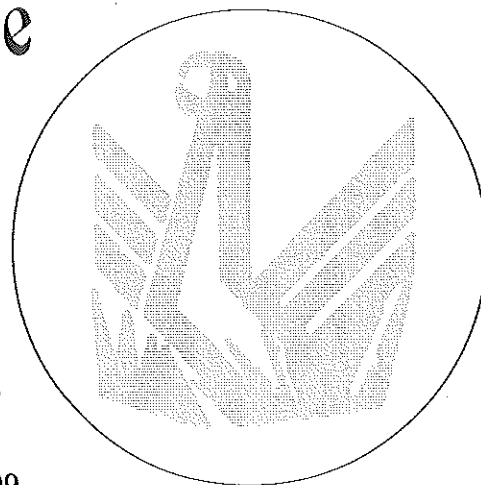

The D.H. Lawrence Society Of North America Newsletter

Vol. 28 Winter 1998-99



Lawrence in Taos

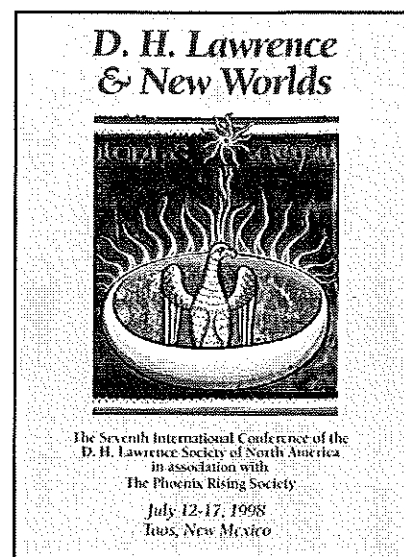
by Eleanor H. Green

Between July 12-17 this summer, almost two hundred Lawrence scholars and readers from fourteen different countries descended on Taos, New Mexico, many with spouses, children, friends, partners, and even parents in tow, to participate in the Seventh International D. H. Lawrence Conference, "D. H. Lawrence and New Worlds," sponsored by the D. H. Lawrence Society of North America and the local Phoenix Rising Society. Historic Sagebrush Inn outside of town with its thick adobe walls and variety of eccentrically shaped and artfully decorated rooms served as our center. Sandra Gilbert of the University of California, Davis, gave the keynote address, and 135 participants read papers.

Perhaps because of the setting and the topic of the conference, over a dozen individual papers this year focused on *The Plumed Serpent* / *Quetzacoatl*, more papers on these novels than on any other of Lawrence's works. An unusual number of presentations looked at Lawrence from a non-Western or postcolonial perspective. Special events were a plenary panel specifically on the significance of the differences between *Quetzacoatl*

and *The Plumed Serpent*; a panel featuring James Cowan, H. M. Daleski, Mark Spilka, and L. D. Clark; a session on English and American Lawrence studies; and a concluding panel on the future of Lawrence studies generally.

Participants did not spend all their time on scholarly activities, however. They also ate very well and enjoyed seeing important Lawrence sites in the surrounding area; indeed, the presence of Lawrence, Frieda, and their friends at times was almost palpable. Especially meaningful were a reception at the Mabel Dodge Luhan House, where Lawrence and Frieda spent so much time; a trip up to the Kiowa Ranch; and a hike up to Arroyo Seco, the cave which served as the setting for the final scene in "The Woman Who Rode Away." Two museums and a hotel opened their doors and hosted receptions: the Harwood Museum, where participants watched a production of *I Rise in Flame, Cried the Phoenix*; the Hotel La Fonda with its collections of Lawrence paintings; and the Millicent Rogers Museum, which exhibits paintings by Brett, Frieda, and Mabel. The conference ended with a fiesta at the Sagebrush Inn. Many



Lawrencians also attended a Native-American pow wow at the Taos Pueblo.

An emotional high point of the conference was the presentation of the Harry T. Moore Award for lifelong contributions to Lawrence studies to Keith Cushman and to Ginette Katz-Roy. Prizes for papers by graduate students at the conference went to Carrie L. Rohrman of Indiana University ("The Discourse of Animality") and Laurie E. McCollum of the University of

(continued on page 2)

(continued from page 1)

North Carolina, Greensboro ("Ritual Sacrifice in 'The Woman Who Rode Away': A Girardian Reading").

Concern over the present condition and future situation of the Kiowa Ranch resulted in plans to propose placing the ranch on the National Register and to find means of providing it adequate financial support. A summary of the open meeting on this topic prepared by Jack Stewart appears elsewhere in

the newsletter. The present owners of the Mabel Dodge Luhan House are to be commended on its fine condition and careful restoration as a bed and breakfast.

Congratulations go to Earl Ingersoll of the DHLSNA and to Art Bachrach of the Rising Phoenix Society, who organized this successful event, as well as to Keith Cushman, who was in charge of the presentations.

Participants all received tote bags and tee shirts with the conference logo. Earl announces that there are a few of these left (the tee shirts are all extra large) to purchase for \$15, in addition to posters of the conference for \$10; make out checks to him at SUNY-Brockport, as he will be responsible for postage and will send on the proceeds to the Society's treasurer.

People in the News



The current issue of the *Modern Language Review* contains **Margaret Storch's** reviews of Mark Kinkead-Weekes's *D. H. Lawrence: Triumph to Exile, 1912-1922*, and Lawrence and Comedy, edited by Paul Eggert and John Worthen.

Jacqueline Gouirand contributed a paper at a conference on the Magdalen at Vezelay in the French region of Burgundy, discussing the Magdalen in *The Man Who Died*. She has also just finished an article on "Feminine/Masculine: The Faltering Steps of Eros in *Women in Love* and *Kangaroo*."

Gavriel Ben-Ephraim's essay, "Woman as Fatal Other in Shelly, Rossetti and Lawrence" will appear in *Etudes lawrenciennes* in 1999.

A Key to the Pronunciation of Mexican Names

by L.D. Clark

A: Atlixco	at-LISH-co	M: Metzli	METS-lee
Anahuac	ah-NAH-wahk	Mictlantecuhli	meek-lahn-tay-COOT-li
C: Chalchihuitl	chahl-CHEE-weetl	N: Nahuatl	NAH-waht-tl
Chalchiuhtlicue	chahl-chee-ooht-LEAK-way	O: Ometeotl	oh-may-TAY-oh-tl
Cinteotl	seen-TAY-oh-tl	P: Popocatepetl	poh-poh-cah-TAY-petl
Coatlicue	kwaht-LEAK-way	Q: Quetzacoatl	kate-sahl-KWA-tl
Chauauhtemoc	dwowk-TAY-mohk	T: Tamoanchan	tah-moh-AHN-chahn
Cipactli	see-PAHK-tli	Tezcatlipoca	tess-cah-tli-POH-cah
Coatepec	KWA-tay-peck	Tlaloc	TLAH-lohk
Citlaltepetl	seat-lahl-TAY-petl	Teotihuacan	tay-oh-tea-wah-KHAN
Copil	koh-PEEL	Tlazolteotl	tlah-soul-TAY-oh-tl
H: Huayapam	wah-YAH-pahm	Tonatiuh	toe-nah-TEE-oo
Huichol	WEE-chohl	Tonacacihuatl	toe-nah-cah-SEE-wah-tl
Huitzilopochtli	weet-seal-oh-POACH-tlee	Tonacatecutli	toe-nah-cah-tay-COOT-lee
I: Irapuato	ear-ah-PWA-toe	Tenochtitlan	tay-noach-TEET-lahn
Itzpapalotl	eats-pah-pah-LOW-tl	Tlaxcala	tlash-CAH-lah
Ixtaccihuatl	eesh-tahk-see-WAH-tl	X: Xolotl	SHOW-low-tl
J: Jamiltepec	ha-MEAL-tay-peck	Xochimilco	soh-chee-MEAL-co
K: Kukulcan	coo-cool-KAHKN	Xiutecuhtli	shoo-tay-CU-tli

(Note: -tl is pronounced like the -tle in "rattle")

Witter Brynner's House in Santa Fe

by Margaret Storch

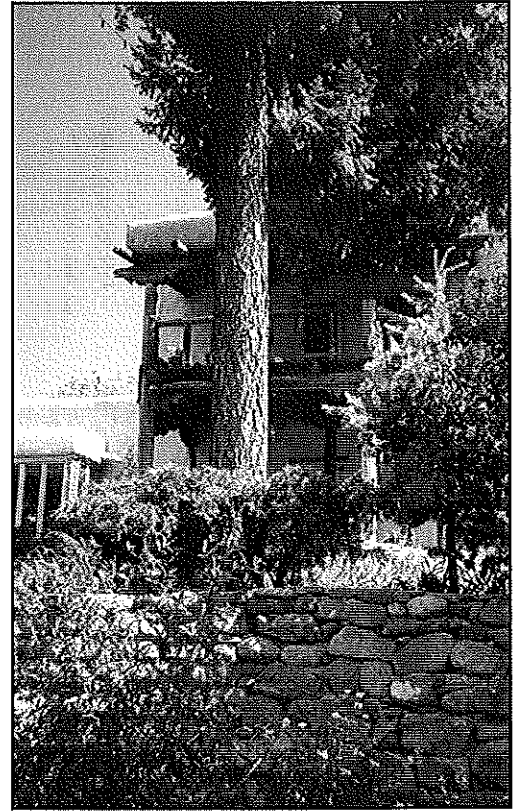
On our way to the International D. H. Lawrence Conference in Taos, my husband Rudi and I stayed in Santa Fe at the Inn of the Turquoise Bear, the former home of Witter Brynner. Here Lawrence and Frieda spent their first night in New Mexico, September 10, 1922, just a few days after their arrival in the United States. They were to return to visit Witter Brynner a number of times.

The house is a most attractive Spanish-Pueblo Revival house on East Buena Vista Street, just off the old Santa Fe Trail and within walking distance of the Plaza. When the Lawrences first stayed with him, Brynner was renting the house, then very modest, and had lived there for only a few months. He later bought the house and in time extended it considerably. The original three-room nineteenth-century building is the core of the current structure. A photograph taken on September 11, 1922, shows Lawrence, Frieda, and Spud Johnson on the steps at the door of the house. These steps are now inside the house, leading out of the lounge and up through the same doorway into the dining room.

Lawrence left one very tangible object behind in Santa Fe, the painted panel from the Sicilian cart which had been damaged when Tony backed the car slightly as Lawrence was unloading luggage. (Did the panel save Lawrence from injury?)

Witter Brynner died in 1968, leaving the house in his will to St. John's College in Santa Fe. It was a student residence for many years, until it passed to new owners and became an art center. After Brynner's death, his furniture and art objects, including many he had brought back from visits to China and Japan, and the Sicilian panel, were sold or given away.

The present owners, Ralph Bolton and Robert Frost (no relation to the poet), are making every effort to restore the house and its extensive gardens to their earlier condition. In this they are helped by an album of photographs possibly taken by Ansel Adams which show the house in its prime condition during Brynner's time. Lawrence's painted Sicilian panel is shown hanging on a wall and prominently displayed.



Like Mabel Dodge Luhan's house in Taos, Witter Brynner's house in Santa Fe was a gathering place for writers, artists, and musicians. It is now a very pleasant bed and breakfast.

Web site: www.turquoisebear.com.

Notice from the Editor

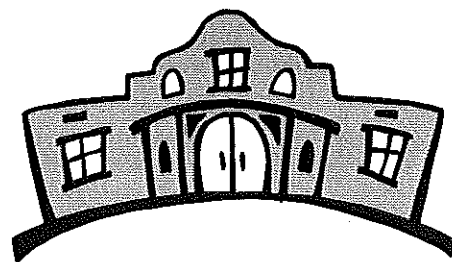
I am on sabbatical and have not, despite several efforts, been able to set up an address to connect with my Ohio Northern University e-mail account. I expect that a number of members have sent me electronically material for this issue of the newsletter which I did not receive. (This problem with communication is one of the few disadvantages of being on leave; the advantages of such an opportunity are legion!). My address until July is 6 Gordon Place, Cambridge, MA 02139; telephone 617/354-8416. I will be sure that all material excluded inadvertently from this issue of the newsletter gets into the next. Please send me a hard copy of what you intended for me to print.

Comments on Al Bearce

Shirley Mott Graef writes that she and her husband met Al Bearce, the elderly caretaker of the Kiowa Ranch when they visited on Lawrence's one hundredth birthday. They found him an interesting man who knew Frieda Lawrence and Dorothy Brett and had many stories about them. He has worked hard on the ranch without financial support from the University of New Mexico. She regrets comments in the previous newsletter that refer to him as "rude and obstructive." Mr. Bearce was present when participants from the Seventh International D. H. Lawrence Conference visited the ranch this summer and shared his memories with many who were there. He is one of the few still alive who remember Lawrence while he was in the area and who had such intimate contact with Frieda and Brett, a living connection to a rapidly disappearing past.

Save the Ranch: An Open Meeting at the Seven International D.H. Lawrence Conference

by Jack Stuart



An open meeting was held on July 13, 1998, to discuss plans to save the Kiowa Ranch.

Debra Holte, associate site director, saw the property as possibly functioning as a writer's residence and conference lodge. The University of New Mexico has a budget of \$100,000 for the ranch. Art Bachrach agreed to go the Taos County offices to look for a copy of Frieda's will donating the property to the University. There was also a proposal to make the Phoenix Rising Society a dues-paying society, with all the money going to the ranch. The aim is to make the ranch self-sustaining; newspaper reports have indicated considerable disrepair. Since listing the ranch with the Historical Register would make more

funding available, a task force was instituted to come up with a plan.

Dr. Maryann Anders, an architectural historian with experience in getting sites onto the National Register discussed the process this entails. She will help the DHLSNA write a proposal. The property involved is the ten acres including the Lawrences' and Brett's cabins and the corrals and the alfalfa field, which Frieda donated to the University. Dr. Anders stated that their importance to Frieda and Lawrence should be emphasized and other buildings, except the shrine, should be excluded from the historic core. It is the State Cultural Properties Review Committee that can put a property on the National Register, a process that takes from six months to a year. The University of New Mexico will

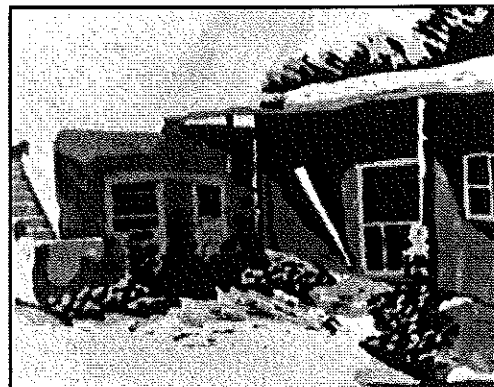
need to be included in the project.

Dr. Anders stated that black-and-white photographs are important, including pictures of the ranch, the big house, the shrine, the Lawrence tree and cabin, and Brett's tiny cabin. The buildings have enough historic integrity to be eligible, although there has been some damage; for instance, foam insulation has been blown into the Lawrence cabin. Some detective work into who made other recent alterations, such as a solar panel on one of the cabins, will be needed.

The meeting was highly informative, especially owing to Dr. Anders' participation, and the Society now has practical recommendations for saving the Kiowa Ranch.

Collector's Corner

The Taos Book Shop, the oldest book shop in New Mexico, 122D Kit Carson Road, Taos, NM 87571 (505/758-3733), has a D. H. Lawrence 1994 Special Collection Catalog. Because of its facsimile reproduction of the manuscripts of Lawrence letters, the catalog will appear in the forthcoming Roberts bibliography. In the catalog are fifty-five pages of Lawrence's works, Lawrence letters, and books and materials related to Lawrence generally.



The Taos Book Shop

Query

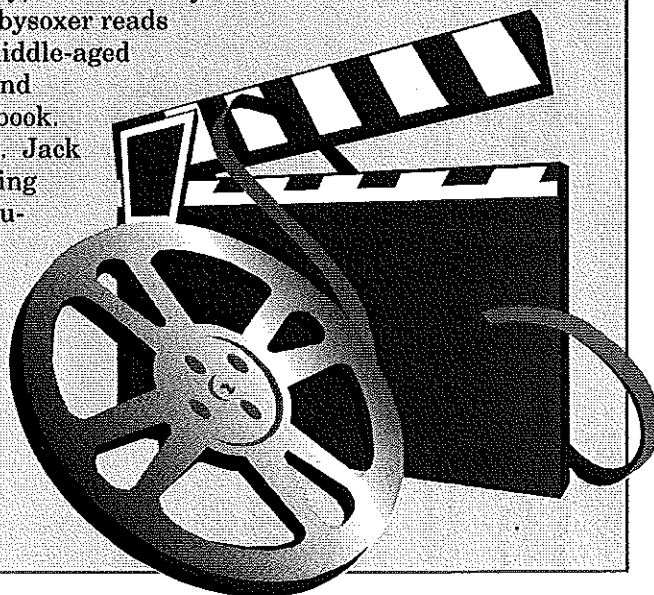
Carol Sklenicka is currently researching a biography of American poet and short story writer Raymond Carver (1938-1998). She would very much appreciate hearing from Lawrencians who knew Carver, who have friends or colleagues who knew him, or who are aware of Carver letters, manuscripts, or studies that might be of interest. Contact her at ryansklen@mixcom.com.

Book News

Doug Beardsley and Al Purdy have published a dozen of what they consider D. H. Lawrence's best poems, with their commentary on them, in a volume from Harbour Publishing called *No One Else Is Lawrence!*

Lawrence in the Movies

In the movie *Pleasantville*, a boy and girl pass through the television looking-glass into the black-and-white world of 1950s small-town life. Gradually, revolutionary forces of sex and color penetrate this stereotypical gray world. A bobbysoxer reads Lawrence (presumably *Lady Chatterley's Lover*) and a middle-aged soda jerk discovers colorful works of Western art from Titian and Rembrandt to Cezanne, Matisse, and Picasso in a coffee-table book. A tree bursts into flame while a woman is having a warm bath. Jack Stewart reports that upon emerging from the theater after seeing this movie, neon lights splashing on wet streets seemed sumptuous. He believes the movie ritually enacts a Lawrencian revitalization by depriving the eye of color and then selectively restoring it (as in a rose dripping with dew). And color, in *Pleasantville*, is associated with the senses as in Van Gogh's "Sunflowers" or Lawrence's "Sun."



Lawrence in England

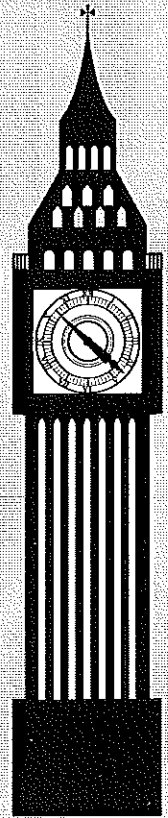
The D. H. Lawrence Society had the opportunity to see some of the items from George Lazarus' recent bequest to the Library of the University of Nottingham. Perhaps the most exciting exhibit was the manuscript of *The White Peacock* from which Mr. Lazarus used to read to his wife.

The Annual General Meeting took place in July, and later that month members had perfect summer weather for their walk through the haystack field and surrounding countryside described in "Love Among the Haystacks," with reading given along the wayside.

A number of Society members were present at the sale of Bob Forster's wonderful collection of Lawrenciana, and a few attended the International Conference in Taos.

The new season got off to an enthusiastic start with a poetry reading by the local poet, Les Williamson. The next meeting will feature a lecture by Dr. Helen Baron who is editing the manuscript *Paul Morel* for the Cambridge University Press.

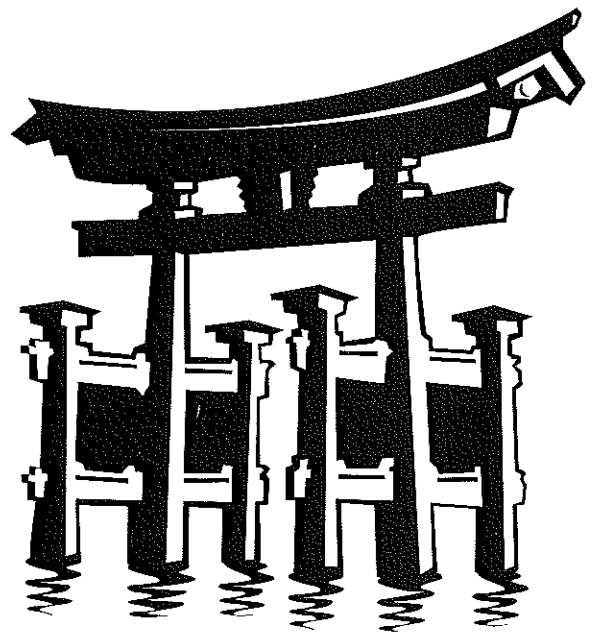
Since next year is the twenty-fifth anniversary of the founding of the Society, there will be a celebratory luncheon at the Saracen Head in Southwell.



Lawrence in Japan

The twenty-ninth meeting of the Japanese D. H. Lawrence Society was held at Hokkido University on June 20-21, 1998. Papers were read by Masami Nakabayashi, Chiyo Takeoka, and Magumi Sakamoto, followed by a panel to discuss Sei Ito, the translator of *Lady Chatterley's Lover* and a symposium on Lawrence and Theory by Masako Hirai, Hidemnaga Arai, Hiroshi Muto, and Hitoshi Takachio. The Annual General Meeting and a social gathering ended the conference.

The eighth number of *Japan D. H. Lawrence Studies* (1998) has been published. It has articles on Lawrence's "nostalgia of the heathen past" (Osamu Sase), Lawrence and language (Shin'ichiro Ishikawa), and Clifford Chatterley's anachronistic conversion in an emerging consumer society (Chitose Ikawa), as well as several book reviews of recent works related to Lawrence.

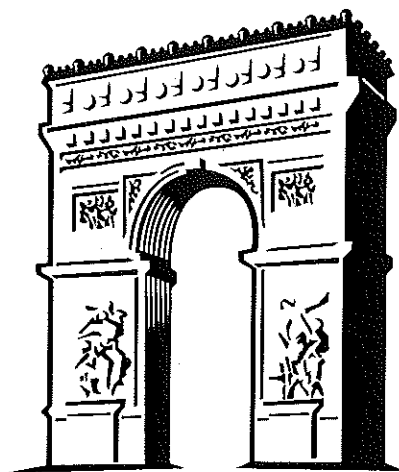


Lawrence in France

On October 7, French television, Channel 3, broadcast an excellent one-hour documentary on Lawrence's life directed by William Carrel and entitled "John Thomas and Lady Jane." This was part of its series "Un siècle d'écrivains" (A Century of Writers). The production was thoroughly documented with photographs, excerpts from letters and from Lawrence's work, including his paintings and even some previously unpublished material. Society members from France praised the program highly; perhaps it will raise additional interest in Lawrence in France.

This year's Harry T. Moore Award winner, Ginette Roy, continues to be active with Lawrence activities, including a Lawrence conference scheduled for June 30-July 3, 1999, at the University of Paris X on the theme "Lawrence After Strange Gods"; topics will include the familiar and the uncanny, the non-human, the sacred and the profane, Eros and Thanatos, Lawrence's use of myths and interest in cosmology, Lawrence and T. S. Eliot, Lawrence in the context of Modernism, etc. Send proposals for papers and short abstracts to Ginette Roy, 135 rue du Mont Cenis, 75018 Paris (roy@u-paris10.fr) by March 15.

The eighteenth volume of her *Etudes lawrenciennes*, devoted to *Studies in Classic American Literature*, has just come out, with articles by Stephen Rowley, Joseph Urbas, Nathalie Caron, Adrian Harding, Marie-Clair Pasquier, Henri Justin, Marc Amfreville, Anne Michel-Ulimo, Sylvie Bauer. The journal can be ordered through PUBLIDIX, 200 avenue de la République, 92001 Nanterre, France, or through EBSCO, Subscription Services, Bill Later Department, Box 1943, Birmingham, AL 35201-1943.

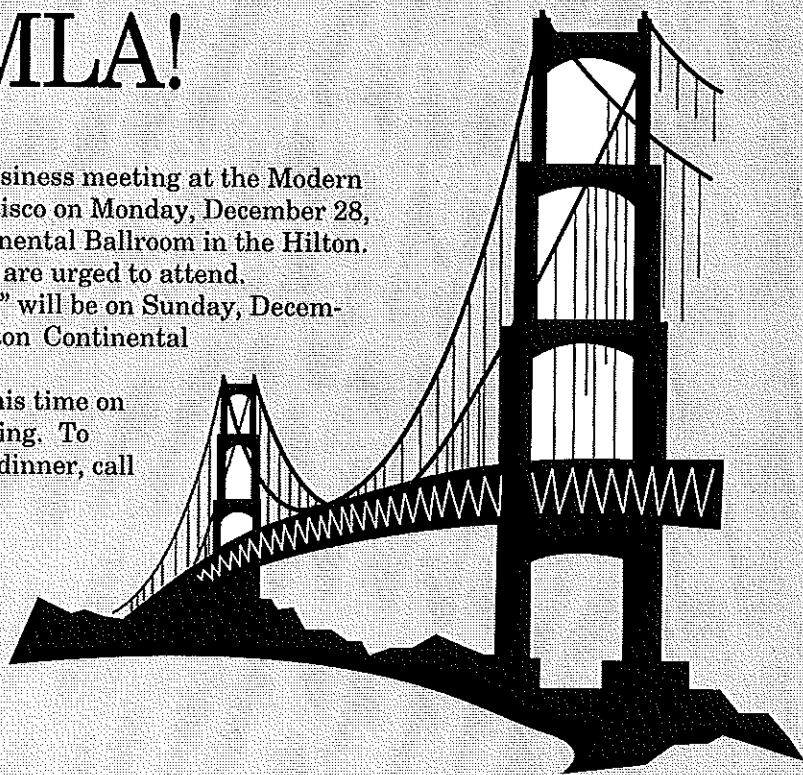


MLA! MLA! MLA!

The DHLSNA will hold its annual business meeting at the Modern Language Association in San Francisco on Monday, December 28, at 3:30 p.m. in Parlor 7 of the Continental Ballroom in the Hilton. All members and interested parties are urged to attend.

The paper session, "Subverting the Norms," will be on Sunday, December 27, at 5:15 p.m. in Parlor 8 of the Hilton Continental Ballroom.

As usual, there will be a festive dinner, this time on Monday evening following the business meeting. To make reservations or get information on the dinner, call Jack Stewart (604/929-8697) or e-mail: jackst@interchange.ubc.ca.



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of North America Newsletter**
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The D. H. Lawrence Society of North America

Membership is US\$10 a year, with the option of a ten-year membership for US\$60. Make checks payable to the Society and forward to Elizabeth Sargent, Membership Secretary/Treasurer, Department of English, Western Oregon State College, Monmouth, OR 97361.

The newsletter appears twice a year. Send information to be included to Eleanor H. Green, Editor, Ohio Northern University, Ada, OH 55810 (e-green@onu.edu).

