

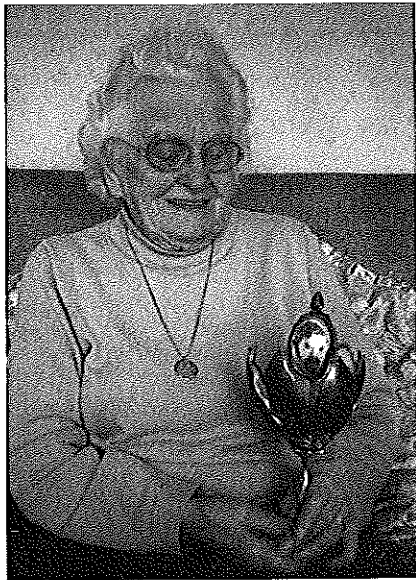
# THE D.H. LAWRENCE SOCIETY OF NORTH AMERICA NEWSLETTER



Volume 32, Fall 2000

## Lawrence and Eggs

JOAN CRADDOCK HAD A SPECIAL EGGS EXHIBITION at the Selston Library in England this fall. She created a novel Fabergé-style egg featuring a picture of D. H. Lawrence by using two goose eggs and a duck egg, one inside the



other. The two outside eggs (the goose eggs) were shaped like bird's wings. A picture of Lawrence was placed inside the egg to represent a phoenix rising from the ashes; it's on a spindle that goes up and down and turns around.

Peggy Needham, Lawrence's niece, (pictured at left with one of the eggs) opened Joan's exhibition at Durban House in Eastwood. Joan has also painted six pictures related to D. H. Lawrence, which have been made into postcards, whose images are found throughout this newsletter.

For copies of the postcards, Joan can be contacted by e-mail through John and Eileen Elliot, owners of The Old Surgery, a Georgian guest house only 300 yards from the D. H. Lawrence birthplace, ([www.elliott.john.r@talk21.com](mailto:www.elliott.john.r@talk21.com)). ■

## MLA . . . MLA . . . MLA

The session sponsored by the D. H. Lawrence Society of North America, "Lawrence and the Millennium: The Prophetic Vision," will be held at noon on December 28 in the Thomas Paine Room of the Marriott Hotel. Papers will be presented by James Keeley (psychical research and social evolution in *Kangaroo*), Mary Bryden (paganism in *Apocalypse*), and Jack Stewart (prophetic vision in *Etruscan Places*, *The Escaped Cock*, and *Apocalypse*).

The business meeting this year will be at noon the next day in Park Tower Suite 8219 of the Marriott. A festive dinner is likely to be planned for that evening. We hope all members who can will attend both of the Lawrence events. ■

## Lawrence Durrell Conference

Larry Gamache is preparing a conference on Lawrence Durrell to be held at the University of Ottawa, June 20-24, 2002, the twelfth international Durrell conference to be sponsored by the International Lawrence Durrell Society. The conference will deal not only with Durrell but also with other writers who knew him or, like D. H. Lawrence,

influenced him, who treat similar themes or materials, or who use techniques that can be usefully compared or contrasted to Durrell's.

The title of the conference, "On Miracle Ground XII: Lawrence Durrell and His Circle, a Multicultural Exploration: Past, Present and Future" does not suggest an exclusive focus. It recognizes

the multifaceted range of Durrell's life experience, literary exploration, and personal interests, but encourages a wide range of possible presentations.

Anyone interested should contact Larry at the Department of English, University of Ottawa, Ottawa, Ontario, Canada K1N6N5, or e-mail: [lawrence.gamache@attcanada.net](mailto:lawrence.gamache@attcanada.net). ■

# People in the News

**Barbara Schapiro**, author of the recently published book *D. H. Lawrence and the Paradoxes of Psychic Life*, presented a paper on "Psychic Paradox and the Creative Imagination of D. H. Lawrence" at the conference on Creativity and Madness: Psychological Studies of Art and Artists at Santa Fe, New Mexico, in August. The week-long conference was sponsored by the American Institute of Medical Education.



An essay by **Peter Balbert**, "Gripped by the Ultimate Master: Mining, Manhood, and Morbidity in D. H. Lawrence's 'Odour of Chrysanthemums,'" has been published by the University of South Carolina Press in a volume entitled *Caverns of Night: Coal Mines in Art, Literature, and Film*, edited by William B. Thesing.



A new volume by **Gaviel Reisner**, *Romances of*

*Death and Life: Reading Desire in Literature and Psychoanalysis*, has a chapter on Lawrence and is forthcoming from Fairleigh Dickinson UP/Associated UP. His article, "The Death of the Mother and the Life of the Son/Sun in *Sons and Lovers*" is included in the forthcoming anthology *D. H. Lawrence and New Worlds*, edited by Earl Ingersoll and Keith Cushman. Furthermore, if all goes well, he will marry Ruth Stein in New York City after the MLA, to welcome in the New Year!



**Paul Gleason** is a doctoral candidate at the University of Texas at Austin and former managing editor of the *D. H. Lawrence Review*. His recently completed dissertation is entitled *The Artist-Hero Novels of D. H. Lawrence, James Joyce, and Samuel Beckett and the Transformation of Aesthetic Philosophy*.



**L. D. Clark**, following in Stephen King's footsteps, is having a novel published on the Internet. It is called *The Life and Opinions of Marcus Aurelius Wherefore*

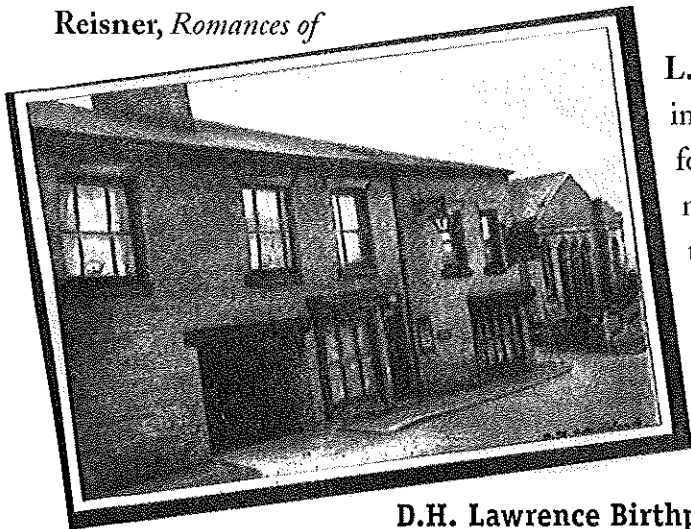
(echoes of Laurence Sterne). The work is a far-flung satire in the manner of Juvenal and Swift. One of the minor characters is a Lawrence scholar with a screwball theory. The book will be out around November, from 1stbooks.com, available as an e-book, also in print-on-demand paperback and hardcover. **LaVerne Clark** has two books coming out soon: a revision of *They Sang for Horses* from the University Press of Colorado, and a much-expanded version of her book on Mari Sandoz from a Chicago publisher.



**Joan Peters** has a book, tentatively titled *Reconstructing the Telling Voice: Feminist Metafiction and the Evolution of the British Novel*, accepted by University Press of Florida and due out next fall. It includes a chapter on *The Rainbow* and *Lady Chatterley's Lover*. She also has an article, "Rhetoric as Idea: D. H. Lawrence's Genre Theory" appearing in the current issue of *Style* (Spring 2000).



**Louise E. Wright** read a paper "On 'Real Man Types' and 'Real Woman Types': Maurice Magnus's Correspondence with Jack London" at the Jack London



**D.H. Lawrence Birthplace Museum, Victoria Street, Eastwood, Nottingham**  
one of a series of original postcards painted by Joan Craddock



The Breach - 28, Garden Road, Eastwood, Nottingham  
one of a series of original postcards painted by Joan Craddock

## People in the News - cont'd.

Symposium held in Santa Rosa in October. Her article "Touring Russia with Isadora: Maurice Magnus's Account" will appear in *Dance Chronicle*, to be published at the end of the year. The essay is based on the extant chapters of Magnus's unpublished *Memoirs of Golden Russia*.

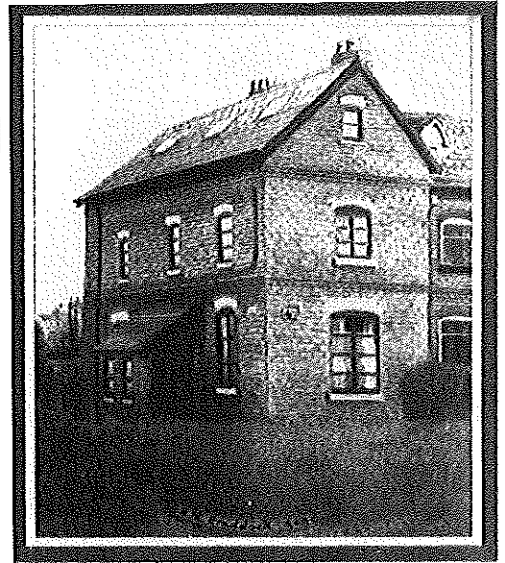


A handbag embroidered by Lawrence was photographed by Barbara Barr's daughter and has encouraged Roy Spencer to

embark on a study of Lawrence's embroidery.



Jorgette Mauzerall is contributing a piece entitled "Strange Bedfellows: D. H. Lawrence and Feminist Psychoanalytic Theory in *The Rainbow*" to the MLA's forthcoming *Approaches to Teaching the Works of D. H. Lawrence*. At the SAML A convention in November she gave a paper as part of a panel on Apocalypse and



Utopia: Millennial Visions in Literature and the Psychology of Fear and Hope.



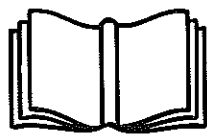
A new translation of *Women in Love* into French by Pierre Vitoux was published in March by Editions Autrement.



John Worthen is in discussion with Penguin Books about a new one-volume biography of Lawrence.



Stefania Michelucci's book *L'orizzonte mobile: Spazio e luoghi nella narrativa di D. H. Lawrence* (Alessandria, Italy: Edizioni dell'Orso, 1998) has been translated by Jill Franks and will be published by MacFarland publishers in 2001. A new title is under consideration: *D. H. Lawrence's Mobile Horizon*. The book explores Lawrence's novels and novellas in light of recent discussions of place, anthropology, architecture, ecology and linguistics.



## Book News

Earl Ingersoll will have his book *D. H. Lawrence, Desire, and Narrative* published by the University Press of Florida. It is due to appear in early 2001.

## Query: Lawrence & Miller

Karl Orend is currently writing a book about Henry Miller in Paris and appeals to all Lawrence scholars to get in touch with him about Miller's connections with Lawrence and the interest Lawrence held for Miller's friends Fraenkel, Lowenfels, Nin, Durrel. Karl has a wide knowledge of Lawrence. He used to live in Nottingham and helped found the Haggs Farm Preservation Group as well as helped run the Breach House. What would be particularly helpful to him in his research would be links to unpublished material, references in journals, dissertations, etc. that he will find hard to know about in France, where he is presently based. He can be reached at karlorend@yahoo.com. ■

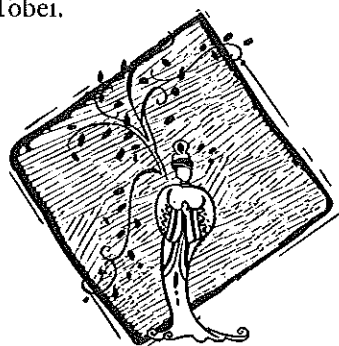
## Lawrence Slept Here

The Hotel Cavendish, 75 Gower Street, London, incorporates an apartment at 73 Gower Street where Lawrence and Frieda stayed for a week in 1925, entertaining John Middleton Murry, among others.

## LAWRENCE *in Japan*

The thirty-first meeting of the Japanese D. H. Lawrence Society was held at Doshisha University this June. Papers were presented by Takao Motshi (the narrator of *Mr Noon*), Yoshiko Idara ("flux" in *Women in Love*), Endo Kawata (the narrator of *The White Peacock*), Shinichiro Ishikawa (a perception problem in the animal poems), and Atsuko Kotoku (Gertler's "Merry-Go-Round" in *Women in Love*). There were also two panels. The first was on textual revision of Lawrence's works, including a discussion of the Cambridge edition, especially that of *Sons and*

*Lovers*, as well as textual editing in general and hypertext. Panelists were Izumi Wicks, Yosuke Kato, Shunzi Suzuki, Hiroshi Yamashita, and Toshiaki Ishiki. The second panel centered on ecocriticism and Lawrence with presentations by Naoki Ishihata, Kaien Kitazaki, Yasushi Sugiyama, and Yoshiko Tobei.



The tenth volume of the Society's journal, *D. H. Lawrence Kenkyū*, contains articles by Koji Onda (apples in *The White Peacock*), Kumiko Hoshi (time in *The Rainbow* and *Women in Love*), and Haruna Tanaka (Mrs. Bolton and mythical elements in *Lady Chatterley's Lover*). Hiroshi Ebine writes on teaching *Lady Chatterley's Lover*, and there are six book reviews. ■

## LAWRENCE *in Korea*

The second number of Volume 8 of *D. H. Lawrence Studies* is scheduled for publication in December (the first number came out in May).

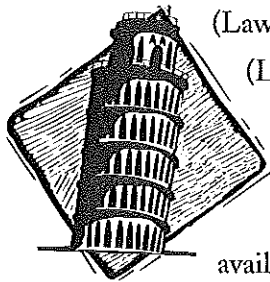
The fall conference of the D. H. Lawrence Society of Korea will be held in December at Donga University in Pusan. Presenters are Jong-seong Park (English and Italian cultures in *The Lost Girl*), Sungho Kim (Lawrence and Transmodernity), and Mi-Sook Kang (individuality and motherhood in *The Rainbow*). ■

## LAWRENCE *in Italy*

A new series, *Quaderni Lawrenceiani: Luoghi dell'arte e della memoria* (*D. H. Lawrence and Italy: Places of Art and Memory*), published under the auspices of the D. H. Lawrence Society of Italy and Edizioni Athena of Naples, has just issued its first volume with articles by Alison M. Lewis (Lawrence's mysticism, the Italian connection), Annamaria Cataldi Palombi

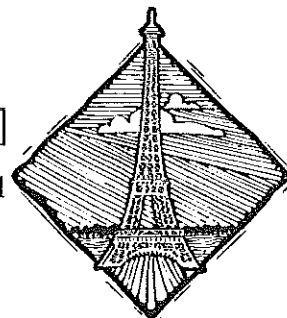
(Lawrence and Norman Douglas), Stephen Rowley (Lawrence's quarrel with Italian socialism), Antonella DeNicola (*Etruscan Places*), Franco Zaccaro (Lawrence's southern diary), and Francesco Carbonara and Agostino Esposito (places of memory). More information is

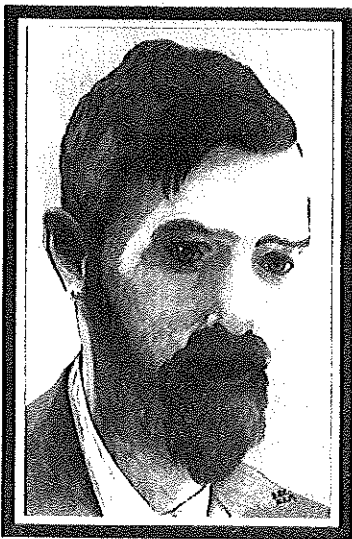
available by contacting [series@casalini.it](mailto:series@casalini.it). Articles for this series may be in English or Italian. ■



## LAWRENCE *in France*

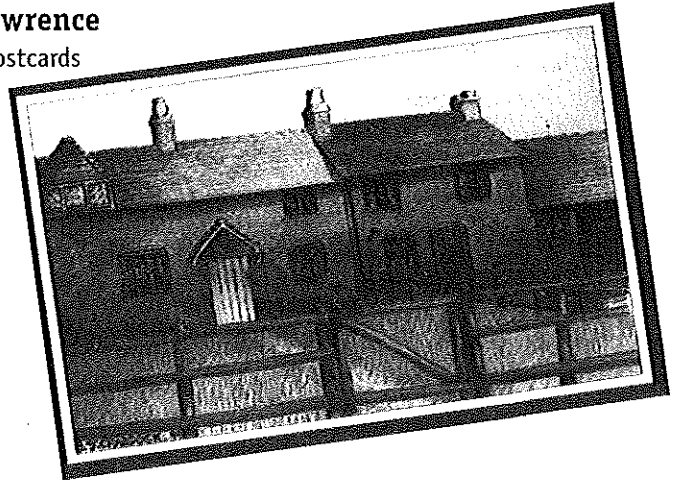
The forthcoming *Etudes lawrenciennes* (number 22), "Lawrence After Strange Gods II," will feature articles by Mark Spilka, Barbara L. Miliaras, Aline Ferreira, See-young Park, Jill Franks, Barnard Turner, Carl Krockel, and Izabel Brandao. ■





(left) **David Herbert Lawrence**  
two of a series of original postcards  
painted by Joan Craddock

(below) **Hags Farm, Underwood, Nottingham**



## LAWRENCE *in England*

The D. H. Lawrence Centre of the University of Nottingham has been relocated to the School of English Studies and has been re-named the D. H. Lawrence Research Centre. To celebrate its arrival in its new premises, a brief opening ceremony was performed on Lawrence's birthday, September 11.

A particular feature of the ceremony was the unveiling (by Margaret Needham, Lawrence's niece) of a previously unknown and unseen original piece of painted silk, designed and made by D. H. Lawrence himself, and deposited with the DHLRC by Gerald Pollinger of the D. H. Lawrence Estate. Lawrence probably painted it at some time during the last four years of his life. It can now be seen on the walls of Trent A70, the first time that it has been publicly displayed.

Gerald Pollinger has also given to the DHLRC some extremely valuable books and first editions;

among them the actual copy of a pirated edition of *Lady Chatterley's Lover* which Martin Secker and Gerald's father, Laurence, worked on in 1931-32 while preparing Secker's 1932 expurgated English edition of the novel. Gerald reports that the proof copy expurgated by Secker and Pollinger still has holes in the pages for them to be hung by string in Lawrence's toilet! A first edition of the very rare *Paintings*, published in Australia by "Inky" Stephenson was also donated, along with a new Japanese book on all the paintings.

The Centre is extending its program this year to include monthly meetings of a Research Group of postgraduate students and visiting scholars; any Lawrence scholar in the neighborhood is invited to attend. The meetings take place in Trent A70 at 6.30 p.m., normally on the first Tuesday of the month. If any passing Lawrentians would like to attend, they would be most welcome, but it would probably be advisable to

contact John Worthen first: Tel.:

0115-951-4647; E-Mail:

John.Worthen@nottingham.ac.uk

The D. H. Lawrence Society has, as usual, been extremely busy. Those of us living in North America envy the British society its geographical ability to hold such regular meetings and develop so many activities!

In May, Stefania Michelucci presented a talk with slides on "Memorable Italians in Lawrence's Life," and in June the Society had an auction sale of books which raised £100.

In July a

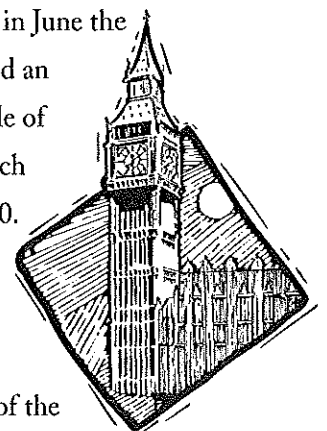
film

reminded

members of the 1985 Eastwood

celebratory procession. The summer outing consisted of a visit to Eastwood Hall, now transformed into a Conference Centre.

John Worthen reported on his



work on the new Penguin biography this fall—the Society’s normal schedule was somewhat curtailed by the gas crisis. Wayne Foskett, an actor, spoke on dialect in Lawrence’s plays, while his wife’s flower-paintings (“The Flowers in *Sons and Lovers*”) were

displayed in the Eastwood Public Library in November.

Dr. Helen Baron gave the address at the commemorative service at the Lawrence plaque in Westminster Abbey, an event organized by Ron Faulks. The Society hopes to publish the address. ■

## LAWRENCE *in Taos*

In September, the Mabel Dodge Luhan House in Taos, New Mexico, hosted a party celebrating the 115<sup>th</sup> birthday of D. H.

Lawrence. Following a champagne reception and dinner, parts of Lawrence’s works written in New Mexico were read. The reading of “Certain Americans and an Englishmen” prompted a discussion of the Bursum Bill and the effect of Lawrence’s essay on this bill. ■

### **Eighth International D.H. Lawrence Conference**

The eighth conference to be held under the auspices of CCILC (Coordinating Committee for International Lawrence Conferences) will take place at the Istituto Universitario Orientale in Naples, June 12-16. While the deadline for paper proposals (papers of twenty minutes) is November 30, further synopses may be sent until February 28. Proposals should go to Nick Ceramella, the Executive Director. The address is Istituto Universitario Orientale, Department of Foreign Languages and Literatures, Piazza S. Giovanni Maggiore, 30, 80134 Napoli (Fax: 0039-6-21702582; e-mail: nickceramel@hotmail.com). The Chair of the conference is Professor Simonetta de Filippis. Papers will be delivered in English. ■

### **THE D.H. LAWRENCE SOCIETY OF NORTH AMERICA**

Membership is US\$10 a year with the option of a ten-year membership for US\$60. Make checks payable to the Society and forward to Louis Greiff, Membership Secretary/Treasurer, Division of English, Alfred University, Alfred, NY 14802. The newsletter appears twice a year. Send information to be included to Eleanor H. Green, editor, University of Maine at Presque Isle, Presque Isle, ME 04769. *Email:* greene@polaris.umpi.maine.edu

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