



Volume 34, Fall 2005



President's Corner

By Eleanor H. Green

The past six months have been extremely active for Lawrentians. The Santa Fe conference in June brought together Lawrence scholars of all ages, specialties, and nationalities, thanks to the hard work of Virginia Hyde and others who helped with the arrangements. As a result of this conference, the DHLSNA has added many new members, a number of whom are graduate students or young assistant professors who we may hope will carry on the work of Lawrence scholarship in future decades.

We are, in addition, rethinking the organization of the *D. H. Lawrence Review*, and I am personally interested in

considering changes to the bylaws of the DHLSNA to make elections more accessible to members who are not able to attend the business meeting at MLA. A new Directory listing old and new members will appear shortly, and we now have a flier available to publicize the Society at MLA and other conferences.

As I expect to be taking an active role in the newly restructured *D. H. Lawrence Review*, I am looking to find a successor as Newsletter Editor. Meanwhile, please remember to keep your address and other information up to date.

I would like to invite all DHLSNA members who are at MLA in December to attend the two D. H. Lawrence sessions and the Business Meeting. Anyone in the area is invited to the D. H. Lawrence dinner at the Lebanese Taverna on December 29th at 6:30 p.m.—this is always a lively and fun-filled occasion, and the cost of the dinner should not be exorbitant.

Have a very satisfying and restorative holiday break!

The Tenth International D. H. Lawrence Conference Santa Fe and Taos, June 2005

By Virginia Hyde, Conference Director

The Tenth International D. H. Lawrence Conference had over 140 participants from 16 countries when it met in Santa Fe, New Mexico, June 26-July 1. Keynote speakers were noted international scholars Keith Sagar and John Worthen, and a highlight of the conference was a trip to Taos and the Kiowa Ranch. Plenary sessions concerned the announcement of a "Mark Spilka Lectureship" (with Shelly Spilka and Michael Bell as speakers); "The Future of the Lawrence Ranch" (chaired by Hugh Witemeyer); "Women Lawrence Scholars Around the World" (chaired by Virginia Hyde); and a special evening of creative artists who have taken inspiration from Lawrence. During the final business meeting, plans were discussed to hold the next International Conference in England. The Harry T. Moore Awards, the Phoenix Award, and the Newly-Published Scholar Award were presented.

The conference headquarters were the Hotel Santa Fe, chosen because it is owned by the Picuris Pueblo and because Lawrence mentions the Picuris country and was well-acquainted with Taos Pueblo (related by language and culture to Picuris). Decor was Native American, and opening sessions centered on Lawrence's interest in the Pueblos and the Southwest. Other significant locations were the Turquoise Bear, once Witter Bynner's home, now owned by Ralph Bolton; the Mabel Dodge Luhan House; the La Fonda, which has Lawrence's paintings; and the Georgia O'Keeffe Museum.

A visit to Kiowa Ranch and Taos celebrated the placement of the ranch on the National Register of Historic Places (2004). This success culminated a five-year effort in which the nomination was written by Tina Ferris and Hyde and approved by the University of New Mexico, then by both state and federal boards. Plenary speakers about the ranch were Reed Dasenbrock, leading literary scholar and Acting Provost of the University of New Mexico, who outlined UNM support; Art Bachrach of Taos, a leading ranch supporter and co-Director of the Seventh International Conference in Taos; Witemeyer; and Ferris. A copy of the nomination, including much unpublished material, was displayed and is now available at the DHLSNA website (scroll down and open the Microsoft Word link): www.wsu.edu/~hydev/dhl/dhlsna.htm

Sagar's keynote address was "How to Live?--The End of Lawrence's Quest," related to his new ecological criticism *Literature and the Crime Against Nature* (2005). Worthen's keynote address was entitled "You two led me over some frontiers": Exploring the Range of Lawrence's Imagination," focused on Lawrence's complex encounter with Maurice Magnus. Shelly Spilka presented "One Another's Best": A Tribute to Mark Spilka," and Bell spoke on "Spilka's Quarrels: Mark Spilka's Criticism." Speakers for "Women Lawrence Scholars" were Edina Pereira Crunfli, Brazil; Helen Baron, England; Masako Hirai, Japan; Jungmai Kim, Korea; Judith Ruderman and Eleanor Green, USA; with Virginia Hyde, USA, as chair.

At the creative artists' session, Keith Sagar wore Lawrence's own jacket when he read his poetry about Lawrence's paintings--plus a new poem about the Southwest. L. D. Clark read a chapter from his book, *The Life and Opinions of Marcus Aurelius Wherefore*, spoofing a pedantic claim that Cynthia Asquith must have been the "real" D. H. Lawrence! Several of Bibhu Padhi's poems--from his book, *Living with Lorenzo*--were read, and gift copies of the books were distributed. Tina Ferris read from her own poems about Lawrence. Three poems--by Sagar, Padhi, and Ferris--all related to one Lawrence painting, *Boccaccio Story*. Two commissioned art works were created for the session by Suk-Yon Koh, a Korean artist, illustrating two Lawrence poems. Santa Fe musicians Bob and Jodie Arellano closed the program, singing lines from "The Ship of Death" and "Whales Weep Not"; the musical setting, composed during a hurricane, incorporated sounds of high winds, whales' songs, and more, with the music, creating a sense of tension and endurance that suited *Last Poems*.

Visual art was in particular focus in several semi-plenaries that highlighted or included Lawrence's paintings--with slide presentations by Tetsuji Kohno, Jack Stewart, Peter Merrington, Howard Mills, Margaret Storch, Keith Cushman, and Gary Adelman. A session on film featured Louis Greiff and Lynn Talbot.

Thanks are due to all of the Planning Committee (below) and to others who co-directed, conducted, and helped to arrange for, conference events--including Art Bachrach; David Barnes, Washington State University; the Newmark family of Albuquerque; Al Bearce of Kiowa Ranch; Bob and Jodie Arellano, Ralph Bolton, and Robert Frost, all of Santa Fe; Judith Ruderman of Duke University; and others.

The planning committee for the conference consisted of Art Bachrach, Moby Dickens Bookshop and SMU, Taos; Keith Cushman, University of North Carolina, Greensboro; Christina (Tina) B. Ferris, Rananim Society; Eleanor Green (DHLSNA President); Louis K. Greiff (DHLSNA Treasurer), Alfred University; Virginia Hyde (Conference Director), Washington State University; Earl Ingersoll, SUNY, Brockport; Julianne (Julie) Newmark (DHLSNA Secretary), Wayne State University; Elizabeth (Betsy) Sargent, (DHLSNA President-Elect), University of Alberta; Jack Stewart, University of British Columbia; and Hugh Witemeyer, University of New Mexico.



Virginia Hyde addresses the conference during the Creative Artists' session

L. D. Clark sings in Spanish



Michael Bell speaks on Mark Spilka

Lawrence Awards

This year two very distinguished Lawrence scholars became the most recent recipients of the Harry T. Moore Award for lifelong contribution to Lawrence studies. These recipients were Keith Sagar and Virginia Hyde. Since 1984, sixteen notable individuals have received this award, which was presented to Keith and Virginia at the conference in Santa Fe. This is the highest honor that the Society can bestow on any of its members.

Keith Cushman and Judith Ruderman presented *in absentia* the Phoenix Award for leadership and service to James C. Cowan. Jim was the first president of the DHLSNA and founder of the *D. H. Lawrence Review*. He was then presented the award at his home in North Carolina. Jim died on November 30th after a lifetime of service to Lawrence scholarship. He was the first recipient of the Harry T. Moore Award.

Julie Newmark and Carrie Rohman received the Society's Newly-Published Scholar Award.

The award for the best paper by a graduate student presented at the Santa Fe conference has been given to Emily Johansen for her paper "In the Company of (Naked) Men: Homosociality and the Frontiers of Gender in *Women in Love*."



Keith Sagar and Virginia Hyde receive the Harry T. Moore Award

Keith Cushman and Judith Ruderman present the Phoenix Award in absentia to James C. Cowan



Eleanor Green presents the Newly-Published Scholar Award to Carrie Roman and Julianne Newmark



People in the News

Keith Cushman is mounting an exhibit on *Lady Chatterley's Lover* in the Special

Collections at Jackson Library, University of North Carolina at Greensboro from late January to early March. It will feature first

editions, piracies, parodies, translations books about the novel and other *Lady Chatterley* ephemera.

Dennis Jackson, after some time away from Lawrence, has written a new afterword to the New American/Signet Classics edition of *Sons and Lovers*. The essay is entitled "But no, he would not give in . . . to the darkness': The Ending of *Sons and Lovers*."

Julianne Newmark has presented a paper at the Western Literature Association in Los Angeles on "Place, Not Race: Neofuturism as a Correction to Walter Benn Michaels's Native Modernism," which offered new readings of Lawrence and Cather concentrating on the land and very specific physical sites as crucial activators of identity rather than race, as is the focus of Michaels and other nativists.

Donna Miller has an essay called "Construing the "Primitive" Primitively: Grammatical Parallelism as Patterning and Positioning Strategy in D. H. Lawrence" in a volume she is co-editing for Equinox entitled *Linguistic Approached to the Literature Text*.

A new book of poetry by **Keith Sagar** called *Molu* has been published by Arrowhead.

Marija Knezevic, whose dissertation was on Lawrence's quest for transcendence, is teaching at the University of Montenegro and at the International University of Novi Pazar, Serbia. She has translated *Twilight in Italy* into Serbian, and her translation of *Etruscan Places* was just published this fall by Podgorica in Montenegro.

Another translation of Lawrence's work, this time of *The Rainbow* into Korean by **Jungmai Kim**, appeared twenty years ago. Jungmai is now revising this translation, using the Cambridge UP edition and more recent fresh terms in Korean.

Art Ephron, who retired from the University of Buffalo five years ago, is teaching the very last of his graduate seminars on "Studies in the Novel," including Lawrence as one of four theorists of the novel. His book, *Experiencing "Tess of*

the d'Urbervilles": A *Deweyan Account* has been published by Editions Rodolpi.

Bibhu Padh, who provided copies of his poems free to conference participants in Santa Fe, is adding new poems to his chapbook on Lawrence, planning for a complete book of nearly 64 pages entitled *Living with Lawrence*. He is presently engaged in developing the idea of Lawrence's "Indian inclinations" by tracking down Indian/Hindu references and themes in Lawrence's work.

In England, **Nigel Foxell** has had a book entitled *Amberley Church: A Critical Appreciation* published by Menard Press and is giving slide lectures on the English parish church at home and in Italy.

L. D. and Laverne Clark continue to be active on the literary scene in the South. They were part of a Visiting Writers Series at Arkansas Tech University. L. D. read from his forthcoming novel, *The Plains Beyond*, while LaVerne read from her novel-in-

progress, *Their Eyes Were on the Chickadee*, a chapter that had earlier appeared in *The Langdon Review of the Arts in Texas*. They have been appearing and doing readings at a number of sites in Texas as well.



Book News

The long-awaited *D. H. Lawrence: The Life of an Outsider* (518 pages) by **John Worthen** has now been published by Counterpoint Press.

Charles Barack has a book out from Palgrave-Macmillan called *D. H. Lawrence's Language of Sacred Experience: The Transformation of the Reader*. The book demonstrates how D. H. Lawrence's prophetic ambitions impelled him to create novels that would radically transform the consciousness of his readers. Chuck argues that Lawrence's major novels, beginning with *The Rainbow*, are structured as religious

initiation rites that attempt to break down the reader's normative mindset and to evoke new, numinous experiences of self and world.

Also from Palgrave-McMillan is **David Seelow's** *Radical Modernism and Sexuality:*

Freud/Reich/D. H. Lawrence and Beyond, describing what the author sees as a common agenda in the representation of sexual discourse.

D. H. Lawrence: Literature, History, Culture, edited by Michael Bell, Keith Cushman, Takeo Iiada, and Hiro Tateishi, is a 501-page compilation of essays presented at the Ninth International D. H. Lawrence conference at Kyoto in 2003. It is published by the KokushoKanKai Press, a leading Japanese publisher.

The latest book by **Keith Sagar**, *Literature and the Crime against Nature* (Chaucer Press) has a large chapter on "Lawrence and the Resurrection of Pan." Lawrence is among seventeen of the greatest

writers, from Homer to Hughes, that Keith examines through close readings to demonstrate that literature has a central contribution to make in our current efforts to discover what are the laws of nature and human nature and to live within them. In all of the contemporary debate about our place in the natural world and our responsibilities toward it as the earth's finite resources are being rapidly exhausted, many disciplines from science to religion have been invoked, but up to now literature has been rarely mentioned. Yet great imaginative literature of any age already embodies the holistic, biocentric vision now being advocated by deep ecology.

Nigel Foxell has a revised translation of his *La Sardegna senza Lawrence* coming out through Hearing Eye in London, now entitled *Sardinia Without Lawrence*. It is the story of a journey on the narrow-gauge railroad to the middle of Sardinia, the same that Lawrence describes in *Sea and Sardinia*.

Kanhaiya has a book published by Parahuram Printers entitled *A Journey Through Occult Darkness: The Poetry of D. H. Lawrence*. It attempts to elucidate the occult world of the East as it is expressed by a mind open to the occult yet not directly connected with Eastern Occultism.



Lawrence in England

The Nottinghamshire D. H. Lawrence Festival ran from August 20 to October 9, featuring a celebration of Lawrence's life and works. An exhibit in the Rainbow Gallery at the Durban House Heritage Centre in Eastwood focused on "*Lady Chatterley's Lover Uncovered*," including all issues concerning the trial of 1960 that rocked the publishing world and tackled issues of censorship head on and exhibiting several first editions of the novel.

Numerous walking tours were scheduled, including an event entitled "Miner's Stagger," during which David Amos, an examiner and Nottinghamshire historian led a walk around the Eastwood area examining aspects of the mining community. Films in local theaters included *The Virgin and the Gypsy*, *The Rocking Horse Winner*, *Sons and Lovers*, and *Priest of Love* (with the director providing an introduction).

Talks during the Festival included "Barber Walker and Company: The Colliery Owners of D. H. Lawrence's Novels," Geoffry Dyer on Lawrence's time in Mexico (accompanied by a Mexican dinner), "Finding Lady Chatterley: Lawrence's Return to the Midlands," Peter Preston and Stephen Lowe in conversation on the topic "Is D. H. Lawrence Still WANTED?" and "At Home with the Lawrence Family" in Lawrence's birthplace. Arthur Sillitoe of *Saturday Night Sunday*

Morning shared his views of Lawrence and his world.

Position Announcement Editor of the D. H. Lawrence Newsletter

Applications are invited for the position of Newsletter Editor. Responsibilities include collecting information and writing and editing copy for two issues a year of the Newsletter. The Newsletter Editor is also ex-officio member of the Board of the D. H. Lawrence Society. Being editor of an international newsletter provides a unique opportunity to be in touch with Lawrence scholars around the world.

Institutional support in terms of mailing out the Newsletter and/or assistance with layout and design is preferable, but not required. Such institutional sponsorship gives the supporting institution considerable visibility.

Please send nominations or applications to me at ElenGre7@aol.com by February 15.



Lawrence at MLA

The Society has two panels scheduled for the MLA convention in Washington, DC:

“D. H. Lawrence, the Poet,” on December 29th at 3:30 p.m. in the Thomas Paine Room of the Marriott.

“We Look at Him through the Wrong End of the Long Telescope of Time’: D. H. Lawrence and the Amblings of a Modernist Nature Poet,” Christopher Cussick, Slippery Rock University

“Geography of the Body: Mapping the War in D. H. Lawrence’s *Look, We Have Come Through!* Pamela K. Wright, Texas A&M University, Kingsville

“D. H. Lawrence’s Non-Fiction Writing,” on December 30th at noon in Park Tower Suite 8216 of the Marriot.

“Concept and Form in D. H. Lawrence,” Marlon D. Kuzmick, Wake Forest University

“D. H. Lawrence’s Cockney Letters,” John Lyon, University of Bristol

“A Quaking Star: D. H. Lawrence and Zelia Nuttall,” Shiela Ellen Pardee, Southeast Missouri State University

The **Business Meeting** will be held on December 29th after the 3:30 session. On the agenda are the election of new officers and Executive Committee members, the selection of topics for the MLA panels in 2006, and consideration of a change in bylaws to allow for elections in January by a general ballot sent to all members in good standing of the Society.

The **Lawrence Dinner** will follow at 6:30 on the 29th at the Lebanese Taverna at 2641 Connecticut Avenue between Calvert Street and Woodley Road, within easy walking distance of the Marriott.



Keith Sagar wearing D. H. Lawrence’s jacket at the Santa Fe Conference



John Worthen on the hotel patio in Santa Fe

Lawrence in Louisville

Ronald Granofsky has put together a Lawrence panel on "D. H. Lawrence and Attachment" for the Thirty-Fourth Annual Twentieth-Century Literature and Culture Conference, February 23-25, at the University of Louisville. The three panelists are:

Dejan Kuzmanovic (University of Wisconsin-Stevens Point), "Phallic Attachments: Class Differences and Gender Anxiety in *Lady Chatterley's Lover* and *Maurice*."

Michael L. Ross (McMaster-emeritus), "Of Telescopes and Telegraph Poles: Lawrence as Revisionist Wordsworthian."

Nicola Anne Tarrant-Hoskins (University of Kentucky), "Lawrencian Philosophy and Authorial Angst in the Major Works of D. H. Lawrence."

The Santa Fe Short Story Festival

Hugh Witemeyer

D. H. Lawrence figured prominently in the Santa Fe Short Story Festival, August 25-28, 2005. Festival Director Tony Branch has been devoted to the author ever since he first heard F. R. Leavis lecture on him at Cambridge in the 1960s. Many Lawrentians will remember Mr. Branch as the organizer of the memorable 1980 Lawrence Festival in Santa Fe.

Like its predecessor, the Short Story Festival featured an international cast of eminent writers and actors. These included Edna O'Brien, Joyce Carol Oates, N. Scott Momaday, Tony Hillerman, Leon Rooke, Jane Fonda, Rosemary Harris, Marsha Mason, Ali McGraw, Henry Goodman, Ed Asner, Wes Studi, and Simon Templeman.

Lawrence pervaded the program of the Festival. For example, during a panel discussion entitled "What Makes a Good Short Story?" on August 27, Joyce Carol Oates cited several of his stories as models of their kind. Later that evening, Henry Goodman voiced excerpts from "The Escaped Cock" during an actors' reading of tales by a variety of authors.

The next morning, Hugh Witemeyer gave a slide-lecture entitled "D. H. Lawrence in New Mexico." This was followed by a screening and lively discussion of a 1997 American film adaptation of "The Rocking-Horse Winner." In the afternoon, the 75th anniversary of Lawrence's death was commemorated at the Lawrence Ranch by a group of Taos residents, including author John Nichols.

The program closed with the "2005 D. H. Lawrence Gala." Directed by Michael Hackett, nine well-known actors staged a two-hour reading devised by Roger Pringle and Hugh Witemeyer. Entitled "The Tarnished Phoenix," the script drew upon letters, poems,

novels, essays, and memoirs by Lawrence and Frieda to tell their story from the time of their elopement until Lawrence's death. An enthusiastic audience of 800 people filled the Lensic Theatre to capacity and helped the Festival break even financially.

Coming just two months after the International Conference, the Short Story Festival kept Lawrence's name in the Santa Fe spotlight. The event did so well that its Director promises an encore in the late summer of 2006. The role of Lawrence may be less prominent next time, but he will certainly continue to be a presence on the program. For further information on the Festival, visit www.santafeshortstory.org.

The *D. H. Lawrence Review*

Bill Harrison has resigned as editor of the *D. H. Lawrence Review*. An ad hoc group of DHLSNA members who met at the Santa Fe conference to consider the future of the *Review* has determined that the editorship of this journal is an almost impossible job for a single person, no matter how dedicated, even with substantial institutional support. This group has prepared proposed new bylaws for the *Review* that will distribute the responsibilities now concentrated in a single individual among an editor and a number of associate editors and will establish a separate Advisory Board to formulate policies and procedures.

The current Editorial Board will need to make a final decision on these new bylaws. As we work out the new structure for the *Review* and arrange for the transfer of materials to the new editor and associate editors, we may expect a brief delay in publication.

Our thanks to Bill and to others who have taken on this position largely single handedly since the *Review* was originally founded. The *D. H. Lawrence Review* is a publication essential to the promotion and wellbeing of Lawrence scholarship, and we look forward to its continued presence for many more decades into the future.

Lawrence in the Media

Lawrence continues to appear in odd places and various contexts in the popular media:

- Channel 5 in the United Kingdom broadcast in October a short program about Sonita, a woman who suffers from depression but loves Lawrence's poem "Conceit," which may help her manage the illness.
- Ted Bishop wrote an article in the Canadian *The Globe and Mail* in September on his visit to the ranch by motorcycle, apparently an excerpt from his forthcoming book *Riding with Rilke: Reflections on Motorcycles and Books*.
- Manohla Dargis begins an article in the September 11th *New York Times* about the image of the United States in foreign films ("A Nice Place to Film, but Heavens, Not to Live") with a Lawrence quotation: "The essential American soul is hard, isolate, stoic, and a killer. It has never yet melted."
- An article in *The Hindu*, reprinted in *CounterPunch* attacking the United States as an imperial power ("Empire of Denial" by Mike Marqusee) ends with Lawrence's poem "The Evening Land."

Necrology

James C. Cowan

On November 30, the D. H. Lawrence Society of North America lost its founder with the death of James C. Cowan at the age of 78. Jim not only started the DHLSNA and served as its first president, but he also founded the *D. H. Lawrence Review* and was the first recipient of the Harry T. Moore Award. Raised in Baconton, Georgia, Jim received a bachelor's in English from Mercer College and began his career as a newspaper reporter, serving in the U.S. Army during the Korean War. He received a master's in English from the University of Oklahoma and a doctorate from the University of Oklahoma in Norman in 1963. He taught at Tulane University for three years before moving to the University of Arkansas in Fayetteville. In 1981, he moved to Chapel Hill, where he taught English literature at UNC until his retirement in 1999.

His books on Lawrence include *D. H. Lawrence's American Journey: A Study in Literature and Mythology* (1970), *D. H. Lawrence: A Bibliography of Writings About Him* (1982), *D. H. Lawrence and the Trembling Balance* (1990), and *D. H. Lawrence: Self and Sexuality* (2003). He published numerous articles on Lawrence and gave presentations at many conferences.

At his memorial service, Judith Ruderman read Lawrence's poem "Shadows," and Keith Cushman read "The Hands of God." His widow, Judith Ryder Cowan, has been a frequent presence at D. H. Lawrence events.

At the D. H. Lawrence conference in Santa Fe, Jim received *in absentia* a special Phoenix Award for his exceptional achievements in promoting and encouraging the study of Lawrence. He will be sorely missed as writer, mentor, Lawrence scholar, and activist for Lawrence studies.

John Rodney Doheny

John Doheny, a member of the DHLSNA since 1989, died in March 2005. He was a member of the English Department at the University of British Columbia for thirty-three years, specializing in Lawrence and Thomas Hardy.

Jeannie Jackson

Jeannie Jackson, late wife of Dennis Jackson, died in August. Jeanie shared Dennis' love for Lawrence. An artist, she illustrated scenes from his works, especially *Lady Chatterley's Lover* and "The Woman Who Rode Away," as well as painting a large oil picture of Lawrence under a tree in Tuscany and four Phoenix oil paintings. She was truly a Lawrentian in spirit.

**The D. H. Lawrence Society
of North America Newsletter**
737 East Lake Avenue
Baltimore, Maryland 21212

**Membership in the DHLSNA costs US \$10 a year, with
the option of a ten-year membership for US \$60. Make
checks payable to the D. H. Lawrence Society of North
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Secretary/Treasurer, Division of English,
Alfred University, Alfred, NY 14802**