
The D. H. Lawrence Society Of North America Newsletter

Volume 38, Spring 2009



Greetings from the New DHLSNA President

It is early March as I write this, and many schools are moving into their Spring Break. What a great opportunity to clear our heads of the classroom ("no more teachers' dirty looks") and devote some time to ourselves. For some, this might mean sending in a proposal for the Lawrence panels at the Philadelphia MLA! With a proposal deadline of March 25, I look forward to receiving many more abstracts on the two topics: Lawrence's Short Stories, and Lawrence's Circle. These broad topics give us a chance to revisit what I believe is his best genre, and to learn more about his quite interesting life. In addition, we will socialize together at McCormick and Schmick's, which both Eleanor and Julie highly recommend for our DHLSNA Dinner. I tentatively propose to dine together on Tuesday, December 29, subject to MLA's scheduling of our two panels. Unless anyone objects, I propose combining the Business Meeting with the dinner. If Theresa does not attend, I will ask her send us her Treasury Report.

The other important conference for us is the Twelfth International D. H. Lawrence Conference, which we want to produce in summer of 2010. At the Eleventh Conference in Nottingham, the business meeting participants brainstormed several venues. Betsy Fox diligently pursued a contact in the Lago di Garda region which did not materialize in an actual on-site director. We want to keep such a beautiful and appropriate location in mind for future conferences. Similarly, David Game has requested sponsorship and a director at Australian National University in Canberra, with hopes of situating the actual conference in Sydney. This has not materialized either, yet many of us who are in this

discussion hope to host our international conference there in the future. Julie Newmark, Hugh Witemeyer and I have begun discussing the possibility of hosting the 2010 conference in Albuquerque, New Mexico. The Old Town Hotel and downtown Hyatt are both large enough to accommodate us. Nearby institutions include the University of New Mexico (Albuquerque), New Mexico State University (Las Cruces), and New Mexico Tech (Socorro). Julie offers to co-direct this conference with another person. If you are willing to sponsor, direct, or help with a conference at this venue, please call or write me at jill164@aol.com, 931-920-0368. Let's make it happen!

I close with kudos to two cherished colleagues in Lawrence Studies. In summer, 2008, Eleanor Green produced Volumes 32-33 of the *D. H. Lawrence Review*, a beautiful edition of the journal representing countless hours of technical, editorial, and public relations work. The cover photo, of D. H. Lawrence's head sculpted by Diana Thompson and displayed at the University of Nottingham, might remind several of us of sipping wine next to the statue, in the afterglow of Keith Cushman's talk on Mark Gertler at the Nottingham conference two summers ago. Second, congratulations to Julie Newmark who was awarded a fellowship as Visiting Scholar in Western Studies at Brigham Young University. She will finish her book, *Place, Not Race: Sites of Literary Neofuturism*, which contains a chapter on Lawrence, Willa Cather, and Mabel Dodge Luhan, and give guest lectures, including one on Lawrence.

Jill Franks, President

March 7, 2009

**Newsletter of the D.H.
Lawrence Society of North
America, vol. 38, Sp. 2009**

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Membership fees:

Regular: \$25.00 annually
Student/Emeritus: \$10.00
annually.

**Editor's Column
By Nancy L. Paxton**

I know many of you will join Jill Franks and myself in warmly applauding Eleanor Green for her splendid efforts as editor of the *D. H. Lawrence Review*. The attractive double issue, published too late for notice in our 2008 newsletter, included essays by Gerald Doherty, Steven Tobias, Ben Stoltzfus, Joyce Wexler, Gregory Tague, Michael Kramp, David Game, Claudia Rosenhan and Timothy Marshall. It also featured a report on the Lawrence conference in Kyoto and more than a dozen book reviews. Eleanor plans to publish as many volumes of the review as possible. We admire Eleanor's energy and

recognize the impressive contributions she has made and continues to make to Lawrence scholarship.

I also wanted to express my admiration and appreciation for Tina Ferris's work as the webmaster for the DHL Review's website. The webpages are a joy to behold: they showcase the attractive covers of the reviews from 1993-94 to the current double volume (32-33), offering easy access to the tables of contents of more than sixteen volumes of the review and allowing scholars to order volumes they may have missed. The website also provides useful information for contributors, outlining the prescribed length and other requirements for essays submitted for publication, and listing the current members of the editorial board. The site provides regularly updated links to many websites that Lawrence scholars will find helpful, including calls for papers and announcements about upcoming conferences. Be sure to visit the site if you haven't already at <http://dhlawrencereview.org/index.html>.

In addition, I wanted to recognize the publication of Virginia Hyde and Earl Ingersol's attractive volume, *Windows to the Sun: D. H. Lawrence's 'Thought Adventures.'* Details about essays in this collection and other publication details are included elsewhere in this newsletter, but I wanted note Virginia Hyde's explanation of the title. It alludes to Lawrence's prescient remark in one of his reviews: "Man must wrap himself in a vision, make a house of apparent form and stability, fixity. In his terror of chaos, he begins by putting up an umbrella

between himself and the everlasting whirl. Then he paints the under-side of his umbrella like a firmament." Lawrence's words remind us that he lived in times as tumultuous and agonizing as our own. Yet Lawrence insisted that the true artist must slit the umbrella in order to expose the phony firmament and create a "window to the sun." We are certainly in need of new visions. As Lawrence's readers and lovers already know, his poetry and prose can bring dazzling, fresh, and sometimes disturbingly unsettling visions of life beyond the umbrella of conventional thought.

Finally, I want to express my gratitude for being reelected as newsletter editor. I will do all I can to deserve your support. In these difficult economic times, I wanted to conclude by recognizing and thanking Dr. Allen Woodman, Chair of the Department of English, and Dean Michael Vincent of the College of Arts and Letters at Northern Arizona University for their ongoing support for this newsletter.

DHLSNA Election Results

President Elect:
Elizabeth (Betsey) Sargent
Newsletter Editor:
Nancy L. Paxton

Executive Board:
Holly A. Laird (Univ. of Tulsa),
and Charles L. Ross (Univ. of
Hartford) have been elected.

They will join: Bruce Clarke (Texas Tech Univ.), Langdon Elsbree (Claremont McKenna College), and Gregory F. Tague (St. Francis College, New York). Thanks to all who agreed to run for these positions.



Seeking New Members by Julianne Newmark

Right now is a great time to join the DHLNSA. We are excited about advancement and promotion of Lawrence scholarship in the twenty-first century, and we hope you will join us. As a member, you will receive our bi-annual newsletter, which includes news and notes on the latest scholarship on Lawrence's life and writing, as well as information about past and upcoming conferences. Members also receive a directory of society members every other year.

Every two or three years, Lawrence scholars from around the world gather, often in a location that is significant to Lawrence's biography, for a multi-day event of panel presentations, film viewings, a gala dinner, and sight-seeing trips.

We also sponsor two panels at the Modern Language Association meetings, and are currently planning sessions for

the meetings in Philadelphia in December 2009. As a member of the DHLNSA, you will be among the first to know the topics for the MLA panels and will be invited to submit an abstract for possible presentation. Members also receive emails about other Lawrence panels at national and international conferences.

The annual membership dues are \$10 for graduate students and \$25 for faculty. Should you wish to join (which we hope you will!), please send your dues to our Treasurer:

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Her email address:
tthompson@valdosta.edu

If you are already a member, please keep the Secretary (Julianne Newmark) and the Newsletter Editor (Nancy Paxton) apprised of all changes in your email and surface mail addresses.

Spring 2009 Conference in Nanterre

The International D. H. Lawrence Conference was held at the University of Paris X-Nanterre on 26-28 March 2009, on the theme, "The Logic of Emotion." The conference drew participants and panelists from around the world, including well-known Lawrence scholars from France, Italy, Belarus, Russia, Slovenia, South Korea, Japan, England, Canada, and the United States.

The program included many intriguing papers, including Michael Bell's "Le Coeur a ses

raisons: Logic and the Emotion"; Keith Cushman's "We Have to Hate our Immediate Predecessors': Lawrence and Galsworthy"; Peter Preston's "Logic and Emotion in Lawrence's Late Literary Criticism"; Howard Booth's "Emotion, Desire, and Inhibition in the Early Short Fiction" and Neil Roberts' "Is Lawrence Moving, and Does It Matter?"

Like the speakers who came from the four corners of the globe, the topics also reflected the geographical scope of Lawrence's life and writing. Papers ranged from Carla Comellini's "Italy as a Source of Emotion in D. H. Lawrence's Poetry and Narrative" and Barbara Miliaras's "Apocalyptic Anger and Political Despair in *Women in Love* and *Aaron's Rod*" to Jane Costin's "Lawrence's Best Adventure: Blood Consciousness and Cornwall" and Shirley Bricout's "The Ritualization of Emotions in *Quetzacoatl* and *The Plumed Serpent*."

The theme of next year's conference will be Language, Languages and Stylistic Idiosyncrasies in Lawrence's Writing. Please send short abstracts for proposed papers by e-mail before the end of December 2009 to Ginette Roy roy@u-paris10.fr

News from TAOS

The Friends of D. H. Lawrence are planning fund-raising activities for the coming months. Please visit their website for more information www.friendsofdhlawrence.org/news or send email inquiries to dhlfriends@msn.com.

"The Widowing of Mrs. Holroyd" presented for the first time in New York City

Lawrence's play, "The Widowing of Mrs. Holroyd," written in 1910, was revived for its first New York performance at the Mint Theater, at 311 W. 43rd Street, scheduled for a run in February and March 2009, it was extended to April 5. Stuart Howard directed this production, with Julia Coffey as Mrs. Holyryod, Eric Martin Brown as her husband, and Nick Cordileone as Blackmore.

The play received some enthusiastic reviews, including Frank Scheck, writing for the *New York Post*, for example, who declared, "The Mint has done it again." Scheck praised the director, Stuart Howard, for his "atmospheric staging and the fine performances of the ensemble," especially Coffey in the title role. Jason Zinoman, writing for the *New York Times*, was somewhat less enthusiastic about what he called the "gothic gloom" of the play's "working class realism," but he nonetheless recognized the cast for their "psychologically probing" performances and defined the play as one of the Mint theater's "characteristically intelligent" productions. For further details, see: <http://www.minttheater.org/>

"Zennor in Hampstead" Lawrence's Cornish Rananim on Stage Review by Margaret Storch

In July 2008 at the Hampstead Theatre in London I saw *On the Rocks*, a new play by Amy Rosenthal about Lawrence (Ed Stoppard), Frieda (Tracy-Ann Obermann), Katherine Mansfield

(Charlotte Emmerson) and Middleton Murry (Nick Caldecott) in Zennor in the spring of 1916. This lively production directed by Clare Lizzimore was well received critically and ran successfully for several weeks, bringing popular attention to Lawrence.

The stark set, limited to minimalist versions of the two cottages and the space between them, was effective. The Lawrences' violent, abusive row precipitated by Frieda's comment about Shelley, according to Mansfield's account, made good theatre.

The play, presented as a comedy, did not, however, add to our understanding of this painful phase of Lawrence's life. Rosenthal comes at the topic from her interest in Mansfield, and Mansfield's "writer's block," with which she struggles in her secluded tower room, forms a continuing narrative thread. To be sure, the play shows awareness of the link with *Women in Love* in Lawrence's urgent offer to Murry of blood brotherhood and of a wrestling sequence between the two, but the significance of oppositional relationships for Lawrence or of the profound new novel that was germinating does not emerge.

The play continued some familiar old stereotypes of a sex-obsessed Lawrence, making up quarrels with Frieda by rolling on the floor with her in public, or holding up a large carrot and declaring it a phallic object. The occasional use of anachronistic slang, such as Murry referring to Lawrence's "banging on" about his ideas, was jarring.

The program reproduced a colored picture postcard of Zennor in 1904 showing a cluster of grey stone cottages around a square-towered church. Lawrence described his first view of Zennor in a letter to the Murrays in February 1916 anticipating their visit: "I knew it was the Promised Land, and that a new heaven and a new earth would take place." Sadly, the promise was not fulfilled.

Lawrence in the News By Keith Cushman

In "The Curious Case of Benjamin Button," the young ballerina Daisy (played by Cate Blanchett), wearing a gorgeous red dress, is trying to seduce Benjamin (played by Brad Pitt) sometime after World War II. She asks him, "Have you read D. H. Lawrence?"

There is also a reference to Lawrence in "The Reader," when the 15-year-old Michael (Davis Kross) and Hanna, the older woman he's sleeping with (Kate Winslet), are taking a bath together. He's reading one of the sexual encounters in *Lady Chatterley's Lover* to her. She says that it's "disgusting," but then she tells him to "go on."

York Modern Books in the UK is selling a remarkable presentation copy of *The Prussian Officer and Other Stories* (1914). This copy has 20 pages of publisher's advertisements at the end. Lawrence has inscribed it: Xmas 1914, S. Kotilianski [sic](Il Morte) from D. H. Lawrence (Il Vivo). Condition: fine. Price: \$7727.00.

News from Australia

The latest edition of the *Virtual Ranim*, the journal of The D. H. Lawrence Society of Australia, is now available online at www.cybersydney.com.au/dhl. In this volume, Sandra Dobson describes the visit led by John Lacey and other members of D. H. Lawrence Society of Australia to the Sydney Tramway Museum at Loftus. John Lacey is a serious steam train buff, but his knowledge also encompasses trams. He arranged for members to see the J trams that were in use at the time that Frieda and Lawrence visited Sydney. The tram ride that Lawrence describes in his letters and in *Kangaroo* was on one of Australia's busiest tram routes and also one of the most demanding, with sharp curves and steep grades. For details and photos, visit their website.

Lawrence Society Meetings at MLA, Dec. 27-30, 2009

DHLSNA members were invited to submit 250 word abstracts for consideration for the 2009 MLA meeting in Philadelphia (which will be held from December 27th through 30th). Topics include: "D. H. Lawrence's Circle" and "D. H. Lawrence's Short Stories." Panelists addressing either topic should demonstrate an innovative scholarly approach to primary texts while simultaneously addressing important critical approaches to Lawrence. Abstracts were due by March 25th to DHLSNA President Jill Franks at jill164@aol.com. Those whose papers are chosen will need to be members of the DHLSNA in order to present at the MLA conference.

Report on Lawrence Meetings at 2008 MLA By Julianne Newmark

Members of the DHLSNA met this past December for the annual MLA Convention, held in 2008 in San Francisco. Society members, Lawrence scholars, and friends enjoyed each other's company at two excellent Lawrence panels and at the annual Society dinner, this year at the Daily Grill on Geary Street.

The two panels showcased the most recent Lawrence scholarship and offered engaging forums for the presentation and discussion of new work. "Masculinities in Lawrence," held on Saturday, Dec. 27, included papers by Brenda Helt of University of Minnesota, Twin Cities; Brett L. Keeling, of Northeastern University; and Marlon Kuzmick, of Harvard University, who was unable to attend but asked a colleague, Michelle Syba, to read his paper. The panel simultaneously demonstrated coherent individual arguments while displaying a range of critical approaches to Lawrence's representations of masculinity. Helt's paper, "Female Masculinity and Mannish Femininity in Lawrence's *The Rainbow* and *The Fox: Literary Mediations of Sexual Science*," considered the effects of Havelock Ellis's theorizations of gender on Lawrence's own presentation of "female masculinity," particularly in *The Rainbow* and *The Fox*. Helt discussed the appearance of a "complex sexual epistemology" in *The Rainbow*, which makes the novel, in effect, feel "postmodern." She argued that Lawrence's approach to masculinity and femininity as

essential and powerful dyadic identities in *The Fox*, however, seems to mark a step backwards. Keeling's paper, "Subject of Power and Object of Desire: Lawrence's Gerald Crich and Masculinity's (Im)Mobility," began with a brief introduction to recent theories of sexuality as articulated by Judith Butler and Kaja Silverman. Keeling argued that *Women in Love* presents a study of "hegemonic masculinity," with Gerald as a model of "hegemonic masculinity." The text, however, offers a critique of hegemonic masculinity as Lawrence ultimately appears to endorse the ethical activity of looking for more inclusive kinds of sexual unions or gender relationships. The third paper by Marlon Kuzmick argued that Lawrence's masculinities emerged in his fiction and selected essays in distinctly politicized ways. In "The Politics of Friendship: Rethinking Lawrence's 'Turn,'" Kuzmick argued that in Lawrence's essay "Whitman," in particular, he defines male-to-male comradeship as the ultimate sacred bond *because* it has no "purpose." Kuzmick argued that the ultimate "other" in Lawrence is "not a woman, but a *man*." Lawrence, according to Kuzmick, simultaneously resolves and disavows the fundamental paradox of all theories of the "other" and attempts to examine the other without colonizing, destroying, or committing violence. The panel concluded with an engaged discussion between panelists and audience members that spilled over the panel's allotted time.

The second panel on Sunday, Dec. 28, featured three papers on the topic "D. H. Lawrence

and Violence." First, Heather Lusty, of University of Nevada, Las Vegas, presented her paper "Violence and Domesticity in Postwar Lawrence," which considered sexual power inversions in Lawrence's texts in response to the sexually and socially "liberal woman." Lusty discussed "Monkey Nuts," "Tickets, Please," and *The Fox*. The paper considered the violence of modernity particularly as evidenced by the Great War, which produced not only battle-field violence but also the kinds of "home front" violence that these three texts reveal. The dual influences of war and of modernity together produce the kinds of gender(ed) violence and aggression that Lawrence's texts display. David Game's paper, "Violence and Valor: Shifting Visions of Regeneration in Lawrence's Australian Novels," was read by Nancy Paxton because Game, of Australian National University, was unable to attend. Game argued that *Kangaroo* ultimately reflected Lawrence's disappointment in Australia, which to him was "England all over again." This conclusion motivated his subsequent representation of violence in *The Boy in the Bush* as regenerative to individuals. According to Game, the latter is a fable about the morality of this regenerative violence. Joyce Wexler of Loyola University, Chicago was the author of the panel's third paper but she also was unable to attend the conference. Her paper, "Is Fighting with Your Girlfriend like Fighting the Germans?" was read by DHLSNA president Elizabeth Fox. Wexler's paper discussed the

shift from pre-war subjectivity to post-war objectivity in *Women in Love*. Throughout the novel, instances of violence exhibit Nietzsche's Will to Power. Furthermore, the novel's personal battles for dominance are akin to political ones, as personal and public rage become linked. Despite the absence of the authors of two of the papers, the audience and panelists engaged in a lively discussion about violence in Lawrence's texts after the papers were read.

Later that evening, a dozen Lawrentians gathered for the DHLSNA Society dinner at the Daily Grill on Geary Street. The lovely private dining room, coupled with a wonderful menu of American classics, made for a relaxing and fun evening for all. As the lively discussions over dinner and following each Lawrence panel indicate, exciting scholarly works are in progress on Lawrence. We can look forward to next year's MLA convention, when we will once again convene in Philadelphia. At the 2009 conference we will have the opportunity to hear papers that present the newest Lawrence scholarship, and we will once again enjoy each other's company at the DHLSNA dinner. See you then!

D. H. Lawrence Review By Eleanor Green

We are actively seeking submissions on topics related to Lawrence, his work, his associations, his era, or his relationship to other writers. We would like to put out as many issues of the *DHLR* as

quickly as possible; hence, we are hungry for scholarly work of high caliber. Articles that pass an initial screening are reviewed by two readers, and authors receive copies of the reviews. Please send all submissions to ElenGre7@aol.com.

Subscriptions to the *DHLR* cost US \$27 for individual subscribers in the United States (plus 5% sales tax for Maryland subscribers) and \$36 for institutions and for subscribers outside the United States. Send subscription requests to Eleanor Green at 737 E. Lake Avenue, Baltimore, MD 21212.

Etudes lawrenciennes

The most recent number, "A Plurality of Selves and Voices" (no. 39), with articles by Earl Ingersoll, Gerald Doherty, Elizabeth Fox, and others is now available. See the list of publications on the site of *Etudes Lawrenciennes*: anglais.uparis10.fr/spip.php?publique56. Orders should be sent to: isabelle.autran@u-paris10.fr

Eastwood Collection Now in Production

A collection of twelve essays originally presented at the Eleventh International D. H. Lawrence Conference, edited by Jill Franks, Eleanor Green, Sean Matthews and Peter Preston, is currently in production with Critical, Cultural and Communications Press of Nottingham. Its expected publication date is late 2009. Watch for it.

Booknotes: New Scholarship on D. H. Lawrence

Earl Ingersoll and Virginia Hyde, eds. *Windows to the Sun: D. H. Lawrence's "Thought-Adventures"* (Farleigh Dickinson Univ. Press, 2009) is introduced by Virginia Hyde, and includes Earl Ingersoll's "'A New Continent of the Soul': Lawrence's Transcultural/ Transhistorical Meeting with Herman Melville"; John Worthen's "Over Some Frontiers' at Monte Casino: Lawrence and Maurice Magnus"; Gerald Doherty's "Women in Love: Sacrifice, Sadism, and the Discourse of Species"; Kumiko Hoshi's "Modernism's Fourth Dimension in *Aaron's Rod*: Einstein, Picasso, and Lawrence"; Theresa Mae Thompson's "Crossing Europe: Political Frontiers in Lawrence's *The Lost Girl*"; Nancy L. Paxton's "Male Sexuality on the Frontier in D. H. Lawrence's *Kangaroo*"; Christopher Pollnitz's "Keeping His Flag Flying: Censorship and Lawrence's Poetry"; Jamie Jung Min Woo's "Lawrence's De-patterning of America and Magical Realism"; and Keith Sagar's "The End of Lawrence's Quest."

Noëlle Cuny, *D. H. Lawrence: Le corps en devenir*. Paris: Sorbonne Nouvelle, 2008.

David Ellis, *Death and the Author: How D. H. Lawrence Died and Was Remembered*. Oxford: Oxford University Press, 2008.

Barry J. Scherr, *Love and Death in Lawrence and Foucault*. New York: Peter Lang, 2008.

Michael Squires, *D. H. Lawrence and Frieda: A Portrait of Love and Loyalty*. London: Deutsch, 2008.

Thomas Strychacz, *Dangerous Masculinities: Conrad, Hemingway, and Lawrence*. Gainesville, Fl. Univ. Press of Florida, 2008.

Reviews, Periodicals, and Journals

D. H. Lawrence Review, 32-33 (2008) includes:

- Gerald Doherty, "Reflections in Close-up: Should the Porcupine Really Have Died?"
- David Game, "Aspects of degeneration in D. H. Lawrence's *Kangaroo*,"
- Michael Kramp, "Gypsy Desire in the Land: The Decay of the English Race and Racial Nomadism in *The Virgin and the Gypsy*,"
- Timothy Marshall, "Odour of Chrysanthemums": Death, the Great War and the Workhouse,"
- Claudia Rosenhan, "Euthanasia in *Sons and Lovers* and D. H. Lawrence's Metaphysic of Life,"
- Ben Stoltzfus, "Lacan's Knot, Freud's Narrative, and the Tangle of 'Glad Ghosts,'"
- Gregory Tague, "Metaphysical Consciousness in D. H. Lawrence,"
- Steven Tobias, "*Lady Chatterley's Lover* and the Spectre of Africa,"
- Joyce Wexler, "Why Isn't Lady Chatterley Beautiful?"

Burden, Robert. "Masculinity and Modernism: Teaching D. H. Lawrence," Ben Knights, ed. *Masculinities in Text and Teaching*. New York: Palgrave/ Macmillan, 2008, 90-108.

Fjagesund, Peter. "D. H. Lawrence's *Women in Love*: Gerald Crich and Captain Scott," *English Studies* 89: 2 (2008): 182-94.

Gasiorek, Andrezj, "War, Primitivism, and the Future of the West: Reflections on D. H. Lawrence and Wyndam Lewis," in Richard Begam and Michael Valdez Moses, eds. *Modernism and Colonialism: British and Irish Literature, 1899-1939*. Durham: Duke, 2007, 91-110.

Heise, Joris. "Characters, Plots and Themes in 'The Rocking Horse Winner,'" *Eureka Studies in Teaching Short Fiction*, 8:2 (2008 spring), 62-74.

Logsdon, Loren. "The Fascinating Complexity of D. H. Lawrence's 'The Blind Man,'" *Eureka Studies in Teaching Short Fiction*, 8:2 (2008 spring), 129-46.

McKenna, John. "D. H. Lawrence's Idealists: Using Temperament Theory to Explain the 'Unexplainable,'" *Eureka Studies in Teaching Short Fiction*, 8:2 (2008 spring), 6-15.

Stinson, John J. "The Horse Dealer's Daughter': Problems and Solutions in the Classroom," *Eureka Studies in Teaching Short Fiction*, 8:2 (2008 spring), 46-57.

Walker, Ronald. "Something from Beyond: The Vulpine Voice of *The Fox*," *Eureka Studies in Teaching Short Fiction* 8:2 (2008 spring), 16-45.



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Upcoming Conferences of Interest

19th Annual International Virginia Woolf Society Conference, "Woolf in the City," Fordham University, Lincoln Center, New York, N.Y., June 4-7, 2009.

11th Annual Modernist Studies Association Conference, "The Languages of Modernism," Nov. 5-8, 2009, Montreal, Quebec, Canada.

Modern Language Association 125th Annual Meeting, Dec. 27-30, 2009, Philadelphia, Pa.