



## The Newsletter of the D. H. Lawrence Society of North America

Spring 2011, Vol. 40

### Welcome to the online *Newsletter!*

We hope you will enjoy the online version of the DHLNSA. As your new *Newsletter* Editor, I will strive to make this electronic version rich, interesting, and easily accessible for all DHLNSA members. I welcome your feedback!

--Julianne Newmark  
DHLNSA *Newsletter* Editor

### Recent and Upcoming Publications

Neil Reeve informs us that the Cambridge edition of *Quetzalcoatl* will be out at the end of May.

Carrie Rohman's *Stalking the Subject: Modernism and the Animal* was published by Columbia University Press in 2009, but has not yet received its deserving mention in this *Newsletter*. The book examines the discursive relationship between the human and the animal in British modernism and reads modernism through the lens of "animal studies." While the book addresses the function of animality across the modernist period, in the works of writers including Joseph Conrad, T. S. Eliot, H. G. Wells, and Djuna Barnes, Lawrence features most prominently in the project. Three of the book's chapters include considerations of Lawrence's work.

### Letter from DHLNSA President

In recent memory, you've been used to elegant presidential columns from Jill Franks and Betsy Fox. I'm afraid they've set a high standard that my more mundane report here won't achieve—but I can share some important news, at least.

First, Nancy Paxton and David Game have been working tirelessly to organize what looks to be an exciting international gathering of Lawrence scholars in Australia at the end of June, complete with excursions to Manly and Thirroul. If you haven't registered yet, now's the time! The last international Lawrence conference was in Eastwood, August 2007; we have a lot to learn about work in progress on Lawrence during the past four years.

Second, with the help of a skilled accountant, Jan Carpenter, we have finally submitted the long and complicated 501 (c) (3) application for official non-profit status with the IRS. At the date of this writing (April 21, 2011), we have not yet heard the final outcome, but we're hopeful—especially since the IRS contacted me this week requesting 3 additional (minor) changes, which Joyce Wexler and I promptly made and FAXed back to the IRS. If you look on the Officers page of our website, you'll see a very slightly amended version of our new Bylaws, with wording/corrections added to Articles 2 and 13 (these were approved on your behalf by your speedy, efficient Executive Committee this week). The IRS advisor assigned to our case seemed to think that the inclusion of this required wording would most likely result in our application being approved soon—and (this part was a surprise) our new non-profit status being made retroactive to December 29, 1975, the day that our first By-laws (drafted by George Zytaruk) were approved and the DHLNSA was born.

Third, we now have approximately 165 paid-up members, representing all seven continents except Antarctica (we can always hope!)—no small feat, given the fact that dues reminders had not gone out since the printing of our last directory in 2006. We have sent out three rounds of dues reminders (using our new DHLremind email list) since mid-March and have brought the list of those with expired memberships down to 83 as of today.

In an attempt to conserve resources (dollars as well as trees), we're gradually moving to an electronic newsletter and membership directory. Several of our members, however, do not have email addresses or computers, so they will continue to receive hardcopy of the newsletter (in the absence of a print-run, our new newsletter editor, Julie Newmark, will simply print out and mail a few copies—it helps her a lot if those needing hardcopies can send her 6 mailing labels, enough for 3 years of newsletter mailings). We may be sending out an email request soon for help in locating lost members ("lost" in the sense that we have either no working email address or working snail mail address for them—or

A new edition of *Etruscan Places* has also been recently released. The book, *Etruscan Places: Travels Through Forgotten Italy*, has a new foreword by Michael Squires. It was published in January 2011 in England by I. B. Taurus Publishers.

The collection "*Terra Incognita*": *D. H. Lawrence at the Frontiers* was published in 2010 by Fairleigh Dickinson University Press and was edited by Virginia Hyde and Earl Ingersoll. Several DHLSNA members have chapters in the study.

Also, be sure that your subscription is paid up for *The D. H. Lawrence Review*. The next issue of *The D. H. Lawrence Review* will be published in May, with a second number of this volume (number 36) to appear in November. The cost for the entire volume for individuals in the United States is \$27; outside the United States it is \$36. Payment may be by check on a United States account, an international money order, or through Paypal (go to [dhlawrencereview.org](http://dhlawrencereview.org)). *The Review* is an excellent means of staying up to date with some of the latest work in the field of Lawrence studies. Please consider renewing your subscription or beginning a new one. Send checks to Eleanor H. Green, 737 E. Lake Avenue, Baltimore, MD 21212.

## The DHLSNA on Facebook!

If you're on Facebook, be sure to "like" the [D. H. Lawrence Society of North America](https://www.facebook.com/DHLawrenceSociety)! All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.



both!). Please help us locate these missing members if you have any information about them, and thanks to those of you who have already done some sleuthing for us: in the past few months, we've used Google, the MLA directory, university websites, the postal service, and/or our many underground Lawrence connections to locate over 30 lost members (most of whom, happily, had wanted to be found).

However, in our search for lost members, we have occasionally discovered Lawrentians needing to be listed on our website's new Memorial Page. And as you'll see elsewhere in this newsletter, we have during the past months lost some great lights in Lawrence studies, some dear friends and mentors. This ability through the internet and our new email announcement list (DHLSNAList) to be in more regular communication with members has its heartbreaking side, but it also allowed us to let Lawrence colleagues in Japan know we were thinking of them in the wake of the earthquake, tsunamis, and nuclear plant explosions.

On a brighter note, as a result of the unflagging energy and computer savvy of Tina Ferris, our website has reached new heights—if you haven't been to [www.dhlsna.com](http://www.dhlsna.com) lately, take a few moments right now to visit and look around. You'll find information on the upcoming international Lawrence conference in Sydney, as well as the beautiful new Memorial Page (the link for that is on the lower left-hand side of the home page). Some of the members listed there still need to have information added about them; please email Tina if you know birth and death dates for these Lawrentians or any brief details we could include about them.

Not only has Tina helped our past and present treasurers (Carrie Rohman and Joyce Wexler) set up PayPal and credit card payment possibilities (a big help to our international members from Korea to Italy), she has developed many new processes for updating directory data and financial records, patiently helping us DHLSNA officers learn how to work with these new tools.

The D. H. Lawrence Society of North America website now offers online access (by password only) to a directory of members: a printable version of the directory should be available online in a few months for those who wish to create their own hardcopy versions. With Tina's help, the DHLSNA continues to move into the electronic age, allowing us to post important information online as required by our application for non-profit status (our current by-laws and our annual financial report, for instance, are available for all members on the Officers page on our website).

Finally, we had an excellent Lawrence session at MLA this January (see the report on that session by our new recording secretary, Heather Lusty, in this issue), followed by a long business meeting of the Executive Committee over lunch, and followed later still by a small but festive annual Lawrence dinner in one of LA's welcoming Italian restaurants. We hope that those of you who can't make it to Australia in June might consider attending the next MLA Lawrence session, to be held in Seattle January 5th through 8th, 2012, with the traditional Lawrence dinner on Saturday evening January 7th. Holly Laird, Vice-President and Program Chair/MLA Liaison, has organized what looks to be a stimulating session marking the 50-year anniversary of the Lady Chatterley trial.

It's been a long cold winter in Edmonton—the river just broke up a few days ago, cheering us with the prospect of flowing water instead of solid ice for Easter weekend. But distracting me from the -40 degree Centigrade weather outside have been the new or renewed connections this year with Lawrentians all over the globe, emailing about their plans for Sydney, about projects underway, about

## DHLSNA tidbits

On March 29, 2011, long-time DHLSNA member Jacqueline Carlos, of Glendale, CA, wrote to us about her life-long love of Lawrence:

*... may I commend all of you who contribute to this organization. I have enjoyed every publication and take ... pride in the scholarship and depth of study in each issue. Lawrence and I have had a long journey with each other. While a student at UC Berkeley in 1948 I bought a small volume The Man Who Died by D. H. Lawrence. Our association has endured since then. My husband and I spent our honeymoon in Taos, where we return often. We have visited the Ranch and shrine many times. We have visited Eastwood, the Lawrence's home, and have walked along the stream that flooded in The Virgin and the Gypsy ... This is a lot of words to say thank you to all of you connected to the Lawrence Society who are ensuring continued appreciation of his gifted writing. This year we donated our small collection of books and material by and about Lawrence to what will become the University of New Mexico at Taos Library.*

This from Judith Ruderman:

*Judy Cowan, Jim's widow, joined Keith Cushman and wife Deb Bell for lunch chez Ruderman a few weeks ago--another in our periodic Piedmont North Carolina DHL reunions! We all miss Jim very much, and always talk about his influence on us as a man and a scholar, but Judy is doing well I am happy to report.*

career moves or moves to new locations. In the face of great losses to our fellowship this year, our opportunities to gather (whether in Sydney or cyberspace) seem more precious than ever.

As Leavis wrote in *D. H. Lawrence: Novelist*, "Any great creative writer who has not had his due is a power for life wasted" (15). Studying and discriminating together to ensure that Lawrence's writing receives the recognition it is due is important work: I feel fortunate indeed to be participating in this work, no matter in how small a way, in your good company.

--Betsy Sargent



## News on Upcoming Sydney Conference

Lawrence scholars from around the world will attend the 12th. International D. H. Lawrence Conference in Sydney, Australia, June 29 to July 3, 2011. Distinguished speakers will offer papers on a wide range of topics on D. H. Lawrence's novels, essays, and poetry. The conference program includes presentations on Lawrence and the environment, music in Lawrence's writing, Lawrence and the visual arts, and Lawrence and Australian writers, including Patrick White, Eleanor Dark, Christina Stead, Elizabeth Jolley, and Judith Wright, and many other topics. All concurrent sessions will be held June 29 to July 1, 2011, in the historic meeting rooms of the Mitchell Library, on Macquarie Street across from the park that Lawrence describes in *Kangaroo*.

The Program committee is particularly pleased to announce that Dr. Bethan Jones will open the conference on Wednesday June 29, at 9:00 am, with a plenary lecture entitled, "Other Ways of Summons: Music and Sound in D. H. Lawrence's Poetry." Dr. Jones is author of *The Last Poems of D. H. Lawrence: Shaping a Late Style* (Ashgate 2010) and several other important essays on Lawrence's writing. In the afternoon Dr. Paul Eggert will present the Spilka lecture; his topic is "D. H. Lawrence and Henry Lawson: Parallel Paths." Dr. Eggert is well known as the editor of Lawrence's co-written novel *The Boy in the Bush* (CUP 1990) and *Twilight in Italy and other Essays* (CUP 1994). He also co-edited *Lawrence and Comedy* (1996) with John Worthen, and he has published many other influential essays on Lawrence. On Wednesday evening, there will be a festive welcome reception at the Menzies Hotel.

The program on Thursday morning, June 30, includes a plenary address by D. J. Britton, an award-winning playwright, director and dramaturg. He will speak on "Modernist Tones, Australian Cadence: Dramatising Lawrence, White and Jolley." He worked on the BBC production of Lawrence's *Kangaroo*, and more recently on dramatizations of Patrick White's *The Twyborn Affair* and Elizabeth Jolley's *The Newspaper of Claremont Street*. Highlights of the program on Thursday include Dr. Neil Roberts, speaking on "The Mining Community and the Idea of the Aboriginal," and Dr. Jim Phelps, on "Imagining the 'Savage' in D. H. Lawrence," and papers on many other topics. On Thursday evening there will be a free screening of Lawrence's *Kangaroo*.

Dr. Christopher Pollnitz will present the second keynote address on Friday morning, July 1. His talk is entitled "D. H. Lawrence and Judith Wright: Modernist Poets." Dr. Pollnitz is currently editing the Cambridge edition of D. H. Lawrence's

And, if you're of a theatrical persuasion and are planning to attend the conference in Sydney, note this item from Hugh Wittemeyer:

*An entertainment event at the Sydney Conference will be the staged reading of a script entitled "D. H. Lawrence and His Three Graces" by Hugh Wittemeyer. Based upon the writings of D.H. and Frieda Lawrence, Mabel Dodge Luhan, and Dorothy Brett, the piece focuses upon their interactions in Taos in the early 1920s. It runs about 75 minutes and requires six readers: the four principals plus two narrators, one male and one female. The spirit of the event will be amateur and casual--more like the charades that Lawrence and his friends loved to perform than like a formal evening in the theatre. Casting will take place before the conference. There will be only one rehearsal and one performance in Sydney. If you are a conference registrant and would like to participate in this event as a reader, please contact Hugh at [hughwit@unm.edu](mailto:hughwit@unm.edu) at your earliest convenience. Send your name, e-mail address, telephone number, and any other relevant information. Please note that the role of Lawrence has been pre-cast.*

### **And Keith Cushman shares the following four items with us:**

*In 1933 Alec Guinness was working in London in an entry-level advertising position before he was able to break into acting. One of the staff members had smuggled in a copy of Lady Chatterley from France. After making the rounds in the office for a month, it reached Alec's desk with some of the pages greasy and dog-eared. One of his friends took to calling Guinness "Phallic Alec," but, as Guinness explained, the nickname "didn't last long - and I suspect I was rather flattered by it. It was, in any case, quite meaningless and only used for euphony."*

poetry, scheduled for publication in 2012. Dr. Pollnitz is author of *D. H. Lawrence and the Pensée* (1995), as well as numerous important essays on Lawrence's poetry, his experiences with censorship, and other topics. Several other events, including the reading of an original play by Hugh Wittemeyer and a poetry reading by Heather Taylor Johnson, are also planned.

Friday evening will conclude with a gala dinner at the Menzies Hotel, where Dr. Betsy Sargent, president of the D. H. Lawrence Society of North America, will announce the recipients of the 2011 Harry T. Moore Award for Lifetime Achievement and the award for the Newly Published Scholar in Lawrence Studies.

Two optional excursions will round out the conference schedule. On Saturday morning, July 2, John Lacey will lead a tour which includes sightseeing in Sydney's Domain, a ferry ride, a walk to the "fairy bower," and other sites in Manly mentioned in Lawrence's letters. In the afternoon, a visit to the world-famous Taronga Zoo is planned. The cost for the ferry and admission to the zoo is approximately \$40 (US). Several attractive cafes on the zoo property offer a variety of luncheon options.

On Sunday, July 3, we will offer participants an exciting excursion to Thirroul, the seaside-town 45 km. south of Sydney where Lawrence lived in 1922. The tour will leave Sydney at 8:00 am, taking the train journey to Wollongong along the rail route that Lawrence describes in *Kangaroo*. In Thirroul, we will visit several sites in the neighborhood where Lawrence lived and walk along the beach, but unfortunately the cottage that Lawrence and Frieda rented is not open to the public. The excursion will include lunch at the Cliffhanger Restaurant, which offers a stunning view of the Tasman Sea, followed by a brief bush walk, led by David Game. We will return on the train, arriving in downtown Sydney by 5:30 pm. The cost of this excursion, including lunch, will be \$75.00 (US); it will provide an unforgettable ending to the Lawrence conference and a unique opportunity to meet and talk with other Lawrence scholars. It is not too late to register for the conference; you may do so easily by going to the conference website: [dhlсна.com](http://dhlсна.com). Don't miss the 12th. International Lawrence conference in beautiful Sydney; it will offer you so many opportunities to hear important new research on Lawrence's writing and to see the Australian landscapes that Lawrence described so memorably.

*--Nancy L. Paxton and David Game, Program Directors*



## **Officers' Reports**

### **Webmaster and Directory Editor Report**

I'm happy to report that the DHL SNA website has transitioned to its new address and now has its own domain name: [dhlсна.com](http://dhlсна.com). Please remember to bookmark our Homepage and relay any pertinent information to me for posting. I've retained all the material and links from the pioneering website run by Virginia



D. H. Lawrence in *The New Yorker*:

In a "Personal History" in the 17 January issue Gabrielle Hamilton writes about her behavior when her parents divorced when she was thirteen:

"I giddily flipped through the racks of adult behavior and tried on whatever seemed attractive. It was a spectacularly scattershot approach, in which I found myself going to Little League practice in the afternoons while reading D. H. Lawrence's *Women in Love* at night, because it had a photograph of naked people in bed on the back cover."

In an article titled "Books as Bombs" in the 24 January issue, Louis Menand interprets the reasons Betty Friedan's *The Feminine Mystique* made such an impact when it was published in 1963. One reason:

"It may . . . be that books were still a little radioactive then, a little dangerous. Friedan's book came out in the wake of some celebrated censorship trials--Lady Chatterley's Lover, *Tropic of Cancer*, Fanny Hill."

One of the stories in Charles Baxter's collection *Gryphon* (Pantheon, 2011) is about a couple grieving for a lost child who attempt to break out of their unhappiness by taking a trip to the D. H. Lawrence shrine outside Taos.

Hyde and David Barnes, and I'd like to thank them for the service they provided so diligently over the past years.

The new web-sections include a Memorial page, an online version of the National Register Lawrence Ranch nomination essays (sponsored by the DHLSNA), the society bylaws, business reports, and voting results (which are posted to the Officers page), a more detailed Awards page, a current-status Roster, and the password-protected online Membership Directory. This year's login is username = dhlsna and Password = porcupine, to be entered on the Directory gateway page: <http://dhlsna.com/Directory.htm>. Some browsers will remember the login codes for you, or you can store them in a password file. All members have the same login ID and password; if you lose or forget these, contact me and I will provide them to you.

I've also added PayPal to the website, so membership dues and conference fees can be paid quickly online using either a PayPal account or major credit card.

To join or renew membership, visit <http://dhlsna.com/Join.htm>. If you're unsure of your dues status, please check to see if your name is on the Roster (<http://dhlsna.com/Roster.htm>) first. If not, then you need to renew to remain a member. We've initiated a grace period during the transition process and, thus, won't be collecting back-dues. But please renew soon, so you don't get dropped from future mailings.

To register for the 2011 International Lawrence Conference in Sydney, Australia, (or for important information related to the conference), visit <http://dhlsna.com/Registration.htm> and the conference sub-site: <http://dhlsna.com/australiacon.html>.

For those attending the conference, remember to take lots of pictures! I plan on creating a Gallery page in the members-only section where you can share photos with other Lawrentians. The society website continues to be a work-in-progress, so let me know if you have suggestions for future web-content.

--Tina Ferris

## Treasurer's Report

Carrie Rohman filed our Financial Report at the end of 2010, showing a positive balance. We're working hard to update our membership directory, so please let us know if you feel our records of dues payments are incorrect. And please continue to recruit new members, especially graduate students and junior faculty—one-year memberships make great gifts!

Our application to be certified as a tax-exempt organization has been filed, thanks to the efforts of many members. Thanks especially to Nancy Paxton for locating and working with an accountant who could advise us about 501c regulations; to Betsy Sargent for drafting our revised by-laws in order to meet those regulations and providing the history and data required for the 501c documents; to the many members who helped Betsy by providing information. It may take several months for us to receive official non-profit status. Once we receive 501c status, our IRS liability will be reduced, and our Paypal fees will be lower.

Thanks to the web expertise of Tina Ferris, our financial records are now on-line. Tina worked with Carrie Rohman to set up a PayPal account, and now membership dues and conference registrations can be made with a credit card

## Our Lawrentians in Japan:

Over the DHLSNA listserv, there was a great outpouring of support for our colleagues in Japan who are suffering the aftermath of the earthquake and tsunami. After reading these messages, Takeo Iida wrote, "My dear Lawrentians of the DHLSNA, I appreciate your continuing support for the Japanese Lawrentians. I'll never forget your international friendship, which helps us greatly." Mineo Takamura offered DHLSNA members some donation resources: <http://www.japansociety.org/earthquake> (a fund specifically for the victims of the earthquake. Donations can be made online).

## A Note from the Friends of D. H. Lawrence in Taos:

Katherine Toy Miller writes:

*The Friends of D.H. Lawrence staged their annual reading-- called "D.H. Lawrence and Friends: A Festival of New Mexico Writers"-- on Friday, April 8, at 7:00 p.m. at the Mabel Dodge Luhan House. The event featured short readings from Lawrence's work by a wide variety of Taos writers and personalities.*

*On June 11 at 10:30 a.m. at the Taos Center for the Arts, Dr. Katherine Toy Miller will give a talk-- "Spiritual Connections: Georgia O'Keeffe and D. H. Lawrence"-- exploring the role of spirituality in the life and work of artist Georgia O'Keeffe and D. H. Lawrence and how their spiritual and personal connections drew them to the same transformative Taos locations. It is part of the Taos Public Library free summer lecture series "Be Transformed*

from anywhere in the world. As I learn how to use these tools, I feel more and more grateful for their work.

Thanks also to the generosity of many DHLSNA members, Carrie Rohman, on behalf of the DHLSNA, was able to send donations in honor of Kyoko Kay Kondo and Masako Hirai to the Taos Community Foundation to support the preservation of the D. H. Lawrence ranch. Since we do not yet have non-profit status, those funds had to be handled directly by the Taos Foundation (which does have 501c status). --Joyce Wexler

## Secretary's Report

Members of the DHLSNA met in January for the annual MLA Convention, which was held in Los Angeles. Society members and other Lawrence scholars enjoyed an excellent Lawrence panel and a Society dinner and business meeting. The panel "Queering Lawrence" attracted a room full of attentive and appreciative conference-goers. The 2011 MLA was a success for the DHLSNA, as the panel presented new considerations of Lawrence's work in light of emerging work in Queer theory, as well as strategized for the future. As always, the collegial group of Lawrentians enjoyed each other's company, both at the panel and dinner, and promoted the DHLSNA throughout the MLA Convention.

This year the DHLSNA was allotted only one panel (as other societies and organizations were also limited). "Queering Lawrence," which met on Saturday, January 8th, at the Los Angeles J. W. Marriott, was chaired by the incoming President of the DHLSNA, Betsy Sargent. The first scheduled speaker, Merrill Cole (Western Illinois University), was unable to attend; Holly Laird graciously delivered Merrill's paper in his absence, entitled "The Escaped Cock? Male Homoeroticism in D.H.Lawrence's Poetry." Cole's essay explored Lawrence's poetry, presenting the supposition that queer poetry serves to naturalize heterosexual desire. Cole's examples illustrated the male organ as an inseminating power—and a male's poetic utterances as a type of ejaculation. Drawing on critics including Woods to balance this idea of the sword and metaphorical penetrations, Cole's essay provoked a number of interesting suggestions about Lawrence's poetic focus. Cole suggested that the queerness of Lawrence's poetry consists of more than sexual images; its willful contrariness and twisting of rhetoric and ideology away from traditionally straight purposes manifests erotic confrontations that challenge our comfort.

Following the delivery of Cole's paper, Jennifer Mitchell (CUNY Graduate Center) presented her essay: "Queering Masochism: *The Rainbow's* Radical Marriage Complex." Disputing the traditional misogyny ascribed to Lawrence, Mitchell proposed instead that the masochistic factors appropriated by Lawrence prove a building block for the Brangwen marriage. Mitchell presented D.H. Lawrence as a novelist experimenting with the principles of masochism in order to remove the masochist from his extreme victimized position and place him into the realm of the everyday; furthermore, the masochist, for Lawrence, is not simply the man whose sadistic inclination has inverted but rather men and women leading ordinary lives—a fundamentally queer gesture. Mitchell's interpretation of Anna and Will Brangwen as truly even, matched partners is a fresh one that opens up an important problem in Lawrentian studies—the derision shown Lawrence by feminists and other scholars on grounds of sexual inequality.

Finally, Bret Keeling (Northeastern University) presented his paper entitled, "Queering Masculinity in *The Virgin and the Gipsy*." Keeling re-considers desire in *The Virgin and the Gipsy* as it relates to resistance by outlining some possible sociological underpinnings for Yvette's attraction to the gipsy that relate explicitly

by the Land, Light & Legend of Taos," funded by Friends of Taos Public Library and co-sponsored by Friends of D. H. Lawrence, who will also be sponsoring the following free guided tour of the D. H. Lawrence ranch where O'Keeffe painted "The Lawrence Tree" (1929) owned by the Wadsworth Atheneum Museum. Last summer Dr. Miller's talk on "Frieda Lawrence and the D. H. Lawrence Ranch" and the following free ranch tour received national publicity from the Associated Press and were attended by over one hundred visitors from all over the region. Dr. Miller's essay from her talk is forthcoming from Concho River Review published by Angelo State University in San Angelo, Texas.

## D. H. Lawrence Colloquium, Paris:

At the end of March, Ginette Roy and Stephen Rowley organized the "Colloque international : D.H.Lawrence et le malaise de la civilisation." The three-day event featured papers by European and American Lawrentians.

## Call for Papers:

Heather Lusty is co-editing an essay collection addressing areas of congruence between James Joyce and D. H. Lawrence. The collection will look beyond the more traditionally observed differences between these two modernist writers and will draw new parallels between their works, aesthetics, and lives. Contributors should submit a full-length text (20-25 pp) with a CV by Wednesday, June 1. Proposals should be new work and previously unpublished. Topics may include, but are not limited to:

to the concept of subordinated masculinities. He then posits more utopian constructions of desire by exploring a distinction between Yvette's attraction and her desire, and by considering desire as a possible re-imagining of sociality. Keeling examines the lack of an "ideal" character or hegemonic masculinity in the late novel. He proposes instead that the character of Joe Boswell (the gipsy) provides a representative sample of subordinate masculinity, in essence "queering" traditional constructions of masculinity by both resisting and being prevented from participating in the "regimes of the normal" that hegemonic masculinity attempts to enforce.

During the post-panel DHLSNA business luncheon meeting at Rock N Fish (in L.A. Live), attendees debated possible panel topics for MLA 2012, which will be held in January '12 in Seattle. One of the selected panel topics will address the 50th anniversary of the censorship/obscenity trials of *Lady Chatterley's Lover*. There was also a discussion of proposing an additional panel in conjunction with another society or organization, to maximize treatments of Lawrence at the next convention. We hope to partner with our fellow scholars to widen the areas of treatment. More on that soon! The Lawrentian dinner was held at Maria's Italian Restaurant on Flower Street that evening.

We look forward to January 2012's MLA convention, when we will convene in Seattle. See you then! --Heather Lusty



## Other Lawrence News

### D. H. Lawrence Society of Australia News

#### Members attend unveiling of statue of Charles Dickens in Sydney:

The main physical monument to D. H. Lawrence in Sydney is a roundel set in the pathway that skirts the shore of Circular Quay, in what is called "Writers Walk" (it commemorates the visit to Sydney of other famous writers, including Mark Twain, Robert Louis Stevenson and Joseph Conrad). Charles Dickens is not commemorated there, for he never came to Sydney. But now there is a statue of him in Sydney's Centennial Park, and our D. H. Lawrence Society of Australia was invited to attend its unveiling a few weeks ago.

It was a most impressive literary occasion. All the other Sydney literary societies had been invited to send representatives to be present, and our party comprised our president, John Lacey, secretary Sandra Jobson-Darroch, and vice-president Robert Darroch. (The invitation was a fruit of the recent formation of the Sydney Literary Societies group.)

The statue itself had been originally commissioned by Sir Henry Parkes in the 1880s and erected on Dickens Drive in the park. (Parkes was a great fan of Dickens and befriended his two sons who emigrated to Australia.) Later the statue was vandalised and disappeared for many decades – until it was rediscovered in the Blue Mountains and restored by the NSW State Government (it had lost its head). The NSW Governor, Marie Bashir (also a great Dickens fan), unveiled the life-size statue – almost in its pristine condition – and gave a lovely speech describing her childhood readings of Dickens and the fact that she still reads him today (she also mentioned the Dickens characters who had "Australian connections," including Micawber and Magwitch).

- Treatments of religion
- Exile and outcast
- Sexuality
- Genre
- Italian influences
- Colonial experience
- Homosexuals and homosexuality
- Portrayal and treatment of women
- Portrayal of education institutions
- Depiction of masculine Identity and scripts
- Publication in literary magazines
- Treatments of the politics of Empire
- Censorship & obscenity trials
- On reading each other
- Autobiography
- The fringes of taboo
- The Everyman
- Animal imagery
- Sterility

Address for inquiries and submissions:

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## Your DHLSNA Officers Are:

President:

M. Elizabeth (Betsy) Sargent  
(University of Alberta)

Past President:

Jill Franks  
(Austin Peay State University, TN)

President-Elect:

Holly Laird  
(University of Tulsa, OK)

Recording Secretary:

Heather Lusty  
(University of Nevada, Las Vegas)

Treasurer:

Joyce Wexler  
(Loyola University, Chicago)

Directory/WebMaster:

Tina Ferris  
(Diamond Bar, CA)

Newsletter Editor:

Julianne Newmark  
(New Mexico Tech)

Alas, Lawrence was not a great fan of Dickens (though he had some regard for David Copperfield). "There is something fundamental about him that I dislike," he wrote in 1913. "He is mid-Victorian, he is so governessy towards life, as if it were a naughty child...Curse him."

-- Sandra Darroch, Secretary, D. H. Lawrence Society of Australia



In other news from the D. H. Lawrence Society of Australia, Sandra tells us that their Society President, John Lacey, will lead a group of delegates to the D. H. Lawrence Conference in Sydney in late June on a tour around the places Lawrence visited while in Sydney.

## The D. H. Lawrence Panel at the Twentieth Century Literature Conference

The D.H. Lawrence Society of North America was well-represented at the 39th Annual Louisville Conference on Literature and Culture Since 1900. A session entitled "Mis(sed) Readings of Lawrence" dealt with some aspects of D.H. Lawrence's work that are either totally unexplored or a burgeoning field in Lawrence studies. Drew Patrick Shannon, Assistant Professor of English, College of Mount St. Joseph (Cincinnati, OH) presented, "Celluloid Sons, Lovers, Virgins, Gypsies: Film Adaptations and the Reputation of D. H. Lawrence." This intelligent presentation addressed how the film versions of some Lawrence works might influence his literary reputation. Ria Banerjee, graduate student and adjunct lecturer at the City University of New York, shared her work on Lawrence's New Mexico stories *St. Mawr* and "The Woman Who Rode Away" in "Pan and Primitivism: Morality in D. H. Lawrence's *St. Mawr* and 'The Woman Who Rode Away,'" which analyzed difference in these stories, using the philosophy of Deleuze. Finally, Pamela Wright, English lecturer at Texas A&M—Kingsville, presented, "A Little Droopingly, but with a Hopeful Heart?: Sexuality of the Disabled in *Lady Chatterley's Lover*," which took a look at a topic not uncommon in Lawrence studies, sex, but focused on it from a unique perspective, using disability theory to examine Lawrence's use of sexuality in regard to the disabled body. Together these works amounted to an exciting and intellectually stimulating discussion of one of the twentieth century's most talented writers. --Pamela Wright





(The Lawrence panel at the Twentieth Century Literature Conference at the University of Louisville: Ria Banerjee, Pamela Wright, and Drew Shannon)



## Obituaries

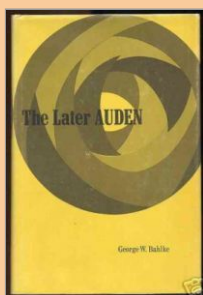
Sadly, we have lost many dear Lawrentians and fine scholars this last year.

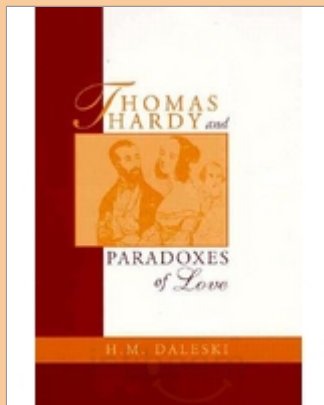
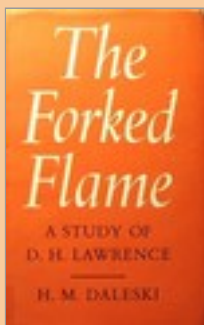
### **George Bahlke (1934-2011)**

George Bahlke, Professor Emeritus of English at Hamilton College, died on February 1, 2011, after a brief illness. John Hinde Stewart, the president of Hamilton, described George as a "beloved professor on College Hill for more than three decades." George was the inaugural recipient in 1992 of Hamilton's Teaching Award for extraordinary teaching. He retired in 2002 but continued to teach, as recently as the fall of 2006. His wife, family, and friends established the George Bahlke Faculty Travel Prize at Hamilton in his honor when he retired.

George was the author of *The Later Auden* (1970) and the editor of *Critical Essays on W. H. Auden* (1991). He was a longtime member of the DHLSNA. He contributed "Lawrence and Auden: The Pilgrim and the Citizen" to *D. H. Lawrence's Literary Inheritors*, edited by Keith Cushman and Dennis Jackson (1991).

In addition to his literary interests, George loved opera and classical music, art, movies, and fine food. He continued to study foreign languages until the end of his life. He was conversant in German, Italian, and Russian, and was a student of Latin. He is remembered for his warmth, wit, civility, and intellectual curiosity.  
-- Keith Cushman





### **H. M. Daleski (1926-2011)**

H(illel) M(atthew) "Bill" Daleski, Professor Emeritus of English at Hebrew University, died in Israel in December 2010 at the age of 84. Bill was one of the most eminent Lawrence scholars of his generation. His first book, *The Forked Flame: A Study of D. H. Lawrence*, published by Northwestern University Press in 1965, became a foundational work in Lawrence studies. Bill was a long-time member of the DHLSNA, and he regularly attended international Lawrence conferences. In 2001 the Society awarded him the Harry T. Moore Award for Lifetime Contributions to and Encouragement of D. H. Lawrence Studies.

Bill was born in Johannesburg in 1926. He joined the Sixth South African Armored Division to fight in World War II and saw action in Italy in 1945. In 1947 he graduated with a BA in English and History from the University of Witwatersrand. He briefly—two months—embarked on a law degree before leaving for Israel, where he fought in the War of Independence as part of the foreign volunteers brigade. His plane landed in Palestine just as the British were handing the airport over to the Arabs. He was rescued at the last minute and arrived in Tel Aviv, where he was inducted into the artillery corps by Ezer Weizman (who later became the 7th President of Israel). Bill returned to South Africa in January 1948.

After earning a Masters degree with a substantial thesis on Lawrence and beginning a career as a high school teacher, he moved to Israel. He received a grant to study at Cambridge. His doctoral dissertation—which became *The Forked Flame*—took him six years to write because of his need to support his growing family. In those days he taught full-time at Hebrew University while also teaching half-time at other universities. Ultimately he taught at Hebrew University for over 40 years. He twice served as the Head of the English Department.

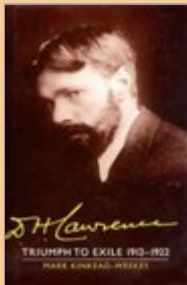
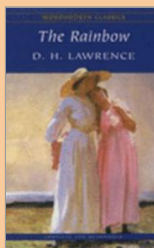
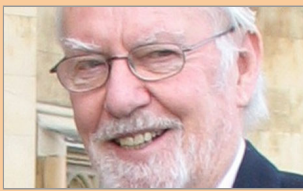
Bill's teaching and research ranged widely over Victorian and modern fiction. After *The Forked Flame* he published six other books. These include studies of Dickens, Conrad, and Hardy, two essay collections, and a co-edited collection titled *Homes and Homelessness in the Victorian Imagination*.

Bill was elected to the Israeli Academy of Sciences and Humanities in 1993, and to the American Academy of Arts and Sciences as a Foreign Honorary Member in 1999. He was one of the founders of the Haifa University English Department. He received the Israel Prize for General Literature in 2000. The Israel Prize committee described him as "a brilliant reader, with a fine ability to discriminate and understand texts."

*The Forked Flame* is notable for its ground-breaking readings of Lawrence's major works and for its astute understanding of the shape of Lawrence's career as a novelist. Bill's criticism of Lawrence and other writers is distinguished by its clarity, insightfulness, and unpretentiousness. It is criticism that all teachers of British literature can make good use of.

The D. H. Lawrence community was always honored by Bill's participation in our international conferences. As I write this, I can hear him speaking in his hybrid, mostly South African accent and see his tall, lean frame and the smile on his face. Above all, we remember his grace, modesty, friendliness, and good humor. Although unassuming, he was always a presence in our midst. H. M. Daleski is survived by four children from his first wife, Aviva Gross, and his second wife, the poet Shirley Kaufman, and her three daughters.

— Keith Cushman



### Mark Kinkead-Weekes (1931-2011)

Mark Kinkead-Weekes, who has died a few weeks short of his eightieth birthday, was born in Pretoria, South Africa. He was christened Marcus, after his uncle, Samuel Marcus Kinkead, a much decorated World War One flying ace who was killed in 1928 trying to break the air speed record, but he always preferred to use the more familiar form of the name. From Potchefstroom High School, he went on to the University of Cape Town where he distinguished himself sufficiently to be awarded a Rhodes scholarship. A passionate opponent of apartheid, he came to this country [England] in order to study English literature at Brasenose College in Oxford but spent the rest of his life here.

His first university post was in Edinburgh where he lived for nine happy years and where he met his future wife. In 1965 he moved to the very recently established University of Kent at Canterbury and enthusiastically involved himself in the development of what was at that time a highly innovative, inter-disciplinary degree structure for English studies. With his dashing good looks and wholehearted commitment to his subject, he was an enthralling lecturer who infused thousands of students with his own love of books. Appointed a professor of English and American literature in 1974, he began in that same year a three year stint as a somewhat reluctant but totally dedicated pro-vice chancellor.

The least calculating of men, his publishing career initially took a back seat to his commitment to teaching and administration, but when he eventually produced his *Samuel Richardson: Dramatic Novelist* (1973), it had a pitch-perfect sensitivity to Richardson's strengths which ensures that it remains a standard work to this day. Unusually for an eighteenth century specialist, he had always been interested in D. H. Lawrence and, having impressed many with a pioneering essay on the genesis of *The Rainbow* and *Women in Love* ("The Marble and the Stone"), he was asked to edit the first of these novels in Cambridge University Press's new edition of Lawrence's work. Its multiple drafts make *The Rainbow* a particularly difficult text to handle, but the edition Mark Kinkead-Weekes published in 1989 was a triumph of meticulous scholarship and helped pave the way to his election to the British Academy in 1992. By that time he had already been asked by Cambridge to write a biography of Lawrence. The mountain of what was often new material made him feel that this was too big a task for one person so he entrusted the opening and final stages of Lawrence's life to two colleagues and dealt only with the crucial, middle stage himself. The result, *D. H. Lawrence: Triumph to Exile 1912-1922* (1996), was a treatment of its subject which is hardly likely to be surpassed. Dealing as it did with a particularly difficult period of Lawrence's life, when he was hounded by the authorities, prevented by censorship from earning his living and yet writing (and rewriting) his major works, it told its story with unusual thoroughness and understanding and established its author as one of the world's leading Lawrentians.

Although it is for his work on Lawrence and Richardson that Mark Kinkead-Weekes is probably now best known, he also published on many other topics (including South African literature), and in 1967 was responsible, with Ian Gregor, for what was the first critical book on William Golding (it was partly in affectionate memory of his co-author that he published a much revised edition of this work in 2002, taking account of Golding's later works). All his writing exhibits a sharp critical intelligence but his forte was infinitely painstaking and sympathetic exposition of an author's processes and intentions. His critical method was a reflection of his character (try as he might, he found it hard to see the bad side of anybody). Modest about his achievements, he never pulled rank and met everyone on the basis of absolute equality. Retiring early from Kent, having been persuaded that if he didn't do so younger colleagues would lose



## More memories:

### Of H. M. Daleski ...

*Lawrencians in Delhi find it hard to think Bill Daleski is no more! Bill and Shirley are living presences in their mind. Bill's highly intense and unusually independent readings and interpretation of Lawrence texts and ideas in his lectures given at the University of Delhi closely following the D. H. Lawrence centennial celebrations in 1985 left a lasting impact. Many a reader stood converted by him as it were to reconstruct rather than deconstruct a literary / cultural artifact for salutary results.*

*I first met Bill at the D. H. Lawrence birth centennial conference at the University of Nottingham in the autumn of 1985. Before that, to me he was H. M. Daleski, author of *The Forked Flame: A Study of D. H. Lawrence*. It was great favorite after F.R. Leavis's *D. H. Lawrence, Novelist*. One of the best memories that I have of Bill at that conference is his paper on Lawrence and Joyce, subsequently published as "Life as a four-letter word: a contemporary view of Lawrence and Joyce" in *D. H. Lawrence and the Modern World* (1989), which Keith Cushman asked me to review for the *DHLR* Vol. 23 Summer/Fall 1991. Bill and I met again at the Montpellier conference and an abiding friendship grew between us.*

*In Delhi, Shirley and Bill were such marvelous guests! Staying at the India International Center by the fabulous Lodi Gardens, they were being looked after by a visually challenged research student of mine, Anil Aneja, who now is an Associate Professor at Delhi University's School of Open Learning, and his poetic wife Mukta. One of the things that Bill quietly asked me one day still haunts me: "However does Anil know I'm tall, he can never see me?" "He knows it from the height and the depth of your words" I had answered.*

their jobs, he became heavily involved in a long and arduous campaign for the restoration of his local church which succeeded in raising well over a million pounds. This was the Church of St. George the Martyr in Ramsgate so it is fitting that his funeral service will be held there on 28th March. He will be sorely missed by admirers in this and many other countries, by his numerous close friends at the University of Kent and elsewhere, but above all by his wife Joan, and his two sons, Paul and Tim. -- *David Ellis*

## In Memoriam

In addition to the obituaries above, we received many other reminiscences about recently passed Lawrentians. We thought it appropriate to include these here.

### H. M. (Bill) Daleski (1926-2010)

At my age I hear often of the death of friends and colleagues, bringing another rip of sadness in the fabric of my life for their sake and reminding me as well that I will soon be joining them. But what a death reminds me of most is how many wonderful companions I have had along the way in my dedication to Lawrence studies.

One of the greatest of these, both as an admired fellow scholar and a friend, was Bill Daleski. We began our work on Lawrence at about the same time, but I knew nothing of him until *The Forked Flame* was published, I believe in 1965, a couple of years after my first book on Lawrence came out. When I started reading it, I had in mind what a colleague at Columbia University, who disparaged Lawrence, had said: that I was wasting my time in adding to the commentary on an author whose reputation was about to sink for good. I recall how joyful I was when I discovered this other new scholar in the field who had gone about his work on Lawrence with such skill of analysis and had presented his findings in such impeccable prose. We agreed, I discovered, again and again, and he often presented his perceptive conclusions in better form than I had mine. I never had the opportunity to correct the Columbia doubter by informing him of what splendid proof Bill's book was that the future of Lawrence and of Lawrence studies was proceeding in good hands.

I don't recollect at just which conference I first met Bill, but I was always very glad to see him and Shirley and visit with them at a number of gatherings after that. I especially remember an exchange of ideas Bill and I had at the first Nottingham conference. We had all gone out to Cossall and the general neighborhood to look around. Bill and I were standing beside the lake that figures as such an enchanted landscape in *Women in Love*. I forget who said it first, but it turned out we were both struck by how Lawrence had worked such expansive splendor and such penetration of human character into what appeared to us a not very extraordinary body of water. But that was all right. We would not have expected less from our great author.

I will greatly miss Bill for such sharing of our love for Lawrence, and for his heart-warming, noble humanity. -- *L. D. Clark*

### Mark Kinkead-Weekes

Mark Kinkead-Weekes's death is a great loss to Lawrence studies and to all who knew him and his work. I first met Mark long ago, when he was a tutor (and I was a student) at Edinburgh University--before he moved on to his illustrious career at the University of Kent. One significant event in my education that sparked my interest in Lawrence was a weekend reading retreat that Mark led in the countryside for a small group of students. In this informal setting, Mark's



Bill Daleski is among the tallest and deepest of Lawrencians. His brief inscription in "the last remaining copy" of *Forked Flame* that he sent me from Jerusalem in March 1986 is a model signature of a rare individual.

-- Gour K. Das, Delhi, India

### **Of Mark Kinkead-Weekes ...**

What a tremendous loss to dear Lawrentians! He was certainly a leading great star in researching Lawrence for a foreign scholar like me including numerous students and scholars of all countries. I pay deepest respect and condolences. May he rest in peace in God's arms!

-- Jungmai Kim, Seoul

Mark greeted me with a hug at one of my early DHL conferences and would have done the same, at least figuratively, for anyone, I believe. As Lawrentians, we have all benefited from his wisdom about DHL.

-- Betsy Fox

Mark Kinkead-Weekes was one of the things I was most grateful for in my graduate work at the University of Kent, not only because of the fine lectures he delivered and the seminars he collaboratively taught with his colleagues (esp. David Ellis), but because of his extraordinary mentoring of young scholars. While Morris Shapira was on exchange for a year in Australia, Mark filled in as my PhD supervisor--and I'll always be grateful that he insisted I start writing early (and not wait until I had read "enough," whatever that might be!). His kindness, intelligence, and good humor were a model to me of what a committed teacher and scholar should be. And I still remember the hospitality he and Joan showed to grad students, having them out to their home (which I seem to remember was near Chartham). Nearly a decade ago, Garry and I were lucky enough to spend a month in Gargnano, where I happily read many pages each day of Vol. 2 of the Cambridge biography, marveling at Mark's inexhaustible energy in completing that volume (to me, it read like a mystery novel--in terms of suspense, I mean, since the language overall, sentence by wonderful sentence, were way beyond what most mystery novels usually provide). What a loss this is.

-- Betsy Sargent

enthusiasm percolated through the group, making everyone more reflective and at the same time more articulate and interactive. The last time I had the privilege of talking with Mark was at the international Lawrence conference in Kyoto in 2003, where he received the Harry T. Moore Award and gave the Keynote Lecture on "Dance in Lawrence, Eliot, Yeats, and W. C. Williams"—a sparkling address that illustrated the wide range of his interests in literature and the arts.

Mark brought out the best in people intellectually. He was a great writer and educator. His monumental *D. H. Lawrence: Triumph to Exile 1912-1922*, the central pillar of the 3-volume Cambridge biography, assesses Lawrence's experience and achievement in the most creative phase of his career, which saw the publication of *Sons and Lovers*, *The Rainbow* (which Mark edited for Cambridge), and *Women in Love*, as well as *Studies in Classic American Literature* and *Sea and Sardinia*. The amount of research that went into making *Triumph to Exile* is staggering, as the biographer interrelates the various rites of passage marking Lawrence's emergence from England and self-exile to Italy with his development as a writer. While deploying a copious amount of material, Mark's mind remains agile and acute, highlighting the pattern in the carpet and combining fresh critical insights with scholarly range and depth. The weight of knowledge he brings to bear on his subject is enlivened by a searching imagination. This masterful venture into life-writing never drags, but moves with the verve and thrust of a fine novel.

I will always remember Mark for his generosity of spirit, his trailblazing mind, his modesty in spite of great achievements, and the wit and humor that graced those qualities. He was a great scholar, a great critic, and a singularly fine man.

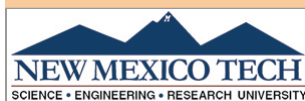
-- Jack Stewart

I have just heard the sad news of the passing of Mark Kinkead-Weekes, following as it has so soon after the passing of Bill Daleski. On a trip to the UK in January 1991 I requested to visit Mark because I knew him to be a major Lawrentian critic and scholar originating from South Africa. He warmly welcomed me and we became friends from then onwards, and his kindness to me opened up contact with important Lawrentians in the UK and all over the world. Mark and Bill both generously encouraged the publication of *D. H. Lawrence around the World: South African Perspectives* and their reminiscences of their early academic engagement with Lawrence's work in South Africa are amongst the most memorable of the contributions in that book. Hamba kahle (a traditional Zulu, and hence South African, farewell, meaning "Go well"), Mark and Bill. -- Jim Phelps, South Africa

I really am stunned at this news. First we heard about Bill Daleski, then George Bahlke--two Lawrentians I (and others) always enjoyed meeting up with at DHL conferences. And now Mark? To say it is "too much to bear" might seem to trivialize what the families are going through--yet losing Mark and Bill is losing two giants in the field and in such a short space that it really IS too much to bear for those of us who have relied on their intelligent work and firm friendship. I speak of Mark and Bill in almost every session of my DHL course. And George was a witty and close companion whose work I also admired. I am very, very sad right now. -- Judith Ruderman

... Mark was an excellent scholar and writer, and a sweet, humble person. ... I remember him treating me with dignity when I thought I was a nobody. He will be missed. We are lucky to have the societies of Lawrentians with whom to share these thoughts and feelings. -- Jill Franks

I too have admired Mark Kinkead-Weekes' work on Lawrence, though I did not ever have the privilege of meeting him. I have been deeply moved to read the tributes of those of you who did know him. ... I am very grateful to be a member of the DHLNSA so that I have the opportunity to get to know you all better in this sad time as you recall the lives and works of these three great Lawrence scholars whose work will live on in their books and essays. -- Nancy Paxton



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I got to know Mark in the mid-1970s when he supervised my Master's thesis on DHL. At the time he was holding down an onerous administrative post at the University of Kent at Canterbury (Pro Vice Chancellor I think it was) as well as performing duties as part of the English Department. It did take him some time to get to my thesis chapters when they were submitted, but once he did find the time for each chapter what I got in return was pages and pages of very sensitive and constructive criticism (I still have the handwritten pages somewhere). He was kind and generous, a lovely man. We should also remember that Mark was a fine Golding and Richardson scholar as well as a Lawrentian. He will be sorely missed. -- Ron Granofsky

Mark was certainly a great Lawrentian, and it seemed to me that everything he did was excellent. Of course, the biography and *Rainbow* edition may tower above some of his other work, but I especially valued some of the essays, too, like the one in the *Cambridge Companion*, "Decolonising Imagination," or the one that refers to the "woman who rode away" as "the Gringo Senora." There is a special way in which we know the writers with whose work we frequently engage. I quoted him so often that I almost felt him standing over my shoulder at times, and I am now missing him sharply. I think nobody was a more judicious critic, and I know, too, what a kind friend he was. Vaya con Dios, Mark. -- Virginia Hyde

As we're all very aware, these are dreadful days when Mark, Bill Daleski, and George Bahlke all die in the same three or four months. ... I remember Mark's great pleasure and total surprise when the DHLNSA awarded him the Harry T. Moore Award in Kyoto. I also remember sitting with DHL-wallahs in the wonderful square in Montpellier in '91. Mark came wandering by--perhaps with some other people. I asked him about the biography he was beginning to work on. He said that he admired Paul Delany's biography of L during the war--which, you will recall, makes Lawrence seem as if he went insane. But Mark's goal was to cover the same ground but to have a very different, more sympathetic "take" on Lawrence. I've always remembered that striking moment. I didn't know Mark well, but I was always struck by his warmth, kindness, and graciousness. By the way, he has a nice autobiographical piece in Jim Phelps's excellent *DHL in South Africa* collection. -- Keith Cushman

### **Koji Nishimura (1907-2004)**

Koji Nishimura was Emeritus Professor of English at Meiji University in Tokyo. An eminent Japanese Lawrentian, he was past president of the DHL Society of Japan (1974-1978) and widely published books and articles on Lawrence. He was a member of DHLNSA. It will be an honour for us Japanese Lawrentians that you would add Koji Nishimura's name to your list. -- Takeo Iida