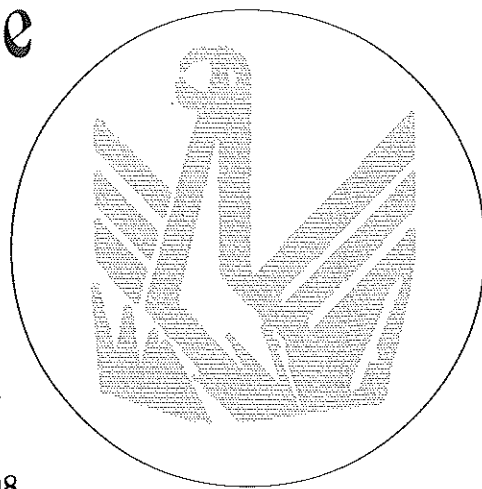

The D.H. Lawrence Society Of North America Newsletter

Vol. 27 Winter 1997-98

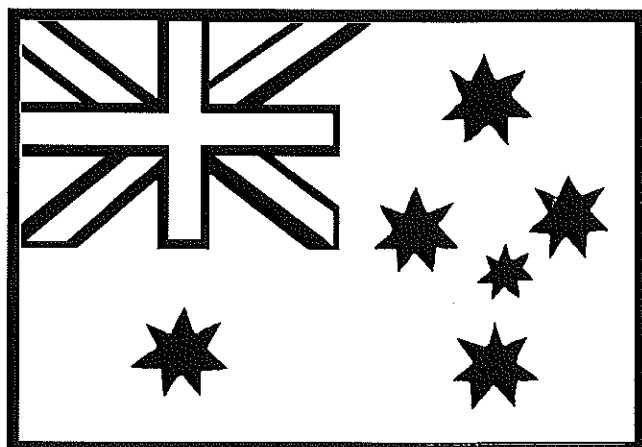


Lawrence in Australia

On May 28, 1997, exactly twenty-five years after Frieda and D. H. Lawrence made their expedition to Manly and the northern Sydney beaches described in the second chapter of *Kangaroo*, seventeen members of the D. H. Lawrence Society of Australia gathered in Sydney and stopped to inspect the Lawrence plaque on Writers' Walk, before taking the Manly ferry.

In Manly the pilgrims walked to the end of the promenade to see the tea rooms (now a gelato parlor) where Frieda/Harriet lost her scarf. The present-day pilgrims went by bus instead of by tram (now extinct)

north along the beaches to Narrabeen, where the Lawrences had hoped to find a cheap house to rent. They had lunch at the Surf Side Cafe in Narrabeen, within sight of the sandy stretch where Lawrence and Frieda must have sat in the sun.

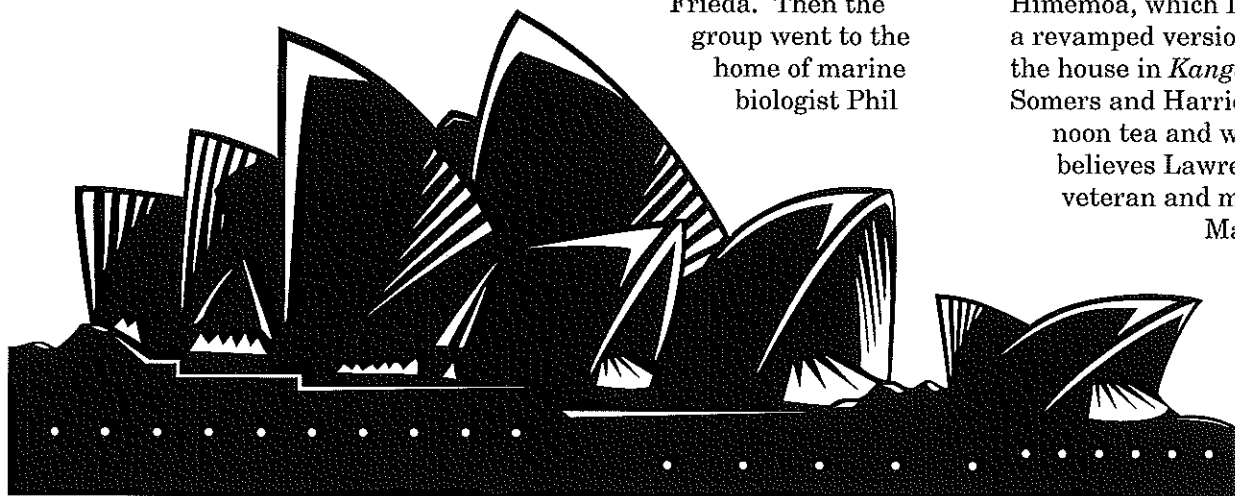


The excursion ended at Sandra and Rob Darroch's cottage at Collaroy with a specially-baked 75th anniversary cake and toast drunk to Lawrence and Frieda. Then the group went to the home of marine biologist Phil

Coleman to look at early photographs of the northern beaches.

Rob Darroch took the group on a short walk to see the house Himemoa, which Darroch believes is a revamped version of St. Columb, the house in *Kangaroo* where Somers and Harriet went for afternoon tea and where Darroch believes Lawrence met WWI veteran and militia officer

Major Jack Scott, possibly the original of Jack Callcott in the novel.



(continued on
page 2)

People in the News



Elizabeth Fox, Dennis Jackson, Nora Foster Stovel, Barbara Miliaras, Gerry Carlin, J. Elliott and others have articles in the most recent issue of *Etudes lawrenciennes* (number 16).

Jill Franks is writing the Introduction and Notes for the Penguin edition of *Sea and Sardinia*.

Jay A. Gertzman has a website to accompany a seminar on Lawrence he is currently teaching. It can be accessed at <http://www.mansfld.edu/~jgertzma/dhl4.html>.

Christine Zaratsian, who has been working for several years on her dissertation on "The Phoenix as an Essential Mode of D. H. Lawrence's Imagination," has now passed her viva with distinction and wishes to thank all Lawrencians who have supported her in this project.

Charles Burack has completed his Ph.D. dissertation at Berkeley entitled "Literary Technique and the Transformation of the Reader: D. H. Lawrence's Language of Sacred Experiences." Alex Zwerdling was his dissertation director.

Christopher Polnitz, who is editor of the *Poems* for the Cambridge edition, gave a paper

entitled "Getting Lawrence's *Last Poems* off on the Right Tack" at Texas Tech University.

John Worthen is spending a year's study leave in Budapest.

Yasuichiro Ohashi recently traveled to Sri Lanka from Japan and not only saw the Pera-hera procession, but actually rode on an elephant.

Volume 24 of *Recovering Literature: A Journal of Contextualist Criticism*, edited by Gerald J. and Evelyn A. Butler and inspired to a great extent by Lawrence's critical ideas, contains a lengthy essay by Barry J. Scherr on "Sex, Selfhood, Literature and Politics: The Left Wing attack on D. H. Lawrence."

Garry Watson's article "D. H. Lawrence (in *Women and Love*) on the Desire for Difference and 'the fascism in us all'" appeared in *The Cambridge Quarterly* for 1998.

In addition to her book on Lady Chatterley as myth, **Jacqueline Gouirand** expects her biography of Frieda to appear in the spring. Both are intended principally for the French reading public.

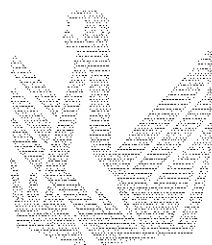
Rosemary Howard gave a paper on "D. H. Lawrence and Burns" at a conference in Nice in May.

(continued from page 1)

Other News

Joanna Skilton, who studied with John Worthen at Swansea University, is organizing a campaign to set up a physical monument to record Lawrence's stay in Thirroul. Renee Barnes from Sydney has designed a plaque with a phoenix motif, and a local Thirroul village fair committee has donated funds and selected and set in concrete an appropriate local bush rock. Donations are sought to complete the project. Joanna Skilton, 1/14 Norfolk Place, Carlingford NSW 2118, Australia.

The September 1997 issue of the Society newsletter *Rananim* contains articles on the meeting of Geoffrey Dutton with Frieda in Taos, on the publisher P.R. Stephensen and Lawrence (one by Christopher Pollnitz and one by John K. Ruffels), on Lawrence's nomenclature in his works (Robert Darroch), and on Lawrence's humor (Paul Eggert), among other entries.



International D.H. Lawrence Conference in Taos

by Earl Ingersoll

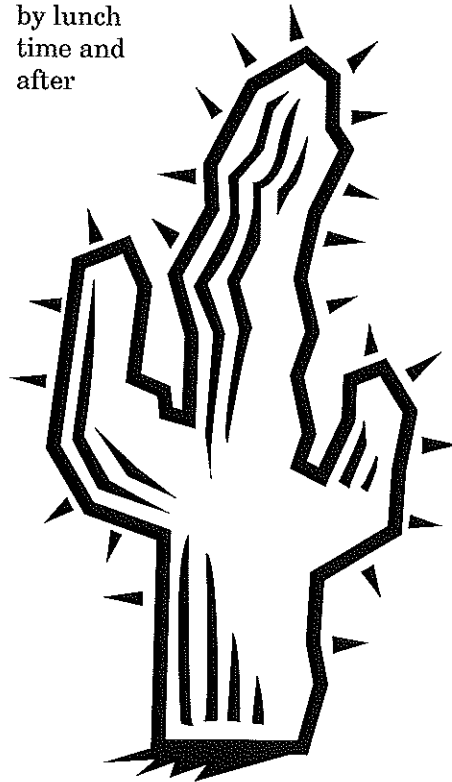
Plans for the Taos conference, July 12-17, are proceeding apace. At this point, we hope to open the conference Sunday evening with an address by Sandra Gilbert, who has enthusiastically agreed to serve as our keynoter.

Art Bachrach, "our man in Taos," is busy working out details of lodging and transportation to send out to conferees. Because conferees will be making their own arrangements for lodging, Lawrence Society members may want to begin to arrange for their stay before the conference information packet is mailed in February.

The conference will be held at the Sagebrush Inn, a Taos landmark, built in 1929. Georgia, O'Keefe painted there in the 40s. The Sagebrush is offering reasonable conference rates, ranging from the basic room at \$59 to executive suites at \$99. The rooms beyond the basic room offer an array of amenities, such as fireplaces, extra beds, microwaves/coffee makers, etc. The rates are made even more reasonable by the Sagebrush's generous offer of a full breakfast to its guests. Conferees can call for information and reservations 1-800-428-3626 or e-mail the Inn at sagebrush@taos.newmex.com, but should identify themselves as DHL attenders.

Other lodging will be available at an even wider range of prices and amenities, including a treat for those with a more liberal budget—the opportunity of sleeping in Mabel Dodge Luhan's bed, or Tony's (at a slightly lower rate).

The conference will stretch through the week in an attempt to provide the opportunity for a humane formal segment as well as the more informal activities associated with a conference set in a place like Taos with so many riches to offer Lawrencians. We hope to complete formal paper sessions by lunch time and after



a brief siesta reconvene for DHL-related activities such as a few plenary sessions, the obligatory pilgrimage to the Kiowa Ranch, readings at the Millicent Rogers Museum, a reception and tour of the Mabel Dodge Luhan House, and others to be arranged.

Art is arranging for the Rogers Museum to exhibit the Lawrence

paintings along with some of Brett's and Frieda's. Conferees will have the opportunity to attend a production of Lawrence's play *Altitude*, set in New Mexico, and perhaps also Tennessee Williams's homage to DHL, *I Rise in Flame, Cried the Phoenix*.

Art indicates that Andrew Brown of Cambridge UP has shown an interest in displaying the Press's DHL titles and offering a conference discount. I would like to make a special plea to Lawrencians to bring along author/editor copies of their own works on as well as review copies they are willing to contribute to a "silent auction" whose proceeds might go to fund a conference prize for an outstanding paper by a younger scholar.

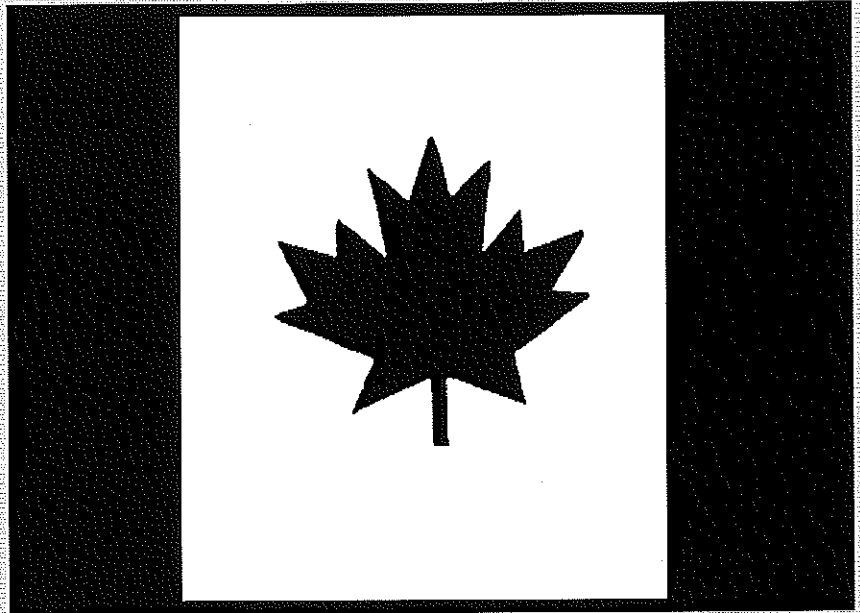
We will close with a fiesta Friday evening at the Sagebrush, complete with mariachi, if all goes well. Art reminds us that the annual Taos Pueblo Pow Wow will be held the weekend on which we are starting the conference. Nicole Tartera has indicated a willingness to lead a tour to Oaxaca following the conference.

Responses so far have been good, and the weeks looks to be a great opportunity to meet and remeet Lawrencians from around the world.

Editor's Note: Sheri Brautigam has sent me information about her resort cottages called La Lucita in the village of San Cristobal 17 miles north of Taos in what she calls "the REAL northern New Mexico." Cottages are \$60 for 1-2 people and less per day for longer stays. Her e-mail address is lalucita@laplaza.org, telephone 505/776-1618.

MLA in Toronto

The business meeting of the Society this year will be on Sunday, December 28, at 3:30 p.m. in Tudor 7 of the Royal York Hotel with Larry Gamache presiding. Dinner will be that evening at 7:00 p.m. at a restaurant not yet selected; persons who wish to attend the dinner can obtain information on the restaurant either at the business meeting or from Jack Stewart (jackst@interchg.ubc.ca) at the Department of English, University of British Columbia, Vancouver, British Columbia V6T 1Z1, phone 604/929-8697 or fax 604/822-6906.



The paper session on the topic "The Problem of Lawrence in the Academy" will take place at noon on Tuesday, December 30, in the Ballroom Salon A of the Royal York Hotel. Jack Stewart will preside. Gary Adelman of the University of Illinois will talk on "Off the Syllabus: Why Lawrence Is No Longer Taught." Stephany Borges of Cornelia Connelly School has a paper on "Lawrence and His Reception by Feminists." Maia Boswell of the University of North Carolina at Chapel Hill will speak on "Passing the Impasse of the Other Lawrence," while Michael Wutz of Weber State University has a paper on "Inscribing the Body: Lawrence and the Modern Media Ecology."

We hope to see as many Lawrencians as possible at one or both of these sessions. Please bring your friends and mention these sessions to your colleagues.



Lawrence in England

The D. H. Lawrence Society has had a busy schedule as usual.

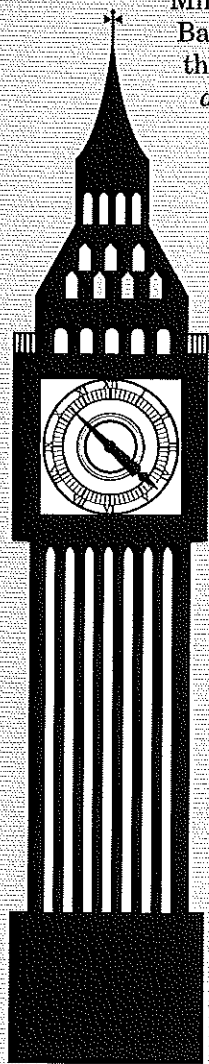
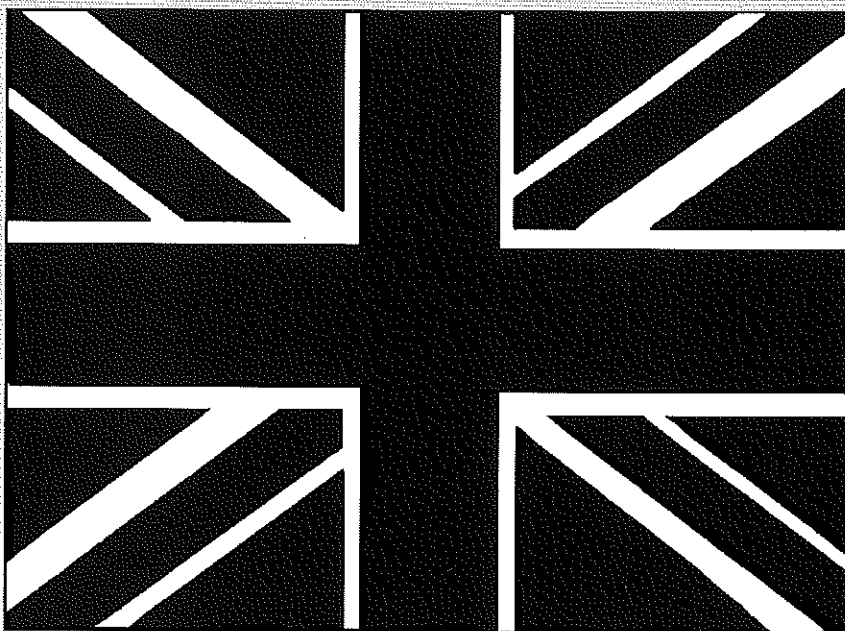
In April the popular George Hardy reported on the Ripley Tram Service, and in May the Society sponsored a controversial talk on Lawrence and Edward Carpenter.

The Members' Evening in June was a unique occasion with members Ann Marcellus Temple and her son Dominic describing spooky experiences they had during the family's sojourn at "Cowley" where Lawrence met Frieda in 1912. A very moving memorial service also took place in

June in the Beverley Minster for Dr. Carl Baron, co-editor of the *Cambridge Sons and Lovers* who had died earlier in the year in India.

The Society

Outing in July was to the Hemlock Stone.



This fall Rosemary Howard spoke on Lawrence and wild flowers with slides of the most common local wild-flowers illustrated by quotations from Lawrence. October produced a party for the new President, James T. Boulton and his wife Margaret.

The D. H. Lawrence Centre at the University of Nottingham has organized a steady program of events. A regular series of evening seminars has continued with papers on Lawrence and Hardy (Victoria Reid), Lawrence, quickness and speed (Philip Davis), Lawrence and Larkin (Rebecca Johnson), and Lawrence's short fiction (Graham Martin). Helen Dunmore, whose novel *Zennor in Darkness* has Lawrence and Frieda as central characters, gave a talk and reading.

The Centre has also resumed its series of "Work in Progress" conferences, aimed principally at graduate students. The day ended this time with papers by two more established scholars, Jim Phelps and Michael Bell, both of whom spoke of Lawrence in relation to colonial and post-colonial issues.

The Eastwood Regeneration Project has led to considerable developments in Eastwood, and the Durban House is now open to the public complete with museum and restaurant.



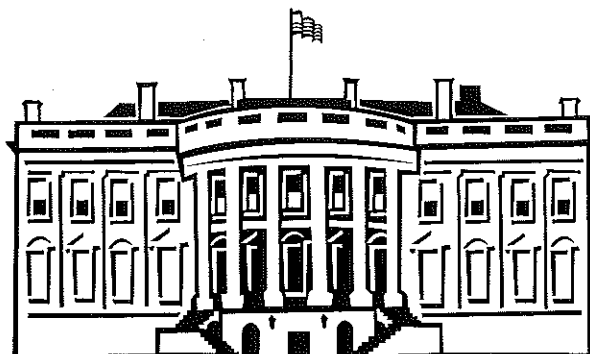
Lionel Trilling, Jackie Kennedy, and D.H. Lawrence

The *New Yorker* in its June 2, 1997, issue ran a memoir by the late Diana Trilling. She and Lionel were present at the dinner the Kennedys gave for the Nobel laureates in 1962 and at the private party that followed. At this party Jackie struck up a conversation with Lionel about Lawrence, asking if he thought that *The Rainbow* was Lawrence's best book. Trilling answered, "Some people may think so. Myself, I think *Women in Love*

is better. What makes you think it's *The Rainbow*?"

Jackie had read this opinion in Compton Mackenzie's memoirs.

Lionel "repeated that although he preferred *Women in Love*, *The Rainbow* was a great novel, and they kept on talking about Lawrence and about other writers."



Comment from Keith Cushman:
"Those were the days!"



Book News

The announcement in the last issue of the newsletter of the publication of *The Myth of Lady Chatterley* by Les éditions Autrement did not include the name of Pierre Vitoux, who is the editor and one of the contributors. The other contributors are Jacqueline Gouirand, R. Hoggart, and Ginette Roy, and it should appear in the spring.

This December will see the publication of Bridget Dunseith's biography of Jessie Chambers

entitled *D. H. Lawrence's "Princess."* Copies are available at £10.99 from Merimna Publications, P. O. Box 70, Cranleigh, Surrey GU6 8XW.

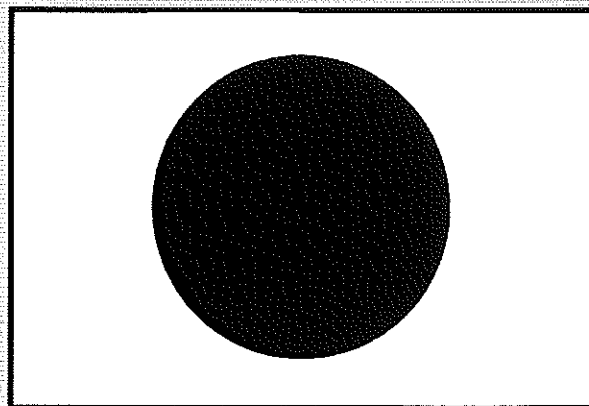
Garland is bringing out a reference volume by Martin Kearney of Southeastern Louisiana University entitled *Major Short Stories of D. H. Lawrence*. This book focuses on "Odour of Chrysanthemums," "The Shadow in the Rose Garden," "Daughters of the Vicar," "The Prussian Officer," "The

Horse Dealer's Daughter," and "The Rocking-Horse Winner." Each story is examined for its publication history (including revisions), the circumstances of its composition, its sources, and its relation to other Lawrence works. In addition, reviews of the stories are covered, as are all subsequent critical studies that concentrate on these tales.



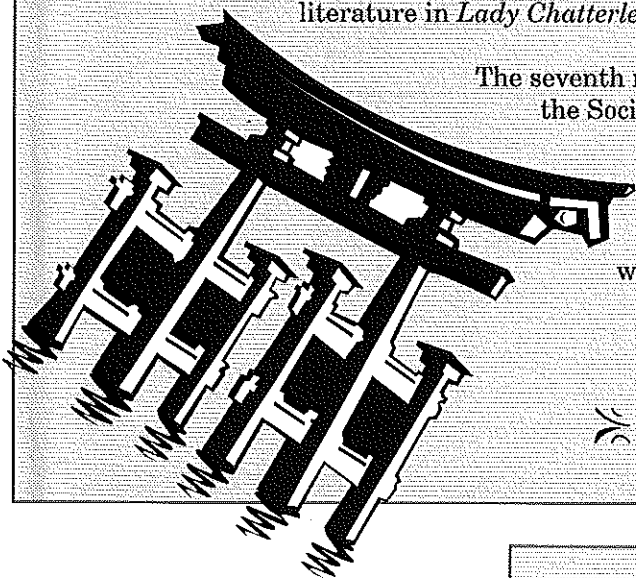
Lawrence in Japan

The twenty-eighth meeting of the Japanese D. H. Lawrence Society was held at Tokyo Kasei University in June. Papers were given on Lawrence and education, "The Man Who Died," Lawrence and critical theory, Lawrence's experiences in Cornwall, Italian landscapes and the awakening of Aaron in *Aaron's Rod*, *Lady Chatterley's Lover* and *The Bridges of Madison County*, and industry and literature in *Lady Chatterley's Lover*.



The seventh number of the Society's jour-

nal, *D. H. Lawrence Kenkyu* came out in March with articles on the exploitation of the body in the pastoral state in *The White Peacock* (Ikuko Itoda) and on Kate's Irish identity in *The Plumed Serpent* (Koshi Odashima), as well as several book reviews.



Quoted Without Comment

From Philip Roth's 1995 novel, *Sabbath's Theater*, p. 347:

"Isn't it tiresome in 1994, this role of rebel-hero? What an odd time to be thinking of sex as rebellion. Are we back to Lawrence's gamekeeper? At this late hour?"

DHLSNA The D.H. Lawrence Society of North America

Membership is \$10 a year, with the option of a ten-year membership for \$60. Make checks payable to the Society and send to Elizabeth Sargent, Membership Treasurer, Department of English, Western Oregon State College, Monmouth, OR 97361.

The newsletter appears twice a year. Send information to Eleanor H. Green, editor, Ohio Northern University, Ada, OH 45810 (e-green@onu.edu).



The D.H. Lawrence Society
of North America Newsletter
Ohio Northern University
Ada, Ohio 45810

Non-Profit Org.
U.S. Postage
PAID
Permit No. 43
Ada, Ohio 45810

Periodicals

Call for Papers: Ginette Roy would like to prepare an issue of *Etudes lawrenciennes* on "Lawrence as Poet." Submit papers to her at Université Paris X, U. F. R. d'Etudes anglo-américaines, 200 avenue de la République, 92001 Nanterre Cedex, France.

New Mexico Magazine in July 1997 reprinted Lawrence's essay entitled "New Mexico" and Mabel Dodge Luhan's piece "Lawrence of New Mexico," both of which first appeared in the February 1936 issue of the magazine.

