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# The D. H. Lawrence Society Of North America Newsletter

Volume 36, Spring 2008



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## From our President Elizabeth H. Fox

As I write, spring seems more hypothetical than real. I hope you all see April flowers as you read this column. Let me announce the election of officers and Board members and the panelists for the sessions we will sponsor at the Modern Language Association in San Francisco, December 27-30, 2008. I have just learned of plans to develop the land near where Lawrence grew up; details and a request for letters follow.

First off, results of our elections: we are fortunate to have Julianne Newmark Engberg continue as Secretary and to have Theresa Mae Thompson of Valdosta State University in Georgia take over from Lou Greiff as Membership Treasurer. I am happy to report that Bruce Clarke, Langdon Elsbree, and Gregory Tague were re-elected as Executive Board Members.

Looking ahead to the Modern Language Association meetings in San Francisco, we will sponsor two panels. "Masculinities in Lawrence" will feature Brenda Helt's "Female Masculinity and Mannish Femininity in Lawrence's *The Rainbow* and *The Fox: Literary Mediations of Sexual Science*," Bret Keeling's "Subject of Power and Object of Desire: Lawrence's Gerald Crich and Masculinity's (Im)Mobility," and Marlon Kuzmick's "The Politics of Friendship: Rethinking Lawrence's Turn." Speakers on the other panel include David Game, who will speak on "Violence and Valour: Shifting Visions of Regeneration in Lawrence's Australian Novels," and Heather Lusty on "Violence and Domesticity in Post-war Lawrence." Joyce Wexler will answer the question her paper title asks, "Is Fighting with Your Girlfriend like Fighting the Germans?"

An intriguing possibility has developed for an International Conference in 2010. I will merely tantalize you

now with that news and will inform you as plans firm up.

More immediately, Dave Wright, who works with Member of Parliament Nick Palmer, has written about "possible imminent threats to the countryside that inspired D. H. Lawrence in the Broxtowe area of Nottinghamshire." Palmer is leading the campaign to prevent urban development in the area and asks for support. Please consider joining the roughly 4,000 supporters of the protest campaign, including 200 people ready to leaflet and protest actively. The developers expect to publish their study about possible sites for development at the end of May. For more information and a document about the study, contact Dave at WrightDT@parliament.uk. I encourage you to write the developers expressing your views.

With best wishes for energy, inspiration, and collegiality in your work on Lawrence,  
Betsy Fox

**Newsletter of the D.H. Lawrence Society of North America, vol. 37, Spring 2008**

**President:** Betsy Fox,  
Massachusetts Institute of Technology

**Vice President:** Jill Franks,  
Austin Peay State University

**Past President:** Eleanor H. Green, Villa Julie College

**Secretary:** Julianne Newmark, New Mexico Tech

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Membership fees:

Regular: \$25.00 annually

Student/Emeritus: \$10.00  
annually.

**Editor's Column**

**By Nancy L. Paxton**

When I began this column, I found myself turning to these lines from D. H. Lawrence's "The Enkindled Spring" to somehow summarize this number of the newsletter:

"And I. What sort of fire am I among/ This conflagration of spring? —The gap in it all."

When I began to assemble my notes for this newsletter, I felt a painful gap. I had just received a notice of LaVerne Clark's death, and yet the first thing I found in my file was her photographic card and newsletter. There she was, smiling her characteristic radiant smile, as she sat at a table with L. D. displaying some of their books. With her

usual zest, she described the highlights of their year, including the publication of L. D.'s fourteenth book, Pilgrim's Progress Redux and other Stories. LaVerne Clark had so many gifts, but I would like to recognize her graciousness. When I attended my first Lawrence conference, she welcomed me warmly, and I know many of you have had similar experiences. We will miss her.

These pages include quite a bit of sad news, including brief notices of the deaths of LaVerne Clark, David Gale, and John Lui. The DHLSNA newsletter has space for only the most abbreviated accounts of the contributions that these wonderful individuals made to Lawrence scholarship and to our society, but I know I speak for many in sending our condolences to their families. I hope that you will direct more personal expressions of sympathy to L. D. Clark, to Sandra Gilbert, and to the family and friends of David Gale and John Lui.

These pages also demonstrate the continuing fire among us. You will find notices of the International D. H. Lawrence Conference in Nanterre, France, organized by Ginette Roy and Stephen Rowley. Andrew Harrison announces a Lawrence symposium this summer in Darmstadt, Germany. Lou Greiff offers a review of Pascale Ferran's film of *Lady Chatterly's Lover*. Julianne Newmark reports on the presentations at the Modern Language Association in December 2007, and Betsy Fox announces the papers chosen for the next Modern Language Association meetings in December 2008 in San Francisco. In addition, there are brief notices about activities sponsored by

Lawrence scholars around the world: from Taos, New Mexico, to Sydney, Australia.

Let me remind you that we need your help in expanding the membership of our society; please invite scholars you know to join and consider giving memberships to your graduate students. We need to find new ways to keep alive the green conflagration that Lawrence's writing has inspired.

Finally, I want to again thank Dr. Allen Woodman, Chair of the Department of English, and Dean Michael Vincent of the College of Arts and Letters at Northern Arizona University for their continuing support of this newsletter.

**New Officers Elected:**

The mail in ballots for the Fall 2007 election have been counted. No write-in ballots were cast. We're pleased to announce that the following have been elected unanimously.

Secretary: Julianne Newmark  
Treasurer: Theresa Mae Thompson  
Executive Board members:  
Bruce Clarke  
Langdon Elsbree  
Gregory Tague

Congratulations to one and all.

**Art News**

An early D. H. Lawrence painting, "Coast as Scene with Figures" (1905), sold at auction at Swann Galleries in NYC on 13 March 2008. It was estimated to go for \$3400--it went for \$3800.



D. H. LAWRENCE

### Preserving the Country of my Heart

David Wright has written to us at the request of Nick Palmer, MP, to invite members of the DHLSNA to respond to a "land availability" study currently underway in Nottingham that could destroy the character of the countryside by recommending the areas of Watnall, the countryside that inspired D. H. Lawrence's "The Country of my Heart," for urban development. Land targeted for possible development includes sites used as settings in several of Lawrence's novels. For example, the old Greasley vicarage and adjacent fields formed the setting for "Love Among the Haystacks" and the haymaking scenes in *The White Peacock*. Members are encouraged to write to express their views. Please address letters to Ms. Ruth Hyde, OBE, Chief Executive, Broxtowe Borough Council, Town Hall, Foster Avenue, Beeston, Nottingham NG9 1AB, U.K; Mr. Michael Rich, Leader of the Council, Broxtowe Borough Council,

Council Offices, Foster Avenue, Beeston, Nottingham NG9 1AB, UK; and Councillor Steve Barber, 21 Foster Avenue, Beeston, Nottingham, NG9 1AB,, UK.

### HERITAGE PRESERVATION IN TAOS by Hugh Witemeyer

The Friends of D. H. Lawrence are collecting historic documents about the Lawrence Ranch. If you have maps, photos, surveys, inventories, or other material, please send copies to P.O. Box 796, Taos, NM 87571, USA.

In March 2008, the Friends sponsored several presentations in Taos. The annual conference of the New Mexico Heritage Preservation Alliance, March 12-14, included a session entitled "The D. H. Lawrence Ranch: A Preservation Challenge." The Friends' general meeting on March 29 featured two speakers: Daniel Cooper presented a talk entitled "From Nottingham to New Mexico with D. H. Lawrence," and David Farmer spoke on the topic, "Cash in the Box and Censors in the Closet: How UT-Austin Built Manuscript Collections for New Editions of Lawrence's Books and Opened the Doors on His Censors." For further information, contact [dhlfriends@msn.com](mailto:dhlfriends@msn.com).

Speaking of preservation challenges: a fire on the Hawk (or Del Monte) Ranch, where Lawrence and Frieda spent the winter of 1922-23, destroyed a trailer home on January 18, 2008. Fortunately, no one was injured, and winter conditions prevented the fire from spreading to a wider area.

### D. H. Lawrence in France

The International D. H. Lawrence Conference on Power, Creativity and the Law, organized by Ginette Roy and Stephen Rowley was held on April 10-12, 2008, at Paris University X, in Nanterre. The program included over twenty-five Lawrence scholars from around the world. They offered a fascinating range of topics including Natalya Reinhold on "the Dictator/Dictatrix: An Essay on Lawrence's Views on Cultural History," Carla Comellini on "Power as a Theme which Stimulates Lawrence's Creativity," Bethan Jones on "Nettling Authority: Reactions to Censorship in Lawrence's Late Poetry," and Shelia Choudhury, "The Hand of the Law: Lawrence and Censorship." Other papers focused on Lawrence's *Kangaroo*, *The White Peacock*, *The Fox*, *St. Mawr*, *Sketches of Etruscan Places*, and *Birds, Beasts, and Flowers*. The theme for next year's conference will be "The logic of emotions." It will be scheduled for the end of March or early April 2009. Contact: [roy@u-paris10.fr](mailto:roy@u-paris10.fr)

### News from Germany:

The Technische Universität Darmstadt will offer a symposium, July 3-5, 2008, on "Current Methodologies in D. H. Lawrence Studies" in Darmstadt, Germany. Speakers include Fiona Becket, Michael Bell, Howard J. Booth, Robert Burden, Keith Cushman, Julika Griem, Andrew Harrison, Peter Preston, Neil Roberts, Jeff Wallace, and John Worthen. Contact Dr Andrew Harrison ([harrison@linglit.tu-darmstadt.de](mailto:harrison@linglit.tu-darmstadt.de)) for details.

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**Louisville Conference  
On Literature and Culture  
By Jill Franks**

At the 36th Annual Meeting of the Louisville Conference on Literature and Culture since 1900, on Feb. 21-23, 2008, the following panel was organized by Jill Franks for the D. H. Lawrence Society of North America: It included Elizabeth Fox's "Synecdochic Psychodynamics of 'Daughters of the Vicar'"; Jill Franks' "The Ghost That Cannot Be Killed: Freud's *Unheimliche* in 'Glad Ghosts'"; and Theresa Mae Thompson's "Masks, Matricide and Masculinity in *Sons and Lovers*."

Betsy's and Theresa's papers invoked theories of Andre Green and Jacques Derrida, respectively. A lively discussion ensued, including sixteen participants in the session. One graduate student from Indiana University observed that Lawrence was on the upswing in terms of academic popularity. Handouts about the DHLSNA membership and inviting DHLR submissions were also distributed.

**Lawrence Society Meetings  
at MLA, Dec. 27-30, 2007  
By Julie Newmark**

DHLSNA sponsored two excellent sessions at the annual MLA Convention in Chicago that showcased the most recent Lawrence scholarship and offered engaging forums for the discussion of his work.

The first panel, "D. H. Lawrence and Film," on Friday, December 28, was planned to include Corrine Francois-Deneve of Liverpool

University, Nancy L. Paxton of Northern Arizona University, and Earl G. Ingersoll of the State University of New York, Brockport, but Francois Deneve was unable to attend. Paxton's paper "Lost Girls, Lost Boys, and Movie Stars: Reconsidering Lawrence on Film," reviewed the effects on Lawrence's attitudes "about male and female spectatorship" prompted by his brief encounter with Hollywood film culture in 1922-23. Paxton included analyses of gendered spectatorship in Lawrence's novels published between 1920 and 1926, an era during which his ideas about "public and private performances of sex and gender" underwent significant change.

Earl Ingersoll in his paper "Lawrence's 'Water Party' and Ken Russell's: The Power of Film Adaptation," compared Lawrence's treatment of the drowned Diana, whose body is discovered at the bottom of the pond grasping the body of the young doctor who tried to save her (in the "Water Party" chapter of *Women in Love*), with Ken Russell's rendering of the "same" moment. In Russell's film version, as Ingersoll noted, "it is the newlyweds Laura Crich and Lupton whose naked bodies are discovered." Before showing the scene, Ingersoll discussed the significance of this filmic adaptation and analyzed the implications of this fascinating image in Russell's film. The audience asked pertinent questions following the presentations.

The second panel, on Sunday, December 30, featured three papers on the topic "Eugenics, Fascism, and D. H. Lawrence." Pradyumna S. Chauhan's

paper, "Lawrence, Eugenics, and the Historical Twister," revisited the claims of fascism long leveled at Lawrence. Chauhan claimed that Lawrence had been a "victim of a misreading of his works" and that a "dispassionate reading . . . will be enough to assure us that Lawrence, much like Thoreau, was a champion of an individual's rights. . . and regarded the violation of a person's inner sanctum to be the worst kind of tyranny."

Jorgette Mauzerall in her paper, "Fascism, the Female Body, and Race in D. H. Lawrence's *Kangaroo*," described the "darker side of Lawrence's response to the body" and addressed the psychological and social forces behind the turn toward fascism. According to Mauzerall, Lawrence's struggle with the "approaching body," as it makes demands on attention, potentially "pushe[d] him toward fascism in the novel *Kangaroo*."

Theresa Mae Thompson in her paper, "White Men Had Had a Soul, and Lost It: Blood and Power in *The Plumed Serpent*," reexamined the revolution that Lawrence depicted in this novel. While many critics have identified fascist elements in this novel, Thompson argued that "Lawrence makes his position against fascism in all its forms clear." According to Thompson, "Lawrence's Mexican revolution has weaknesses built into it from the start." Thompson summarized the frightening elements of Lawrence's "meditation on power," particularly as he considered the shifting power structures of politics, race, and gender.

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The three papers in this panel provoked thoughtful questions from the audience during the question-and-answer period.

As always, the collegial group of Lawrentians enjoyed each other's company at the panels and over dinner at 17 West at the Berghoff, a new incarnation of Chicago's oldest restaurant. As the lively discussions over dinner and following each panel indicated, exciting scholarly works are in progress on Lawrence. We look forward to next year's MLA convention in San Francisco, when once again the newest Lawrence scholarship will be presented and members of the DHLSNA can enjoy thought-provoking discussions and each other's company.

### First Editions of Lawrence

The first edition of *Women in Love* was privately printed for subscribers only (New York, 1920) in a numbered edition of 1250. The unnamed publisher was Thomas Seltzer. Lawrence signed about 25 copies of this edition when he visited Seltzer in 1923. Peter L. Stern is selling one of the signed copies for \$27,500. Royal Books, Inc. is offering a somewhat less desirable

signed copy for \$25,000. Both copies are available at <abe.com>.

James S. Jaffe is offering a copy of *Amores* (London, 1916) inscribed "To Katharine Mansfield from D. H. Lawrence" for \$25,000. (Lawrence always misspelled Mansfield's first name.) On August 30, 1916, Mansfield, S. S. Koteliensky, and Mark Gertler were forced to share a table at the Cafe Royal with some acquaintances who were reading from *Amores* and mocking Lawrence. Mansfield asked from the book, and then got up and walked out. This incident apparently became the basis for the "Gudrun at the Pompadour" chapter in *Women in Love*, which accounts for the very high price of this association copy. Available at <abe.com>.

### News from Australia

*Rananim*, the journal of The D. H. Lawrence Society of Australia, is now available on line at [www.cybersydney.com.au/dhl](http://www.cybersydney.com.au/dhl). It features lively articles on Lawrence and Art, including the inaugural Margaret Jones Memorial Lecture by Paul Deprat who presented "An Artist's

Assessment of D. H. Lawrence's Paintings." Sandra Jobson has contributed two essays to the journal, one on Lawrence in New Zealand and a second entitled, "If Lawrence Had Stuck to Painting." John Ruffels presents new evidence concerning Brian Penton's meeting with Lawrence in London, as reported in two articles in the *Sydney Harold*, Aug. 31 and Sept. 7, 1929. The volume also includes luminous reproductions of many of Lawrence's best known paintings.

### News from members

We congratulate Dennis Jackson and Marian Wells-Papenhausen on their marriage celebrated in Newark, Delaware, on April 5, 2008. Dennis is a recipient of Harry T. Moore Award and the former long-time editor of the DHLR.

Congratulations also to Holly Laird who has recently recognized as the "Distinguished Editor, 2007," by the Council of Editors of Learned Journals for her editing of *Tulsa Studies in Women's Literature*, for the last 20 years.

### Booknotes: New Scholarship on D. H. Lawrence

- Mary Byrden, Mary. *Gilles Deleuze: Travels in Literature*. Basingstoke, England: Palgrave Macmillan, 2007. Includes a discussion of D. H. Lawrence's travels.
- Craig A. Gordon. *Literary Modernism, Bioscience, and Community in early 20<sup>th</sup>. century Britain*. Basingstoke/ New York: Palgrave Macmillan, 2007.
- Sarah Dillon. *The Palimpsest: Literature, Criticism, Theory*. London: Continuum, 2007. Includes a discussion of D. H. Lawrence.
- Jae-kyung Koh, *D. H. Lawrence and the Great War: The Quest for Cultural Regeneration*. Peter Lang, 2007.
- Hugh Stevens, "D. H. Lawrence: Organicism and the Modernist Novel," in Morag Shiach, ed. *The Cambridge Companion to the Modernist Novel*. Cambridge: Cambridge U P, 2007.
- Louise E. Wright, *Maurice Magnus: A Biography*. Cambridge: Cambridge Scholars Publishing, 2007.
- Etudes lawrenciennes, n°36, The Poetics of Travel and Cultural Otherness (2007) is now available.*
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Paul Poplawski, ed. *English Literature in Context*. Cambridge U Press, 2008. This volume includes Poplawski's chapter, "The twentieth century, 1901-1939," which recognizes D. H. Lawrence's contributions. The volume features a wonderful image of a train-commuter reading the first Penguin edition of *Lady Chatterley's Lover*.

Sandra Gilbert, "On the Road with D. H. Lawrence: or, Lawrence as Thought-Adventurer," *Partial Answers* (5:1): 2007, 1-15.

Bernard Lewis, "A Confederacy of Sons and Lovers: Similarities between a Confederacy of Dunces and Sons and Lovers," *Notes on Contemporary Literature*, 37: 2 (Mar. 2007), 11-12.

Geoffrey Macnab, "Love in the Afternoon," *Sight and Sound*, 17: 9 (Sept. 2007), 42-45.

Carey Synder, "When the Indian was in Vogue: D. H. Lawrence, Aldous Huxley, and Ethnological Tourism in the Southwest," *Modern Fiction Studies*, 53: 4 (2007), 662-96.

Louise Welsh, "In the Story: the Lasting Power of D. H. Lawrence," *Times Literary Supplement*, 30 Mar. 2007, 12-13.

**Announcements on forthcoming publications on Lawrence:**

Michael Squires, *D. H. Lawrence and Frieda: A Portrait of Love and Loyalty*. London: Andre Deutsch, May 2008.

Gregory F. Tague is editing a collection of essays entitled, *Origins of English Literary Modernism 1870-1914*, with publication in late 2008. It includes essays on writing by D.H. Lawrence, Virginia Woolf, Katherine Mansfield, and others of the period. The book may be purchased at a pre-publication discount: visit Amazon.com or contact the publisher at Academicapress@aol.com <Academicapress@aol.com>

**A New *Lady Chatterley* on Screen by Louis K. Greiff**

The newest addition to the list of Lawrence films is *Lady Chatterley*, directed by Pascale Ferran and released in France in 2006. In a statement prepared for *Lady Chatterley's* American premiere earlier this year, Ferran reveals why she preferred to adapt the second version of Lawrence's novel rather than the final one—*Lady Chatterley et l'homme des bois*, as *John Thomas and Lady Jane* is known in France. Ferran aimed for a film that emphasizes experience over discourse, she explains, and so was drawn to Parkin's directness over Mellors' sad wisdom and subtle tongue. Even more revealing of the film's substance, Ferran ends her statement by commenting that "more than in the final version, th[is] story is literally overrun by vegetation. And the plant kingdom doesn't come in simply as a metaphor for the life force that brings the two protagonists together, but accompanies them constantly during their transformation. To me, that's the most beautiful thing about *Lady Chatterley et l'homme des bois*: the story of a love that is one with the material experience of transformation."

"Overrun by vegetation" is an odd way of putting it, but also a signpost identifying the film's essence and the source of its success. Ferran's central issue is transformation, of a couple surely, but of a woman most of all, as the film's title implies. As a result of this dedicated focus, Lawrence's minor characters disappear, so that only the essential few remain—Connie, Parkin, Clifford, Hilda, Mrs. Bolton. To replace the missing, one non-human figure is added—the landscape itself as it evolves through the seasons and comes to interact, on the level of character, with the man and woman of the film. This interaction can be described flatly in the language of a review but, cliché or no, needs to be seen on screen to be fully appreciated and understood.

*Lady Chatterley* also presents six explicitly erotic scenes involving Connie and Parkin. In a pre-release interview, the director explains in detail how she worked with her two principal actors over a long period of time to craft and choreograph these six scenes into an evolutionary and transformational unit, which reaches its culmination when the lovers decorate each others' bodies with flowers—when humanity and nature briefly regain the unity they never should have lost in the first place.

Ferran's principal actors are Marina Hands as a delicate, almost fragile, Connie Chatterley and Jean-Louis Coulloc'h as Parkin. In casting Parkin, Ferran explains that she "was looking for an unknown actor, because I wanted him to burst onto the screen as he does into Constance's life. He needed an archaic, earthy body. His body had to suggest a close relation to the earth." In appearance, Coulloc'h reminded me of Marlon Brando in his mid-thirties, an unintended irony because over fifty years ago Marc Allegret, the first *Lady Chatterley* filmmaker (also French), attempted unsuccessfully to cast Brando as Mellors.

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Pascale Ferran is only the second woman to direct a Lawrence film, the first being Sara Pratter, whose *Pharaoh's Heart* (1999) is an updated version of "The Rocking-Horse Winner." The new *Lady Chatterley* is long (168 minutes) but did not seem so when I saw it earlier this year. It has been enthusiastically received in France where it won five César Awards, the French equivalent of the Oscar, including the award for Best French Film. Despite its European success, *Lady Chatterley* is presently in limited release in the United States, as with most subtitled foreign-language films. *Lady Chatterley* will, however, be released on DVD in December of this year, and my recommendation is to see it, even if you are not a devotee of Lawrence on screen. Pascale Ferran's new film is without question the best *Lady Chatterley* adaptation released to date and quite possibly the best Lawrence film of all.

## In Memoriam

**John (Xianzhi) Liu (1938 – 2008).** Paul Delany sends us sad news that John (Xianzhi) Liu died in Vancouver, B.C., on 9 January 2008. John was born in 1938, the youngest of eight children in a peasant family. He gained admission to Fudan University in Shanghai and later became a professor of English there, publishing some thirty books of criticism and translation. In 1988 John organised the first D. H. Lawrence conference in China, a memorable occasion for those Westerners who attended. He came to Canada as an immigrant and worked in international education, but in 1996 he suffered a devastating stroke and never recovered. He is survived by his wife and two children. Delany attended the funeral and reported that he followed the ritual of bowing three times before the coffin.

**LaVerne Harrell Clark (1929 – 2008).** Members of the D. H. Lawrence society will be saddened by the death of LaVerne Harrell Clark on February 24, 2008. Born June 6, 1929, to James Boyce Harrell and Bell Bunte Harrell, LaVerne was well-known to members of the DNLSNA as an author, photographer, and Lawrence scholar. She received her B.A. from Texas Woman's University, in 1950, an M.A. in English and Anthropology in 1962 from the University of Arizona, and an M.F.A. in Creative Writing from University of Arizona in 1992. She was a grantee of the American Philosophical Society, a member of PEN, and a valued member of the DHLSNA. She was chosen as a Distinguished Alumna of Texas Woman's University and was recently elected to membership in the Texas Institute of Letters. LaVerne began her career in the publishing industry in New York; she also worked at the Columbia University Press and wrote for and edited periodicals. During her studies at Columbia University, she met L.D. Clark. They were married on September 15, 1951 in Smithville, Texas.

LaVerne's first book, *They Sang for Horses: The Impact of the Horse on Navajo and Apache Folklore* (Tucson: Univ. of Arizona Press, 1966) won the University of Chicago Folklore Prize for 1967. In 1962, LaVerne became the founding director of the University of Arizona Poetry Center, and she subsequently published *The Face of Poetry* and *Focus 101*, incorporating photographs of poets of the 1960s and 1970s. She later published fiction, including *Keepers of the Earth*, which was named the Best First Novel Award from Western Writers of America in 1996. Members of the DHLSNA will undoubtedly recall her eloquent photographs in L. D. Clark's *The Minoan Distance: The Symbolism of Travel in D. H. Lawrence* (Tucson: Univ. of Arizona Press, 1980). LaVerne and L. D. had recently relocated to Smithville, Texas. Her funeral was held there on March 1, 2008, at the First Presbyterian Church.

**David Gale (1921 – 2008).** Sandra Gilbert sent sad news that her beloved partner, David Gale, suffered a heart attack and cardiac arrest, and died a few days later on Friday, March 7, 2008, at exactly noon. She and her children, together with David's three daughters and their partners were at the bedside so had a chance to say goodbye. One of his grandsons & his wife was also able to join them. David Gale was a well known mathematician who earned his Ph.D. in mathematics from Princeton University; he taught at Brown University and later for many years at the University of California, Berkeley. Sandra notes that David was 86 and had been in reasonably good health, but he did have cardiac problems. Nevertheless, he was active and vital until the very end: on Tuesday, just before he got sick, he had been updating his prize-winning mathematics website! We send our condolences to Sandra M. Gilbert and to her family at this sad time.

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### **Upcoming Conferences of Interest**

The Eighteenth Annual International Virginia Woolf Conference will be held at the University of Denver, in Denver, Colorado, June 19-22, 2008. The conference theme is "Woolf Editing/ Editing Woolf." For details, see <http://www.du.edu/woolf/>. It's a beautiful drive from Denver to Taos and Lawrence country.

Modernist Studies Association, 10<sup>th</sup>. Annual Modernist Studies Association Conference, 13-16 Nov., 2008, in Nashville, Tennessee. Conference theme is Modernism and Global Media. Keynote speakers include Fredric Jameson and Anne Friedberg.

The Modern Language Association will meet in San Francisco, CA., 27-30 Dec. 2008.

The Centre for New Zealand Studies, Birkbeck, the University of London, in association with the University of Northampton, will present the Katherine Mansfield Centenary Conference, at the University of London, 4-6 September 2008. A session on Lawrence and Mansfield is planned.

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