

The D.H. Lawrence Society Of North America Newsletter

Vol. 20, Fall 1989



International Lawrence Conference at Montpellier

The conference, at the University Paul Valery, Montpellier, France, will take place June 23-27. Four keynote speakers are in place: Emile Delavenay (France), James T. Boulton (England), Michael Squires (United States), and H. M. Daleski (Israel). The conference is being planned in such a way as to allow the maximum number of participants to offer contribution. Most of the time will be devoted to short papers (30 minutes), brief "communications" (20 minutes) and panel discussion.



The Organizing Committee is seeking proposals for participation in these activities. The deadline was October 31, but papers will continue to be considered and fitted into the program until the final deadline, which is April 12, 1990.

The University of Nottingham, with Peter Preston as Director, is organizing the conference with the cooperation of the Universities of Florence, Montpellier, and North Carolina (Greensboro) and the D. H. Lawrence Societies of Great Britain and North America.

Continued on page 2...

The History of the D. H. Lawrence Society of North America

James Cowan relates:

"To the best of my memory, this is how The D. H. Lawrence Society of North America first became affiliated with the Modern Language Association. Our society was inaugurated officially at the MLA meeting in San Francisco in December 1975. At that meeting, I was elected the first president, and George Zytaruk was the vice president or president elect. The Society grew out of a series of MLA seminars that I had convened. A description of our Lawrence seminars during the 1970's:

"D. H. Lawrence" (textual problems in Lawrence's work), Chicago 1973

"D. H. Lawrence" (general topics) New York, 1974

"D. H. Lawrence During the Great War" San Francisco, 1975

"D. H. Lawrence's Travel Books" New York, 1976

"*Lady Chatterley's Lover: Fifty Years After*" Chicago, 1977

"Lawrence the Poet: *Birds, Beasts and Flowers and Last Poems*" New York 1978

"D. H. Lawrence, Psychoanalysis and Existence" San Francisco, 1979

"Lawrence Studies After Fifty Years" Houston, 1980

From then on, we petitioned to meet during the annual MLA Convention as an 'allied organization' and continued the practice for several years thereafter.

While we were trying to get the Society established, our principal activities were the MLA seminars, for which I acted as program chairman for several years, and the Newsletter, which at Zytaruk's urgent request I published as a supplement to The D. H. Lawrence Review twice a year until it could be self-sustaining. I think both the first Newsletter editor, Keith Cushman, and I had some reservations about this arrangement, since it tended to imply an interdependence of the two publications, which actually had different origins, different purposes, and sometimes different audiences. Ultimately, the Society was able to establish the Newsletter as a separate publication, in Fleda Brown Jackson's term as editor, and it has remained so under Eleanor Green's editorship."

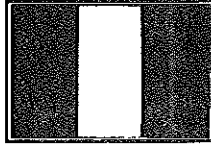
D. H. Lawrence Society Directory

More than 115 members of the Lawrence Society have responded to the call for information for a Society Directory. If you are not included, but would like to be, please write Lydia Blanchard, Department of English, Southwest Texas State University, San Marcos, Texas 78666.

News From Around The World



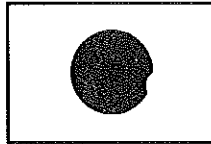
News from France



Ginette Katz-Roy writes that a conference, "Humour and Satire in D. H. Lawrence's Works," will be held at the University of Paris X-Nanterre, January 27, 1990. Papers can be in French or English.

Katz-Roy also says that since the appearance of the *Cahier de L'Herne: D. H. Lawrence*, "Many newspaper articles and two radio broadcasts were devoted to D. H. Lawrence in France."

News from Japan



The meeting on the twentieth anniversary of the founding of the Japanese D. H. Lawrence Society was held at Meiji University on May 19, 1989. Jotaro Uchiki, president of the Society, gave an opening address and two members read papers. Following a lunch and board meeting there was a panel discussion on the theme "Do you love Lawrence?" The meeting ended with a general business meeting, followed by a social gathering. The nineteenth issue of the Japanese *D. H. Lawrence Society Bulletin* has been published.

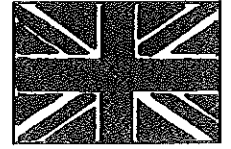
Sonnet from China

The following sonnet was written by Zhou Han-Lin of Qingdao University and was read at the closing of the First Chinese D. H. Lawrence Conference last year. It is an anagram; the first letter of each line, read downward, spells something.

Days come and go purely of their own accord;
Hark, how the mighty fall, reduced to dust:
Love someone as you choose, obey no lord,
And never love because you think you must.
What's bitterer gall than love compulsory?
Restrict yourself, and all your life you sigh,
Eyes and ears, inward to your heart voluntary,
Nature by birth will tell you not to mind why.
Come, let's live, work and think as free Man:
Eternal truths should not be chains on the mind.
Sure, Man can make truths as many as they can;
Truths, if not changed, are harmful to mankind:
A world fair and free, this conference an epitome;
You, Lawrence scholars, unite to set Prometheus free.

This sonnet has a particular poignancy in light of recent events in China.

News from England

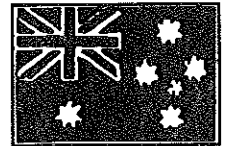


The Hags Farm Preservation Society Newsletter No. 5 has as its theme the Underwood School and its connections with the residents of the Hags, most notably Jessie Chambers, who was a pupil teacher at the school. Also included are a continuation of Bernard Chambers' narrative about his experiences in Canada and recollections of Charlotte Rockley Stevens, including her experiences at Underwood.

The D. H. Lawrence London Group Newsletter No. 2 reports on a variety of activities, including the group's spring meeting. The issue features a review by James Gibson of the BBC production of *The Rainbow*; Gibson maintains, "What we saw on three successive Sunday evenings was a travesty." Rosalind Bowler also writes of her lecture on "D. H. Lawrence at Croydon" at the Eastwood Public Library in May.

John Poynter of the D. H. Lawrence Society announces that he has available selected 35 mm. slides of British Lawrence (and other) landscapes, especially suited for teaching uses. For further details, write John S. Poynter, Willow Cottage, The Green, Welbourn, Lincoln LN5 0NT, United Kingdom.

News from Australia



The Friends of Wyewurk continue efforts to save Wyewurk from renovation. The Bulletin No. 4 of the organization states: "The Friends of Wyewurk, which we launched in our last issue, is now a valuable support group, support that we will need in the coming months, both to bolster efforts of the Save Wyewurk Committee, and to provide funds for such necessities as this newsletter, postage, etc. . . . We should mention here some especially gratifying contributions . . . The United Kingdom and United States D. H. Lawrence Societies have sent donations, the latter being particularly generous with a US \$200 contribution."

Montpellier Conference

Continued from page 1...

The estimated fee for the conference is \$90. A number of student rooms at the university have been reserved for the conference and are available for about 250 francs. Details will be sent to applicants after the preliminary program is sent out.

For more information about the conference, write Peter Preston, Staff Tutor in Literature, Department of Adult Education, University of Nottingham, Nottingham NG7 2RD, United Kingdom.

MLA . . . MLA . . . MLA . . . MLA . . . MLA . . . MLA . . . MLA

The D. H. Lawrence Society of North America will hold two paper-reading sessions this year at the Modern Language Association meeting in Washington, D. C.

"The Cambridge Edition" is the topic for the meeting from 3:30 to 4:45 p.m. in the Woodley Sheraton, on Thursday, December 28. The following papers will be presented:

John Worthen, University College, Wales, "Lawrence's *Ur-Sons and Lovers* Writings."

Michael Squires, Virginia Polytechnic Institute and State University, "Editing the Cambridge Edition of *Lady Chatterley's Lover*."

Paul Eggert, Australian Defense Force Academy, "Limitations and Achievements of the Cambridge Edition in the Light of Poststructuralist Theory."

The respondent is Lindeth Vassey of Cambridge University Press.

"Lawrence and Psychology" is the topic for the next meeting, from 5:15 to 6:45 on the same day at the same place. This session will be listed as the Society's Business Meeting in the MLA Program. Papers we hoped might be included in a special session were so good that we decided to make them available to our membership and others attending MLA. These papers are:

Peter Balbert, Trinity University, "Ten Men and a Sacred Prostitute: The Psychology of Sex in the Cambridge Edition of *The Lost Girl*."

James Cowan, University of North Carolina, "Blutbruderschaft and Self Psychology in *Women in Love*."

Cynthia Lewiecki-Wilson, University of Cincinnati, "To Speak Like a Woman: Revising Family Relations in *Sons and Lovers*."

P. T. Whelan, Mu'tah University, Jordan, "Lawrence's Psychology of Bonding."

The annual Lawrence Society dinner will be held at the Yenching Palace Restaurant at 3524 Conn. Ave. at 7 p.m. on December 28, 1989. The Society's business meeting will also be held at this time.

MLA . . . MLA . . . MLA . . . MLA . . . MLA . . . MLA . . . MLA

Green Theatre

Peter Needham and Patricia Doyle have founded a new company, Green Theatre, presenting writing of the highest literary merit in a theatrical and dramatic format. Green Theatre can perform in any open space with a minimum of decor and sophisticated equipment. Both Needham and Doyle are classically trained professional actors/directors/teachers. Much of their working lives have been spent with the Royal National Theatre and the Royal Shakespeare Company.

Jane S. Armitage is the American contact person for this pair and can be reached at Oberlin College, Warner 103, Oberlin, Ohio 44074 (216/775-8159).



Lawrence's Travel

From Calvin Trillin's new book, *Travels with Alice*, published by Ticknor and Fields:

"Having had D. H. Lawrence residences pointed out to me all over the world, I can only wonder how he got any writing done, what with packing and getting steamship reservations and having to look around for a decent plumber in every new spot."

Joyce Symposium

The Twelfth International James Joyce Symposium, co-sponsored by the International James Joyce Foundation and the Princess Grace Irish Library, will be held in Monaco, June 11-16, 1990. For information write Professor Bonnie Kime Scott, Department of English, University of Delaware, Newark, Delaware 19716.

Gerald Pollinger Responds

In a letter printed in the Fall 1988 Newsletter, Keith Sagar complained of the quality of the reproductions made of Lawrence's paintings for the film *Priest of Love*. Gerald Pollinger answers:

"Far be it for me to quarrel with my good friend Keith Sagar about the paintings of D. H. Lawrence, but there is no reason why he should know of the immense amount of trouble which the artists employed by Christopher Miles went to to ensure that the reproductions of the paintings were as near to the originals as they were when first painted. The colours were therefore far more accurate than any photograph of the paintings in their present condition could be. That is why people who have seen only the paintings as they are now, or the photographs thereof, are likely to notice the marked difference between those and the facsimilies prepared for *The Priest of Love*. I had the privilege of watching the artists at work and over-hearing their technical discussions about discolouration and fading due to age and exposure to sunlight and tungsten light. No present-day photograph can do the originals justice and I am as sorry about that as Keith Sagar must also be."

L. B. Clark Responds

In the previous newsletter, we mentioned that Drabble's newest novel includes a heroine who is reading a book by "L. D. Clark." Our L. D. writes:

"Much as it would please me to have my work mentioned in a Margaret Drabble novel, I must reveal that I am not the L. D. Clark Alix Bowen had in mind . . . The writer in question is Lincoln Duffon Clark, professor of psychiatry, University of Utah. The article referred to--this for the compleat scholar--is "Effects of Some Physiological and Pharmacological Manipulations on Shock Facilitated Mouse Killing by *Onychomys-Leucogaster* Northern Grasshopper Mouse," *Aggressive Behavior*, vol. 2, #2 (1976) pp. 107-121. I hope no one thinks I'm inventing the citation. . . Maybe it'll be a good lead for some Drabble scholar, since she apparently has a fondness for that sort of research."

"Snack"

Written for L. D. Clark on the Occasion of His Semi-Retirement

L. D. came to the local watering hole
On a hot, hot day, and I in Bermudas for the heat
To drink there.

In the deep, smoke-scented shade of the great copper bar
I stepped gingerly with my pitcher
And must wait, must stand and wait, for there was no table for me.

He reached up near a fissure in the far wall in the gloom
And raised his yellow-brown hat soft-visored up, over the heads of nearby eaters,

And rested his right hand upon a cold glass,
And where the beer had overflowed from the tap, in a white frothiness,

He sipped with his sage mouth,
Slowly drank under his straight moustache, into his long slack body,
Seriously.

Some one was beckoning me at the watering hole,
And I, like an attentive waiter, coming.

He lifted his head from his drinking, as writers do,
And looked at me vaguely, as drinking writers do,
And licked his two-pronged moustache and his lips, and mused a moment,

And stopped and drank a little more,
Being sun-tanned, earth-golden like the plumed serpent of the earth
On that day of Tucsonian July, with the monsoon coming.

The voice of my education said to me
He must be courted,
For in Tucson the assistant professors are impotent, the full important.

And voices in me said, If you were aggressive
You would put a carrot on a stick now, and fish for information.

But I must confess how I liked him,
How glad I was he had beckoned like a host in quiet to drink at his table

And depart pissed, pacified, and entertained
Into the burning bowels of this old pueblo.

Was it common sense, that I cared not to court him?
Was it perversity, that I longed to talk about Lawrence?
Was it humility to feel so honored?
I felt so honored.

And yet those voices:
If you were not on tenure track, you would hustle the ladies!

And truly I was on tenure track, I was most untenured,
But even so, honored still more
That he should seek my company
From out his secret corner of the Shanty.

Continued on page 3...

"SNACK"

Continued from page 2...

He drank enough
And lifted his head, dreamily, as one who has drunken,
And smoothed his moustache like the forked tongue of a serpent, so dark,

Pausing to say goodbye,
And looked around like a dark god, seeing all his friends there,
And slowly turned his head,
And slowly, very slowly, as if he had been reading
Proceeded to draw an offprint from his rucksack,
Then disappeared into the Minoan distance.

And as he put his head into that dreadful hat,
And as he slowly stood up, easing his belt, and entered the men's room,

A sort of horror, a sort of protest against withdrawing into that horrid black hole,

Deliberately thinking with the blood, in the world's most unlikely pornography

Overcame me now that his back was turned and I could eye the ladies.

I look round, I emptied my pitcher,
I picked up a business writing textbook
And threw myself into the chapter on sales letters.

I fear it did not hit the spot;
For suddenly that offprint he had left behind fluttered in the slight breeze,

Swift as lightening, it was written
In the dark night of the body, with earthy humor in the footnotes,
Which, in the intensely hot noon, I read with fascination.

And immediately I admired it,
I thought how pointed his values, what a class act!
I despised my tie and the vices of my accursed higher education.

And I thought of The Plumed Serpent,
And I wished the editor would come back, for a snack.

For he seemed to me like a great hunter,
Like a hunter out of season, disarmed in academia,
Now ready to take his best shot.

And so, I missed my chance with one of the ladies
Of the night.
And I have something to express:
A gratitude.

Thomas Willard
University of Arizona
May 1987

The Rocking-Horse Winner
as Musical

When George Ford retired from the University of Rochester in 1984, his colleague Russell Peck organized a retirement concert on his behalf. A special musical piece was commissioned from Samuel Adler, professor of composition at the Eastman School of Music. The work was based on the opening lines of *The Rocking-Horse Winner*:

"There was a woman who was beautiful, who started with all the advantages, yet she had no luck. She married for love, and the love turned to dust. She had bonny children, yet she felt they had been thrust upon her, and she could not love them."

Adler produced a piece for soprano, oboe, piano, and cello. It was performed in Kibourn Hall along with other pieces of music set to texts that Ford particularly loved. Adler made a handsome manuscript of the piece and autographed it for Ford. Peck says, "I think he was pleased that he in a sense occasioned the creation of a work of art."

The work has since been published and has been performed a great deal throughout the country.

Quoted Without Comment...

Letter from Virginia Woolf to Molly MacCarthy, June 20, 1921:

I am reading the *Bride of Lammormoor*--by that great man Scott: and *Women in Love* by D. H. Lawrence, lured on by the portrait of Ottoline which appears from time to time. She has just smashed Lawrence's head open with a ball of lapis lazuli--but then balls are smashed on every other page--cats--cattle--even the fish and the water lilies are at it all day long. There is no suspense or mystery: water is all semen: I get a little bored, and make out the riddles too easily. Only this puzzles me: what does it mean when a woman does eurythmics in front of a herd of cattle?

From *Congenial Spirits: The Selected Letters of Virginia Woolf*, ed. Joanne Trautman Banks, Harcourt, 1990.



BOOK NEWS

The fourth volume of *Short Story Criticism*, forthcoming in 1990, will include a critical and biographical introduction to Lawrence's short fiction. This is a reference work published by Gale Research; Thomas Voteler is the editor of this volume.

Jim Cowan's new book, *D. H. Lawrence and the Trembling Balance*, has been accepted by Penn State University Press.

John Worthen's study of Lawrence as a professional writer, *D. H. Lawrence: A Literary Life*, has been published by St. Martin's.

The Editions de l'Herne out of Paris has published a new volume of translations of and writing about Lawrence, edited by Ginette Katz-Roy and Myriam Librach.

Ian MacNiven's edition of the Henry Miller-Lawrence Durrell correspondence has been published by New Directions and favorably reviewed in the *New York Times Book Review*.

The University of Tennessee Press will publish Margaret Storch's book *Sons and Adversaries: Women in William Blake and D. H. Lawrence* in Fall 1990.

A second edition of Sandra Gilbert's *Acts of Attention* in paperback will be issued by Southern Illinois University Press. This is a study of Lawrence's poetry.

The University of Wisconsin Press in May will be releasing *The Challenge of D. H. Lawrence*, co-edited by Michael Squires and Keith Cushman. It features essays by Squires, Wayne Booth, Julian Moynaham, Janice Harris, Paul Delany, Robert Kiely, Betsy Wallace, John Swift, Jane Nelson, Fred McDowell, Lydia Blanchard, Mark Spilka, and Alan Golding.

Peter Preston and Peter Hoare have edited *D. H. Lawrence in the Modern World*, a collection of essays by international scholars published by Macmillan.

Macmillan is also publishing *D. H. Lawrence Manuscripts: The Correspondence of Frieda Lawrence, Jake Zeitlin and Others*, due out in 1990 and *The Letters of Frieda Lawrence*, due out in 1991. Both are edited by Michael Squires.

Jay Gertzman has completed *A Descriptive Bibliography of Lady Chatterley's Lover with Essays Toward a Publishing History of the Novel*. Greenwood Press of Westport, Connecticut, will publish it in December.

UMI Research Press will publish this winter a collection of essays by Mark Spilka called *D. H. Lawrence in Changing Times: A Normative Progress*. Since these essays were written between 1967 and 1989, they naturally reflect Spilka's changing views and attitudes over this period. (Mark Spilka's name was inadvertently spelled "Spika" in a headline in the last newsletter!).

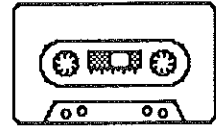
Neil Philip has edited a book called *The Heart of Man* for Albion Press and Bloomsbury Publishing.

The Selected Letters of D. H. Lawrence, edited by James Boulton, will be a one-volume selection published by Cambridge University Press from the eight or nine volumes of *The Complete Letters*.

The Cambridge University Press edition of *Aaron's Rod*, edited by Mara Kainins, is now available.

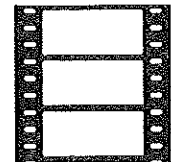
Laurence Pollinger announces that several other books are in the making, including eleven unauthorized biographies for 1990 (!). John Worthen is completing the authorized biography for the Cambridge University Press.

D. H. Lawrence Remembrances on Tape



June Atkin announces that a professional recording has been made of Margaret Needham at home talking about her recollections of Lawrence as her Uncle Bert rather than as the well-known literary figure. This audio cassette, entitled "D. H. Lawrence Remembered," includes Needham's reminiscences of her times spent with her uncle, whom she remembers with affection and respect. Audio cassettes are available for seven pounds, including postage and handling, from J. P. Atkin, Owls' Croft, 4 Wilne Road, Draycott, Derbyshire DE7 3NG, United Kingdom.

Lawrence in the Media



Monica Tidwell has renewed the film option on *St. Mawr*, and Ken Russell is working on and may have completed the screenplay.

James Steiner has again renewed the film option on *The Princess*, which Christopher Miles may direct.

The late Raymond Stross purchased film rights to *The Woman Who Rode Away*, and his widow, Anne Heywood, is now trying to arrange for production.

It would thus seem that Lawrence is likely to appear prominently on the screen over the next few years!

People in the News



Donald Gutierrez, who states that more than a few New Mexicans seriously believe that Lawrence was a New Mexican, not an English author, has an article circulating on the idea of organic interrelatedness in selected works of Lawrence and in the verse of Kenneth Rexroth, in connection with certain ideas from the sociologist Philip Slater's *Earthwalk*. His paper on Lawrence's mid-period poem "New Heaven and Earth" as apocalyptic will be published in an all-Lawrence issue of *Paunch*, published by Art Efron of SUNY-Buffalo.

Gerald Butler of San Diego State is working on a book entitled *Defending the Old Adam*, which examines eighteenth-century British literature from a Lawrentian point of view.

Nora Foster Stovel has had an article "D. H. Lawrence, From Playwright to Novelist: 'Strife in Love' in *A Collier's Friday Night* and *Sons and Lovers*" in *English Studies in Canada* for December 1987.

Keith Cushman will be giving a paper on "Things" at the colloquium on Lawrence's humor at the University of Paris-X in January 1990. Ginette Roy is the organizer of the colloquium. (See News from France).

Liu Xianzhi of the Shanghai Second Institute of Education has been awarded a British Academic K. C. Wong Fellowship for nine months' research in Great Britain. He has also been admitted to the Ph.D. program at Simon Fraser University. Liu is President of the D. H. Lawrence Society of China

Marko Modiana in Uppsala, Sweden, is working on an article about the feminist view of Lawrence and the current controversy over Peter Balbert's recent book. He also has a short piece coming out in the *Durham University Journal* entitled "Fanny and Annie' and War."

Daniel Schwarz will be offering an NEH Summer Seminar for College Teachers in 1990 entitled "Critical Perspectives on the High Modernist Tradition." This seminar will include a study of Lawrence as well as Conrad, Joyce, Woolf, Forster, and Stevens.

Leo Hamalian delivered a paper "Lawrence and Hughes" at the Langston Huges International Interdisciplinary Conference held at the City College of New York. *The Journal of Modern Literature* has accepted an article entitled "Lawrence and the Black Writers."

Earl Ingersoll has published two articles recently. "Lawrence's *The Rainbow*" in the Summer 1989 edition of *Explicator* and "The Failure of Blood brotherhood in Melville's *Moby Dick* and Lawrence's *Women in Love*" in the summer edition of *The Midwest Quarterly*.

Janice Harris has been awarded an NEH grant to finish her book about Edwardian feminism at the University of Wyoming.

Charles Ross at the University of Hartford reviewed the Cambridge edition of *Women in Love* for *Essays in Criticism*, October 1988. John Worthen (University of Swansea) and Lindeth Vasey (Cambridge University Press) wrote a rejoinder to Ross's review in the April number.

Charles Rossman of the University of Texas has published "The Critical Reception of the 'Galer *Ulysses*': Or, Gabler's *Ulysses* Kidd-napped" in *Studies in the Novel* for Summer 1989. Rossman has been one of the leading commentators on the controversy surrounding the Gabler *Ulysses*.

L. D. Clark has finished his Civil War novel.

Continued on page 8...

Journal News

The D. H. Lawrence Review is seeking essays for a special issue entitled "Textual Criticism of D. H. Lawrence: Theory and Practice." Coeditors for this collection will be Charles Ross and Dennis Jackson. The following subtopics are provided by way of example and suggestion:

- The nature of textual authority; definitions of crucial terms.
- Contribution of manuscript studies to textual criticism and editing.
- Audience(s) envisaged by Lawrence and editors of his work, contemporary and subsequent.
- Annotation and its relation to intertextuality or tradition(s) of literature and institutions.
- Methodologies of reading, using various or rival "critical" texts.
- Canon formation (e.g., selecting versions, expanding, repackaging) and its implications for our idea of Lawrence as writer.
- Comparisons/contrasts with work on other authors or in other disciplines (provided main emphasis remains on Lawrence).
- Impact of recent Lawrence activities on textual theory or editing in general.

Deadline for submissions is September 1, 1990. Two copies of manuscripts should be sent to *The D. H. Lawrence Review*, Department of English, 204 Memorial Hall, University of Delaware, Newark, DE 19716.

NOTE: The most recent issue of *Etudes lawrenciennes* (no. 4) is devoted to essays on *Women in Love*. Included among the contributors are Jean-Paul Pichardie, Andre Topia, Jacqueline Gouirand, Ginette Katz-Roy, Herve Fourtina, and Catharine Rihoit.

The Lawrence Ranch at Taos

Jim Sebring of the University of New Mexico is submitting a grant proposal to the National Endowment for the Humanities (Humanities Projects in Museums and Historical Organizations) to develop the D. H. Lawrence Ranch into a facility that will make sense to the full range of visitors to the ranch, from Lawrence scholars to someone who may have seen only a movie based on one of his novel

Sebring writes:

"A weekend visit to the Ranch before classes started was revitalizing to my enthusiasm. I feel more and more the exceptional force and mind-assaulting beauty of the place. Several things particularly remain in my memory from this visit:

--Al Bearce, himself a kind of Pan figure, throwing corn to the "wild" turkeys which forage like a flock of domesticated chickens around the Ranch headquarters, wild turkeys whose reputed shyness, wariness, elusiveness are pure anthropomorphic projections from great white hunters, motivating and rationalizing the hunting of them;

--the Lawrence Pine, towering, gigantic, thriving, with branches like writing Shiva arms; no wonder Lawrence addressed it, panegyricized it, and O'Keeffe painted it;

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Ada, Ohio 45810

--one of Al Bearce's pet coyotes (I wasn't sure whether it was Pythagoras or Misfit) scrutinizing my son and me through the fence when we were in the small yard in front of Lawrence's cabin, its eyes almost as one might imagine Pan's eyes to be, full of a "vast" natural evolved intelligence;

--my son and I getting caught in a rain shower one early evening, far up back of the shrine on Lobo Mountain, getting gently soaked by the shower which draped itself gray and gauzy among the pines, firs, and aspens;

--finally, an intense, shimmering rainbow one early evening, against the mountains back of the Ranch, the first rainbow whose complete arc I have ever seen. The ends of the arc were in places where we have hiked and I had the unfulfillable desire to be transported to those places in order to stand in the shimmer. But does a person ever know that he is in a rainbow whenever he chances to be?"

Sebring notes that he also spent several hours interviewing a small sample of visitors to the Ranch. Several of the visitors were teachers of English in secondary schools who regularly have their students read a short story or two of Lawrence.

People in the News

Continued from page 7...

Bibhu Padhi in Cuttack, Orissa, India, has prepared a series of poems entitled *Living with Lawrence*, accompanied by pencil and charcoal sketches by his ten-year-old son, one of which appears in this newsletter.

Keith Sagar is organizing a conference on Ted Hughes for Manchester in July 1990, in honor of Hughes' sixtieth birthday.

Elizabeth Wallace is now teaching at Western Oregon State College.

P. T. Whelan came to the United States in August from the University of Mu'tah in Jordan. He visited with Lawrencians in North Carolina and Virginia.

Virginia Hyde, at Washington State, is completing a typological study of Lawrence.

Gary Adelman of the University of Illinois is completing a study of *The Rainbow and Women in Love*, tentatively entitled *Snow of Fire*.

Mark Spilka, who last year received the society's Harry T. Moore Award, has undergone quadruple bypass surgery.

Carol Sklenicka of the Milwaukee Institute of Art and Design has completed a book on Lawrence and children.

Sandra Gilbert is returning to the University of California at Davis after teaching at Princeton.

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