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President's Column

By *Eleanor H. Green*

Thanks to the hard work of our Program Chair, Virginia Hyde, plans for the Tenth International D. H. Lawrence Conference are moving rapidly forward. Late in June, we should have a fine gathering of Lawrentians from around the world in Santa Fe, surrounded by the spirits of Lawrence, Frieda, and all their many friends and acquaintances who have left their mark on this beautiful part of the country.

Lou Greiff and I are working to straighten out the membership roll in the DHLSNA, clearing out the names of those who have not been active or paid dues in the recent past while encouraging new members to join and old members to renew. By offering a year's subscription as part of the registration fee for the Santa Fe conference, we hope to attract new members who will then stay on with the Society. Please make sure that your

colleagues and graduate students with even an indirect interest in Lawrence are steered toward the DHLSNA. I shall have fliers on the Society available at the conference for participants to use in recruiting new members.

I am concerned that more people present papers on Lawrence at professional conferences outside of conferences devoted exclusively to his writing. I have included in this newsletter a call for papers for two such generalist conferences (one of which this year did have a Lawrence panel organized by Virginia Hyde), and I encourage members to submit proposals as a way of keeping Lawrence in the mainstream of current literary scholarship. Please also keep me regularly informed of your books, articles, and presentations.

In mid June, I will be moving to Baltimore. My e-mail address and cell-phone number will remain the same.; my new address will be 737 East Lake Avenue, Baltimore, MD 21212. I hope now to have more time for writing and scholarship.



People in the News

Jill Franks has had a book accepted by McFarland and Co. entitled *Islands in Modernist Art, Literature, and Science*.

The Italian edition of *Women in Love* (BUR 2004) has a D. H. Lawrence bibliography compiled by **Stefania Michelucci**, who has also completed a book on the poetry of Thom Gunn, and she is writing a piece on "The Reception of D. H. Lawrence in Italy" for the book, *The Cultural Appropriation of D. H. Lawrence in Europe*, edited by Dieter Mehl and Christa Jansohn.

Eun-Young Oh's dissertation, supervised by **Holly Laird** at the University of Tulsa, has been accepted for publication in the Routledge Press Outstanding Dissertation series. Her study "D. H. Lawrence's Border Crossing and Colonialism in His Travel Writings and 'Leadership' Novels" reconsiders Lawrence's concept of the spirit of place from a post-colonial perspective.

Virginia Hyde's essay "What the Parrots Said: Fable, Myth, and History in *Mornings in Mexico*" was published in the August 2004 issue of the Korean *D. H. Lawrence Studies*, edited by Michael Bell, Chung-wa Chong, Nak-chung Paik, and Keith Cushman. She also organized two panels, one on "D. H. Lawrence and America" for the DHLSNA's sessions at MLA in

Philadelphia and the other, "Lawrence and Contemporary Contexts," for the Twentieth-Century Literature Conference at the University of Louisville.

Margaret Storch's review of *D. H. Lawrence: New Worlds*, edited by Keith Cushman and Earl Ingersoll (Fairleigh Dickinson UP, 2003); Andrew Harrison's *D. H. Lawrence and Italian Futurism* (Rodopi, 2003); and *Reading Late Lawrence* by N. H. Reeve (Palgrave Mcmillan, 2003) appeared in *The Yearbook of English Studies*, 35, 2005, published by the Humanities Research Association.

Pamela Kaye Wright, who is teaching at Texas A & M, Kingsville, presented a paper, "Lawrence's Language of the Body: New Insights," at the Twentieth-Century Literature Conference in Louisville this winter. It was part of her dissertation on Lawrence's philosophy of the body in relation to disability studies, which she is finishing at Washington State University.

An essay by **Joyce Wexler**, "Sex Isn't Everything (But It Can Be Anything): The Symbolic Function of Extremity in Modernism," was published in the Spring 2004 issue of *College Literature*. This is an expanded and revised version of a paper presented at the DHLSNA session at MLA in 2001. In contrast to claims that Lawrence made a new religion of sex, the essay argues that the symbolic meaning of sex in *The Rainbow* (and other modernist texts) is indeterminate.

L. D. Clarke and **Laverne Harrell Clark** will be the featured authors in the 2005 *Langston Review of the Arts in Texas*, published yearly by Tarleton State University. Each will contribute a piece of short fiction and a "Why I Write" essay. Laverne's photographs will accompany her essay.

Rosemary Howard is still recuperating from a fall, but was able to travel to Nottingham for a meeting of the D. H. Lawrence Society at which John Worthen spoke on his volume of the Cambridge Lawrence biography.



Lawrence in Santa Fe

Lawrencians of all nationalities will be gathering in Santa Fe, June 26-July 1 for the Tenth International D. H. Lawrence Conference on the theme "Lawrence and the Frontiers." The program is a full one and includes a tour of the Taos area with visits to such Lawrence sites as the Kiowa Ranch and the Mabel Dodge Luhan house. There will be numerous opportunities to renew old acquaintances and get to know new scholars interested in Lawrence. For more information, go to www.wsu.edu/~hydev/dhl/dhlsna.htm. The conference fee of \$160 includes a year's membership in the DHLSNA.

Errata

In our last newsletter, John Worthen's lengthy and very detailed entry on Lawrence in the new *Oxford Dictionary of National Biography* was mistakenly ascribed to Paul Delany. Such a useful piece of writing needs to have its proper author identified! My apologies to John. For information about the publication see www.oup.com/oxforddnb/info.

DNLSNA Business Meeting, December 30, 2005 (MLA)

Eleanor Green, President-Elect, presided at the meeting in the absence of Virginia Hyde, who was hindered from attending by a death in her family. Julianne Newmark distributed the 2003 minutes and read the Treasurer's Report for Louis Greiff. She also conducted elections with the following results: Elizabeth Sargent for President Elect, Lou Greiff continuing as Treasurer and Directory Editor, Julianne Newmark as Recording Secretary, and Eleanor Green as Newsletter Editor. The topics selected for this year's MLA panels were "Lawrence the Poet" and "Lawrence's Nonfiction." There was discussion of membership and dues; it was decided to focus on increasing membership and not to raise dues for the time being. Concern was expressed at the very low attendance at the DHLSNA business meetings at MLA.

Gore Vidal, Edith Sitwell, Truman Capote, and D. H. Lawrence

Gore Vidal begins an essay on James Purdy in *The New York Times Review of Books* for February 27, 2005, with an amusing anecdote:

I first heard of James Purdy a half-century of so ago on a bright spring day in London. Edith Sitwell had asked me to lunch. We drank martinis while she put the finishing touches on a letter to *The Times* of London; D. H. Lawrence's novel "Lady Chatterley's Lover" was under attack for obscenity. Although Edith disliked Lawrence for having, she thought, caricatured her brother Sir Osbert in the novel, as the gin took its effect on each of us, I boldly assured her that the offending book was not actually the

work of Lawrence but of Truman Capote. The red-rimmed eyes atop the long gothic face narrowed: "Surely the dates are not right."

"Capote," I said, will never see 90 again."

She sighed contentedly. "That would explain the dreadful style." She began to write the editor of The Times: "Dear Sir, I am a little girl of 72 and I have it on the highest literary authority . . ."



Lawrence in France

Elizabeth Fox reports that Ginette Roy organized yet another "superbe" conference at Nanterre in March, this year based on the theme of "D. H. Lawrence: The Bible Revisited." Terry Wright gave the opening talk on "Lawrence in the Garden of Eden: How the Novels Complicate the Poems and Paintings." Participants included Takeo Iida and Kay Kondo from Japan; Helen Baron, Bethan Jones, Peter Preston, Violeta Sotirova, and Jamie Woo from Great Britain; Natalya Reinhold from Moscow; Nick Ceramella from Italy; and Stephen Rowley, Christophe Robin, Cornelius Crowley, Shirley Bricout, Jacqueline Gouirand, and Noelle Cuny of France. The food tasted wonderful, wine flowed copiously, conversation sparkled, conviviality thrived, and we all improved our knowledge of Lawrence's reworking of the Bible. Theories of all stripes enhanced participants' readings; topics ranged from Noelle's focus on Lawrence's quarrel with St. Paul and Jacqueline's discussion of the Mythic Figure of Mary Magdalen to Cornelius' remarks on Lawrence's "apocalyptic tone" and

Peter's attention to the Bible in Lawrence and Dickens. Spring in Paris delighted all attendees—mark your calendars for next spring! Kudos to Ginette for her tradition, to Stephen for his help, and to Cornelius for departmental funding. Expect an issue of *Etudes Lawrenciennes* with papers from the conference.

Lodging in Eastwood

If you are in the Nottingham area, the Sons and Lovers Cottage is available in Eastwood. Information at www.holidayletsonline.com, search reference 2235/1 under Middle England.



Book Corner

David Seelow's *Radical Modernism and Sexuality: Freud, Reich, D. H. Lawrence and Beyond* has recently been published by Palgrave/Macmillan. In it he challenges standard versions of postmodernism and takes a new look at Lawrence through his new notion of radical modernism, which defines sexuality as Modernism's core feature.

D. H. Lawrence and Italian Futurism: A Study of Influence by Andrew Harrison (Ridopi 2004) first examines the context for Lawrence's June 1914 letters on Futurism, then traces Futurism's indebtedness to nineteenth-century Naturalism, and finally provides new readings of *The Rainbow*, *Women in Love*, and *Studies in Classic American Literature* that draw on these contextual materials.

Doo-Sun Ryu has a book out with Peter Lang Publishing entitled *D. H. Lawrence's "The Rainbow" and "Women in Love": A Critical Study*, which draws on Lawrence's own concept of "essential criticism" as introduced in *Study of Thomas Hardy*.

The Cambridge Edition of the Works of D. H. Lawrence: Introductions and Reviews, edited by N. H. Reeve and John Worthen, runs to 616 pages and includes a large number of previously unpublished items.

Vanderbilt UP has published *Writing in the Margins: The Ethics of Expatriation from Lawrence to Ondaatje* by Marilyn Adler Papayanis. This book focuses on works by Paul Bowles, Lawrence Durrell, and Lawrence in a study of "ex-centric expatriates," describing them as figures from the metropolitan West who seek the good life in marginalized or colonized places.

Calls for Papers

The next international conference by the D. H. Lawrence Research Group of the University of Paris X will take place March 29-April 1, 2006. The theme is "The Poetics of Movement and Travel in D. H. Lawrence," which may involve a wide range of subtopics such as motion vs. inertia, becoming, fluxes, flows, fluidity, élan vital, process, evolution, progress, deterritorialization (Deleuze, shift and displacement, flight, exile, traveling, terra incognita, and others. Sent proposals to Ginette Roy at roy@u-paris10.fr.

The 37th annual conference of the College English Association will be held in San Antonio April 6-8 on the theme "Reading the Regions/Writing the Regions/ Teaching the Regions." "Regions" in this sense may include, among others, regions that are geographical, historical, cultural,

ideological, surreal, gendered, racial, critical, psychological, textual, or others, and papers may also discuss crossing, blending, blurring, transgressing, reinterpreting, or deconstructing regions or address regionalism in general. It is also possible to propose panels. Proposals are due by November 1st. More information from Maurice O'Sullivan at Rollins College (mosullivan@rollins.edu).

The University of Louisville invites the D. H. Lawrence Society of North America to propose a panel on Lawrence for its upcoming annual conference on Twentieth-Century Literature, February 23-25. If you would be interested in organizing or participating in such a panel, let me know (ElenGre7@aol.com). The deadline is September 15.

In Memoriam

Gerald John ("Spike") Pollinger died in January at the age of 79, followed two weeks later by his wife, Jean. Featured at their joint funeral was a reading by his friend Michael Borrow of Lawrence's poem "Shadows." Gerald succeeded his father Laurence in the management for over 20 years of the literary agency his father had founded and which his daughter Lesley has run since 2002. He originally met Jean at Laurence Pollinger Limited (now Pollinger Limited), and she continued working at the firm until a serious accident last fall, while Gerald remained on the staff as a consultant. Pollinger Limited handles the D. H. Lawrence estate among many others, and Gerald was a dapper presence at many Lawrence conferences and other functions.

Eugene Rowley, an associate professor at Wesley College in Delaware and member of the DHLSNA for many years, also died recently.

**The D. H. Lawrence Society
Of North America**
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737 East Lake Avenue
Baltimore, MD 21212

The Tenth International D. H. Lawrence Conference

Santa Fe, New Mexico

June 26-July 1, 2005

Membership in the DHLSNA

Membership in the DHLSNA costs US\$10 a year, with
the option of a ten-year membership for US\$60.
Make checks payable to The D. H. Lawrence
Society of North America and send to Louis Greiff,
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