for the 13th International D. H. Lawrence Conference in 2014 will be Gargnano on the Lago di Garda, Italy. The proposal for this venue was approved earlier this summer in Sydney by the Coordinating Committee for International Lawrence Conferences.

Gargnano, of course, is where Lawrence and Frieda lived for several months during Lawrence’s first ever journey to Europe in 1912–13. The magic of the locale provided the inspiration for the wonderful early essays associated with *Twilight in Italy* and here, too, amongst other things, Lawrence completed the final version of *Sons and Lovers*. The whole experience of Lawrence’s journey to Germany and over the Alps to Garda and Gargnano was described by Mark Kinkead-Weekes in his CUP biography, *Triumph to Exile*, as a period of “new life” and “new utterance” for Lawrence and it is partly in tribute to Mark that we have taken our cue from this description to entitle the conference, “New Life, New Utterance, New Perspectives: D. H. Lawrence at Gargnano”. A principal aim of the conference will be to take a fresh look at the nature and significance of Lawrence’s first direct encounter with Europe and, in particular, at this first extended period of living and writing in Italy. However, the conference program committee will welcome papers on all aspects of Lawrence’s life and works.

It is anticipated that the conference will take place in late June of 2014 and we may be able to use the University of Milan’s lakeside conference centre in Gargnano, the Palazzo Feltrinelli, as the main venue. Some accommodation will be available at the conference centre itself but there are also a number of local hotels, all within easy walking distance of the centre. Thus, what we hope will be one of the great attractions of this conference is that delegates will be able to stay more or less exactly where Lawrence himself stayed in 1912–13 (and awake each morning – we hope! – to the lake-reflected sun on their faces) – and to visit many of the places associated with his life and work in the locality, including the Villa Igéa. Several conference-

Taos still has annual use of an ancient carousel that could be the one Lawrence saw. Called "Tio Vivo" (once featured in a Hollywood movie), this merry-go-round evidently operated in northern New Mexico for some years before it went broke in the 1930s during the Depression and was abandoned in a corral in Peñasco. It was eventually bought by Ernest Martinez for the Taos Lion's Club, and famous Taos artists--like Victor Higgins, Helen Blumenschein, Oscar Berninghaus, and Bert Phillips--repainted the horses individually. (Its "spinning jenny" mechanism provides a pronounced rocking motion.) The horse of Isaacs' study is believed to be from this group, but it remains weathered and unrestored. A queen-like winged doll (once pink and still "smirking") apparently sat astride the horse--probably at the center or top of the carousel (since its pole is attached only at the bottom). Of course, a composite of inspirations has been suggested for objects in "The Rocking-Horse Winner," including Mark Gertler's painting Merry-Go-Round (1916), but the continuing research on the Taos connection may yield an additional source for Lawrence's interest in mechanical horses--one rich in Southwest history.

Additional photographs, with quotations from the story, can be found linked at the DHLSNA website, dhlсна.com



related trips will be organised on and around the lake and we also hope to offer visits to Verona and/or Venice and a pre- (or post-) conference trip that will retrace parts of Lawrence's journey over the Alps from Germany into Italy.

Clearly, further details of the conference will be announced later, as we move closer to the event, but planning is already underway and strongly supportive local contacts in Gargnano and at the University of Milan have already been established. A large and enthusiastic international organising committee has been formed, with a current membership as follows:

Co-Executive Directors: Simonetta de Filippis, Stefania Michelucci, Paul Poplawski
University of Milan Academic Director/Conference Centre Liaison: Francesca Orestano

Academic Program Director: Jill Franks (US)

Asst. Academic Program Director: Dr. Eleanor Green (US)

International Program Committee (further members to be confirmed): Ginette Roy (France), Christa Jansohn (Germany), Ron Granofsky (Canada), Simonetta De Filippis, Stefania Michelucci (Italy), Andrew Harrison and Paul Poplawski (UK)

Director for Logistics/Hospitality: M. Elizabeth (Betsy) Sargent

Assistant Directors for Logistics/Hospitality: Sean Matthews, Antonella de Nicola

Conference Treasurer: Joyce Wexler

Conference Webmaster: Tina Ferris

Conference Awards Organizer: Holly Laird

Graduate Fellowships Committee: Nancy Paxton, Judith Ruderman

Conference Consultant: Nancy Paxton

Conference Tour Directors: Stefania Michelucci, Paul Eggert, Colm Kerrigan, John Worthen, Paul Poplawski.

-- *Simonetta de Filippis, Stefania Michelucci and Paul Poplawski*

And one more bit of information on the Gargnano conference from Paul Poplawski:

"The Committee for Historical Gargnano is organising an international convention from 17 to 23 September, 2012, to celebrate the Centennial of DHL's arrival in Gargnano. They plan to do something also in March 2013 to commemorate the 100th anniversary of DHL's departure. We'll share further information in the next newsletter as plans develop, but interested Lawrenceans who want further details as they develop can contact Gian Scanferlato at [<garniriviera@gmail.com>](mailto:garniriviera@gmail.com) or Andrea Arosio at [<andrea.ariosio@poste.it>](mailto:andrea.ariosio@poste.it) (the latter is a member of the Committee for Historical Gargnano)."



Obituaries

In Memoriam Peter Preston (1944-2011)

Peter Preston was a mainstay – some would say the heart and soul – of the annual D. H. Lawrence conferences at Université Paris Ouest. He attended the first international conference at Nanterre in 1988 and was a regular ever after. His warmth, friendliness, and good humor contributed greatly to making the conferences much more than academic occasions. He could always be counted on for astute, constructive comments from the floor. His observations were helpful to the presenters

A Newsletter Mystery:

Now, the back catalogue of the DHLNSA *Newsletter* is available on the DHLNSA website. Once you've signed in [to view the Directory](#), with the ID and PW at the top of this *Newsletter*, you can then search the archive, for which the link will be in the top right of the Directory page. We are very excited about this new resource (complete by *Newsletter* Editor Julianne Newmark and her editorial assistant Jacoby Boles), but we are still missing a few back issues. If you have any of these, or if you know for a fact that issues weren't produced for these periods, please let Julianne Newmark know. Email her by clicking [here](#).

Fall 1984
Spring 1993
Summer 1996
Summer 1998
Spring 2001
Spring & Winter 2002
Spring 2003
Spring & Winter 2004

at the same time they generated further discussion.

One of Peter's greatest skills was in bringing people together. He organized the first Lawrence summer school in 1976. In 1985 he served on the organizing committee of the Lawrence Centenary Festival in Eastwood. He co-directed the International Lawrence Conference in Montpellier in 1990, and in 1991 he founded the D. H. Lawrence Research Centre. He organized several conferences at Nottingham and worked tirelessly on behalf of the D. H. Lawrence Society in Eastwood. He traveled widely, carrying the banner of Lawrence studies to such countries as Japan, Italy (including Sardinia), Montenegro, Serbia, and Slovenia.

Peter's career was capped by two major accomplishments. In 2007 at the international Lawrence conference in Eastwood and Nottingham he received the Harry T. Moore Award for Lifetime Contributions to and Encouragement of D. H. Lawrence Studies. Totally surprised to hear his name called out, he rose to deliver eloquent, generous, gracious remarks by way of saying thank you. In the late summer of 2011 a collection of Peter's essays – including several first published in *EL* – appeared under the shrewd title *Working with Lawrence: Texts, Places, Contexts*. The Critical, Cultural and Communications Press released the book only a few months before Peter's death. It is a blessing that Peter received the book in time to hold it in his hands and to inscribe copies to family and friends. The Prestons hosted a celebratory occasion to launch the book. Peter described the happy occasion as a book "launchette."

People who knew Peter in Nanterre and Paris will remember the great gusto with which he spoke French in his unmistakably English accent. "Bonjour, mes amis!" he would exclaim as he entered the lecture hall each morning of the conference. Whenever he came into Professor Katz-Roy's flat on the way to an evening event, he would greet her husband Roger with an effusive "Bonsoir, mon vieux!" and one of his famous bear hugs. Even now I can hear Peter greeting me at the beginning of another year's edition of the Nanterre conference with "Hello, pal!" before we sit down together to catch up on any number of things.

The international D. H. Lawrence community is sadly diminished by the passing of Peter Preston. He contributed so much in so many ways. He brought joy to everything he touched and everyone he knew. No Lawrence scholar was more beloved.

– Keith Cushman

Remembering Peter Preston

On July 23, 2011, I received an email from John Worthen with a one-word subject line: "Peter." It was addressed to approximately 20 FPP (Friends of Peter Preston). In this email, John gave a vivid report of his visit to Peter in hospital, capturing both the pain Peter was in and the sense of humour that was still in good form.

Since then, regular emails have been reaching the FPP from John Worthen, each with a number (Peter 3, Peter 8, Peter 11). When an email showed up in my inbox on October 18 with the one-word subject line again, for the first time since July--"Peter"--I didn't want to open it. I knew that no more updates would follow.

What has helped since then, however, is the sharing of memories through email from Australia to Montenegro to Japan. With the permission of the authors below, I'd like to share some of these memories of Peter.

– Betsy Sargent, DHLNSA President



Your DHL SNA Officers Are:

President:

M. Elizabeth (Betsy) Sargent
(University of Alberta)

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(University of Tulsa, OK)

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Heather Lusty
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(Loyola University, Chicago)

Directory/WebMaster:

Tina Ferris
(Diamond Bar, CA)

Newsletter Editor:

Julianne Newmark
(New Mexico Tech)

From Marija Knezevic, Montenegro:

No one laughs so dearly or has a better bear hug than our friend PETER.

From Margaret Storch, USA:

As well as being a very fine and inspiring scholar, I believe Peter did more than almost anyone to bring together DHL scholars and enthusiasts as an international community of colleagues and friends.

From Masami Nakabayashi, Japan:

Dear FPP

I'd like to thank John for keeping us informed. I really appreciate that. Now it is ten to seven on the Wednesday morning in Japan, and I have a whole day to cope with ahead of me. I just cannot imagine how I could conduct lectures in front of my students. I am a teacher, but I am a human being with lots of memories of Peter and with lots of love to Peter.

My wife and children are sending their best love to Peter, and to everyone.

From Hilary Hillier, England:

Dear All,

I've known Peter for many years and with several different hats on. I first met him in 1974, though at that time he was just a cheerful voice at the end of the telephone. I was working in Adult Education, in the Temporary Buildings ('the cowsheds') at University Park . . . and Peter was the Resident Tutor in Lincoln. (This was before I joined the English Department, in 1977, as an undergraduate and then postgraduate student.) Some years later I began to do part-time teaching at Shakespeare Street, and it was then that I came to experience first-hand Peter's kindness, generosity and consideration for the tutors he supervised, always prompted by his devotion to the particular educational needs of adult students. Later still came the D. H. Lawrence connection – the conferences, the papers, the lecture courses. But I think that, most of all, I'm going to remember the social occasions at Bromley Road: the warmth, the fun, the singing, the laughter – and, of course, the welcoming hugs.

With love and the most enormous bear hug from us all, Peter.

From Marija Knezevic, Montenegro:

Dear friends,

I met Peter Preston when I was an inexperienced scholar without any idea of where my studies would take me. At that time I had just started working on my master thesis "D. H. Lawrence's books of travel through Italy."

Now, imagine me: a 28-year-old mother of two children (2 and 4), who attempts to do serious work in Niksic, Montenegro, where (remember we had all the wars and embargo and financial crisis) we had just 4 books in English written by Lawrence: *The Rainbow*, *The Trespasser*, *The Apocalypse*, and *Twilight in Italy* – interesting set, isn't it? – in our Faculty's library.

The situation in Belgrade (then capital of Yugoslavia) was a bit better, but the newest writings on Lawrence were dated in the 60s, and just a few articles from the 70s (although I still appreciate those authors a lot) – but it was 1999/2000 when I commenced my journey into DHL studies. Of course, I wanted so much to go to a decent library. But my salary was not enough to take me

even halfway to England (not to mention staying there and all the expenses).

So, I went to the Internet, instead, in a desperate hope I would find something, something...

And I did. I found something that has changed my life forever, that has formed me both as a scholar and as a person: I found Peter's address.

At that time Peter was a director of the D. H. Lawrence Research Center. I wrote to him, a couple of simple sentences explaining who I am and what I needed. He replied very soon expressing an interest in my situation. In my second message to him, I said that I have to get to Nottingham, but that I need his invitation letter so that I can get a visa and eventually apply to some donors for the financial help. What happened then I will never forget, it's the story of my life: Peter wrote back.

Because I did not have a computer at that time, and I was using my friend's friend computer, Peter's message came to me printed. Actually, it was a snowy winter evening, and together with a friend, I went to pick up the letter when I was told that it had arrived. I remember the excitement and the huge white flakes falling through the black night.

In that short message Peter said that he and Barbara had a 28-year-old daughter (Rebecca), my age, and that they would be happy to be my hosts for 3 weeks that May (3 weeks was the longest period I could afford, to leave the job and the kids).

Now imagine me screaming and dancing in the snow. And it was my first time to visit England!

I came to Nottingham, went out of the train – unmistakably – there were Peter and Barbara waiting for me, with a huge bunch of little yellow flowers and a huge hug!

The rest of my stay was just like that first meeting. I was never taken care of as much as I was taken care of by Peter and Barbara. I have never learned so much from any other experience as I learned from the two of them – about life, and love, and care.

With my sincerest love.

From Eleanor H. Green, Editor, D. H. Lawrence Review:

We are losing many of the giants of Lawrence studies. Certainly Peter was high among them. He will be sorely missed.

From Paul Poplawski, England:

Thanks again to John for keeping us so finely in touch with Peter over the past weeks and months - not that there's the slightest danger, now, of losing touch with him in our hearts and memories.

I was perhaps luckier than most in that I was able to spend a precious afternoon with Peter about 6 weeks ago: I didn't share it here as, at the time, John had just written and I had nothing really to add to his picture of Peter being as much his old self as one could expect. But Marija's moving words - and those of Nick, Keith and others - have reminded me of how, during our long chat on that afternoon, Peter drew so many of his friends into the conversation, and how characteristic that was of him. I remember commenting to him on the great warmth of his recent collection of Lawrence essays, *Working with Lawrence*, especially in the way that the

acknowledgements and contexts of the essays draw together so many years of interconnected friendships, shared conferences, events and projects (not to mention dinners and drinks!): Peter was pleased to hear that his intentions showed through so clearly! (And the book now strikes me as a sort of communal memory of 'working with Lawrence together' as well as an invaluable distillation of Peter's own particular - and particularly wonderful - workings with DHL.).

Now I realise he was continuing to do precisely the same thing, even as we spoke on that afternoon: drawing us all together with his various warmhearted reminiscences of this or that conference, trip, meeting, book or project: how much he'd enjoyed his visit to Marija in Montenegro some years ago - and how delighted he was to see Nick, just a few days ago, on his surprise visit from Italy ... We spoke, on and off, for around three hours, and I can't remember every detail, but I know he mentioned many of the people copied into this list in one context or another, and always with genuine warmth and interest. Typically, all the talk was related to others and he hardly spoke of his own situation at all.

A somewhat trivial detail sticks very vividly in my mind: we had lunch together at his bed - I had a sandwich and he had a cooked dish (Cumberland Pie, I think it was), and I'll never forget how much he seemed to enjoy this - at one point he seemed to be smacking his lips with pleasure! This was at a time when he'd only fairly recently left hospital and had started to be able to eat solid food again, and, knowing how much Peter enjoyed his food normally, it was a real delight to see him eating with such relish once more. (Mind you - ever generous - he made sure to leave just a little something for his loving cat, who had been helping to nurse him from her sentinel position at the end of the bed....).

From Harriet Cooper, USA:

Peter was a friend, always ready to help, always with a twinkle and good humor. It's hard to think of the DHL Society without him. I'll miss Peter and will hold all the memories close, especially the Naples trip & the bus to Ravello & the luncheon. For me he'll always be the face of the British DHL community.

From Bethan Jones, England:

It's really hard to know what to write at the moment – but I would also like to thank John for keeping us informed. I saw Peter in August at his informal book launch and spoke to him a few times on the phone subsequently.

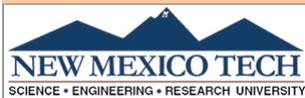
I owe Peter so much – he took me with him to the Paris conference when I was an inexperienced PhD student, and through him I got to know many of the Lawrentians who have become close friends since. He also supported and advised me when I was studying at Nottingham, as well as being the internal examiner of my doctoral thesis.

It's almost impossible to think of the Lawrentian community without him, but we will all remember him with love, respect and admiration for all that he has contributed to it. It's a comfort that so many people are thinking about him at the moment and feeling the same way.

From Ginette Katz Roy, France:

Dear friends,

We will publish the next issue of our journal *Etudes lawrenciennes* with the



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mention "In memoriam Peter Preston" since he was such a faithful contributor, helpful member of our Reading Committee and brilliant after-dinner speaker at our Paris conferences. This will be a humble testimony of our affection and esteem for him.

From Christopher Pollnitz, Australia:

Dear Friends of Peter,

I first met Peter during the 1985 conference in Nottingham, where I also first met John Worthen. I remember walking with Peter around Eastwood as we put together what houses went with what novels and poems.

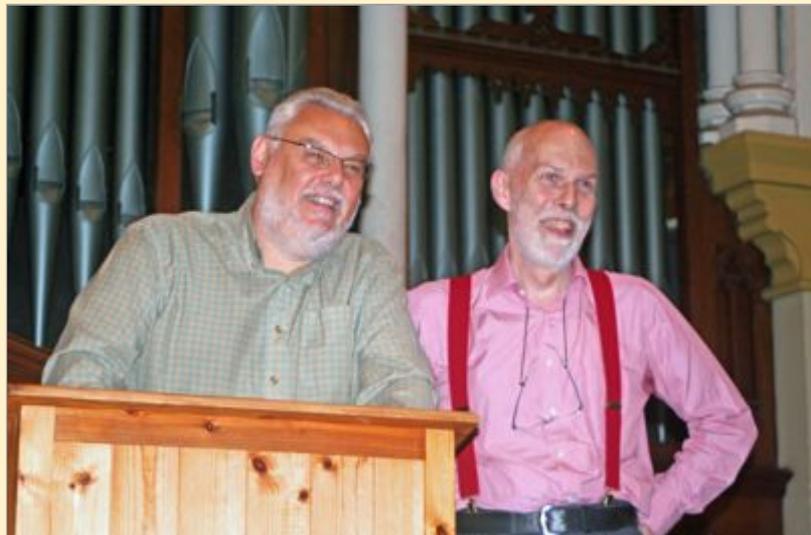
In my mind he is often allied with John. I see him (with John) giving unstinting support and encouragement to the labours of others less advanced in their research. Keith Sagar's photograph of Peter and John, singing and playing at the Castle Gate Congregational Church, is indeed as I like to remember Peter -- passing on his joy and enthusiasm to others.

Barbara and Peter were wonderfully hospitable hosts. Recent memories are of taking tea in their Nottingham garden, and of a dinner of celebration, with Barbara, Peter and John, to celebrate a personal milestone.

Thank you to John and others who have kept Lois and myself abreast of the saddening but also sometimes inspirational news. Even in his death I think of Peter as an explorer.

Rather than protract a list of my own happy contacts with Peter, I hope other friends will conjure up their memories of a man who was good, genial and remarkable.

With love to Peter and those he continues to inspire.



"Peter as we will all remember him from happier days - here with John Worthen at the 2007 DHL conference in Eastwood." -- Keith Sagar