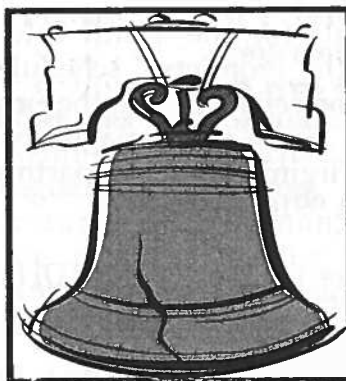


The D. H. Lawrence Society of North America Newsletter

Volume 33, Winter 2004



Lawrence at the MLA

At the Modern Language Association convention in Philadelphia, the D. H. Lawrence Society will hold its **annual dinner** on Wednesday, December 29, at 6:30 p.m. at the McCormick and Schmick Restaurant at 1 South Broad Street (around the corner from the Marriott, next to the Court House). The restaurant features excellent fresh seafood and also steak, chicken, pork, pasta, and salads. This annual dinner is open to everyone and is always good fun, an enjoyable, informal way to meet other Lawrentians.

The Society will hold a short business meeting during the last half of the second paper session on December 30 (2:30-3:00 p.m. in Marriott 406). The session begins with short papers and discussion from 1:45-2:30 p.m. The first session with papers on Lawrence occurs on December 29 at 12 noon-1:15 p.m. in Marriott 408.

The Lawrence papers will be presented by Marijane Osborn (University of California at Davis), Julianne Newmark (Wayne State), Robin Nilon (Temple), Christopher Schedler (Central Washington State), and Hannah Crawford (Cambridge—Christ College—and Princeton)



D. H. Lawrence in Santa Fe

The submission of proposals for the Tenth International D. H. Lawrence Conference, "Lawrence and the Frontiers," scheduled for **June 26-July 1** (note correct dates—they were incorrectly listed in the previous newsletter) has been extended to December 10. Send a one-page abstract to Virginia Hyde at hydev@wsunix.wsu.edu or Virginia Hyde, Department of English, Washington State University, Pullman, WA 99164-5020.

The conference fee of \$160 goes to Lou K. Greiff, DHLSNA Treasurer, Division of English, Alfred University, Alfred, NY 14802.

Further information is available at www.wsu.edu/~hydev/dhl/dhlsna.htm.

Upcoming D. H. Lawrence Conferences in Europe (Call for Papers)

The D. H. Lawrence Research Group of the University (*Etudes lawrentiennes*) of Paris X is organizing an international conference on "D. H. Lawrence: The Bible Revisited," for March 24-26, 2005. Proposals for papers, consisting of a short abstract, should be sent to Ginette Roy at roy@u-paris10.fr

The D. H. Lawrence Research Centre at the University of Nottingham will host a conference on "Biography: The Future" on April 1-3, 2005. Send enquiries to Peter Preston at peterid117@btinternet.com.

People in the News

Garry Watson has recently published a book entitled *The Cinema of Mike Leigh: A Sense of the Real* (London: Wallflower Press, distributed in North America by Columbia UP). Garry has included in the book a chapter on "Lawrence and Leigh."

Gary Adelman has a book out with Bucknell UP entitled *Naming Beckett's Unnamable*, which examines Beckett's major prose in new ways, especially Beckett's debt to Kafka.

Barnes and Noble will publish *Sea and Sardinia* in early 2005 with an introduction by Gregory F. Tague. (Others who have introduced editions of this book in the past include Richard Aldington, Anthony Burgess, Mara Kalnins, and Jill Franks).

One of P. S. Chauhan's graduate students, Nathan Estes, has completed a master's thesis at Arcadia University on "Lawrence and the Construction of American Womanhood."

Gerald Doherty, who has written two books on Lawrence, now has a book out on Joyce: "*Dubliners*" *Dozen: The Games Narrators Play* (Fairleigh Dickinson UP).

Paul Delaney has a long entry on Lawrence in the *Oxford Dictionary of National Biography*. For information on the publication, see www.oup.com/oxforddng/info.

John Worthen will have *D. H. Lawrence: The Life of an Outsider* published by Penguin in 2005.

Book Corner

The Cambridge UP edition of "*Psychoanalysis of the Unconscious*" and "*Fantasia of the Unconscious*," edited by Bruce Steele is now available.

D. H. Lawrence and Literary Genres, edited by Nick Ceramella and Simonetta de Filippis, is available from Loffredo Editore. It features almost entirely papers presented at the 2001 Lawrence conference in Naples and has articles by the editors as well as Carl Behm, George Bahlke, Sheila Choudhury, Laurence Steven, Michael Bell, Barnard Turner, Helen Baron, Roger Simmonds, Camille Roman, Bethan Jones, Claudio Gorlier, Edina Pereira Crunfli, Mark Kinkead-Weekes, H. M. Daleski, Masako Hirai, Kyoko Kay Kondo, Robert Burden, Ginette Katz-Roy, Takeo Iida, No lle Cuny, and Aline Ferreira. The articles emphasize that Lawrence's texts can be read in many different ways, rather than according to a uniform critical line and present Lawrence from a variety of critical perspectives.

Ronald Granofsky has a book out from McGill-Queen's UP entitled *D. H. Lawrence and Survival: Darwinism in the Fiction of the Transitional Period*. The book looks at Lawrence's fiction between *Women in Love* and the leadership fiction, arguing that Lawrence used Darwinian concepts in his narrative strategy during this period, a time when he was increasingly concerned about his own survival both physically and as an artist, as well as about the survival of his culture.

Lawrence in Australia

The D. H. Lawrence Association is busy and active in promoting the cause of Lawrence in Australia. The annual Balls Head picnic was a great success, and the Association looks forward to the traditional Christmas gathering in Sydney's Royal Botanic Gardens, where the Association was founded a decade ago and where the opening words of *Kangaroo* are set. The main literary activity of the year will be a debate with the Jane Austen Society on December 14 on the question, "Which is the sexier novel—*Pride and Prejudice* or *Lady Chatterley's Lover*?"

Lawrence in Korea

The second number of Volume 12 of *D. H. Lawrence Studies*, has now appeared, published by the D. H. Lawrence of Korea. It is a special issue, edited by Michael Bell, Chung-wah Chung, Keith Cushman, and Nak-chung Paik, and it focuses on Lawrence the thinker. It contains articles by Michael, and Nak-chung, as well as by Gaku Iwai, Jill Franks, Jung Min Woo, Virginia Hyde, Masami Nakabayashi, Elizabeth Fox, and Michael Hollington, with an introduction by Keith.

Query

Donna Miller is working on the linguistic construction of the "primitive" in Lawrence, examining in particular the phenomenon of grammatical parallelism as discussed by Jakobson (1960, 1966). She would appreciate hearing from anyone who has done work or knows of anyone who has, on this subject (dmiller@lingue.unibo.it).

Etudes Lawrentiennes

Issues No. 29 ("The Writer as Critic" and No. 30 ("D. H. Lawrence: Poet and Playwright") are now available for 13 euros, plus 1.55 euros postage. Send orders to PUBLIDIX (publidix@u-paris10.fr). Credit cards are accepted.

Issue No. 31 ("Strife and Violence in the Works of D. H. Lawrence") is forthcoming.

Lawrence in Italy:

*Publications of Papers from the
Lawrence Conference in Naples,*

June 2001

Two publications are now available containing papers from the Naples 2001 conference. The first, a special issue (no. 18, year 8) of the academic journal *Englishes Letterature Inglesi Contemporanee* of the Dipartimento di Lingue per le Politiche Pubbliche, Faculty of Political Science, University of Rome. It features articles by Giuseppe Castorina, Nick Ceramella, Stefania Michelucci, Judith Ruderman, Margaret Storch, Serena Cenni, Kirpal Singh, Marija Knezevic, Masashi Asai, and Isabel Brando. It is available from Pagine of Rome (info@pagine.net). The price is 25.82 euros.

The second is the book, *D. H. Lawrence and Literary Genres*, featured in the Book Corner section of the Newsletter. It can be ordered from the publisher, Loffredo Editore for 24 euros (info@loffredo.it).

A Review of a Stage Version of Women in Love

Adapted, directed and designed by Chuck Cannon for the Living End Theatre Company, Philadelphia

(Reviewed by Louise E. Wright)

Women in Love, adapted and directed by Chuck Cannon, had its world premiere in Philadelphia from 29 September through 17 October 2004. The drama proved a challenging and generally successful production for the limited resources of the Living End Theatre Company. The stage was divided into two halves, each with its own curtain, and a walk-on stage manager alternately closed one and opened the other as the play progressed. With minimal props and sets, the production demonstrated just how little is needed to bring about the suspension of disbelief.

Divided into three acts, the play consisted of a sampling of scenes from Lawrence's novel, yet what prompted the inclusion of some and the exclusion of others was not at all clear. Conspicuous by their absence were Gudrun's dance before the cattle, Birkin's stoning of the moon and Gerald's abuse of the Arabian mare. The nude wrestling scene—beautifully choreographed and wonderfully enhanced by a strobe effect—was perhaps the highlight of the play. Other scenes included the catkin drawing lesson, Gerald's visit to Birkin's sickroom and Hermione's attack on Birkin, performed inexplicably with a hairbrush rather than a paperweight. The drowning scene was cleverly managed, with Gerald running offstage barefoot and disheveled and returning soaking wet, splattering the stage with water. Yet the significance of this scene and some others, such as the death of Mr. Crich, must have perplexed viewers unfamiliar with Lawrence's classic. Cannon seemed more interested in providing an overview of the novel than presenting a thematically consistent drama. Although the program listed Lawrence himself as narrator, he did not appear. Presumably the character would have helped link the diverse scenes to one another.

In general, the actors turned in strong, assured performances. Howard Goldberg captured Birkin's idealism and resignation while Jonah Cohen, despite a youthful appearance that seemed at first a liability, proved a complex and sympathetic Gerald. If the women seemed less convincing, it was because they did not have as much to work with, the scenes included offering less insight into their characters. Thus, Leah Walton's Hermione came across as humorously triumphant, and Natasha Kelly's Ursula as archly single-minded. Janine White failed to tap into Gudrun's dark, destructive core. Her excellently delivered monologue came too late in Act Three to dispel the notions of her earlier satisfaction with Gerald and, therefore, the capriciousness of her rejection of him.

All in all, *Women in Love* provided an intriguing evening of theatre even if, in the final analysis, it amounted to less than the sum of its parts.

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611 West 239th Street, Apt. 4F
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Exp. 12/2011

Membership in the DHLNSA

Membership in the DHLNSA costs US \$10 a year, with the option of a ten-year membership for US \$60. Make checks payable to the D. H. Lawrence Society of North America and send to Louis Greiff, Membership Secretary/Treasurer, Division of English, Alfred University, Alfred, NY 14802.

The newsletter appears twice a year. Send information to be included to Eleanor H. Green, Editor, 611 West 239th Street, Apt. 4F, Bronx, NY 10463.