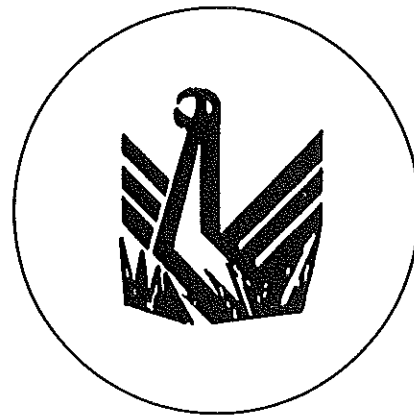

The D.H. Lawrence Society Of North America Newsletter

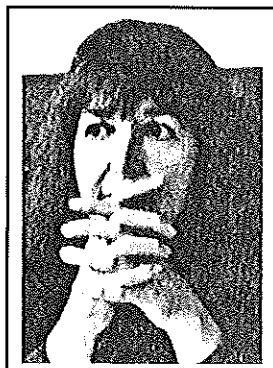
Vol. 23 Fall, 1991



D. H. Lawrence and a New Novel by Maureen Moore

The *Illumination of Alice Mallory*, recently published by Harper Collins Canada, should be of interest to Lawrentians. The following is the press release from the publisher:

Convinced that her existence isn't "Real Life," nineteen-year-old Alice yearns to escape from the limitations of her constricted working class world. D. H. Lawrence's books are the bedrock of her perceptions despite her job as a Woolworth's shopgirl, and a chaotic homelife with her shockingly unmaternal mother Beryl. When fate intervenes and Alice meets a thrillingly bohemian young Lawrence scholar, James Chant, her mother reacts instantly. James feels he has found in Alice the real life prototype of natural womanhood so admired by Lawrence, while Alice is sure she



discovered in James the mystical union of body and mind that the novelist approved in a real man. Beryl's opposition notwithstanding, life and literature seem set to meld together for Alice. . .

The Illumination of Alice Mallory is a blackly humorous account of the progression from innocence to experience. In the tradition of Margaret Atwood, Maureen Moore's novel is a brilliantly witty and scathing satire on life in Canada—no one and nothing is remotely genuine, bar

Alice. Imagination, invention, a great liking for her characters and a wonderful turn of phrase mark Maureen Moore's debut as a novelist.

Maureen Moore was born in Montreal. She has had stories published in literary journals and now lives in Vancouver.

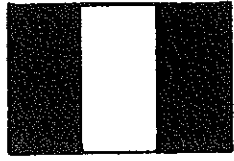
Call for Articles

Kerry Ellen McKeever is planning to compile an edition of essays on Lawrence and inter-textuality. She would welcome submissions on any topic which addresses, for example, the intertextual relationships between novels, stories, poems, etc.; or between Lawrence's work and other disciplines (painting, music, sculpture, etc.); or between Lawrence's writings and someone else's work. She would prefer essays that demonstrated an awareness of recent critical theory, but that could include any sort of cultural critique, feminism, new historicism, psychoanalysis, de-construction, etc. Deadline for the submission of manuscripts is July 1, 1992. Her address is the Department of English, University of Idaho, Moscow, ID 83843.

International Lawrence Conference Call for Papers

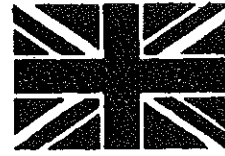
An international D. H. Lawrence conference will be held at the University of Ottawa on June 24-28, 1993. Proposals, abstracts, or papers intended for a 15-20 minute presentation should be postmarked by November 30, 1992, and sent to Professor Lawrence B. Gamache, Department of English, 175 Waller, University of Ottawa,

Ottawa, Ontario K1N 6N5, Canada. To support funding requests, tentative proposals are needed as soon as possible. Anyone who has any idea of what he or she would like to talk about at Ottawa should please send a descriptive sentence or a short paragraph to Professor Gamache immediately!



News from France

The thirty-first Congress of the S.A.E.S. (the national organization of French university professors of English) went off successfully in May in Aix-en-Provence with papers by L. D. Clark (Arizona), Keith Cushman (North Carolina at Greensboro), David Ellis (Kent at Canterbury), Ginette Roy (Paris-Nanterre), Jean-Paul Pichardie (Rouen), Jacqueline Gouriand (Lyon), and Emile Delavenay (Nice). Peter Preston (Nottingham) also attended. The D. H. Lawrence Society of France was officially founded at the Congress with Ginette Roy as President, Emile Delavenay as Honorary President, and Jean-Paul Pichardie as Secretary.



News from England

The D. H. Lawrence Centre at the University of Nottingham is holding an inaugural conference at the end of November with talks by John Worthen, Keith Sagar, and James T. Boulton. The University's Lawrence Collection is constantly being augmented, and work will soon begin on a catalog database which will increase the accessibility of a collection which has already acquired an international reputation.

The Centre itself eventually hopes to have its own building on the campus with facilities for research, teaching, conferences, and exhibitions. As well as providing a resource base for visiting scholars, the permanent staff will initiate and coordinate research programs, contribute to undergraduate teaching, and organize extra-mural and school-based activities.

Australian Bibliography

The 1990 Annual Bibliography from *Australian Literary Studies* includes the following:

Kangaroo: The Corrected Edition. Foreword by Raymond Southall. Sydney: Collins.

Joseph Davis. *D. H. Lawrence at Thirroul.* Sydney: Collins, 1989. Davis also wrote "D. H. Lawrence at Thirroul: A Reply to Andrew Moore." *Overland* 121: 44-45. This is a reply to Moore's article, "Thirroul and the Literary Establishment Strike Back." *Overland* 120: 41-44.

Paul Eggert. "The Literary Work of a Readership: The Boy in the Bush in Australia, 1924-1926." *Bibliographical Society of Australia and New Zealand Bulletin* 12 (1988): 149-66.

Richard Hall and John K. Ruffels. "Shipboard Talk: Did D. H. Lawrence Meet Fr. O'Reilly?" *Overland* 117: 11-14.

David J. Tacey. "On Not Crossing the Gap: Lawrence and Our Genius Loci." *Quadrant* 34 (11): 69-73.

Quoted Without Comment...

The chief difference between the two Lawrences was that T.E. had a healthy mind and body and deliberately fell short of the best from a proud Irish scruple against perfection; D. H. was not only unhealthy but spiritually blind and tried to overawe the best in others by vulgar menaces.

—Robert Graves and Alan Hodge in *The Long Week End: A Social History of Great Britain, 1918-1939* (1941; p. 208)



Quoted Without Comment...

The *New Yorker* included the following outburst by Maria Davenport, 87-year-old writer, grande dame, and friend of Jan Masaryk, in its profile of her on April 22, 1991:

I have a sense rather of contempt for D. H. Lawrence. I think he's smeary. There's something dirty about Lawrence, and I don't mean in the sense of "Lady Chatterley's Lover." He was such a slob. His life was slob and he was a slob and Frieda Lawrence was a slob. I see him in the mirror of his personality and that ghastly German wife of his, and I guess that's why I don't much like D. H. Lawrence.

People in the News



Maria Aline Salgueiro Seabra Ferreira of the Universidad de Aveiro in Portugal gave a paper in September entitled "D. H. Lawrence and Language: Silence as a Determinate Presence" at the inaugural conference of the European Society for the Study of English at the University of East Anglia in Norwich, England.

Earl Ingersoll (SUNY at Brockport) and **Lydia Blanchard** (Southwest Texas SU) have both been promoted to full professor, while Ross Murfin has become Dean of Arts and Sciences at the University of Miami.

Earl Ingersoll's manuscript on attitudes toward science and technology in British literature has been accepted by Peter Lang.

Langdon Elbree has a new book out by Peter Lang entitled *Ritual Passages and Narrative Structures*, which studies the correspondences between ritual transitions and narrative patterns.

Judith Ruderman (Duke) published a book on Joseph Heller this spring through Ungar Books.

Donald Gutierrez (Western New Mexico U) has three articles coming out this fall: "Organic Interconnectedness in the Works of D.H. Lawrence and Kenneth Rexroth

in *Guadalupe Review*; "D. H. Lawrence's 'Spirit of Place' as Ecumenism" in *The Journal of the D. H. Lawrence Society* (England); and "The Holiness of the Real: The Short Poems of Kenneth Rexroth" in *RE Liberal Arts*. He expresses strong annoyance that the MLA rejected a Rexroth panel for the San Francisco Conference, a place where Rexroth was an extraordinary cultural force for four decades.

A Bright Tragic Thing, **L. B. Clark's** Civil War novel, is scheduled to appear in February through Cinco Puntos Press, while a chapter from the novel will be published in *Cercles*, a University of Rouen journal, in November.

Both **Enid Hilton** and **Barbara Barr** have their memoirs ready to show to publishers.

Duane Edwards (Fairleigh Dickinson) has an article "D. H. Lawrence and the Problem of Submission" in the Summer issue of *Southern Humanities Review*.

Robert Langbaum expects to give a paper at the Paris Lawrence conference in March entitled "D. H. Lawrence and the Modernists."

Gerald Doherty has an article, "One Vast Hermeneutic Sentence: The

Total Lawrentian Text," in *PMLA* for October. He teaches at the University of Turku in Finland.

David Ellis (U of Kent at Canterbury) is a Fellow at the National Humanities Center in North Carolina for 1991-92, working on Volume 3 of the Cambridge UP life of D. H. Lawrence.

Chong-wah Chung (Korea University) is planning a major Lawrence conference in Seoul for the summer of 1994.

Nancy Boldt won a fellowship for Independent Study in the Humanities from the Council for Basic Education to study Lawrence and America for six weeks during the summer. She and her husband Michael reserved the "sun Room" in Mabel Dodge's house in Taos and also stayed at the Hacienda del Sol, now a bed and breakfast, but originally the house Mabel built for Tony near Taos.

Lawrence in San Francisco; MLA 1991

The topic of the Lawrence session for this year is "Lawrence and Current Narrative Theory." It will be held Friday, December 27, 5:15-6:30 in the Cypress Room at the Hilton.

The annual Society dinner will follow immediately after the Friday program. All friends of Lawrence are

invited; Society membership is not required. Keep your eyes on our president, Paul Delany, and he will lead us to a choice restaurant.

The Business Meeting of the Society will be held Sunday, December 29, at 1:45 in the Walnut Room, A & B, Hilton. All Society members and prospective members are invited.

Lawrence in New York; MLA 1992

The topic for the official Society program is "Lawrence Encountering the Americas." Please send the Program Chair two-page proposals, abstracts, or papers

to arrive by March 30, 1992: Ivan S. MacNiven, Department of Humanities, Maritime College, Fort Schuler, Bronx, NY 10465 (FAX: 212-409-7392)



Book News

The Broxtowe Borough Council has published a new edition of Brigid Pugh's *The Country of My Heart*, an illustrated guide to the Lawrence countryside.

Gerald Butler has had a book accepted for publication by Edwin Mellen Press in Britain entitled *Defending the Old Adam: On Restoration and Eighteenth Century British Literature, Especially the Novels of Henry Fielding, in the Light of a Remark by D. H. Lawrence*; this work uses Lawrence's critical and philosophical ideas to discuss British Restoration and eighteenth-century literature.

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Lawrence in the Popular Press

The food section of the *Los Angeles Times* for July 11, 1991, has glorious illustrations of all kinds of produce and fish with a quotation in large type from Lawrence: "Abundance of vegetable—piles of white and green fennel, like celery, and great sheaves of young, purplish sea-dust-coloured artichokes, nodding their buds, piles of great radishes, scarlet and bluey purple, carrots, long strings of dried

figs, mountains of big slice of pumpkin, a great mass of colours and vegetable freshnesses."

Cosmopolitan for October 1991 features on its cover "WOMEN IN LOVE," to introduce features on women in love with men, work, health (Bodybuilding Changed My Life), children, the earth, sex (Its Agony and Ecstasy), men's bodies (Which Parts You Like Best), sports, and clothes.

Lawrence in the Media



Gerald Pollinger reports that his agency has concluded an option contract with Lillian Gallo for *The Princess* and that Monica Tidwell has renewed her option on *St. Mawr*. The B.B.C. will be producing *Lady Chatterley's Lover*, directed by Ken Russell. There is also a definite interest in *Not I But the Wind* by Frieda Lawrence.

The Philip Kaufman movie *Henry and June*, while not directly about Lawrence, includes him indirectly quite frequently, since Henry Miller and Anais Nin make him a main topic of their conversation.

The Rust College Theatre Guild in Holly Springs, Mississippi, recently staged *The Fox*.

D. H. Lawrence On Tape

Recorded Books, Inc., 270 Skijack Road, Prince Frederick, MD 20678, has available for rental recordings on tape of *The Captain's Doll*, narrated by Sheri Blair (\$9.50); *Lady Chatterley's Lover*, narrated by Margaret Hilton (\$16.50); *The Virgin and the Gypsy*, also narrated by Margaret Hilton (\$9.50); *The Fox*, narrated by Davina Porter (\$7.50); *St. Mawr*, narrated by Davina Porter (\$11.50); *The Prussian Officer*, narrated by Jill Tanner (\$12.50); and *The Lady Bird and Love Among the Haystacks*, narrated by Margaret Hilton and Victoria Morgan (\$9.50). The telephone number for further information is 1-800-638-1304.