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# The D.H. Lawrence Society Of North America Newsletter

Vol. 23 Spring 1991



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## Secretary-Treasurer's Report

by Lydia Blanchard

"Lawrence and the Body" was the theme of the D. H. Lawrence Society of North America's annual paper-reading session, held this past December 29th in Chicago during the Modern Language Association convention. More than 50 people heard three provocative analyses: "D. H. Lawrence and the Eye," by Charles Ross (University of Hartford); "The Body as Symbol of Itself: The Problem of the Ideal in D. H. Lawrence," by Marcia Ian (Rutgers University, New Brunswick); and "Deceptive 'Tenderness': The Passive Subordination of Connie in *Lady Chatterley's Lover* by Robin Beaty (Manhattan College). Judith Ruderman (Duke University), President, and Ian MacNiven (SUNY Maritime), Program Chair, presided.

Drawing comparisons between the equivocal positions afforded the eye in both Lawrence and Shakespeare, Ross called Lawrence's presentation of vision "paradoxical" and considered the oxymoron of "blinding clarity" in Lawrence's work. Concentrating her analysis on *The Plumed Serpent*, Ian did a comparative study of Lawrence and Freud, arguing that Lawrence differs from traditional Freudian psychoanalysis in his understanding of the body as a symbol of itself. For Beaty, Connie Chatterley must choose between being a slave to herself or a slave to man, although Beaty argued that subordination is confined in *Lady Chatterley's Lover* to the sexual embrace.

Following the paper-reading session, 19 Lawrentians adjourned to Chicago's Berghoff Restaurant to dine on such traditional German dishes as sauerbraten and potato pancakes—and to discuss matters Lawrentian over Berghoff's own draft beer.



The annual business meeting of The D. H. Lawrence Society of North America was held the next day, with Judith Ruderman presiding. About 30 members of the Lawrence Society attended.

Lydia Blanchard (Southwest Texas State University) presented the treasurer's report. The Society had a balance at the end of 1989 of \$4091.07. Income in 1990 was \$920.88; expenses \$2,980.14, including \$1000 to help underwrite a collection of essays honoring the

memory of Harry T. Moore. This expense was covered by a gift from an anonymous donor. The balance on December 17, 1990, was \$2031.81. (For a more detailed report, write to Lydia Blanchard). Members voted to renew the Society's subscription to the newsletter of The Hags Farm Preservation Society (4.50 pounds).

Following the treasurer's report, members discussed a variety of ways that the Society might profitably spend its money, including a travel expenses fellowship to attend the MLA for a graduate student working on D. H. Lawrence. Another suggestion was to provide additional funding to The Hags Farm Preservation Society. No final decision was made.

Ruderman and Blanchard then led discussion of a review of the Society's by-laws, first approved in 1977. Several of the items are now out of date, and members suggested a number of changes that will be voted on in December 1991. (See story elsewhere).

Members voted to request \$25 from publishers to whom the Society furnishes its mailing list, with the option of not charging if special circumstances warrant an exception.

Paul Delany agreed to gather more information about the request of funds for the preservation of Brinsley Cottage.

The Society voted to continue publishing a directory of members; a new directory will be published by

(continued on page 2)

## Secretary-Treasurer's Report . . .

(continued from page 1)

each new secretary-treasurer, with a supplement of changes issued during the off years. There were several suggestions to make the directory more useful, including adding the by-laws and providing a breakdown of members by states.

Betsy Wallace is collecting ideas for a volume on teaching Lawrence to be published by the MLA.

Delany will send a letter to Penguin, urging the Press to stop issuing the old Viking edition of *The Rainbow* now that the new edition by John Worthen is available.

Ian MacNiven, Program Chair, discussed possible topics for future paper-reading sessions. Members voted to devote the 1991 session to "Lawrence and Current Narrative Theory." The 1992 session will consider a topic like "Lawrence,

Discoverer of New Worlds" or "Lawrence and America"; MacNiven will propose a suitable wording.

There was a brief discussion of future Lawrence conferences. Plans move ahead for Ottawa in 1993 (organized by Lawrence Gamache and Ian MacNiven) and Nottingham in 1995 (organized by Mara Kalnins); plans are now uncertain for the Korean conference, scheduled for 1992.

Delany and Jackson will consider to discuss the possibility of a merger between the Society and *The D. H. Lawrence Review*, and members will continue to discuss two agenda items for which there was inadequate time at our 1990 meeting: the possibilities of establishing formal ties with the British Lawrence Society and a study center at the Taos Ranch.

## Proposed By-Laws Revision

At the annual meeting of the D. H. Lawrence Society of North America, members discussed several changes to the 1977 by-laws to bring them in line with current practice. An explanation of the proposed changes follows; for copies of the by-laws, write Lydia Blanchard. Members will vote to adopt or reject these changes at the annual business meeting in 1991.

1. Change sexist language throughout. For example, Article IV, Section 4, should read, "He or she will be assisted . . ."
2. Change the D. H. Lawrence Society to The D. H. Lawrence Society of North America throughout.
3. Delete the word Administrative in Administrative Secretary-Treasurer throughout.

4. Add Program Chair to Article IV, Section 1, Designation of Officers, and Article V, Executive Committee. Add Section 6 to Article IV to describe the duties of the Program Chair. Section 6 will read as follows:

The Program Chair shall be responsible for the arrangement of the programs of official Society meetings, conferences, and seminars. In addition, the Chair shall co-preside, with the President, over the annual meeting(s) of the Society as an Allied Organization of the Modern Language Association.

5. Add the following sentence to Article VII, Section 1, first paragraph, between the first and second sentences:  
All Past Presidents, when their term on the Executive Committee has expired, shall serve as members of an advisory board to the current officers.

## Officers for 1990-1992

### President

*Paul Delany (Simon Fraser)*

### President-Elect

*Lydia Blanchard*

### Secretary-Treasurer

*Nancy Kushigian (Michigan)*

### Program Chair

*Ian MacNiven*

### Editor of the Newsletter

*Eleanor Green (Ohio Northern)*

### Executive Committee for 1990-1991

*Jack Stewart*

*(University of British Columbia)*

*Betsy Wallace*

*(Western Oregon State)*

### Executive Committee for 1990-1992

*Larry Gamache*

*(University of Ottawa)*

*Holly Laird (University of Tulsa)*

*Earl Ingersoll (SUNY Brockport)*

(Dennis Jackson, University of Delaware, moved a vote of thanks to the out-going officers.)

6. Eliminate the second sentence of Article VIII, so that there is no longer a set number for a quorum.
7. Delete Article IX which describes a relationship between the Lawrence Society and *The D. H. Lawrence Review* that no longer exists.
8. Revise Article X (now Article IX) to allow the Executive Committee of the Lawrence Society to recommend the amount of the annual dues, subject to approval by a majority vote at the annual business meeting.
9. Change Article XI to Article X.

# People in the News



**Khani Begum** (Youngstown State), **Peter Christensen** (Marquette), and **Ian MacNiven** have essays in the Spring 1991 issue of *Studies in the Literary Imagination*, a special number on Lawrence Durrell. All three read papers at Montpellier in June 1990.

**Dennis Jackson** and **Charles Ross** are completing a book of new essays about editing D. H. Lawrence.

An essay-review of Jeffrey Meyers' biography of Lawrence and several other Lawrence books by **Paul Delany** appeared in *The London Review of Books* for January 24, 1991. **Noel Anan** had a long review of Meyers in *The New York Review of Books*.

**Earl Ingersoll** has had a book accepted in the Worcester Polytechnic Institute Studies in Science, Technology, and Culture series. The book explores attitudes toward science and technology in British literature in the past hundred years, with Lawrence central to the project.

**Paul Delany** is working on a book called *Islands of Money: English Literature and the Financial Culture, 1870-1929*. He recently won a scholarship that will relieve him of teaching duties for two years.

**Jeffrey Meyers** resigned quite suddenly from Colorado University, where he has taught since 1975.

**Liu Xianzhi** has had an essay on Lawrence in China accepted by *The D. H. Lawrence Review*.

**Carl Behm** invited **Mara Kalnins** to Towson State during her visit to the States to do research at the University of Texas. She spoke on "Lawrence the Adventurer" at a dinner attended by students in Behm's Lawrence class—eighteen students made themselves available in spite of being on spring break!

**LaVerne Harrell Clark** and **L. D. Clark** will each give a paper on Texas literature at the Center for the Study of the Southwest at Southwest Texas State University, of which **Lydia Blanchard** is Acting Director. L. D.'s civil war novel *Tree of Death, Tree of Life* will be published in November. Both Clarks have works in the special limited Spring 1991 issue of *Real (RE Arts & Letters)*.

**Gavriel Ben-Ephraim** (Tel Aviv University) has been elected a fellow at the Institute for the Advanced Studies of the Humanities at the University of Edinburgh for the Fall 1991 term.

**Jack Stewart** has two articles on Lawrence forthcoming: "Primordial Affinities: Lawrence, Van Gogh and the Miners" in *Mosaic* for Winter 1991 and "Dialectics of Knowing in *Women in Love*" in *Twentieth-Century Literature*.

**Keith Sagar** is working on a book currently entitled *Literature and the Crime Against Nature: A Primer in Ecocriticism*.

**Mark Spilka** and **Carol Sklenicka** are collaborating on an essay tentatively entitled "Vibrating Blurs in a Womb of His Own: Lawrence's Passional/Parental View of Childhood" for an anthology called "*Infans: Representing the Language of the Child*" to be published by Wayne State.

**Barbara Barr** has delivered a second draft of her autobiography to Lawrence Pollinger Limited.

Last, but not least, **Judith Ruderman** married Douglas Strickland in Durham, North Carolina, in March with James Cowan, Keith Cushman, and Elgin Mellow among the guests.

## Historical Perspective

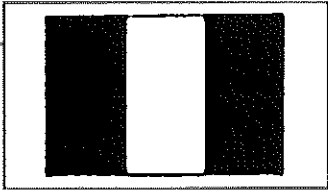
Though Westerners hold borders sacred,  
now we're told  
The Arab world has never shared that point of view.  
And hostage taking was in Arab wars of old  
Considered quite all right, so all sides took a few.  
And autocrats they love like Englishmen love tea.  
A holy war for Arabs never is a waste.  
Iraq acts true to Lawrence (not D.H., T.E.).  
I'm so relieved to know it's culturally based.

Calvin Trillin

(Featured in *The Nation*, October 1, 1990, p. 333)

## Inquiry

Virginia Hyde (Washington State) would like to know the whereabouts of two of Lawrence's paintings, *Throwing Back the Apple* (1927-28) and *Accident in a Mine* (1928). Both were in Lawrence's one-man show in 1929, and both were listed "whereabouts unknown" by Mervyn Levy. She needs information on them for her forthcoming book dealing with Lawrence's iconography.



## News from France

Ginette Roy, 135 rue du Mont Cenis, 75018 Paris, is organizing a Lawrence conference at the University of Paris X-Nanterre for February 1992. The theme of the conference is D. H. Lawrence and/or his contemporaries and Europe.

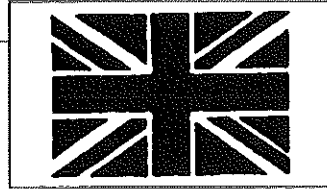
Jean-Paul Pichardie has organized a Lawrence workshop at the thirty-first *Congres de la S. A. E. S.* (the national conference of French university English professors) in Aix en Provence for May with Keith Cushman, L. D. Clark, and Peter Preston to be in attendance.

Keith Cushman is to be named President Honoraire of the new French Lawrence Society with Ginette Roy as President.

## News from Japan

The twenty-second meeting of the Japanese D. H. Lawrence Society was held at Tokyo Gakugei University in May. There were papers, a symposium on Lawrence's early short fiction, centering around "Odour of Chrysanthemum," a lunch, a business meeting, and a social gathering.

The Society has released the initial issue of its journal, entitled *D. H. Lawrence Kenkyu*. This number includes several essays, an annotated bibliography of translations and studies of Lawrence in Japan 1921-26, a directory of Japanese D. H. Lawrence Society members, and a bulletin of the Society.



## News from England

Nottingham University now officially owns a group of twenty-seven manuscripts, including ten different literary titles which show Lawrence at work as poet, novelist, playwright, critic, and translator. Of particular interest are the heavily revised typescript of "Wintry Peacock" and the manuscript text of *Touch and Go* with related papers. Typescripts of "Dana" and "Melville" provide early unrecorded drafts of the essays which were published in *Studies in Classic American Literature*, and Lawrence's own manuscript copy of *The Gentleman from San Francisco* by Ivan Bunin throws new light on his role as translator in collaboration with Koteliensky. An apparently unrecorded manuscript poem is also present, and the corrected page proofs of his collected poems *Amores* and *New Poems* contain substantial revisions.

The expansion of the Library's Lawrence Collection demonstrates the University's current commitment to Lawrence scholarship, in line with its recent proposal to establish a Lawrence International Center to support associated study and research activities.

The Eastwood Historical Society has recently published a booklet *Around Old Eastwood*, a remarkable collection of historic photographs of Eastwood and of Eastwood residents dating back to 1870. The commentary provides a fascinating historical background to the town, with very little mention, however, of its most famous son.

The Secretary of the Society is Mrs. J. Brinsley, 18 Park Crescent, Eastwood, Nottingham.

## Lawrence in San Francisco—MLA 1991

Ian MacNiven reports that six of the nine responses to the call for proposals and papers for the "Lawrence and Current Narrative Theory" session at the 1991 MLA Convention invoked Bakhtin. The same percentage also dealt at least in part with *Women in Love*. The high quality of the proposals made the selection of the following papers difficult:

Joan D. Peters, "Lawrence, Bakhtin and the Polyphonic Novel"

Earl Ingersoll, "Gender and Language in *Sons and Lovers*"

Bruce Clarke, "Maxwell's Demon and the Lawrencean Daemonic"

Respondent: Langdon Elsbree.

There will be a Society dinner at a time and place to be announced after the MLA has scheduled the meetings.

## International Lawrence Conference in Canada

The International D. H. Lawrence conference at the University of Ottawa is tentatively scheduled for June 25-27, 1993. Proposals, abstracts, or papers should be post-marked by November 9, 1992, and sent to Prof. Lawrence B. Gamache, Department of English, 175 Waller, University of Ottawa, Ottawa, Ontario K1N 6N5.

# Lawrence's Paintings

The controversy and confusion over the paintings of Lawrence that remain in Taos continues, with articles about them appearing in newspapers from England to Kansas, a documentary about them appearing on Channel 4 in Britain, as well as a recent photographic exhibit of them in London. Panoptic has just screened a twenty-five minute film about the paintings, and others done by Lawrence, entitled *Lost Lawrence*.

In 1929 officials from Scotland Yard raided an exhibit of Lawrence's paintings at the Warren Gallery in London and confiscated all of those showing pubic hair, thirteen in all. Lawrence was able through Laurence Pollinger to retrieve the paintings, but only by promising to take them out of the country and never to return them to England.

Frieda then took the pictures to Taos and, at her death, some of them at least went to Angelo Ravagli. He was apparently negotiating to sell them to a Swiss banking family when he encountered Siki Karavas, owner of the La Fonda hotel in Taos, who convinced Ravagli to sell them to him. Currently eleven Lawrence pictures along with numerous other momentos are on display in Karavas' crowded hotel office.

Karavas claims he is ready to sell the paintings, at a price variously reported at anywhere from two and a half to eight million dollars. He has said that if there are no buyers, he may eventually bequeath them to a Greek museum. Authorities with the Home Office and British Customs and Excise have said that they will not seize the pictures if they are re-imported. Since Lawrence used various kinds of paints and no fixatives, however, it is unlikely that they could at this point survive a trip back to Europe.

# Adrienne Rich on *Sons and Lovers*

(An excerpt from pages 64-65 of "Teaching Language in Open Admissions," in *On Lies, Secrets, and Silence: Selected Prose 1966-1978*. Norton, 1980)

A couple of years ago I decided to teach *Sons and Lovers*, because of my sense that the novel touched on facts of existence crucial to people in their late teens, and my belief that it dealt with certain aspects of family life, sexuality, work, anger, and jealousy which carried over to many cultures. Before the students began to read, I started talking about the time and place of the novel, the life of the mines, the process of industrialization and pollution visible in the slag heaps; and I gave the students (this was an almost all-black class) a few examples of the dialect they would encounter in the early chapters. Several students challenged the novel sight unseen; it had nothing to do with them, it was about English people in another era, why should they expect to find it meaningful to them, and so forth. I told them I had asked them to read it because I believed it was meaningful for them; if it was not, we could talk and write about why not and how not. The following week I reached the classroom door to find several students already there, energetically arguing about the Morels, who was to blame in the marriage, Mrs. Morel's snobbery, Morel's drinking and violence—taking sides, justifying, attacking. The class never began; it simply continued as other students arrived. Many had not yet read the novel, or had barely looked at

it; these became curious and interested in the conversation and did go back and read it because they felt it must have something to have generated so much heat. That time, I felt some essential connections had been made, which carried us through several weeks of talking and writing about and out of *Sons and Lovers*, trying to define our relationships to its people and theirs to each other. A year or so later I enthusiastically started working with *Sons and Lovers* again, with a class of largely ethnic students—Jewish, Greek, Chinese, Italian, German, with a few Puerto Ricans and blacks. No one initially challenged the novel, but no one was particularly interested—or, perhaps, as I told myself, it impinged too dangerously on materials that this group was not about to deal with, such as violence in the family, nascent sexual feelings, conflicting feelings about a parent. Was this really true? I don't know; it is easy to play sociologist and make generalizations. Perhaps, simply, a different chemistry was a work, in me and in the students. The point is that for the first class, or for many of them, I think a trust came to be established in the novel genre as a possible means of finding out more about themselves; for the second class, the novel was an assignment, to be done under duress, read superficially, its connections with themselves avoided wherever possible.

## Acknowledgement

The acknowledgement to LaVerne Clarke for the photographs of the Montpellier Conference was inadvertently omitted from the photo captions in the winter newsletter. We do gratefully acknowledge LaVerne's contribution!

## Collector's Corner

St. Andrews Books, P. O. Box 210756, Columbia, SC 29221, has the following for sale on List #391:

Richard Aldington. *D. H. Lawrence*. NY: Duel, Sloan & Pearce, 1950. First American Edition. \$12.

George J. Becker. *D. H. Lawrence*. Modern Literature Monographs Series. NY: Frederick Ungar, 1980. First Edition. Book and jacket new. \$8.

Mary Kathleen Bene. *Writers in Love: Katherine Mansfield, George Eliot, Collette and the Men They Lived With*. Boston: Hall, 1984. Paperback. As new. \$7.

Anthony Burgess. *The Life and Work of D. H. Lawrence: Flame into Being*. NY: Arbor House, 1985. First edition. Book as new, near fine dust jacket. \$9.

Aidan Burns. *Nature and Culture in D. H. Lawrence*. Totowa: Barnes and Noble, 1980. First edition. Book and jacket new. \$9.

Witter Bynner. *Journey with Genius: Recollections and Reflections Concerning the D. H. Lawrences*. NY: John Day, 1951. Roberts #B55. Inscribed and signed by Bynner. \$28. Another copied, not signed. \$18.

Daniel Derwin. *A "Strange Sapience": The Creative Imagination of D. H. Lawrence*. Amherst: U. of Mass., 1984. First edition. New with jacket. \$10.

Norman Douglas. *South Wind*. Illus. by Carlotta Petrina. NY: Heritage, 1939. Blue cloth a bit faded. \$7.

Eliot Fay. *Lorenzo in Search of the Sun: D. H. Lawrence in Italy, Mexico and the American Southwest*. NY: Bookman, 1953. First edition. Near fine with very good jacket. \$16.

Sandra M. Gilbert. *Acts of Attention: The Poems of D. H.*

*Lawrence*. Ithaca: Cornell U., 1972. First edition. Near fine with good jacket. \$15.

Horace Gregory. *Pilgrim of the Apocalypse: A critical Study of D. H. Lawrence*. NY: Viking, 1933. First edition. Faded. Worn cloth. \$10.

Dallas Kenmare. *Fire-Bird: A Study of D. H. Lawrence*. London: James Barrie, 1951. First edition. Near fine with very good jacket. \$15.

Lawrence. *Apocalypse*. Definitive text from Cambridge Edition. Edited by Mara Kalnins. NY: Viking, 1982. Fine with near fine jacket. \$12.

Lawrence. *Lady Chatterley's Lover*. Nessor Publishing. Pirate Edition. No place. No date. Rust-colored cloth over boards. Not in Roberts with this color cloth. Book very good to near fine. Jacket chipped and worn, but interesting. \$35.

Lawrence. *Lady Chatterley's Lover*. Introduction by Mark Shorer. NY: Grove, 1959. Roberts #A42i. Has jacket. \$14.

Lawrence. *Lawrence in Love: Letters from D. H. Lawrence to Louie Burrows*. Edited by James T. Boulton. Nottingham: U. of Nottingham, 1968. Revised edition, 1969. Roberts #A108. Book fine. Jacket near fine. \$16.

Lawrence. *Letters to Thomas and Adele Seltzer*. Edited by Gerald M. Lacy. Santa Barbara: Black Sparrow, 1976. Roberts A119b. First edition. 1/1000. \$24.

Lawrence. *Pansies: Poems*. NY: Knopf, 1929. First American edition. Very good. \$26.

Lawrence. *The Quest for Rananim: D. H. Lawrence's Letters to S. S. Koteliensky 1914-1930*. Edited by George J. Zytaruk. Montreal: McGill-Queen's U., 1970. First edition. Roberts #A109. Book fine, jacket a bit worn. \$16.

Lawrence. *Sons and Lovers*. London: The Observer, 1981. Class of the Month Library. Book and jacket as new. \$8.

F. A. Lea. *The Life of John Middleton Murry*. London: Methuen, 1960. Second printing. Very good with very good jacket. \$14.

F. R. Leavis. *D. H. Lawrence: Novelist*. NY: Knopf, 1956. First American edition. Near fine with very good jacket. \$15.

Robert Lucas. *Frieda Lawrence*. NY: Viking, 1972. First edition. Very good with very good jacket. \$14.

Katherine Mansfield. *Katherine Mansfield's Letters to John Middleton Murry 1913-1922*. NY: Knopf, 1951. First American edition. \$15.

Jeffrey Meyers, ed. *D. H. Lawrence and Tradition*. Amherst: U. of Mass., 1985. First edition. New with jacket. \$10.

Jeffrey Meyers, ed. *The Legacy of D. H. Lawrence*. NY: St. Martin's, 1987. First edition. Book and jacket new. \$10.

Waltraud Mitgutsch. *The Image of the Female in D. H. Lawrence's Poetry*. Salzburg: Institut fur Anglistik und Amerikanistik, 1981. Softbound. Near fine. \$14.

Harry T. Moore and Dale B. Montague, eds. *Frieda Lawrence and Her Circle: Letters From, To and About Frieda Lawrence*. Hamden, CT: Archon, 1981. First edition. Book and jacket new. \$17.

John Middleton Murry. *The Letters of John Middleton Murry to Katherine Mansfield*. Edited by C. A. Hankin. London: Constable, 1983. First edition. Fine with near fine jacket. \$17.

Ross Parmenter. *Lawrence in Oaxaca: A Quest for the Novelist in Mexico*. Salt Lake City: Peregrine Smith, 1984. First edition. Book and jacket new. \$15.

## Collector's Corner

(continued from page 6)

R. E. Pritchard. *D. H. Lawrence: Body of Darkness*. Pittsburgh: U. of Pittsburgh, 1971. Paperback. As new. \$8.

Keith Sagar. *D. H. Lawrence: A Calendar of His Works with a Checklist of D. H. L. Manuscripts*. Austin: U. of Texas, 1979. First edition. As new, no jacket. \$14.

Keith Sagar. *The Art of D. H. Lawrence*. Cambridge: Cambridge U., 1966. Paperback. Very good. \$5.

Gamini Salgado and G. K. Das, eds. *The Spirit of D. H. Lawrence: Centenary Studies*. Totowa, NJ: Barnes & Noble, 1985. First edition. Book and jacket new. \$10.

Sylvia Sklar. *The Plays of D. H. Lawrence*. London: Vision Press, 1975. Apparent first edition. Fine with near fine jacket. \$15.

Michael Squires. *The Creation of Lady Chatterley's Lover*. Baltimore: The Johns Hopkins U., 1983. First edition. Fine with near-fine jacket. \$15.

R.A. Gekoski, 33B Chalcot Square, London NW1 8YA, is offering a first edition of *Lady Chatterley's Lover*. Duffield, 1911. The price is 3,200 pounds sterling.

Houle Gallery and Bookshop, 7260 Beverly Blvd., Los Angeles, CA 90036, is offering an archive of 30 autograph letters and notes, written on postcards, previously unpublished, from Lawrence to his mother-in-law, Baronin Anna von Richthofen, 1920-23, including 24 photographs, three of which are unpublished. The cost is \$22,500.

Marko Modiano, Dragarbrungsgatan 58, 753 20 Uppsala, Sweden, is selling, among other items, the Paris Popular Edition of *Lady Chatterley's Lover*, privately printed, in mint condition. The cost is \$750.



## Book News



*The Transformation of the English Novel* by Dan Schwarz, published by St. Martin's, discusses Lawrence in the opening chapter and in two of the analytical chapters, as well as elsewhere throughout the text.

The long awaited *D. H. Lawrence's Literary Inheritors*, edited by Keith Cushman and Dennis Jackson, is coming out from St. Martin's in June. It includes fourteen essays on Lawrence's impact on twentieth-century fiction, poetry, and drama.

St. Martin's is also releasing Michael Squire's new book, *D. H. Lawrence's Manuscripts*, which consists of the correspondence of Frieda, the book dealer Jake Zeitlin, and others on the sale and dispersal of the manuscripts after Lawrence's death. The letters range in date from the 1930's to the 1960's and are for the most part previously unpublished.

Longman's Critical Readers Series out of England is publishing *D. H. Lawrence*, edited by Peter Widdowson. It includes Chapter 12 of Judith Ruderman's *D. H. Lawrence and the Devouring Mother*.

The Cambridge University Press has brought out *D. H. Lawrence: The Early Years* by John Worthen.

Louis Martz is in the final stages of preparing his edition of the early version of *The Plumed Serpent*, to be called by the title Lawrence preferred, *Quetzalcoatl*. He has prepared the text by collating the

Harvard typescript with the Texas manuscript and has included a long introduction and brief textual commentary. It will be published this fall by Black Swan Books.

Twayne has published *Women in Love: A Novel of Mythic Realism* by Charles Ross.

Mark Spilka's collection of Lawrence essays, which he says was the victim of contract cancellations by UMI Research Press, has now been accepted for publication by the University of Missouri Press with a new introduction, new lead-ins to the essays, and seven previously unpublished essays. The new title is *Renewing the Normative in D. H. Lawrence: A Personal Progress*.

Mexico's Fondo de Cultura Economica has issued a Spanish edition of Ross Parmenter's *Lawrence in Oaxaca* in a translation by Jaime Retif. Its Spanish title is *Lawrence en Oaxaca: Tras las Huella del novelista en Mexico*.

Gerald Pollinger reports ten biographies of Lawrence still on the stocks; those by Brenda Maddox, Janet Byrne, and Stephen Spender seem likely to be the next three to appear.

Carol Siegel's *Lawrence Among the Women: Wavering Boundaries in women's Literary Traditions*, will be published by the University Press of Virginia this fall. The book's purpose is to correct the present view of him in feminist criticism as an exemplar of masculinist writing practices.



## Journal News

The journal *Paunch*, 123 Woodward Avenue, Buffalo, NY 14214, has published, nearly a quarter of a century after the first *Paunch* issue on Lawrence, a double issue (nos. 63-64) on "The Passional Secret Places of Life: New Studies in D. H. Lawrence," edited by Arthur Efron. It has ten essays and is available for \$15, checks payable to *Paunch*.

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*(Below) Picture of the Villa Igea, south of Gargnano in the village of Villa, where the Lawrences stayed during their first trip to Italy. The sketch is by Molly Wallace, 12-year-old daughter of Betsy Wallace, who drew it on the inside of the family's Italian phrase book during a camping trip to the Lago di Garda after the Montpellier Conference.*

