
The D. H. Lawrence Society Of North America Newsletter



Volume 37, Fall 2008

From our President Elizabeth H. Fox

Foreseeing the future falls more to sibyls and seers than to academics, but I encourage you to see past the immediate future and plan for a wonderful International D. H. Lawrence Conference in the summer of 2010. (As I write, the world's financial markets have responded favorably to plans to inject cash into the system and encourage credit, but within the last week the US market has set both positive and negative records.) We hope to hold our next conference in Sydney and aim for early August to accommodate scholars from around the world. Please plan for this wonderful opportunity, perhaps a once-in-a-lifetime chance to visit "Down Under."

David Game and a committee at the Australian National University have undertaken responsibility for planning. Dr. Jacqueline Lo, Head of School of Humanities in the College of Arts and Social Sciences, offers "in-kind" sponsorship by ANU. David is seeking external sponsorship for keynote speakers; let him

know of any leads you have. ANU is in Canberra, but Sydney's beauty, relative ease of access, and associations with Lawrence make it the best site for the conference. It will span almost a week, with several days of sessions after a welcome dinner and a post-conference excursion to Thirroul, about two hours south of Sydney (we hope to go by rail, as Lawrence did). The conference will include a day long tour of Lawrence sites around Sydney Harbour by ferry with opportunities to see many places Lawrence visited. Sydney abounds with wonderful cultural opportunities and colonial sites, so many people will want to stay for more than one week.

Coming up soon, we have two panels at this year's MLA in San Francisco. As the spring newsletter announced, Brenda Helt, Bret Keeling, and Marlon Kuzmick will present papers on our first panel entitled "Masculinities in Lawrence." Their session occurs Saturday, December 27, at 3:30, in the Hilton.

The second panel on "D. H. Lawrence and Violence," occurs on Sunday, Dec 28, at 10:15 a.m., also in the Hilton. Presenters are Heather Lusty, David Game, and Joyce Wexler. Titles of each paper appear elsewhere in this newsletter. Members of the DHLNSA are cordially invited to our annual dinner on Sunday, Dec. 28, at 6:30; I will provide directions to the restaurant at each panel.

President-Elect Jill Franks takes over as President of the DHLNSA in January 2009; please vote for the next President-Elect and Executive Board members using the ballot enclosed or by returning your email ballot to Past President Eleanor Green.

I anticipate an exciting MLA convention and a terrific international conference in 2010. I seek topics for panels for MLA 2009 in Philadelphia; send them to emfox@mit.edu. I look forward to seeing many of you in December and even more of you in 2010!

Sincerely,
Betsy Fox

Newsletter of the D.H. Lawrence Society of North America, vol. 37, Fall 2008

President: Betsy Fox,
Massachusetts Institute of Technology

Vice President: Jill Franks,
Austin Peay State University

Past President: Eleanor H. Green, Villa Julie College

Secretary: Julianne Newmark, New Mexico Tech

Editor: Nancy L. Paxton,
Dept. of English, Box 6032,
Northern Arizona University,
Flagstaff, AZ. 86011

Email: Nancy.Paxton@nau.edu

To join the DHLSNA, contact:

Theresa Mae Thompson,

Treasurer, Dept. of English,
Valdosta State University,

1500 N. Patterson St.,

Valdosta, GA. 31698, Email:

tthompson@valdosta.edu

Membership fees:

Regular: \$25.00 annually

Student/Emeritus: \$10.00
annually.

**Editor's Column
By Nancy L. Paxton**

Not long ago, a longstanding member of the D. H. Lawrence Society lent me a file of clippings that she had gathered over the last 50 years. She told me that she became interested in Lawrence when she read *The Man Who Died*. She was especially interested in the period in Lawrence's life when he and Frieda lived in Taos, because she, too, felt an affinity with that place and the stunning Southwest landscape that surrounds it.

It was a thrill for me, as it always is, to pour over these little bits of history. The collection included a short,

almost telegraphic notice of Frieda Lawrence's death that appeared in *Time Magazine* on Aug. 20, 1956. The obituary described her as the "earthy, aristocratic mistress (1912-14), wife (1914 until his death in 1930), and muse of British Novelist D. H. (*Lady Chatterley's Lover*) Lawrence." There was a notice for an exhibit of paintings by Dorothy Brett at the Manchester Gallery in El Prado, New Mexico, in 1971, with a photograph of Brett looking astonishingly youthful. I also found an attractive map of Nottingham, dated 1980, drawn by Doris L. Goodhue, marking the places that many of us visited during the D. H. Lawrence conference in Eastwood in August 2007.

The collection had a distinctively West coast slant, with numerous reviews from the *Los Angeles Times* of new editions, biographies, and studies of Lawrence's writing. They ranged from James T. Boulton and Andrew Robertson's *D. H. Lawrence Letters*, L. D. Clark's *The Dark Night of the Body*, and Art Bachrach's *D. H. Lawrence in New Mexico*, to Brenda Maddox's *D. H. Lawrence: The Story of a Marriage* and John Worthen's *D. H. Lawrence: The Life of an Outsider*.

What intrigued me most was Carol Mauzer's report on the Lawrence conference in Santa Fe in 1980, which, according to her summary, included a gala with readings of Lawrence's works by Elizabeth Taylor, Trevor Howard, and Jane Alexander. Surprised that I had not heard of this star-studded event, I turned to the collection of newsletters that Eleanor Green had kindly handed on to me, but I could not verify these details. Fleda Brown Jackson explains in her

editor's column in the Summer 1981 newsletter that there were no editions published between 1978 and 1981. I wondered how many of our members attended this event in Santa Fe? This little research problem reminded me of all the unexpected ways that print publications like our newsletter may prove useful in the future.

Finally, I was amused by a commentary by Nancy Mairs which compared the conferences organized by Joyce and Lawrence scholars, noting that the former occurred "as regular as clockwork" while members of the D. H. Lawrence Society, she claimed, "never know when their next conference is coming, nor where" (15). We have, perhaps, mended our ways, as Betsy Fox details in her column, since we do indeed know where and when the next conference of the D. H. Lawrence Society of North America will occur. We hope to see you all in Sydney, Australia, in Summer 2010.

I want to close with thanks to Dr. Allen Woodman, Chair of the Department of English, and Dean Michael Vincent of the College of Arts and Letters at Northern Arizona University for their continuing support of this newsletter.

Ballot enclosed

You may clip and mail in the enclosed ballot for our Fall 2008 elections or return your email ballot to Eleanor Green. I know others will join me in thanking her for her work in putting together such an impressive slate of candidates.



D. H. LAWRENCE

Preserving the Country of my Heart

Dave Wright sends the good news that the consultants charged with evaluating the site near Eastwood, that included some of the countryside that inspired Lawrence, have recommended that the green belt not be considered for industrial development. I'm sure members of the DHLSNA join me in congratulating Nick Palmer, MP, for his successful efforts to safeguard the landscape that Lawrence loved.

News from TAOS

Steve Fox, President of the Friends of D. H. Lawrence, based in Taos, New Mexico, paid a graceful tribute to Al Bearce who passed away on July 8, 2008, at the age of 92. He commented, "We'd like to honor the half-century of yeoman work done by New Mexican unforgettable character Al Bearce up at the DHL Ranch in San Cristobal."

Fox also reported on events held in Taos on Oct. 12, 2008, which included a performance based on Lawrence's *The Rainbow*, presented by students from Taos High School and directed by Nancy Jenkins and Olga Blagas.

The Friends of D. H. Lawrence are also planning fund-raising activities in the coming months. Please visit their website for more information www.friendsofdhlawrence.org/news. or send email inquiries to dhlfriends@msn.com.

Spring 2009 Conference in Nanterre

The next International D. H. Lawrence Conference will be held at the University of Paris X-Nanterre on 26-28 March 2009, on the theme, "The logic of emotion."

The centrality of emotion in Lawrence cannot be disputed. In one of his early letters, Lawrence wrote: "One sheds one's sicknesses in books—repeats and presents again one's emotions, to be master of them." Lawrence rightly distinguishes between sentiment, emotion and the higher emotions and argues in *A propos of Lady Chatterley's Lover* that the latter have been replaced by the former: "By higher emotions we mean love in all its manifestations, from genuine desire to tender love, love of one's fellow-men, and love of God: we mean love, joy, delight, hope, true indignant anger, passionate sense of justice and injustice, truth and untruth, honour and dishonour, and real belief in *anything*: for belief is a profound emotion that has the mind's connivance. All these things, today, are more or less dead. We have in their place

the loud and sentimental counterfeit of all such emotion."

Paper topics might include: the evocation of oppositions: mental consciousness, spontaneity, the body, sentiment, desire, etc. which should take us into an exploration of concepts and philosophies of the heart, and perhaps into to the heart of logic. Lawrence writes that "a man who is *emotionally* educated is as rare as a phoenix. The more scholastically educated a man is, generally, the more he is an emotional boor . . . A critic must be emotionally alive in every fibre, intellectually capable and skilful in essential logic, and then morally very honest."

The conference organizing committee includes: Cornelius Crowley, Stephen Rowley, Carol Veit, Ginette Roy. Please send short abstracts for proposed papers by e-mail before the end of December 2008 to Ginette Roy roy@u-paris10.fr

Collector's Corner By Keith Cushman

Louie Burrows' copy of *The White Peacock*, with her inscription and a torn dust-wraper, didn't sell. It's the only copy of the Heinemann first edition that's ever showed up in the rare book market. Louie Burrows' signed copy of *Aaron's Rod* (Secker, 1922) did sell—a first edition with dust-wraper. Its value was estimated at \$1000-1600.

New Dramatic Productions by or about Lawrence:

In London, 26 June through 26 July, the Hampstead Theatre staged a new comedy by Amy Rosenthal entitled *On the Rocks*. The play dramatizes the experiences of the Lawrences, Katherine Mansfield, and John Middleton Murry in Zennor in the spring of 1916. Ed Stoppard, the son of Sir Tom Stoppard, played Lawrence.

Gregory Teague sends word that Lawrence's "The Widowing of Mrs. Holroyd" will be presented in New York City at The Mint Theater, February-March 2009. For details, see : <http://www.minttheater.org/>

News from Germany: By Keith Cushman

The Därmstadt Technical Institute hosted a symposium on the topic, "Current Methodologies in D. H. Lawrence Studies," from 3-5 July 2008. Andrew Harrison organized the event and presented a paper titled "Gissing, Lawrence, and the Literary Marketplace." John Worthen's keynote address was titled "'The work is of both of us': Frieda von Richthofen Lawrence as Critic and Collaborator."

The other presenters were Michael Bell, Howard Booth, Renate Brosch, Robert Burden, Keith Cushman, Margaret Fetzer, Julika Griem, Peter Preston, Neil Roberts, and Jeff Wallace. Paper topics included "Lawrence and Englishness," "Reading Space in Lawrence's Works," "Lawrence and

Philosophical Modernity," "Lawrence and Robert Musil," "Lawrence and A. S. Byatt," and "Queer Lawrence."

News from Australia

The most recent edition of the Virtual Rananim, the journal of The D. H. Lawrence Society of Australia, is now available on line at www.cybersydney.com.au/dhl. It provides stunning photographs by John Lacey of the DHLA's annual Sydney Harbour cruise and an article by John Long on Lawrence's relation with Mark Gertler, among other fascinating bits of information. See this site for beautiful reproductions of many of Lawrence's paintings as well.

Lawrence Society Meetings at MLA, Dec. 27-30, 2008

We look forward to seeing you at next month's MLA convention in San Francisco. Our first session is Dec. 27 at 3:30, at the Hilton. The Panelists speaking on "Masculinities in Lawrence" include: Brenda S. Helt on "Female Masculinity and Mannish Femininity in Lawrence's *The Rainbow* and *The Fox: Literary Mediations of Sexual Science*," Bret Keeling on "Subject of Power and Object of Desire: Lawrence's Gerald Critch and Masculinity's (Im) Mobility," and Marlon Kuzmick' on "The Politics of Friendship: Rethinking Lawrence's Turn."

The second session on "D. H. Lawrence and Violence" will be held Sunday, Dec. 28, at 10:15 in the Hilton. It will feature Heather Lusty's "Violence and Domesticity in Postwar Lawrence," David Game's "Violence and Valor:

Shifting Visions of Re-generation in Lawrence's Australian Novels," and Joyce Piell Wexler's "Is Fighting with Your Girlfriend like Fighting the Germans?"

D. H. Lawrence Review By Eleanor Green

The D. H. Lawrence Review is actively seeking submissions on topics related to Lawrence, his work, his associations, his era, or his relationship to other writers. We would like to put out as many issues of the *DHLR* as possible as quickly as possible; hence, we are hungry for scholarly work of high caliber. Articles that pass an initial screening are reviewed by two readers, and authors receive copies of the reviews. Please send all submissions to ElenGre7@aol.com.

Subscriptions to the *DHLR* cost US \$27 for individual subscribers in the United States (plus 5% sales tax for Maryland subscribers) and \$36 for institutions and for subscribers outside the United States. Send subscription requests to Eleanor Green at 737 E. Lake Avenue, Baltimore, MD 21212.

Etudes lawrenciennes

Two new numbers, "The One and the Many" (no. 38), and "A Plurality of Selves and Voices" (no. 39) are now available. See the list of publications on the site of *Etudes Lawrenciennes* : anglais.u-paris10.fr/spip.php?rubrique56. Orders should be sent to: isabelle.autran@u-paris10.fr

**Mail In BALLOT for DHLSNA Officers
Fall 2008**

Eleanor Green will be supervising the elections for DHLSNA Officers. This year we will be electing the President-Elect, Newsletter editor, and two Executive Board members of the Executive committee of the D. H. Lawrence Society of North America. See the reverse side of this ballot for brief biographies of the candidates. For your convenience we will send you an electronic version of this ballot to make casting your vote easier. Please return the electronic ballot to Eleanor Green via email at elengre7@aol.com by Dec. 31, 2008. Or if you prefer, you may mark this ballot and mail it before Dec. 31 to:

Eleanor Green, 737 East Lake Ave., Baltimore, MD. 21212.

Please circle your choices

For President Elect:

Elizabeth (Betsy) Sargent

or _____ (write in name)

For Newsletter Editor>

Nancy Paxton

or _____ (write in name)

For Executive Committee (circle two):

Linda Karch

Holly Laird

Jorgette Mauzerall

Charles Ross

Margaret Storch

Gregory Tague

or _____ (write in name)



Brief Biographies

M. Elizabeth (Betsy) Sargent is currently Professor of English and Director of Writing Initiatives at the University of Alberta, Edmonton, Canada. She received her BA from Duke University, and her Ph. D. from University of Kent at Canterbury. She co-authored *Approaches to Teaching the Works of D. H. Lawrence* (MLA 2001) and *Conversations about Writing* (Nelson 2005). Her work has appeared in the *D. H. Lawrence Review*, *The ADE Bulletin*, *Profession*, and *College English*. She served as DHLSNA membership/treasurer 1992-99.

Nancy L. Paxton is Professor of English at Northern Arizona University in Flagstaff. She earned her B.A. from Cornell and her Ph.D. from Rutgers University. Her work on modernist writers appears in her book, *Writing under the Raj: Gender, Race, and Rape in the British Colonial Imagination, 1830-1947*, and in a collection of essays she edited with Lynne Haggood entitled *Outside Modernism: In Pursuit of the English Novel, 1900-1930*. Her essay on *Kangaroo* will appear in Virginia Hyde and Earl Ingersoll, eds. *A Window to the Sun: D. H. Lawrence's Thought Adventures*. She served as the subject editor on Virginia Woolf for *Years Work in English Studies* (2003-2005) and has edited the *DHLSNA Newsletter* since Fall 2006.

Linda Karch is Professor of English at Norwich University and has a B.A. from Millikin University, an M. A. from the University of Illinois at Champaign-Urbana, and a Ph.D. from Texas Christian University. She has presented several papers on Lawrence, and her book on the impact of *The Rainbow* is soon to be published by the Edwin Mellen Press. In addition, she has presented papers on Willa Cather, Richard Aldington, and Walker Percy, among others, as well as giving presentations on pedagogy.

Holly Laird is Professor of English at University of Tulsa; she has taught and written about D. H. Lawrence for twenty-seven years. Her most recent essay is on Lawrence's "modernist ethic" of suicide in *Women in Love*. She is author of *Self and Sequence: The Poetry of D.H. Lawrence* and a book on co-authorships entitled *Women Co-authors*; she is executive editor of *Tulsa Studies in Women's Literature*.

Jorgette Mauzerall is Associate Professor of English at Fort Valley State University (GA). She has contributed to the MLA's *Approaches to Teaching the Works of D.H. Lawrence* and to Palgrave/Macmillan's casebook on *The Rainbow* and *Women in Love*. She has also served as a peer reviewer for and contributed to the *D. H. Lawrence Review*, and she has presented papers on Lawrence at the MLA and South Atlantic MLA Annual Conventions.

Charles Ross holds a B.A. from Williams College and a D.Phil. From Oxford University. He has been a Fulbright Scholar and Guggenheim Fellow and has served on the editorial board of the *D. H. Lawrence Review* since the early 1980s. He has also written two studies of Lawrence's fiction, edited a collection of essays on Lawrence and textual criticism, and produced a critical edition of *Women in Love*. He is a Professor of English at the University of Hartford.

Margaret Storch is the author of *Sons and Adversaries: Women in William Blake and D.H. Lawrence* and has published articles and reviews on Lawrence, William Blake and other topics in literature and education. She is a visiting professor of English and director of college publications at Framingham State College in Massachusetts.

Gregory Tague is Associate Professor of English at St. Francis College (NY), editor of *Origins of English Literary Modernism, 1870-1914*, and author of *Character and Consciousness: The English Novel from Jane Austen to Henry James* (2008) and *Ethos and Behavior: George Eliot, Thomas Hardy, E. M. Forster, D. H. Lawrence* (2005). He is currently serving on the Executive Council of the DHLSNA and has presented papers on Lawrence at MLA panels sponsored by the DHLSNA.

Joyce Wexler is Professor and Chair of the English Department at Loyola University in Chicago. She has written about Lawrence in relation to his time and ours in her book, *Who Paid for Modernism? Art, Money, and the Fiction of Conrad, Joyce, and Lawrence* (Univ. of Arkansas Press, 1997) and in essays published in *A Companion to Modernist Literature and Culture* (Blackwell, 2006), *College Literature*, and *DHLR*.

Booknotes: New Scholarship on D. H. Lawrence

Sheila Marie Contreras, *Blood Lines: Myth, Indigenism, and Chicana/o Literature*. Austin: Texas Univ. Press, 2008. This study includes discussion of *The Plumed Serpent*.

Keith Sagar's recent *D. H. Lawrence: Poet* offers new interpretations of Lawrence's most memorable poems, such as "The Wild Common," "Piano," "Song of a Man Who has Come Through," "Tortoises," "Peach," "Pomegranate," "Snake," "Bavarian Gentians," and "The Ship of Death." Available from E-Books; visit www.humanities-ebooks.co.uk for details.

Jack Stewart, *Color, Space, and Creativity: Art and Ontology in Five British Writers* (Cranbury, Associated Univ. Presses, 2008), includes an extended analysis of Lawrence's *Sea and Sardinia* and *Apocalypse*, as well as references to his letters.

Gregory Teague's recently published collection, *Origins of English Literary Modernism, 1870-1914*, presents essays of particular interest to Lawrence scholars including Mitchell R. Lewis' "Civilized Savages: D. H. Lawrence and Primitivism," and Divya Saksena, "'Only Connect' the Beast and the Beautiful: The Secular Humanism of E. M. Forster and D. H. Lawrence."

Langdon Elsbree's "Pillars of Flame by Night: The Dance Motif in D. H. Lawrence's Poetry," has just been published in the Korean journal *D. H. Lawrence Studies*, edited by See-Young Park. Since this journal is hard to find, Elsbree will send an off-print to those members who contacted and assisted him in publishing this piece. Please send your request (with \$1.00 to cover postage) to him at 400 University Circle, Claremont, CA 91711-4250.

Journal Publications

Sally Bayley, "I Need a Master': Sylvia Plath Reads D. H. Lawrence," *English* 57, 218 (2008), 127-44.

Fiona Beckett, "The Law and the Profits: The Case of D. H. Lawrence's *Lady Chatterley's Lover*," in Jago Morrison and Susan Watkins, eds. *Scandalous Fictions* (Basingstoke: Palgrave/Macmillan, 2006), 70-82.

Philippe Birgy, "Snowed up: le topos montagnard dans *Women in Love* de D. H. Lawrence," *Annual Bibliography of English Language and Literature* 1,1 (2008): 191-99.

Bridget Chalk, "I am Not England: Narrative and National Identity in *Aaron's Rod* and *Sea and Sardinia*," *Journal of Modern Literature*, 31, 4 (Summer 2008): 54-70.

Kimberley Coates, "Eros in the Sick Room: Phosphorescent Form and Aesthetic Ecstasy in D. H. Lawrence's *Sons and Lovers*," *Journal of Narrative Theory*, 38, 2 (Summer 2008): 135-76.

Frank Devine, "D. H. Lawrence and the Fear of Bungalows," *Quadrant*, 51, 1-2 (2007).

Gavin Miller's "A Wall of Ideas: The 'Taboo on Tenderness' in Theory and Culture," *New Literary History*, 38, 4 (2007), 667-81. This essay offers a provocative new look at "tenderness" in *Lady Chatterley's Lover* and other texts.

Per Serritslev Petersen, "A Human Tortoise Crucified into Sex and Resurrection? D. H. Lawrence's Cosmopoetic Eroticism," *Revista canaria de estudios ingleses*, 54 (2007): 87-99.

Sharon Raynor, "She Had No Self Left: The Sacrificial Love of Miriam in D. H. Lawrence's *Sons and Lovers* and Hagar in Toni Morrison's *Song of Solomon*," in Seodial Frank H. Deena and Karoline Szatek, eds. *From Around the Globe: Secular Authors and Biblical Perspectives*. Lanham, MD: Univ. Presses of America, 2007.

Laura Savu, "Reading the Modernist Bildungsroman," *English Literature in Transition*, 50, 3 (2007): 353-56.

Jo-Ann Wallace, "The Very First Lady Chatterley? Mrs. Havelock Ellis's *Seaweed*," *English Literature in Transition*, 51, 2 (2008): 123-37.



**NORTHERN ARIZONA
UNIVERSITY**
College of Arts & Letters

Dr. Nancy L. Paxton
Editor, DHLSNA Newsletter
Department of English
Northern Arizona University
PO Box 6032
Flagstaff, AZ 86011-6032
Return Service Requested



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Upcoming Conferences of Interest

The Modern Language Association will meet in San Francisco, CA., 27-30 Dec. 2008.

University of Louisville Conference on Literature and Culture, Feb. 19-21, 2009, Louisville, KY.
For details and conference registration, visit the conference website:
<http://modernlanguages.louisville.edu/conference/index.html>.

19th. annual conference of the International Virginia Woolf Society, "Woolf in the City," Fordham University, Lincoln Center, New York, N.Y., June 4-7, 2009. Abstracts due Feb. 1, 2009 to Anne Fernald at fernaldf@fordham.edu.

Poetry and Belief: University of Central Lancanshire, 24-25 April 2009. Plenary speakers include Michael O'Neill, Eric Griffiths, Michael Edwards; for details contact Emma Kelly, Conference Officer; Email: eakelly1@uclan.ac.uk.