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# The D. H. Lawrence Society Of North America Newsletter



Volume 39, Fall 2010

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## Greetings from Jill Franks DHLSNA President

Dear Colleagues,

It's a lucky coincidence that I am teaching Penguin's new collection (2006) of the Southwest stories in my British Literature II survey class just when called upon to write this newsletter, for my mind is focused on Lawrence and my students' reactions to these three "crazy" stories. I have a yeller – an Education major whose voice is perfect for corralling grade schoolers – who shouted of "The Woman Who Rode Away": "This is sacrilegious! I mean, a priest is touching a naked woman! This is a PRIEST!" To respond to this and other complaints, I found myself drawing heavily on the idea of story as metaphor (Lawrence didn't *really* want to sacrifice a white woman so Indian males could get back their power), and this particular story as a dream instead of reality. However, here I backed myself into a corner, for Freud defines dreams as "unconscious wish fulfillment." It doesn't redeem Lawrence to explain that his not-so-unconscious wish was to put women back in their place of submission to men, especially in this, his leadership period. As lifelong scholars, we academics can spend so much time on an author that his problems lose their bite; I am thankful to my students for their raw reactions, and I laughed out loud with them in the realization that "this story doesn't make much sense!"

For all that his stories of the southwest can challenge our tolerance, I was eager to attend the D.

H. Lawrence Festival, directed by Tony Branch in Santa Fe and planned for August 1-4, 2010. On the eighty-year anniversary of Lawrence's death, the festival was to include a reenactment of the 1960 Old Bailey trial of *Lady Chatterley's Lover* and a play by Hugh Witemeyer, "D. H. Lawrence: At Home in New Mexico," based on letters by Lawrence and his friends and wife. You may remember the stellar cast promised us in the Spring Newsletter: Alan Arkin, Brian Cox, Henry Goodman, Martin Jarvis, Angelica Huston, Marsha Mason, and Michael York. Probably my *unconscious wish* was to be cast again as Mabel Dodge Luhan (you might have seen our SRO performance at Taos '98, starring Lou Greiff as Tony, and John Worthen as Director).

Unfortunately, as I followed up with Tony Branch's assistant through the spring, the project lost its funding. The office manager has our website address and contact numbers, and assures me she'll be in touch if they resurrect this project in the future; I wondered whether strong attendance by the Society could have saved the day – not only by registration, but by replacing expensive actors with our own amateur but knowledgeable academics!

Despite economic cutbacks, our group has shown remarkable generosity in contributing to the Kay Kondo and Masako Hirai Memorial Funds to Preserve the Lawrence Ranch near Taos. Many e-mail exchanges over the summer indicate that we individually and collectively lament the passing of these fine scholars. Thank you to all who contributed; we should see the fruits of these gifts on a visit to the property during our next

Letter continues on p. 4

**Newsletter of the D.H.  
Lawrence Society of North  
America, vol. 39, Spring  
2010**

**President:** Jill Franks, Austin  
Peay State University

**President-Elect:** Elizabeth  
Sargent, University of Alberta

**Past President:** Betsy Fox,  
Massachusetts Institute of  
Technology

**Secretary:** Julianne  
Newmark, New Mexico Tech.

**Newsletter Editor:** Nancy L.  
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6032, Northern Arizona  
University, Flagstaff, AZ.  
86011. Email:

Nancy.Paxton@nau.edu

**Webmaster:** Tina Ferris.

To join the DHLSNA, please  
contact our **Treasurer:**

Dr. Carrie Rohman, English,  
Pardee 316, Lafayette College,  
Easton, PA. 18042; Email:  
rohmanc@lafayette.edu

Membership fees:

Regular: \$25.00 annually

Student: \$10.00 annually.

I have decided to give up my work as editor because I know that I need to focus all my attention on making the D. H. Lawrence conference in Sydney (29 June-3 July, 2011), as interesting and enriching an event as possible. I am confident that the next editor of this newsletter will bring fresh perspectives and new technological skills to her work as editor, and I am very grateful that Julianne Newmark was willing to stand for election to this position.

Before I complete my second term as editor, I wanted to salute Jill Franks for her strong leadership as president-elect and as president over the last two years, for her inspiring presidential columns, and for all she has done to move our society into the twenty-first century. I also wanted to recognize Betsy Sargent, our President-Elect, for her efforts to revise our by-laws; these

revisions show her clear vision and scrupulous attention to detail. The changes to the by-laws are summarized in this newsletter (see p. 10). These changes will, I am convinced, help the DHLSNA thrive in the coming years. The Executive Committee has reviewed these proposed changes and recommends your approval. This issue will be included as part of the Fall 2010 balloting (see p. 3 for details).

I want to recognize Dr. Allen Woodman, Chair of the Department of English, and Dean Michael Vincent of the College of Arts and Letters at Northern Arizona University, for providing cheerful and unwavering support for this newsletter over the last four years. Finally, I want to thank all of you for sending me your news, comments, and suggestions.

**Editor's Column  
Nancy L. Paxton**

I have thoroughly enjoyed editing this newsletter over the last four years. In preparing to write my last editor's column, I reviewed the eight newsletters that I have compiled and edited. They document many of the changes, large and small, that our organization has undergone in the last two years and even more changes that will, with your consent, come to fruition in the coming months. I will miss the many opportunities I have had to communicate with many of you as I prepared this newsletter each fall and spring.

**Elections for New  
Officers and Board  
Members**

*Beginning Dec. 1, you will be able to cast your vote electronically for officers and members of the Executive Board. This slate includes experienced leaders with knowledge of the DHLSNA's history as well as younger members with new perspectives and expertise. It also reflects a thoughtful effort to identify candidates with the skills needed for the work they are being asked to do; they have agreed to accept the new features of these officers' roles as outlined in the revised by-laws. Please review the brief biographies of each candidate included in this newsletter (on p. 9).*

**President-elect:** Holly  
Laird  
**Treasurer:** Joyce Wexler  
**Secretary:** Heather Lusty  
**Newsletter Editor:** Julianne  
Newmark  
**Executive Board:**  
Lou Greiff  
Garry Watson  
Bret Keeling

We thank Jill Franks for her leadership as president; she will assume the role of past-president. Thanks to Julianne Newmark for her work as secretary, and to the outgoing members of the Executive Board: Holly Laird and Charles L. Ross. Professional obligations have prompted Carrie Rohman to resign as treasurer. We thank her for all her work for the DHLSNA.

## NEW WRINKLE IN 2010 FALL ELECTIONS

To encourage greater participation in our annual fall election, Jill Franks and Betsy Fox have delegated incoming President, Betsy Sargent, to create a ballot for our Fall 2010 election using Survey Monkey. Before Dec. 1, you will be receiving a link to this ballot via email. If you have not received email communications from the DHLSNA, please send your current email address immediately to our newsletter editor, Nancy Paxton (Nancy.Paxton@nau.edu), and to our webmaster, Tina Ferris at (jedidryad@verizon.net). If you have not received your link electronically by Dec. 1, please contact Tina Ferris (check your junkmail folder first, just to make sure the ballot didn't go there by mistake). If you do not receive a reminder by email with the link for voting, you can also vote by going directly to our website, [www.dhlsna.com](http://www.dhlsna.com), and clicking on the Survey Monkey link there. This link (whether from your email or from the Society website) will take you to the ballot. Voting should take less than one minute. Simply click on your choices and submit your vote.

Remember, according to the Bylaws, only paid-up members should be voting, so if you have not yet paid your dues this year (dues should be paid each fall by Sept. 1), send them ASAP to Carrie Rohman (rohmanc@lafayette.edu). The election will close at midnight New Year's Day.

## Lawrence at the MLA January 6-9, 2011

We hope you will think of Saturday, 8 January, as D. H. Lawrence Day. Please join us in Los Angeles for a session focusing on "Queering Lawrence," featuring speakers Merrill Cole (Western Illinois Univ.), Bret Keeling (Northeastern Univ.), and Jen Mitchell (Graduate Center, City Univ. of New York). We will meet from 10:15-11:30am on Saturday, 8 January, in the J. W. Marriott Hotel (the main convention hotel, across from the L.A. Convention Center; it's session 495).

All who attend that session plus any Lawrentians in the vicinity are welcome (indeed, urged!) to join us for an informal business meeting over lunch nearby (we will eat at L.A.Live, right next to the Marriott). We have reservations (under my name, Sargent) at noon at ROCK'N FISH L.A. LIVE, 800 West Olympic Blvd., Suite A-160; Los Angeles, CA 90015 (213) 748-4020. [www.rocknfishlalive.com/](http://www.rocknfishlalive.com/).

This seafood restaurant offers lots of sandwich and salad options. Our business meeting over lunch will give us a chance to talk about possible strategies for applying for additional Lawrence sessions at MLA in 2012, since we're now guaranteed only one session per year. Bring along your ideas for hot topics or for collaborating with other allied organizations, something that MLA is encouraging if we want our additional proposed sessions to have a better

chance of getting on the program.

The annual Lawrence dinner will be held at an Italian restaurant within walking distance of all MLA convention hotels, MARIA'S DOWNTOWN LOS ANGELES, 615 South Flower Street, Los Angeles, CA 90017 (213) 623-4777.

[mariasdowntownla.com](http://mariasdowntownla.com)  
This restaurant offers gluten-free options. Please let me know if you plan to attend the dinner by sending an email to [betsy.sargent@ualberta.edu](mailto:betsy.sargent@ualberta.edu). Invite your friends, colleagues, and graduate students to come along-- anyone who is interested in Lawrence's work (or indeed, in a Lawrentian!) is welcome to join us. I've given the restaurant an estimate of our numbers, but will need to give a final count that afternoon (after passing around a sign-up sheet to those attending the MLA session that morning). Our reservation is for 7 pm, again under my last name. I'm looking forward to seeing many of you there!



D. H. LAWRENCE

### Cont'd letter from Franks

New Mexico conference (one is not planned, yet I hope to see one in the area soon – *conscious* wish this time!).

In the conference realm, Lawrence is doing well. Our 2011 MLA panel titled "Queering Lawrence" consists of Jen Mitchell ("Queering Masochism: *The Rainbow's* Radical Marriage Complex"), Dr. Bret Keeling ("Desires, Acts, and Institutionalized Meanings: The Queering of Masculinity in *The Virgin and the Gypsy*"), and Merrill Cole ("*The Escaped Cock?* Questioning Homoeroticism in the Poetry of D. H. Lawrence"). Given my inability to attend the MLA, our new president Betsy Sargent will preside at the panel and will chair the DHLSNA's business meeting over lunch on Saturday, 8 January after the panel.

Ginette Roy will direct her annual Lawrence conference at University of Paris-X ("eeks!") from March 31 to April 2, 2011. If only Franks had the francs . . . The conference title is "D. H. Lawrence and the Discontents of Civilization;" Ginette and co-director Stephen Rowley are interested not only in the Freud connection, but also in Darwin and Deleuze. This small annual conference is one of our gems; the location, hospitality, intimate size, and scholarly atmosphere of this meeting make it well worth attending. Send proposals to [ginette.katz.roy@free.fr](mailto:ginette.katz.roy@free.fr) by Nov. 30.

Danielle Day continues to reserve a place each year for a DHLSNA panel at the annual Louisville Conference on Literature and Culture Since 1900 (February 24-26, 2011). The papers for a Lawrence panel organized by Pamela Wright are Drew Shannon's "Celluloid Sons, Lovers, Virgins, Gypsies: Film Adaptations and the Reputation of D. H. Lawrence"; Ria Banerjee's "Pan and Primitivism: Morality in D. H. Lawrence's *St. Mawr* and *The Woman Who Rode Away*"; and Pamela Wright's "'A Little Droopingly, but with a Hopeful Heart': Sexuality of the Disabled in *Lady Chatterley's Lover*." Although not intimate like Paris-X, this dead-of-winter conference offers opportunities to catch up with colleagues who focus on other periods and authors. There is a strong foreign language component, and the keynote speakers are often Persons of Some Fame. This year's roster includes Michael Heller and José David Saldívar.

I save the most important for last! The 12<sup>th</sup> International D. H. Lawrence Conference, directed by Nancy Paxton and David Game, will take place June 29-3 July, 2011, at the Mitchell Library in Sydney, Australia. Its theme, "D. H. Lawrence: Colonial, Modernist, and Postcolonial Perspectives," is intentionally broad to solicit work in all areas of interest. However, Nancy and David have listed many areas of local interest, such as the writers Patrick White, Christina Stead,

and Eleanor Dark, which make the conference more alluring and specialized. If I had the A\$, I would also opt for this delightful week of Lawrence studies. Nancy and David have worked for a long time to make our (conscious) dream of meeting in Australia become a reality. It is finally almost here.

I wish to recognize two other Lawrentians, among the many officers and scholars who deserve notice. Eleanor Green, Editor of the *D. H. Lawrence Review*, has recently issued the 34th-35th combined volume. The journal cover displays a beautiful black-and-white reproduction of an engraving by Blair Hughes-Stanton, with the journal title and number accentuated in bright pink. Lawrence's legs are about twice as long as his torso (his unconscious wish fulfillment?), and he holds a knotted, uncoiled rope, reminding me of Lawrence's painting of himself towing the world. This handsome design is matched by the quality of scholarship inside its covers, including thirty-two book reviews. Reading these feels like having a small Lawrence conference in one's parlor. Eleanor's cheerful persistence in maintaining the professional quality of this journal despite many setbacks continues to impress me.

Many thanks as well go to Tina Ferris, who brings that much-needed combination of web wizard and Lawrence lover to our midst. She has contributed invaluable tech support to the endeavors of some, myself

included, who sometimes would rather that the computer-as-cultural-hegemony would just go away. The membership directory will soon be on-line, which makes payments, mailings, and record keeping easier. Thanks to Tina, we have a beautiful webpage for the *DHLR* and a new-and-improved Society webpage.

I see in rereading my letter that it features a lot of unconscious and conscious wishing, and complaints about money. That's pretty similar to the themes of Lawrence's letters! Although I'm frequently in e-mail contact with fellow Lawrentians, nothing substitutes for face time. I will miss you all at Sydney, Los Angeles, Louisville, and Paris, and I wish you the very best experience at these conferences.

Jill Franks  
President

### **12<sup>th</sup> International D. H. Lawrence Conference in Sydney, Australia, June 29-July 3, 2011**

The Conference Directors, Nancy Paxton and David Game, are very pleased to announce that the 12th international D. H. Lawrence Conference will be held in Sydney, Australia, June 29-July 3, 2011. The program will include papers from established and emerging scholars interested in all aspects of D. H. Lawrence's writing as well as in the reception of his work by modernist, post-modernist, and postcolonial writers in Australia and around the world. We are inviting

papers on all aspects of Lawrence's works as well as his influence on composers, musicians, painters, filmmakers, and other artists. We hope to feature panels that explore Lawrence's influence on Australian modernists including Patrick White, Katharine Susannah Prichard, Miles Franklin, Henry Handel Richardson, Christina Stead, Eleanor Dark, and Jean Devanny, as well as more recent Australian writers like Judith Wright, Elizabeth Jolley, and many others. For details and the full call for papers, please see our conference pages posted on the DHLSNA website at <http://www.dhlsna.com>.

The Mitchell Library, on Macquarie Street in downtown Sydney, was completed in 1910 so it was a prominent landmark when Lawrence visited Sydney in 1922; it overlooks the park that he describes so vividly on the first page of *Kangaroo*. This attractive, historic building will serve as our conference venue. All keynote addresses, plenary sessions, and more than 30 concurrent panels will be held at the Mitchell Library, beginning Wednesday morning, June 29. A welcome reception will be held the evening of June 29 at the Menzies Hotel, 14 Carrington Street, a short walk from the Mitchell Library. The gala awards dinner will be held Friday evening, July 1, also at Menzies Hotel. Registration fees of \$575 for current members will include morning and afternoon coffee/ tea, three lunches, the welcome reception, and the gala awards dinner.

The Menzies Hotel will serve as our conference hotel and will offer excellent discounted rates for room accommodations to registered conference participants. You will be responsible for contacting the hotel to arrange your own bookings. Be sure to contact the hotel as soon as possible since a limited number of rooms will be reserved at this discounted rate.

### **Trips to Manly, Taronga Zoo and Thirroul**

On Saturday, July 2, we will offer a guided tour of Manly with an afternoon at the Taronga Zoo. On Sunday, July 3, we offer an excursion to Thirroul, planned by David Game and Joe Davis, author of *D. H. Lawrence at Thirroul*. Lawrence resided in this seaside town for most of his time in Australia and wrote the bulk of *Kangaroo* there. Thirroul is about 70 kms (45 miles) south of Sydney and now forms part of the northern suburbs of Wollongong. Rail transport will be arranged departing from Sydney in the morning and returning in late afternoon. The excursion will include a walk along the spectacular forested escarpment which dominates the hinterland, and which was inspirational to Lawrence. The trip will include a tour of many of the local sites in Thirroul which Lawrence is known to have visited. The house where Lawrence and Frieda stayed, which has been substantially modified, is in private hands, and is not open to the public. It is, however, possible to view the house from a short distance away

and to walk along the beach that it overlooks. Details about the cost for the excursion will be posted soon. It will be an additional charge and is not included in the conference registration fee.

### **Program Committee**

Lawrence scholars from around the world have agreed to serve on the program committee for the Sydney conference, including Dr. Masashi Asai (Kyoto Tachibana University), Dr. Bethan Jones (Univ. of Hull), Dr. David Game (Australian National Univ.), Dr. Christopher Pollnitz (Univ. of Newcastle), Dr. Andrew Harrison (Director of the D. H. Lawrence Research Center at the Univ. of Nottingham), Dr. Ginette Roy (Université de Paris X-Nanterre), Dr. Judith Ruderman (Duke Univ.), Dr. Jill Franks (Austin Peay Univ.), and Dr. Nancy Paxton (Northern Arizona Univ.). The committee will review abstracts and notify participants about papers and panels accepted for presentation by Feb. 1, 2011.

To submit a proposal, please send an abstract of 250 words (in a PDF or Word 2003 file) along with contact information to Dr. Nancy Paxton at this address: [nlpaxton60@gmail.com](mailto:nlpaxton60@gmail.com). Abstracts are due Dec. 1, 2010.

For further details about conference registration fees, hotel accommodations, links to special offers on airfares by Qantas, and membership in the DHLSNA, please visit our website: <http://dhlsna.com>. Conference information will also be posted on the DHLSNA page on Facebook.

### **Scholarship for Graduate Students**

The DHLSNA hopes to encourage younger scholars with interests in D. H. Lawrence's writing to attend our conferences. In addition to offering a reduced registration rate for graduate students attending the Sydney conference, we will also offer a limited number of scholarships to advanced graduate students who are willing to assist us by working at the registration table or providing technical assistance for power point presentations and related tasks. Please send your name, email address, institutional affiliation, your year in your graduate program, and the skills you offer to [nlpaxton60@gmail.com](mailto:nlpaxton60@gmail.com) if you would like to apply for this award. These awards are limited so please apply before Feb. 1, 2011. Preference will be given to students who will be presenting papers.

### **Qantas Discounts**

Qantas will offer registered delegates coming to the D. H. Lawrence conference access to specially negotiated discounted business and economy class airfares for travel to Australia. These bookings will be managed by the Qantas International offices. The conference website will include a link to your local global contact. For scholars based in Australia, Qantas will offer discounted rates for domestic travel. Further details will be posted on the DHLSNA website.

### **Kudos to Tina Ferris, Webmaster/ Directory Editor**

We applaud Tina Ferris for her brilliant work in updating the D. H. Lawrence website in collaboration with Virginia Hyde. We will soon have an on-line membership directory that is password-protected and viewable only by society members. The

advantages of an online directory are very clear; changes in your email and address can be made quickly.

It will also be easier for everyone to join the DHLSNA. By Jan. 1, 2011, you will be able to join or renew your membership by visiting our updated web pages at (<http://dhlsna.com>). This site will allow members from all over the world to pay much more easily by using our new electronic payment system. Please visit the site to check on your membership status and forthcoming details about the Sydney conference as well.

While you are there, I'm sure you will join me in admiring the creative work of our webmaster, Tina Ferris, who has not only taken on the task of compiling the electronic version of our membership directory but has shown her artistic flair and expertise in all the changes she has introduced to help us all feel more connected to the DHLSNA. We hope that this site will help you keep better informed about our past, present, and future activities.

If you are based in the U.S. and prefer to pay with a check, you may send your annual dues to our Treasurer, Carrie Rohman (\$10 for graduate students; \$25 for faculty). Please keep our Directory Editor informed about changes in your email and surface mail addresses. Send any comments or suggestions to [jedidryad@verizon.net](mailto:jedidryad@verizon.net).

### **D. H. Lawrence in the News**

The *Globe and Mail* (Toronto) on Saturday October 30, 2010, featured a full-page story (F5) on *Lady Chatterley's Lover*, the trial and its long-term impact on censorship. The final decision was given fifty years ago (on

Nov 2, 1960), when a jury of 12 unanimously decided that Penguin Books was not guilty of publishing obscenity.

Jonathan Long has posted some links on *Rananim* that are very useful to Lawrentians in their teaching. Including: <http://www.penguinclassics.co.uk/static/minisites/ladychatterleyslover/index.html>. This link gives access to a printable timeline of the trial of *Lady Chatterley's Lover* (created by Penguin). The minute the verdict came out, huge amounts of paper were requisitioned (10 truck loads!) and other Penguin titles were put on hold so that Penguin could bring out 600,000 copies of *Lady Chatterley's Lover* in November. 2 million copies were sold by end of Dec 1960, with another 1.3 million sold in 1961 (pretty amazing for book sales 50 years ago!)

### **Lawrence in the New York Times Arts Section**

In Ken Johnson's review of Kelli Williams' "small, sexually charged pictures with big philosophical ambitions," appearing in Friday, June 18, 2010, in the *New York Times* Arts section. Johnson writes: "A painting called 'Oviparous' in which we look down on a voluptuous nude in purple fishnet stockings who has vividly patterned snakes crawling all over and around her, has the mythic resonance of D. H. Lawrence."

In the same section, in a review of the Italian movie called "I Am Love," Manohla Dargis writes about a love-making scene in a "sylvan perch" "amid a cacophony of bird calls and a

flurry of close-ups of luscious flowers being ravaged by insects": "It's a sublimely beautiful interlude and a touch ridiculous, bringing to mind the blooms of a portentous rose bush in D. H. Lawrence's *Sons and Lovers* that 'expanded in an ecstasy,' as a prelude to later forest rutting." Dargis also observes that the "working-class seducer, Antonio, serves a Lawrentian stud function."

### **Letter from India**

Gour K. Das writes:

I receive online a Newsletter from Cambridge, UK, every Term; it is rather lengthy, with reports of Alumni Associations in several countries and accounts of ongoing activities of this 800th anniversary year of the foundation of Cambridge University. The membership of the Cambridge University Alumni Association is, of course, huge, understandably. Shouldn't DHLSNA perhaps try to increase its membership? One way of doing it, in my view, would be to have a provision for overseas membership with a special (low) fee. In India, as you may know, the interest in Lawrence is strong and continues to grow, unlike the situation in US, where there seems to be a decline of interest. I'm happy that DHLSNA is indeed a global organization, but shouldn't its membership strength be much higher than it is to-day? I wonder whether world readership in Lawrence studies has grown over the years or has it been declining? It is a matter the DHLSNA should perhaps debate at the Sydney conference in 2011. Is it not true also that the present high tide of cultural globalization has a sweepingly castaway effect on indigenous cultures that Lawrence valued? The emergent readership in every country, almost, seems

more interested in popular (consumer) culture rather than in value-centered culture. Is not a decline of interest in Lawrence studies an index of that trend? Should not some of the vanishing breed of D.H. Lawrence scholars be pondering the intellectual/emotional drain that many amongst the younger generation show to-day, or there is no cause for anxiety?

Yours truly,  
Gour K. Das  
Delhi.

### **Spring 2011 Conference in Nanterre, France**

The 25<sup>th</sup> annual Lawrence conference will take place at the University of Paris-Ouest (Nanterre) March 31-April 2, 2011, organized by Ginette Katz-Roy. The theme is "D. H. Lawrence and the Discontents of Civilization." Lawrence and Freud were contemporaries but Freud's *Civilization and its Discontents* was only published in 1930, too late to have any influence on the novelist. Yet Lawrence, like many writers in this tormented period, had a lot to say about the disease and decline of civilization. His views are sometimes strikingly similar to those expressed by the psychoanalyst in this essay as well as very different. He hated Freudian theories, of which he had mostly a second-hand knowledge. He was infuriated when a reviewer read *Sons and Lovers* as an illustration of the Oedipus complex. We will see how this proximity and this antagonism helped the novelist to shape his *Weltanschauung* and his conception of the psyche. We invite contributions around the following themes:  
--The disease of the social body (trauma of the First World War, new ideologies, social tensions),

Utopian temptation, myth and prophecy. The parallelism between malaise of the body and cultural malaise; Violence and sacrifice.  
 --The notions of culture and civilization in Lawrence; the savage and the civilized; Lawrence's interest in anthropology; evolution and progress. Lawrence and Freud as readers of Darwin and evolutionist theories.  
 --Lawrence's contacts with psychoanalysis. His quarrel with Freud.

--Deleuze's reading of Lawrence.  
 --Art as symptom and remedy.  
 Please send short abstracts to  
 Ginette Roy [roy@u-paris10.fr](mailto:roy@u-paris10.fr) and  
 to Stephen Rowley at  
[srroly@hotmail.com](mailto:srroly@hotmail.com) by Nov. 30,  
 2010.

### News from the JDHLS

Andrew Harrison reports that  
 the latest number of the *Journal  
 of D. H. Lawrence Studies*, vol.  
 2, no. 2 (2010) will contain

articles by (among others)  
 Carrie Rohman, Lynn K. Talbot  
 and Michael Squires, and Keith  
 Cushman. It will include the  
 "Further Letters of D. H.  
 Lawrence," edited by John  
 Worthen and Andrew Harrison,  
 plus an update to the third  
 edition of the Roberts /  
 Poplawski bibliography,  
 compiled by Paul Poplawski.

### Booknotes: New Scholarship on D. H. Lawrence

*"Terra Incognita": D. H. Lawrence at the Frontiers*, a collection essays edited by Virginia Hyde and Earl G. Ingersoll, was published in July 2010 by Fairleigh Dickinson University Press. With a strong focus on Lawrence's Southwestern and Mexican periods, the collection takes its name from one of Lawrence's prose references and also from one of his poems. It represents the first critical use of some of the last prose volumes in the Cambridge Lawrence Edition-- particularly *Mornings in Mexico and Other Essays*, edited by Hyde (2009). *"Terra Incognita"* also contains eight pages of color illustrations, showing paintings by Lawrence (a little-known New Mexico landscape), Georgia O'Keeffe (who stayed at the Lawrence Ranch in 1929), and Dorothy Brett. Several of the essays developed from presentations at the Ninth International D. H. Lawrence Conference in Santa Fe, where the theme was "frontiers." The collection probes Lawrence's fascination with frontiers, borders, barriers, and meeting grounds; it documents his interest in real-world exploration (including Arctic and Antarctic expeditions) and cultural boundaries and reconciliations.

It includes the following essays by scholars from five countries: Michael Hollington's "Boundaries, Frontiers, and Cross-Pollination in *Movements in European History*"; Judith Ruderman's "Lawrence As Ethnographer and Artist: Apprehending 'Culture' in the American Southwest"; Edina Pereira Crunfli's "Representing the 'Primitive' in Mexico: Lawrence's Endeavor in *The Plumed Serpent*"; Virginia Hyde's "Introduction" and "Questing Through the Plural 'Suns' of *Mornings in Mexico*"; Jack Stewart's "New Horizons: Seeing and Space, Being and Landscape in Lawrence's and Georgia O'Keeffe's New Mexico"; Keith Cushman's "Indians, an Englishman, and an Englishwoman: Lawrence's and Dorothy Brett's Representations of Indian Ceremonial Dancing"; Tina Ferris's "'White Wonderful Demons': Lawrence and the Heroic Age of Polar Exploration"; Julianne Newmark's "Sensing Re-Placement in New Mexico: Lawrence, John Collier, and (Post)Colonial Textual Geography"; and Paul Poplawski's "The Front Ears of Fiction, the Backside of Books: Lawrence's Response to *A Bibliography of the Writings of D. H. Lawrence* (1923) by Edward McDonald."

Leone, Matthew. *Shapes of Openness: Bakhtin, Lawrence, Laughter*. Newcastle upon Tyne: Cambridge Scholars, 2010.  
 Sagar, Keith. *Ted Hughes and Nature: 'Terror and Exultation'* is now available in paperback at £9.50 from [www.fast-print.net/view.php?book=538](http://www.fast-print.net/view.php?book=538). For details about his book, *D. H. Lawrence: Poet*, see [www.AISLawrence.pdf](http://www.AISLawrence.pdf).

### *D.H. Lawrence Review*, vol. 34-35, edited by Eleanor Green, includes the following essays:

Doherty, Gerald. "D.H. Lawrence's *Sons and Lovers* and the Culture of Sacrifice";  
 McKenna, John. "Using the Lens of Keirsian Temperament Theory to Explain Character in D.H. Lawrence's 'Horse-Dealer's Daughter'";  
 Ross, Michael. "Transcendental Climbing: Lawrence, Wordsworth, and Romantic Uplift";  
 Bentley, Greg. "Hester and the Homo-Social Order: An Uncanny Search for Subjectivity in D.H. Lawrence's 'The Rocking-Horse Winner'";  
 Poller, Jake. "Worshipping Life: D.H. Lawrence and Aldous Huxley."



## Fall 2010 candidates for Officers and Executive Board of DHLSNA

**President Elect: Holly Laird** is Frances W. O'Hornett Chair of Literature at the University of Tulsa. Author of *Self and Sequence: The Poetry of D.H. Lawrence* (1988), she has also published numerous articles on Lawrence's poetry and other texts, including most recently on *Women in Love*, in Howard Booth's collection, *New D.H. Lawrence* (2009). She is author also of *Women Co-authors* (2000) and past editor of *Tulsa Studies in Women's Literature*, which she directed for 18 years and for which she received the CELJ Distinguished Editor award in 2007. She is now completing a term on the Executive Committee of DHLSNA. She has attended every conference held in America on D.H. Lawrence since the eighties; wishes she could have attended more conferences outside its borders; and plans to travel to the Sydney Conference this coming summer. She will be happy to talk to you there (when not too jet lagged) regardless of whether you elect her or not! She remains deeply grateful for the support and encouragement she received from DHLSNA officers and their activities when she was first entering literary studies.

**Secretary: Heather Lusty** is full-time English faculty at The Meadows School in Nevada. She completed her PhD in English in 2009, writing on Topoi of Nostalgia in the modern British novel. She is very familiar with Lawrence; one chapter of her dissertation analyzed his focus on architecture and landscape. She has presented several conference papers on various aspects of his work, including one at the DHLSNA's MLA panel in 2008 and one on Lawrence's depictions of Italian life at the 2010 International James Joyce Symposium. She has served on the Editorial Board for the *Popular Culture Journal* for the last 3 years.

**Treasurer: Joyce Wexler** is Professor and Chair of the English Department at Loyola University in Chicago. She has written about Lawrence in relation to his time and ours in her book, *Who Paid for Modernism? Art, Money, and the Fiction of Conrad, Joyce, and Lawrence* (Univ. of Arkansas Press, 1997) and in essays published in *A Companion to Modernist Literature and Culture* (Blackwell, 2006), *College Literature*, and *DHLR*.

**Newsletter Editor: Julianne Newmark** is an Assistant Professor of English at New Mexico Tech. She has published articles in *Etudes Lawrenciennes*, *Western American Literature*, and *The Latin American Literary Review*. Her recent work related to D. H. Lawrence includes an article in *Arizona Quarterly* (Summer 2010) and a chapter in the book "*Terra Incognita*": *D. H. Lawrence at the Frontiers*, edited by Virginia Hyde and Earl Ingersoll. Currently, her book manuscript focusing on multi-ethnic American authorial refusals of race-centric Nativist ideologies in early-twentieth-century literature is under review. She is at work on her second book-length project examining the papers and political writings of three prominent early-twentieth-century Native activists: Gertrude Bonnin (Zitkala-Sa), Carlos Montezuma, and Charles Eastman. She has been the Secretary of the DHLSNA since 2003.

**Executive Board: Louis K. Greiff** is Emeritus Professor of English at Alfred University, New York, where he continues to teach part-time since his retirement. Over the past 35 years, he has published essays on Hardy, Forster, Conrad, Fitzgerald, Tennessee Williams, J. D. Salinger, and Flannery O'Connor in American and British journals. His essays on Lawrence's *The Fox* have appeared in *Studies in Short Fiction* and the *MLA Approaches to Teaching: The Works of D. H. Lawrence*, ed. M. Elizabeth Sargent and Garry Watson (2001). More recently his essays on Lawrence on film have appeared in *Etudes Lawrenciennes* and in the Oxford casebook on *Sons and Lovers*. His book, *D. H. Lawrence: Fifty Years on Film*, was published in 2001. His essays on film adaptations of Conrad's fiction appear in *Literature/Film Quarterly* and in the Norton Critical edition of *Heart of Darkness*.

**Garry Watson**, Professor of English at University of Alberta, Edmonton, Canada, teaches and does research in late 19th- and early 20th-century English and American literature, in critical theory, in rethinking religion, and in film. His major literary interests include George Eliot, Joseph Conrad, and D.H. Lawrence, all three of whom feature prominently in his "rethinking religion" book *Opening Doors: Thought From (And Of) The Outside* (2008). His previous book was *The Cinema of Mike Leigh: A Sense of the Real* (2004). With M. Elizabeth Sargent, he co-authored/edited the volume on Lawrence in the *MLA Approaches to Teaching World Literature* series and has been a member of DHLSNA since 1993.

**Brent Keeling** is a lecturer in the English Department at Northeastern University (Boston), and has published on H.D., E. M. Forster, and Virginia Woolf. He has presented on Lawrence at MLA on the panel sponsored by the DHLSNA, and he will be offering a course on Lawrence in 2011 as a part of Northeastern's "Major Figure" series.

## **PROPOSED CHANGES TO DHLSNA BY-LAWS**

**By Betsy Sargent**

According to our by-laws (Article X): "Amendment of the By-Laws shall be made only upon recommendation of the Executive Committee and approval by a ballot of the general membership." The Executive Committee has approved a set of changes and is now submitting revised By-Laws to the membership to vote on.

Our most recent approved By-Laws (revised three years ago by a vote of the general membership) are posted on our website, [www.dhlsna.com](http://www.dhlsna.com), along with the complete text of the revised version of the By-Laws that the Executive Committee is asking members to consider. Additions to the new version are highlighted in yellow; the proposed changes and the reasons for them are summarized below. The Executive Committee has collaborated to work hard on updating our By-Laws, so we urge you to vote "Yes" to approve them on the Fall 2010 ballot.

### **Summary of Proposed changes to DHLSNA By-Laws:**

1. We are currently applying for official non-profit, tax-exempt status -- 501 (c) --with the IRS. We have been consulting with an accountant who has gone through our by-laws carefully and has recommended necessary changes in order to comply with IRS regulations. Many of the proposed changes fall in this category: the last article (XIII) explaining what will happen with our remaining funds if we cease to exist, the posting of certain financial documents on our website, the reference to "Articles of Organization" in the title, the official contact address of the DHLSNA, etc.
2. The Membership Treasurer's job was much too time-consuming because it included producing an updated Membership Directory every two years. Also, the DHLSNA website, begun by Virginia Hyde with the help of David Barnes and now being managed by Tina Ferris, necessitated the creation of a new position, Webmaster/Directory Editor. Many of the changes highlighted in the proposed by-laws are related to the creation of this new position and the removal of the directory responsibility from the Treasurer's position (thus, the job title will now be simply Treasurer instead of Membership Treasurer). Since--starting in 2011--we will have made it possible for membership dues to be paid online, the Treasurer's job description has been updated accordingly. Also, every officer has at least one responsibility added in relation to keeping the website updated.

To save paper and expense and also to make the directory easier to keep current, the directory will be online from now on (Tina Ferris is working hard on this project, and an updated directory will be posted soon, password-protected and thus accessible only to members).
3. The Newsletter will be delivered electronically starting in 2011; there will no longer be a print run (again, to save paper and expense). Members can of course print it out on their own if they wish; if they desire hardcopy to be mailed to them, they can also send a small supplemental fee (amount to be determined) for printing and postage, along with printed mailing labels, directly to the newsletter editor. An online archive of past newsletters will be developed during the next few years.
4. Two membership categories have been eliminated: Honorary Members and Affiliate Members. The Society does not seem to have any affiliate members currently; with the movement to electronic newsletters, the category no longer makes sense. The Society has not elected any new Honorary members since 1993 (and even some DHLSNA presidents from the 1980s cannot identify a few of the past Honorary members, apart from those on the Memorial List on our website). We currently have one such member, and he shall retain that status.
5. Article XI recognizes the creation of the Coordinating Committee for International Lawrence Conferences (CCILC), established at the Fifth International D. H. Lawrence Conference (held in Ottawa in 1993) and supports the continued participation of the DHLSNA in that international fellowship of Lawrence societies. Article V suggests that the directors of upcoming International DHL conferences should be welcome to sit on the Executive Committee temporarily to help with smooth planning of such conferences.

6. Article XII recognizes some newly created awards that weren't mentioned in the previous By-laws

## KONDO AND HIRAI MEMORIAL CONTRIBUTIONS TO LAWRENCE RANCH PRESERVATION by Virginia Hyde

We were deeply saddened to learn that Kyoko Kay Kondo, diagnosed with late-stage lung cancer last fall, succumbed to her illness in July, 2010. Lawrence Studies has thus lost the lively voice, keen intellect, and warm and gracious personality of a great friend. A faculty member at Chiba University of Commerce, Japan, Kay regularly presented papers at International Conferences, the annual Paris conference, and others; she was a cherished friend and colleague of scholars around the world. A specialist on *Women in Love*, Kay published on such topics as metaphor, visual and tactile images, modernity and the sacred, the influence of Eastern initiatory rites on the novel, and Lawrence's work on American literature. Several volumes on Lawrence feature her articles; her book *The Development of Form in D. H. Lawrence's Novelistic Art* appeared in English (Shoten) in 1992. Kay also edited *Japan Reflected in a Cracked Mirror* (2005). She supported young scholars as well as seasoned ones. Kay Kondo stood out in many ways. Besides being lovely inside and out and dressed with flair, she was always available for hikes, a late-night viewing of *Lady Chatterley* in Paris, or advice while shopping. Kay's elegance, strength, and breadth of accomplishment combined with great sensitivity to Lawrence and to colleagues. A memorial service was held in Japan on Sept. 12, 2010. The DHLSNA made a contribution to the Taos Community Foundation fund for preservation of the D. H. Lawrence Ranch in her name.

The DHLSNA also has made a second memorial contribution to the Lawrence Ranch fund to honor Masako Hirai, who died Oct. 24, 2007, of a sudden heart attack. Masako was a Professor at Kobe College, Nishinomiya, Japan, who was always active in international Lawrence conferences, was one of the planners of the Kyoto Conference, and was well-known to us as a scholarly, creative colleague and a warm, faithful friend. She, too, was always enthusiastically ready for a field trip or a shopping expedition. She was the author of *Sisters in Literature: Female Sexuality in Antigone, Middlemarch, Howards End, and Women in Love* (Palgrave Macmillan, 1998) and edited *Now, To Be! Shiki's Haiku Moments for Us Today* (Osaka, 2003), a book originating as a student group project (directed by Hirai) on Masaoka Shiki's haiku. The publication of the latter coincided with the Ninth International D. H. Lawrence Conference in Kyoto, where it was distributed to participants. At the International Conference in Santa Fe (2005), she was a member of a plenary panel of women Lawrence scholars. She had been a Visiting Fellow at Clare Hall, College for Advanced Study at Cambridge University, in 1986 and conducted a haiku workshop there for Japan Week during the college's 40th Anniversary, 2006; she last visited the UK in 2007 for the Lawrence conference in Eastwood.

Masako Hirai specialized in the modernist period but also wrote of contexts in medieval literature, Burke's sublime and Gothicism, the Arts and Crafts movement, Morris and Ruskin, and arts of the First World War period. A number of her articles appeared in journals and volumes of essays. Her mother is still visited by some of her students, who lovingly remember Masako's graceful presence and devoted teaching. Her son, Shigeto Hirai, is a graduate student in physics at the University of Edinburgh. Word of her death deeply grieved the Lawrence community, which recognizes its loss of her fine work for the future.

Contributions may be mailed directly to the Taos Community Fund at the following address; please note the Lawrence Ranch and the memorial fund to which you wish to contribute on your check:

Taos Community Foundation  
P. O. Box 1925  
Taos, NM 87571.

**Martin B. Green** died April 14, 2010, aged 82, in Cambridge, Massachusetts. He was the author of *The von Richthofen Sisters: The Triumphant and the Tragic Modes of Love; Else and Frieda von Richthofen*, Otto Gross, Max Weber, and D. H. Lawrence, in the years 1870-1970, and also published many other studies of literature and intellectual history. Green's papers are deposited at the Tufts University Library.

Please Return to  
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#### **Recent Books and Essays on Lawrence in Journals and Periodicals**

- Balbert, Peter, "Thirteen Ways of Looking at The Ladybird: D.H. Lawrence, Lady Cynthia Asquith, and the Incremental Structure of Seduction," *Studies in the Humanities*, 36.1 (2009): 13-50.
- Chatterji, Arindam, "D.H. Lawrence and D.W. Winnicott: Overlapping Paths," *International Journal of the Humanities*, 3.9 (2010): 215-220.
- Combs, Robert, "O'Neill: The Unwritten Chapter in D.H. Lawrence's Studies in Classic American Literature," *Eugene O'Neill Review*, vol. 31 (2009): 60-66.
- Crick, Brian and Di Santo, Michael, "D.H. Lawrence, 'An Opportunity and a Test': The Leavis Eliot Controversy Revisited," *Cambridge Quarterly* 38.2 (2009): 130-146.
- Lappin, Linda. "D. H. Lawrence's *Etruscan Places*: Literary Travel Narrative and Spiritual Testament," *The Writer's Chronicle* (Nov. 2010).