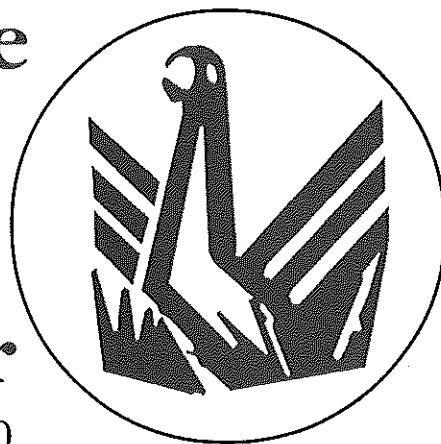


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# The D.H. Lawrence Society Of North America Newsletter

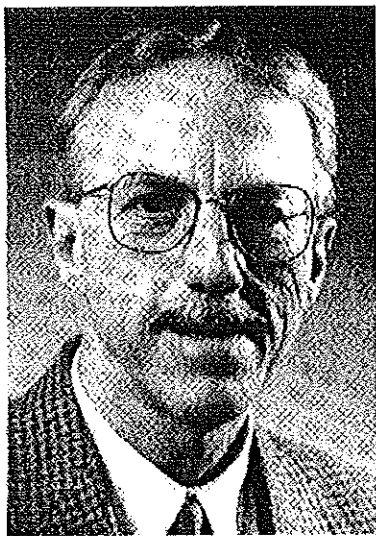
Vol. 29, Winter 1999-2000

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## President's Corner

Over the summer I have been in touch with Our Man in Taos, Art Bachrach, about what has been happening "back at the Ranch." As many of you know, the report supporting the National Heritage status of the Kiowa Ranch was sent to the President of the University of New Mexico last June by Annie Shank, who prepared the report with the help of Victoria Kittredge, Virginia Hyde, and Tina Ferris. In September, a delegation from UNM visited Taos for meetings which Art Bachrach attended. In November, the Acting Vice-President for Finances, Julie Weeks, expects to receive a report recommending proposals concerning the Ranch. At this point, Art has



heard there may well be a recommendation that the University "divest" itself of the 150 acres adjacent to the 10 acres on which the three historic Lawrence buildings stand.

Although there seems to be no direct threat to the preservation of the 10 acres and their buildings, there is much concern about the prospect of housing developments on the 150 acres—what Art sees as the nightmare of "Lady Chatterley's Acres." The University appears to be weighing the effects of such "divestiture" of the land—not only the clear diminishing of Frieda's bequest but also the chilling effect on future bequests to the University. And there

are the lingering questions of the legality of selling off any part of

Frieda's bequest, accompanied by her stipulation that the University provide a "memorial" to Lawrence. At this time, however, it is as yet unclear what will occur.

Art also reports that the Rananim Chapter of the DHLNSA has been chartered by the University of New Mexico. It counts among its members students and faculty at the University. Those who are not affiliated with UNM may join as associate members. Annie Shank is the first president of the Chapter.

On other fronts, I have been trying to get commitments for future international conferences of the DHLNSA. The Japanese Lawrence Society is developing plans for a 2002 conference in Kyoto. The Italian Lawrencians have decided that Gargnano is not feasible. They are talking about Naples in 2001; however, contrary to the reference in the most recent DHLNSA directory, Naples will not be the site for the Eighth International Conference. I will continue to explore the possibility of other venues.

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# People in the News

David Annwn of the Open University in Britain continues to do research on Lawrence's late poems, especially his "elemental poems," including "Mana of the Sea," "The Four," "The Boundary Stone," "Spilling the Salt," and "Walk Warily." He would welcome correspondence on these works. Meanwhile, his pamphlet *Isis and Island, Jean Ingelow's "Gladys and Her Island": The Life of a Female Archetype* contains references to Lawrence and H. D.'s use of the Isis myth.

*The Centennial Review* has accepted the article of Eric Levy (University of British Columbia) entitled "The Paradoxes of Love in *Women in Love*," which is a much expanded version of his Taos presentation.

Ginette Katz-Roy has become the director of a new Research Center called "Espaces/Ecritures" ("The

World of Writing") at the Université Paris X.

Carol Schuyler of Auburn University successfully defended her dissertation, "Persephone in Taos: A Refutation of Misogyny in D. H. Lawrence's *New World Fiction*," at the University of Massachusetts.

Gerald J. Butler's "'This is Carbon': A Defense of D. H. Lawrence's *The Rainbow* Against His Critics" has been re-issued as volume 25 (1998) of *Recovering Literature: A Journal of Contextualist Criticism*. It can be ordered for \$6.00 from the journal office at P. O. Box 805, Alpine, CA 91903.

L. D. and LaVerne Clark keep busy in retirement. In October, they read from their latest novels for the Corpus Christi Byliners, an organization of professional writers. One of L. D.'s short stories is forthcoming

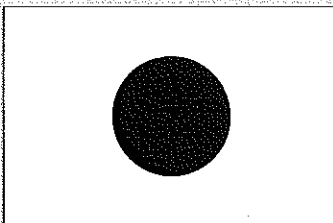
in *Texas Short Stories II*, soon to be released by Browder Springs Press.

Jorgette Mauzerrall at Fort Valley State University is delivering the paper "D. H. Lawrence: Man Without a Culture" as part of a panel on twentieth-century expatriate fiction at the South Atlantic MLA convention. She is also contributing to the MLA's forthcoming *Approaches to Teaching D. H. Lawrence*.

Jacqueline Gouirand will be giving a presentation at Eastwood in November on "The Two Versions of *Women in Love*: The Evolution of the Two Couples in the Chapters 'Rabbit' and 'Moony.'"

Madeline Merlini gave a paper entitled "L'opera di D. H. Lawrence come paradigma di un confronto tra civiltà alternative" at the conference on travelers to Italy held at Turin University in March.

## Lawrence in Japan



A meeting to commemorate the thirtieth anniversary of the founding of the Japanese D. H. Lawrence Society was held at Hiroshima Jogakuin College in June. It featured papers by Mari Ôta, Yuriko Noguchi, Kazuo Yamaguchi, Makoto Kinoshita, Kyoko Kondo, Masashi Asai, Masaaki Yasuo, Nobuyoshi Ôta, and Akinobu Ôkuma. Hiroshi Ebine gave the keynote address on teaching *Lady Chatterley's Lover*.

Volume 9 of the Society's journal, *D. H. Lawrence Kenkyû*, appeared in March with articles by Ikuko Itoda and Gaku Iwai. In addition, the issue contains seven book reviews.

## Necrology

Ross Parmenter died in October at the age of 88. In addition to his influential position as music news editor of *the New York Times*, Mr. Parmenter also wrote twelve books, several of which dealt with Mexico, where he frequently traveled. Lawrencians know him for his 1984 book *Lawrence in Oaxaca*.

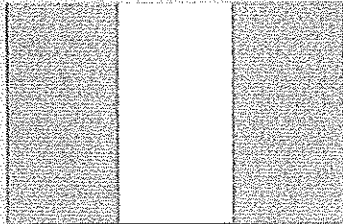
# The D. H. Lawrence Review

*The D. H. Lawrence Review* has moved from the University of Texas at Austin to SUNY College at Geneseo, and Bill Harrison has replaced Chuck Rossman as Editor. Keith Cushman will continue as Associate Editor.

Lawrencians owe Chuck Rossman an immense debt of gratitude, for the journal very likely would have disappeared had he not stepped forward to save it. Chuck worked great wonders as editor, especially considering that he began without any experience in putting out a journal. He produced nearly four volumes of the *DHLR*, publishing numerous first-rate essays and significantly upgrading the journal's design and format. It's hard to imagine an academic journal looking more sumptuous than Volume 28:1-2 with its full-color cover and eight-page color insert with photographs of Lawrence dust-jackets.

Bill Harrison teaches English at SUNY College at Geneseo, 1 College Circle, Geneseo, NY 14454-1401. He worked on the *DHLR* with Dennis Jackson at the University of Delaware for almost four years, serving as assistant managing editor and then as managing editor. The journal is in excellent hands at Geneseo. The new e-mail address is <dhlr@geneseo.edu>.

## Lawrence in France



Two issues of *Etudes lawrenciennes* have appeared this year. Both can be ordered through PUBLIDIX, 200 avenue de la République, 92001 Nanterre, France or through EBSCO, Subscription Services, Bill Later Department, P. O. Box 1943, Birmingham, AL 35201-1943.

Number 19, "Lawrence and Language," had Michael Bell and Fiona Becket as guest editors with articles by Vance Crummett, Jeff Wallace, Stefana Roussenova, John Worthen, Michael Black, Ginette Katz-Roy, and George Hyde.

Number 20, "From Primitivism to Post-Modernism," had articles by Jack Stewart, Keith Sagar, Christopher Pollnitz, Gavriel Ben Ephraim, Stephany Borges, Laurie E. McCollum, Jacqueline Gouirand, Aline Ferreira, Michael Kramp, David Annwn, Nicol Ceramella, and Samir Elbarbary.

## Query

Shivaji Sengupta  
<drsen@email.msn.com>

I was wondering whether any one knows of any ONLINE articles or papers or discussion on Lawrence's "Kangaroo."

One of my students is on a Lawrence binge and wants to write an essay on The Medieval Survival in Lawrence's *Kangaroo*.

The idea strikes me to be odd because, although it's been a long time I've read this novel, I cannot recall anything medieval in the novel. For me the most interesting aspect of the novel was Sommers' attitude toward the radical Ben Cooley, but I can't spot anything chivalrous about it or in the characters' attitude toward women or war (revolution).

# Setting Things Straight

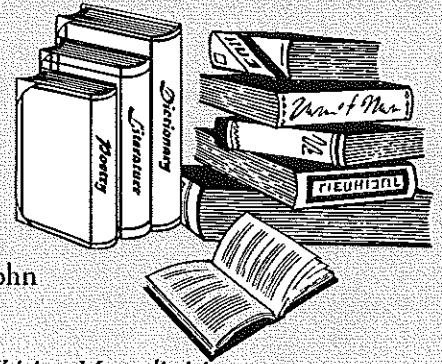
Letter to the Editor  
by Ginette Katz-Roy

In response to two items published in the summer issue of the Newsletter, I would like to rectify certain statements made by Mrs. Antonella De Nicola. She asserts that she spent a year at the Université Paris X and wrote a thesis during this time—which might imply that she got a Ph.D. from our university. She did study in Paris for a short period of time in 1998 but, as one of her teachers, I can attest to the fact her results did not permit her to register for doctoral studies.

Among all the details that Mrs. De Nicola gives about her D. H. Lawrence Society of Italy, I will only bring up the points that I feel concern me. In April 1998, I was invited to participate in a Conference organized in Naples by Adriana Corrado, professor at the Istituto Suor Orsola Benincasa, a private university and NOT by the D. H. Lawrence Society of Italy. I sent my paper for publication to this university (and not to Mrs. De Nicola) and am surprised to learn that she claims to be behind all this.

Given this situation—of which, of course, you were not aware—I think it would have been preferable to make a clear distinction between the activities of the Italian scholars and those of Mrs. De Nicola's Society in your "Lawrence in Italy" section.

## Book Corner

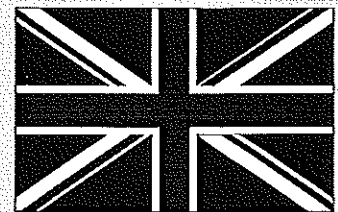


The 800-page Cambridge UP edition of Lawrence's *Plays*, edited by Hans-Wilhelm Schwarze and John Worthen has now been published.

Ben Knights has a book entitled *Writing Masculinities: Male Narratives in Twentieth-Century Fiction* published by St. Martin's. It is a study of male identity and male-centered plots in works by writers from Conrad to John Fowles and Graham Swift, including, of course, D. H. Lawrence.

Barbara Ann Schapiro's *D. H. Lawrence and the Paradoxes of Psychic Life*, published by the State University of New York Press, analyzes aspects of gender and selfhood in Lawrence's work, drawing on Jessica Benjamin's psychoanalytic theory of intersubjectivity.

Lehigh University Press has published *The Nightmare of History: The Fictions of Virginia Woolf and D. H. Lawrence* by Helen Wussow. It discusses the influence of World War I on the literary and cultural attitudes of these two seminal, yet very different writers. Both shared many perspectives about the dislocations and horrors created by the war, as well as potential, although probably unachievable cultural resurrection.



The D. H. Lawrence Society has been active. In April members heard a local novelist and erstwhile miner talk on "A Novelist's Experiences in Writing about Local History." May had Sander Meredeen discuss "Lawrence, Libraries, and Pictuaries"—Lawrence having suggested that we have picture libraries. In June the Society viewed the French video "Un siècle d'écrivains." Members also attended the "Work in Progress" symposium at the D. H. Lawrence Centre at the University in June. The Annual General Meeting in July featured a tape recording of an interview with Bridget Pugh. In September, members heard a lecture on D. H. Lawrence and Robert Louis Stevenson, while October featured a lecture on J. C. F. Littlewood, a much neglected Lawrence critic, by an ex-student of Littlewood's. Jacqueline Gouirand is to lecture in November on the different versions of *Women in Love*.



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# Lawrence in Cyberspace

At the end of August, Charles Rossman of the University of Texas, Austin, announced that he would no longer be hosting the Lawrence e-mail listserve. The listserve, which was created when Chuck took over editorship of *The D. H. Lawrence Review*, was instrumental in uniting those interested in the Lawrence ranch restoration and the National Register nomination. It provided a much needed link between academics and other students of Lawrence.

To preserve this fast and convenient means of communication among scholars, Helen Croom of Bristol, England, has graciously stepped in and transformed the former list into an announcement listserve. Its primary purpose will be for the posting of news, seminar updates, calls for papers, information on plays and exhibition, publications or book reviews, helpful websites, and other brief Lawrence-related media-sightings of interest.

Helen also hosts the Rananim Society's Lawrence Discussion List

for more actively debated and far-ranging topics or queries (including his works, life and philosophy). The Rananim Society has been in existence on the Internet since 1996 and consists of around 100 members—from academic to enthusiast.

To join the D. H. Lawrence-Announce List, send a blank e-mail to the following address: <dhlawrence-announce-subscribe@onelist.com>. To join the Rananim-Discussion List, send a

blank e-mail to the following address: <rananim-subscribe@onelist.com>.

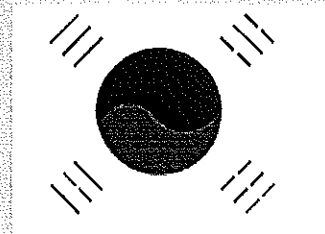
For more information, visit the ONElist website at <www.onelist.com> or write to Helen Croom at <aitch@pmail.net>. Please note that one must first subscribe to the listserves in order to be able to post messages.

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## Lawrence in the Media

Page & Moy, Ltd, of Leicester, England, advertises a trip to Lake Garda and Venice for £349. Day 2 features a "full day lake tour exploring the spectacular scenery which inspired DH Lawrence's "Twilight in Italy."

## Lawrence in Korea



The D. H. Lawrence Society of Korea was founded in 1970 and now has about 150 members and meets twice a year. The most recent conference occurred in Pusan, the second largest city in the country. Four papers were presented.

Volume 8 of *The D. H. Lawrence Studies*, which began publication in 1991, has now appeared. It had as guest editors Michael Bell, Chong-wha Chung (president of the Society), and Nak-chung Paik. Most of the articles come from the Seventh International D. H. Lawrence Conference in Taos. Contributors include Michael Bell, Sungho Kim, Arthur Efron, Doo-Sun Ryu, Eleanor H. Green, Michael Gerald Ballin, Carol Peirce, Louis L. Martz, John Turner, and John Worthen. This issue is available for \$7.00 from Professor Chong-wha Chung, Department of English, Korea University, Anam-dong, Seoul (<cwchung@kucc08.korea.ac.kr>; telephone 02-3290-1981).

Doo-Sun Ryu points out that Lawrence mentioned Korea in his unpublished essay on Melville: "But all exact knowledge is gone forever. We have some fragments, almost barren remains, curious forms of an almost mathematical cosmology, found in Korea, native Argentine, the Soudan, similar abstract forms; also degraded mythologies" (*Symbolic Meaning* 201).

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# MLA . . . MLA . . . MLA

The MLA session on "The Postcolonial Lawrence" sponsored by the D. H. Lawrence Society of North America is scheduled for December 30 at the Hyatt Regency in Chicago, beginning at 10:15 a.m. Joyce Piell Wexler (Loyola, Chicago) will speak on "From Myth to Magic Realism: D. H. Lawrence and Gabriel García Márquez." Khani Begum (Bowling Green State) is presenting a paper on "D. H. Lawrence as

Postcolonial Visionary? Rescription of Race and Gender in *Kangaroo* and *The Plumed Serpent*." Theresa Mae Thompson (Valdosta State) will give a paper on "Transgressing Libidinal Frontiers: Colonization Practice in Lawrence's *Birds, Beasts and Flowers*."

The Society's Business Meeting is the day before at 5:15, again in the Hyatt Regency. The usual Lawrencian dinner will follow that evening at 7:00. The locale

for the dinner will become known at the Business Meeting.

Another MLA session, that of the Doris Lessing Society, will feature "Modern, Postmodern: D. H. Lawrence and Doris Lessing" at 3:30 on December 29. Two papers focus on *Sons and Lovers* and works by Lessing, while a third contrasts the "sexualized metaphysical spaces" of both writers.

## The D.H. Lawrence Society of North America

Membership is US\$10 a year, with the option of a ten-year membership for US\$60. Make checks payable to the Society and forward to Louis Greiff, Membership Secretary/Treasurer, Division of English, Alfred University, Alfred, NY, 14802.

The newsletter appears twice a year. Send information to be included to Eleanor H. Green, Editor, University of Maine at Presque Isle, Presque Isle, ME, 04769.  
Email: [greene@polaris.umpi.maine.edu](mailto:greene@polaris.umpi.maine.edu)

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