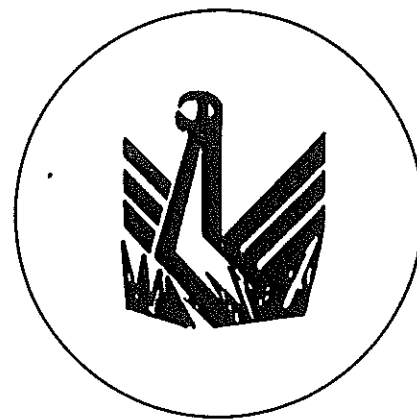


# The D.H. Lawrence Society Of North America Newsletter

Vol. 24 Winter, 1992-93



## People in the News



**Harriet Cooper** is completing her doctoral dissertation at New York University on Lawrence, Italy, and the idea of home.

**Howard Mills** from the University of Kent at Canterbury is teaching again at the University of Colorado for this academic year.

**Matthew Leone** has recently completed his dissertation for McGill University on "The Shape of Openness: Bakhtin, Lawrence, Laughter."

**Donald Gutierrez** has had two critical essays published on Kenneth Rexroth: "Kenneth Rexroth: Poet, Radical, Man of Letters of the West" in *Northwest Review* and "'The Holiness of the Real': The Short Poems of Kenneth Rexroth" in *RE Arts and Letters*. He also has a book manuscript on Rexroth's short poems ready for publication.

**Mark Spilka's** omnibus review essay, "Lawrence Young and Old," appeared recently in *Novel: A Forum on Fiction*. The review appraises five postmodern reassessments of Lawrence's life and work, including an adverse comparison of the Jeffrey Meyers' biography to John Worthen's.

**Elizabeth Wallace** has had a review essay growing out of Carol Siegel's *Lawrence Among the Women*, "Rescuing a Reputation," published in *The Women's Review of Books*.

After receiving an endowed chair at Alfred University, **Louis Greiff** has had the opportunity to begin a book

dealing with the several films based either on Lawrence's fiction or on biographical sources.

**Earl Ingersoll's** article, from his Montpellier presentation, entitled "Lady Chatterley's Love: 'The Bastard Offspring of This Signifying Concatenation'" appeared in *Studies in Psychoanalytic Theory*.

**Peter Whelan** has accepted a position as assistant professor of English at Francis Marion College.

The Korea Foundation invited **Keith Cushman** to Korea for a week this fall in a program under which, it claims, "distinguished foreign individuals are invited to Korea to share their views and expertise with their Korean counterparts and the general public." He was also invited by **Takeo Iida** to lecture at Fukuoka Jogakuin College in Japan during the same trip.

Another American visitor to the Far East, **H. M. Daleski**, recently lectured in Korea, also under the auspices of the Korea Foundation, and will lecture at Kobe College in Japan at the invitation of **Masako Hirai**.

**Yi Chen**, a graduate student at the University of Sussex in England, has recently published an article, "Chinese Publishing in the Post-Mao Era: The Case of Lady Chatterley's Lover," in *Asian Survey*.

## MLA...MLA...MLA...

The program for this year's MLA Convention, "Lawrence Encountering the Americas," is scheduled for noon on December 29 in Room 520 of the Hilton and will consist of the following presentations:

Duane Edwards (Fairleigh Dickinson) "*The Problem of Narcissism in Lawrence's Late Fiction*"

Dan Stiffler (Randolph-Macon) "*Seeds of Exchange: St Mawr as Lawrence's American Garden*"

Wayne Templeton (British Columbia) "*Lawrence Encountering the Indians*"

Margaret Storch (Massachusetts Department of Education) "*Lawrence, Mabel Dodge Luhan, and the Taos Artists: The Primitive Origins of The Plumed Serpent*"

The annual Society dinner will take place at 7:00 p.m. on December 29 at Piraeus My Love, 117 West 57th Street. To be sure of seating, contact Ian MacNiven, Dept. of Humanities, Maritime College, Fort Schuyler, Bronx, NY 10465, 212/792-2726.

The Society Business Meeting will be at 3:30-4:45 p.m., December 30, Nassau Suite A Hilton.

(continued on page 2)

## People In the News

(continued from page 1)

**James Cowan** began training in the University of North Carolina-Duke University Psychoanalytic Education Program in September. Having already used psychoanalytic concepts in his book *D. H. Lawrence and the Trembling Balance*, he has begun further work on Lawrence and psychoanalysis.

**Virginia Hyde** is on sabbatical in Texas from Washington State at Pullman, while **Camille Roman** is now teaching at Pullman.

**Dennis Jackson** and **Charles Ross** are finishing editing a book of essays on issues involved in editing Lawrence's works.

**Anne Ferihough** at Girton College, Cambridge, got married in the Girton College Chapel in September.

**Carol Siegel** at Washington State-Vancouver is working on a book about male masochism (!).

In England, **John Poynter** is starting work on a computer database of Lawrence material to be initially available on disk for IBM-PC; it may later be transferred to CD-ROM.

**Michael Squires** is the new head of the English Department at Virginia Tech.

**Weldon Thornton** of North Carolina at Chapel Hill has had a manuscript, "D. H. Lawrence: A Study of the Short Stories," accepted for publication in the *Twayne Studies in Short Fiction* series.

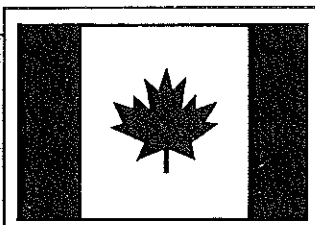
**John Worthen** from University College, Swansea, is teaching for a semester at the University of Wellington in New Zealand.

And, sadly, **Enid Hilton** died on June 2. Alan Sutton recently accepted her memoirs for publication under the title *More Than One*.

## Lawrence on Screen

**K**en Russell has recently completed a screen version of *Lady Chatterley's Lover*, featuring Joely Richardson (daughter of Vanessa Redgrave) as Connie, Sean Bean as Mellors, and Ken

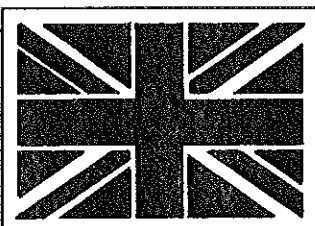
Russell himself as Connie's father. It will be released to theaters in early 1993 and has appeared on British television. It apparently includes material from *The First Lady Chatterley* and *John Thomas and Lady Jane*.



### Lawrence in Ottawa

**T**he Fifth International D. H. Lawrence Conference will be held at the University of Ottawa, June 24-28. The program will include but not be limited to presentation and discussion panels on current Lawrence research; consideration of recent titles in the CUP series; and major speakers from the publishing, legal, and journalistic professions treating censorship issues. Family events are being planned, among them a night of entertainment on the Ottawa River.

The original proposal deadline of November 30 has been extended to December 31. Send proposal and registration fees of U.S. \$75 to Lawrence B. Gamache, 175 Waller, Ottawa K1N 6N5, Canada. Phone 613/564-4006. Fax 613/564-9175.



### Lawrence in England

**T**he D. H. Lawrence Centre at the University of Nottingham hosted a one-day conference in November, featuring Helen and Carl Baron, who discussed their editing of *Sons and Lovers*.

An exhibition of Mark Gertler's paintings and drawings will be held at the Castle Museum, Nottingham, from March 20 through May 19.

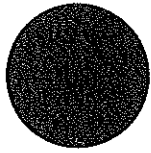
The D. H. Lawrence Society continues to be very active with regular monthly meetings and a 28-page newsletter, its fiftieth issue!

Newsletter Number 9 of the Hags Farm Preservation Society is devoted to the fortunes of the Chambers family after it left the Hags in 1910.

## Query . . .

Keith Sagar, 11 Leys Close, Wiswell, Blackburn BB6 9DA, asks if anyone can identify the following quotation:

*"Her letters were works of art. She rewrote them, she balanced her sentences and shaped her paragraphs, all this without consideration of the recipient of the letter."*



## Lawrence in Japan

The 23rd meeting of the Japanese D. H. Lawrence Society was held in May at Fukuoka Jogakuin College. Following the reading of seven papers, there was a symposium on Lawrence's middle short fiction, with "touch" as the keyword.

The ICLA (International Comparative Literature Association) had its thirteenth conference in Tokyo in August 1991, at which two papers on Lawrence were read, one by Andrew Kennedy of the University of Bergen, Norway, "The Myth of Rebirth in Modern Literature and D. H. Lawrence," and one by Kang Liu of Grinnell College on "The Language of Desire in the Novels of Lu Ling, D. H. Lawrence, and Thomas Mann."

The Japanese D. H. Lawrence Society issued its second number of *Japan D. H. Lawrence Studies* in March. This issue includes an article on *The Boy in the Bush* by Katsuhisa Ishikawa, an annotated bibliography of translations and studies of Lawrence in Japan, 1927-30, by Mitsuru Mashiguchi, and a survey of 1991 books on Lawrence by Kenichi Haya.

## Letter from Gerald Pollinger to Nancy Kushigian

Dear Miss Kushigian,

We were surprised to read in volume 23, Spring 1992, of your Newsletter that one Earl Ingersoll had apparently "expressed concern about the high fees he is being asked to pay" for copyright quotations.

Earl Ingersoll did, in fact, "complain" to us, even though our requested fees for British rights were modest. Since he then decided to reduce the number of words he was quoting, we accordingly reduced the fees requested without demur.

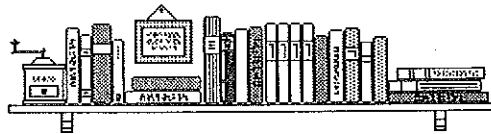
Authors should always bear in mind that their own material is their own copyright, and they should be reimbursed for its use; too many writers think it is all right to use material by other authors without payment, but they are in the vanguard of complainants if anyone quotes their writings without approaching them for copyright permission fees.

I trust you will see fit to withdraw your unjustified strictures.

Yours sincerely,

Gerald J. Pollinger

## Book News



James Sipple of the Lawrenceville School has had a new book published by Peter Lang entitled *Passionate Form: Life Process as Artistic Paradigm in the Writing of D. H. Lawrence*.

Also by Peter Lang is Earl Ingersoll's book, *Representations of Science and Technology in British Literature Since 1880*, which includes a great deal of material on Lawrence.

The book by Gerald Butler which we previously announced as *Defending the Old Adam* has been published by the Edwin Mellen Press as *Henry Fielding and Lawrence's "Old Adam."* It uses Lawrence's own views as the basis of a critical study of literature other than his own.

Donald Gutierrez has a book of his essays coming out through the Whitston Publishing Company, including three pieces on D. H. Lawrence.

Mark Spilka's new book, *Renewing the Normative D. H. Lawrence: A Personal Progress*, was published by the University of Missouri Press. It consists of nine essays on controversial challenges to the early notion of the normative value of Lawrence's work which, along with Leavis and others, Spilka himself helped to establish in the 1950s.

Emile Delavenay is publishing a limited edition of his autobiography, *Temoignage: D'un village savoyard au village mondial, 1905-1991*. The cost of this book is U. S. \$38 to

Edisud, La Calade RN 7, 13090 Aix en Provence.

The D. H. Lawrence Centre at the University of Nottingham has published *D. H. Lawrence: The Centre and the Circles*, with papers by James Boulton, Keith Sagar and John Worthen, edited by Peter Preston. Copies are available for \$10 from the D. H. Lawrence Centre, Cherry Tree Building, University of Nottingham, University Park, Nottingham NG7 2RD.

And this fall saw the long-awaited Cambridge University Press publication of the unexpurgated *Sons and Lovers*, edited by Helen and Carl Baron.

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## Collector's Corner

R. A. Gekoski, 33B Chalcot Square, London NW1 8YA, has four Lawrence items available:

*The White Peacock*. Duffield. 1910 copyright notice. £3200.

*Women in Love*. First edition, first English issue. One of a limited and numbered edition of 50 copies made up from the American sheets and signed by the author. Dark brown cloth boards. £1500.

*College Poems*. Secker 1928. 2 volumes. Limited edition of 100 copies, signed by Lawrence. £1250.

*Collected Letters*. Proof copy, 1962. 2 volumes. £75.

T. L. Ferte, P.O. Box 309, Monmouth, OR 97361 (503/836-6292 evenings), has

*Reflections on the Death of a Porcupine*. First edition, The Centaur Press of Philadelphia, 1928. Mint condition; uncut pages. Roberts, pp. 76-78. One of 925 copies. Best offer over \$1500.

Waiting for Godot Books, Box 331, Hadley, MA 01035, has

*Bay*. Beaumont Press 1919. One of three special presentation copies signed by Lawrence and the illustrator, Anne Estelle Rice. \$4500.

*Consciousness*. One of 50 copies privately printed for John Martin in 1974. \$250.

## Brewster Paintings

Borghini and Co., a gallery at 26 East 80th Street in New York, is presenting an exhibition of the paintings of Earl and Achsah Brewster, opening in late November.

## Lawrence and Isherwood

In "The Nowaks," one of the stories that make up Isherwood's *Goodbye to Berlin* (the source of both "I Am a Camera" and "Cabaret"), Christopher's English lessons include discussing *Point Counter Point* and *Lady Chatterley's Lover* with "rich, well-preserved" German women. Isherwood was in Germany from 1929 to 1933.