

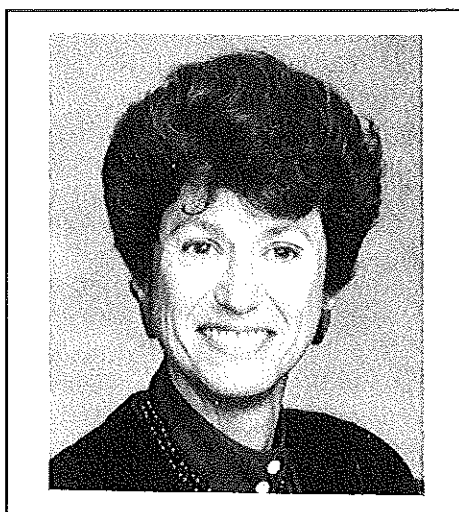
The D.H. Lawrence Society Of North America Newsletter

Vol. 19, Summer 1989



President's Column

On December 29, in New Orleans, I took over the reins of leadership from Keith Cushman, Lawren-



President Judith Ruderman

tian extraordinaire. Keith remarked on the occasion that he wished the Society had some actual object to pass along at these transitions. I suggested a "crown" as appropriate not only to the office but also to Lawrence himself, given his 1915 essay of that name. Alas, none was forthcoming. What Keith did pass on is an organization in very good condition, active and growing thanks to his own strong leadership over the last two (and more) years. I speak for all of you, I know, in congratulating him on his presidency—just one of the tasks he's performed over the years on behalf of Lawrence studies.

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Lawrence Society's Harry T. Moore Award Presented To Mark Spilka

The Lawrence Society's Harry T. Moore Award, presented every two years for distinguished service to Lawrence studies, was awarded this year at the Lawrence Society meeting in New Orleans to Mark Spilka, Professor of English and Comparative Literature at Brown University. Spilka was honored for his "lifetime contribution to and encouragement of Lawrence studies." He is author of *The Love Ethic of D. H. Lawrence* as well as numerous other works on Lawrence. In accepting the award, Spilka commented on the increasing difficulties of defending a normative Lawrence against the challenges of feminists and other critics. Although the view of Lawrence proposed in the 1950's by Spilka and F. R. Leavis is not shared by all contemporary critics, Spilka argued for the importance of keeping alive an understanding of the normative Lawrence.

In addition to the citation, Spilka was presented several letters written in appreciation of his work. Excerpts from these letters follow:
From H. M. Daleski: "When I look back, more than thirty years now, to the appearance of *The Love Ethic of D. H. Lawrence*, it is not only with a sense of nostalgia for the good old days; I can still vividly remember the impact of the book, and the way in which it shook up my ideas about Lawrence. I think of Mark, indeed, as one of the two critics—the other was F. R. Leavis—who initiated me

into Lawrence studies, and for that I remain deeply grateful."

From George Ford: "Corresponding with Mark Spilka and meeting him reassured me that I had misjudged what a Lawrence person had to be. Mark showed me that one could smile and enjoy the Master without having one's appreciation diminished. A recent example was his marvellous little exchange in *Novel* entitled 'Lawrence Up Tight.' Harry Moore, too, when I met him, turned out to be a fun-loving man, and, like Mark, prepared me for the joys of responding to Lawrence and to Lawrence criticism without being restricted to a state of mind characterized once by Hemingway as 'the solemnity of a bloody owl.'"

From James C. Cowan: "I admire the quality of Mark Spilka's mind. If criticism, of whatever theoretical school, finally has the aim of making true statements about literature, Mark has told the truth about Lawrence's work far more than most of us. I want him to know that for me that truth has been liberating."

From Scott Sanders: "[Mark Spilka] was my teacher at Brown, the first person ever to open up Lawrence for me. And his *Love Ethic* was also the first book of criticism about Lawrence that I read. It seemed to me a deeply humane and intelligent book, and Spilka's influence prompted me to choose Lawrence as the subject of my doctoral research. . . . All work-

Continued on page 6...

Secretary-Treasurer's Report



"D. H. Lawrence and Politics, Sexual and Otherwise" proved to be a lively topic for the annual meeting of the D. H. Lawrence Society of North America, held on December 29, 1988, in conjunction with the annual convention of the Modern Language Association in New Orleans. Keith Alldritt (University of British Columbia, Vancouver), Margaret Storch (Bentley College), and M. Elizabeth Wallace (Western Oregon State College) presented a series of provocative papers examining Lawrence and politics. Lawrence Gamache (University of Ottawa), Program Chair, presided.

Alldritt began by retitling his paper ("Lawrence and British Socialism") to focus more specifically on "Lawrence and the British Labour Party." Arguing that Lawrence's connections with Labour had a lasting effect on his art, Alldritt traced references to party politics in several of Lawrence's novels, including *Sons and Lovers*, and in Lawrence's letters, including those to Bertrand Russell. Alldritt maintained that Lawrence drew from the Blakean tradition and was indebted to John Ruskin for his politics; specifically, Alldritt argued that the political organization Ruskin created, the St. George's Guild, provided the model for many of the political ideas of Lawrence's leadership novels.

Storch, in "The Sacred and Inviolable Mother: D. H. Lawrence and the Female Will," also drew on parallels between Lawrence and Blake. Storch argued that Blake and Lawrence found amoral technology to be rooted in female influence, reversing the usual connections made between the male and reason and the female and emotion. Storch used the work of Melanie Klein to consider how Lawrence's fiction, specifically *Women in Love*, demonstrates the negative spiritual and idealistic qualities of women such as Hermione.

Finally, in "What Burstall Saw and Millett Missed: Rewriting the Sexual Politics of *Kangaroo*,"

Wallace traced her reconsideration of the novel after seeing Tim Burstall's film version. Drawing on Robert Darroch's *D. H. Lawrence in Australia*, Wallace maintained that Harriet was the moral center of the novel, a reading at odds with Kate Millett but consistent—Wallace argued—with the film. For Wallace, the film provides an editing of the novel that clarifies its fundamental emphases on the importance of living relationships—an equal, ever-changing and opposing balance, the creativity of tension." Unlike many adaptations, the film version of *Kangaroo* does not misrepresent Lawrence; it reveals him.

Because of a new evening hour for the meeting, the session drew a smaller than usual crowd, with approximately 30 people in attendance. However, the new hour did not dampen enthusiasm for the annual Lawrence Society dinner. Before the session, 21 members met at the Gumbo Shop in the French Quarter to dine on such New Orleans favorites as gumbo, shrimp creole, crawfish etouffee, and blackened redfish.

Following the session devoted to papers on "Lawrence and Politics," the Society held its annual business meeting, with Keith Cushman (University of North Carolina, Greensboro) presiding. Cushman did a quick review of the history of the society and made several announcements.

1. The topic for next year's Lawrence Society meeting is "The Cambridge Edition." The Society will propose two sessions to MLA for 1989. If approved, the second session will be devoted to papers on "Lawrence and Psychology."

2. *The D. H. Lawrence Review* will do a special issue on textual editing of the work of D. H. Lawrence, including the Cambridge Edition. Charles Ross (University of Hartford) is serving as co-editor of the issue. Deadline for submissions

is September 1, 1990.

3. *The Challenge of D. H. Lawrence*, papers from the Tufts Conference, has been accepted by the University of Wisconsin Press and should be out next year.

4. The D. H. Lawrence Conference set for Florence will be held June 23-27, 1990, in Montpelier, France. Cushman said plans are for a democratically organized program, providing a number of possible forums for people who want to participate.

5. A Lawrence conference may be held in Ottawa in 1991. Lawrence Gamache (University of Ottawa) will handle arrangements.

Cushman extended greetings to two special guests: Paul Eggert (University College, Australian Defense Force Academy), who has just finished editing *The Boy in the Bush* for Cambridge University Press; and Barbara Timmons, editor, UMI Press.

The Society voted to donate \$250 to the Save Wyewurk Emergency Committee. For more information, write the committee at 68 Brougham Street, Potts Point, New South Wales, Australia.

Paul Delany (Simon Fraser) reported on the first conference in China devoted to the work of D. H. Lawrence—and the first on Western literature held in China since 1949. Sixteen international scholars and approximately 60 Chinese scholars met together in October 1988 to discuss Lawrence's work. Another conference is planned for 1992. Delany reported that Lawrence's work is very popular in China now, although access to books by and about Lawrence is limited. Lawrence Gamache (University of Ottawa) has volunteered to collect and mail books to China. Please send donations to him.

The Society unanimously approved the following slate of officers for 1988-1990:

Judith Ruderman (Duke),
President

Paul Delany (Simon Fraser),
President-elect (to serve 1990-1992)

Lydia Blanchard (Southwest Texas State), Secretary-Treasurer

Ian MacNiven (Maritime College), Program Chair
 Diane Bonds (Emory), Lawrence Gamache (University of Ottawa), Holly Laird (University of Tulsa), Jack Stewart (University of British Columbia), and Elizabeth Wallace (Western Oregon State), Executive Council.

After considerable discussion, the Society voted to devote its 1990 session to a consideration of "Lawrence and the Body." If MLA approves a second session, the Society will organize a session on "Lawrence and Current Narrative Theory." Other topics considered were The Leadership Novels; Lawrence and the Use of Mythology; Lawrence and America; Lawrence and the English Radical Tradition; The Later D. H. Lawrence; Lawrence's Development—Growth, Decline, Change; Lawrence and the Arts; Lawrence Criticism—Is There a Future?; Lawrence and the Revolutionary Spirit.

Finally, the Society presented its Harry T. Moore award to Mark Spilka (Brown), a presentation reported at length elsewhere in the newsletter.

News From Around The World



News From England

The Nottinghamshire County Council, Division of Planning and Transportation, has created a small new nature park called "The Canyons" in Eastwood. On the gate at the entrance to the park will be a plaque with an extract from Lawrence's letter to Rolf Gardiner, December 3, 1926:



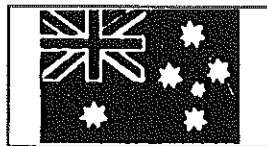
If you're in those parts again, go to Eastwood, where I was born, and lived for my first 21 years. Go to Walker St—stand in front of the third house—and look across at Crich on the left, Underwood in front—High Park woods and Annesley on the right: I lived in that house from the age of 6 to 18, and I know that view better than any in the world. The park is just off Walker Street and the view at the entrance looks over the same valley described in the letter.

Another Eastwood Event for September 1990 is almost certainly in the offing, as the last one was so successful, reports Laurence Pollinger.

The D. H. Lawrence London Group has published its first newsletter. Included are reviews by Monica Cunningham and Rosalind Bowler of the way the organization came to be formed, as well as various messages from Lawrence Society members, reminiscences, and excerpts from Lawrence's works. According to Rosemary Howard, retiring secretary of the Lawrence Society, the British Lawrence Society at the Saracen Head last summer recreated the high tea that Ursula and Birkin share in *Women in Love*; the menu included medlar chutney and venison pasties. The London Group would like to establish communication with Lawrence scholars in the United States. For more information, write Rosalind Bowler, 74 Partridge Knoll, Downscourt Road, Purley, DR2 1BT, United Kingdom.

News From Australia

In response to the donation made by the D. H. Lawrence Society of North America, Sandra Darroch, Secretary of the Save Wyewurk Committee, recently wrote:



"Thank you for your very generous check. We feel honoured that the D. H. Lawrence Society of North America has joined our cause. Since our last news bulletin very little more has happened. The NSW Heritage Council turned down the owner's alternative plan to alter the bungalow, and now, we believe, he is once again about to appeal.

"Meanwhile we have had a heartening response to our call for members of Friends of Wyewurk and hope that eventually it will become a centre for study and creative writing.

"We will keep you informed."

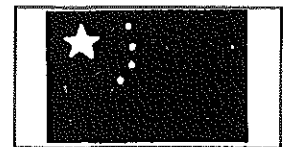
News From France

Pierre Vitoux, who recently published *The Making of "Women in Love,"* has organized a seminar on *Women in Love* for May in Toulouse.



News From China

Liu Xianzhi, Chair of the D. H. Lawrence Society of China, has written:



"Truly, D. H. Lawrence scholarship has become an international enterprise. As chairman of the Chinese DHL Society, I am sending cordial greetings to our brothers and sisters of your Society. May we continue to build bridges between our two Societies, and may our mutual devotion to and study of Lawrence lead to greater understanding of that great writer."

Dirty Song

We had a game of blind-man's bluff
She landed on the grass.
She looked so pretty lying there,
And so I made a pass.
She didn't seem to mind it—
In fact it went to her head.
She pulled me into me cottage
And she pushed me into bed.

Chorus

After we had finished
What has since been called "a bout,"
This pretty young maid leapt out of
bed,
And then began to shout,
"There's that dirty D. H. Lawrence,
A-peeping 'round the door."
He was off before I could get me gun,
And he wrote down all he saw.

Chorus

She said the aristocracy
Should mingle with the folk.
She mingled all right with me all
night,
It got beyond a joke.
Her husband couldn't please her,
Said he, it was the war.
Said I to meself, "He's gone on strike,
He knows what he's in for."

Chorus

They wouldn't let him publish it
Because it was pornographic,
But travelers brought it from abroad
And did a roaring traffic.
Then Penguin took the case to court
And had a stroke of luck:
"Educational," said the jury,
Knowing words like "love a duck."

Chorus

I still think of her,
Although her sins are scarlet.
She befriended a working man like I,
And now she's called a harlot.
As for Sir Clifford,
He's given me the sack,
Since he read about what happened
in bed
In a Penguin paperback.

Chorus

From *The Dirty Song Book* by
Jerry Silverman

Continued from page 1... President's Column

The D. H. Lawrence Society of North America is now twelve years old. I am the seventh president and the first woman to serve in that capacity. (Therefore, I can state without fear of contradiction that I am the prettiest president to date, if only marginally). I came to Lawrence out of outrage rather than affection, having been offended—astounded is a better word—by *The Ladybird*. Lawrence himself said, in other contexts, "I don't like art that you can walk around and admire," and "Whoever reads me will be in the thick of the scrimmage, and if he doesn't like it—if he wants a safe seat in the audience—let him read somebody else." I suspect that many of us continue to study Lawrence because he demands—and rewards—such passionate engagement.

As an administrator rather than a full-time faculty member I have continued my conversation with Lawrence largely in the non-academic forum, in courses, weekend seminars, and special events geared to the general adult public. Together we have marked the fiftieth anniversary of Lawrence's death and the hundredth of his birth, bearing witness to the unflagging interest of the out-of-school adult in Lawrence the artist and the man. In addition I have greatly enjoyed my associations with the North Carolina contingent of Lawrence scholars, including Jim Cowan, Howard Harper, Weldon Thornton, Elgin Mellow, and, of course, Keith himself.

This is an exciting time for Lawrence studies, not only in North America but worldwide. In China, Japan, and Korea, for example, Lawrence journals, translations, and conferences are booming. The French produced *Etudes Lawrenceiennes* and last spring held a Lawrence symposium. In England the Cambridge edition has published 17 volumes to date, plays by and about Lawrence were recently staged in London, and the D. H. Lawrence Society of England has no trouble coming up with 44 pages for

its newsletter. The Australians have launched an international effort to save from a two-story addition the cottage that the Lawrences lived in for a few weeks in 1922. Many of our members have written letters in support of that cause, and at our last meeting we voted in favor of allocating \$250 of our funds to help defray expenses of the "Save Wyewurk Emergency Committee." You may recall that in the past we have similarly allocated money to help preserve the Haggs Farm in Eastwood and to erect a plaque commemorating Lawrence in Westminster Abbey.

Besides participating in such international activities as those mentioned above, the D. H. Lawrence Society of North America puts out a biannual newsletter to supplement *The D. H. Lawrence Review* edited by Dennis Jackson. Eleanor Green of Ohio Northern University edits the newsletter that you are now reading and welcomes your submissions. The Society also presents a biennial award in memory of Harry T. Moore to a scholar whose lifelong contributions have enhanced Lawrence studies. The 1988 award went to Mark Spilka of Brown University. In his 1955 *The Love Ethic of D. H. Lawrence*, and in subsequent publications, Spilka has shown a considerable understanding of Lawrence and has attracted others to the field by virtue of his sensitive analyses. Several scholars testified to Spilka's influence on them, none more movingly than Janice Harris, Spilka's own former student. In his acceptance speech, Spilka revealed that he had recently achieved another milestone: a bar mitzvah. I'd venture to guess that this is the first and last time that the Harry T. Moore Award will be bestowed on a bar mitzvah boy, and we congratulate Mark on his accomplishments, both religious and secular. Perhaps there is a connection. To paraphrase Lawrence, "One has to be so terribly religious to be a critic" (a good critic, anyway).

I have saved one of our most exciting efforts for last. After much hard work by Keith Cushman, and especially by Peter Preston of the

Lawrence Society of England, arrangements for the co-sponsored conference abroad are moving closer to completion. The dates are June 23-27, 1990. The place will not be Italy after all, since the World Cup Soccer Tournament will make travel and accommodations there too difficult; it will, instead, be southern France. Proposals for papers for this international conference will be due on October 31, 1989, so you might begin to think now of your participation.

Along with Vice-President Paul Delany, Secretary-Treasurer Lydia Blanchard, Program Chair Ian McNiven, and an executive board composed of Holly Laird, Diane Bonds, Larry Gamache, and Jack Stewart, I am at the service of the Society and anxious to continue the good work of my predecessors. Please let me know if you have agenda items for our consideration. I look forward to hearing from you.

What's In A Name? DHL In Arab Dress

The date is Friday, 10 February 1989. The deservedly popular French television critic Bernard Pivot comes to the end of his usually excellent weekly interviewing of reputed literary guests.

The subject this week was "Wind and Sand." Three of the four authors have written on their beloved Sahara, the fourth on Egypt.

Pivot picks up recent books of more or less related interest. Among them the just published *Cahier de l'Herne* on D. H. Lawrence. Holding the cover toward the camera, to his guests he says, "This book should interest you all. Isn't he, in a way, your common forebear?"

Once more, someone who might know better has mistaken D. H. for T. E. Lawrence! Shame on the English for their confounded indistinguishable foreign names!

Emile Delavenay

Quoted Without Comment

In his new novel *Nice Work*, published in 1988, David Lodge describes two young British academics who are living together: "They seemed to have burned up all their lust rather rapidly in their undergraduate years. What was left was sex in the head, as D. H. Lawrence called it. He had meant the phrase pejoratively, of course, but to Robyn and Charles D. H. Lawrence was a quaint, rather absurd figure, and his fierce polemic did not disturb them. Where else would the human subject have sex but in the head? Sexual desire was a play of signifiers, an infinite deferment and displacement of anticipated pleasure which the brute coupling of the signifieds temporarily interrupted."

DHL Gossip

News from the Margaret Drabble reading at the MLA: Several members report that Drabble's newest novel includes a heroine who is reading a book by L. D. Clark. The title is not identified, so we'll have to buy Drabble's latest to uncover the intertextuality of Drabble/Lawrence/Clark and who knows else?

MLA Conference

Ian MacNiven reports that the topic for the D. H. Lawrence Society's regularly scheduled discussion session at the MLA Convention in December will be "The Cambridge Edition." A panel of distinguished Lawrence editors from three countries will appear: John Worthen of the University College, Swansea, will present "Lawrence's Ur-Sons and Lovers Writings," to be followed by Michael Squires's account of editing the Cambridge *Lady Chatterley's Lover*. Paul Eggert of the Australian Defense Force Academy will use *The Boy in the Bush* and some of the early poems as reference points for his critique, "Limitations and Achievements of the Cambridge Edition in the Light of Post-Structuralist Theory." Lindeth Vasey, Editorial Coordinator for the Lawrence edition at Cambridge, for which she edited *Mr Noon* and co-edited *Women in Love*, will respond to the papers, after which we expect there will be time for public debate. As in the past, there will also be a Society business meeting to which all are invited.

The Society is requesting space on the MLA program for a special session, "D. H. Lawrence and Psychology." There was considerable response to the call for papers

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Queries

◆ Warren Roberts, 2305 Windsor Road, Austin, Texas 78703 (512-476-4558), wants suggestions about corrections or additions for the next (third) edition of the *Lawrence Bibliography*.

◆ Lester Marks, Department of English Language and Literature, Ohio University, Athens, Ohio 45701-2979 (614-593-2752 or 614-592-2359), would like to hear from those interested in participating in a panel or offering a short paper at the MMLA in November on how Lawrence fares with the reconstructed cultural critics. Is he perceived as an old boy? a segment of the canon? Is he included on the reconstructed syllabi?

◆ Carol Sklenicka, Milwaukee Institute of Art and Design, 342 North Water Street, Milwaukee, Wisconsin 53202 (414-276-7889), wants to know if anyone is aware of the whereabouts of Lawrence's painting "Family on a Verandah," which Betty Cottam auctioned at Sotheby's in about 1960.

Answer to Previous Query

The videotape of Anthony Burgess on D. H. Lawrence is available from Films Incorporated, 1-800-333-0997 (Illinois 312-275-6262) for \$39.95.

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Award Presented

ing Lawrence scholars owe a debt to Mark Spilka."

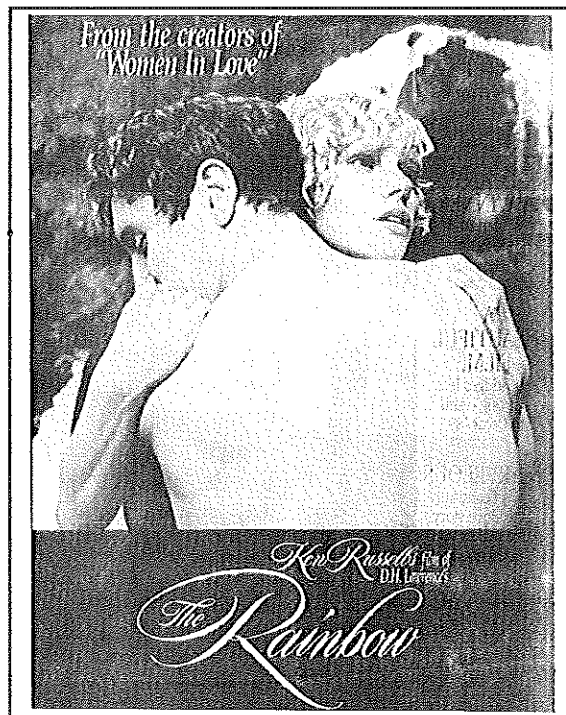
From Janice Harris: [Mark Spilka] represents to me a thoroughly Lawrentian refusal . . . a refusal to see literature—or teaching, or writing—as something distant, safe, mental. In article after article, book after book, class after class, and indeed Novel after Novel conference, Spilka keeps claiming literary criticism is more than a word game, more than shadow play. It is life play, the play of wit, intelligence, passion, and learning upon the inarticulate stuff of human experience."

From Dennis Jackson: "Spilka's criticism has always seemed to me to be impressively sane and intelligent, and he writes as clearly and convincingly as anyone who has written about Lawrence. I feel that, over the past four decades, no writer has made a more original and worthwhile contribution to the 'Lawrence revival' than Mark Spilka, and I am delighted that the Lawrence Society of North America is honoring him with the Harry T. Moore Memorial Award for outstanding scholarship."

Lydia Blanchard

The D. H. Lawrence Review is publishing the French bibliography of Lawrence material (1975-86) compiled by Jacqueline Gourand.

Papers presented at the seminar on *Women in Love* held in Paris (University de Paris X Nanterre) in December 1988 have been published in *Etudes Lawrenciennes* No. 4. It is available from Publidix, 200 avenue de la Republique, 92001 Nanterre Cedex, France. The editor is Ginette Roy.



Lawrence In The Media

The most exciting news from the media is, of course, the release of the Ken Russell film *The Rainbow*. Glenda Jackson, who played Gudrun in Russell's *Women in Love*, is now Anna, while Sammi Davis stars as Ursula, Paul McGann as Anton Skrebensky, Amanda Donohoe as Winifred Inger, Christopher Gable as Will, and David Hemmings as Uncle Henry.

Any film by Ken Russell will create considerable stir, and, while reviews are mixed, all critics agree that this is an important new work, an ambitious interpretation of a novel that is extremely difficult to transpose to the screen. Of necessity, Russell concentrates on Ursula and, in particular, on her relationship with Anton and with Winifred. Russell takes a few liberties with the novel, adding a scene, for instance, in which Ursula poses nude for an artist and another in which the evil headmaster of the school where she teaches makes a pass at her. But overall the film remains faithful to Lawrence's account of Ursula's development into womanhood.

Sammi Davis as Ursula is central to the success of the film. Ken Russell told Michael Billington of *The New York Times*, "I found her

when I was auditioning for my last film. I was looking for a simple, earthy, no-nonsense type to play the part of a teen-ager. She walked in, and I just had an intuition that she was right, not only for that part but also for Ursula. To me she has exactly the same qualities as the young Glenda Jackson: a totally instinctive ability to identify with the character she is playing, an emotional directness and that undefinable quality that makes the camera love her."

Davis indeed seems to have no problem identifying with the film's heroine. "She is," Davis says, "an independent spirit who wants to break away from the restrictions of her class, her family and the prospect of marriage to a young subaltern. Ursula is driven by her need to know and her need to be respected in this society. Having left home at 17, I understand that. For Ursula, the escape route lies in teaching. For me, it lay in acting, which was my way to express myself and to prove that I had a right to be in this world."

The Rainbow opened in New York in early May and should be making its way into theaters in other cities during the next few months.

People In The News



Neal Metcalf of the Sea Ranch, California, who gave up his teaching position in American literature and creative writing at Boise State University twenty years ago to become a horseshoer, is working on a play-screenplay covering scenes of the last four years of Lawrence's life and focusing on the relationship between Lawrence and Frieda. Tentative title: *Of Tenderness and Talons: The Love Story of Frieda and Lorenzo*.

In France Christine Zaratsian is still working on her dissertation, "Le phenix, mode essentiel de l'imaginaire chez D. H. Lawrence," a study of Lawrence's use of the phoenix symbol, for her "doctorat nouveau regime."

The summer issue of *Mosaic* will carry an article by Emily Dalgarno, "D. H. Lawrence: Painting and the Viewer."

James T. Boulton has retired from the English Department at the University of Birmingham. He is now Director of the Institute for Advanced Research in the Humanities at Birmingham.

D. H. Lawrence's Literary Heritage, a collection of new essays edited by Keith Cushman and Dennis Jackson, has been accepted by the UMI Research Press.

In late February Anthony Fragola of the Department of Communication and Theater at the University of North Carolina at Greensboro mounted an exhibit of photographs of Sicily. The program included a description of Mount Etna from a letter of Lawrence's dated February 28, 1922.

James C. Cowan has completed a book called *D. H. Lawrence and the Trembling Balance*.

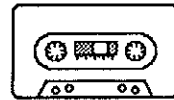
English Language Notes printed an article by Earl Ingersoll entitled "Images of the Family in Modernist

Fiction," which discussed *The Rainbow* among other works.

Peter Balbert has accepted the position of Professor of English and Chair of the English Department at Trinity University in San Antonio, Texas.

For the International Conference on Narrative Literature at the University of Wisconsin in April, Carol Sklenicka read a paper called "Competing Narratives in Sons and Lovers."

Lawrence On Tape



For those who occasionally like to hear a book read aloud, Books on Tape in Newport Beach, California, has tapes of *Aaron's Rod*, *Lady Chatterley's Lover*, and *England, My England*. These three books are all unabridged. Books on Tape welcomes suggestions. The address is Box 7900, Newport Beach, California., Tel. 1-800-626-3333.

Book News



The Cambridge University Press announces the following five books:

The Rainbow, ed. by Mark Kinkead-Weekes (spring 1989)

The Letters of D. H. Lawrence, vol. 5, ed. James T. Boulton and Lindeth Vasey (spring 1989)

Movements in European History, ed. Philip Crumpton (autumn 1989)

England, My England and Other Stories, ed. Bruce Steele (spring 1990)

The Boy in the Bush, ed. Paul Eggert (spring 1990)

Peter Balbert's *D. H. Lawrence and the Phallic Imagination: Essays on Sexual Identity and Feminist Misreading* has been published by St. Martin's Press.

Harcourt is publishing Volume 3 of Virginia Woolf's essays, 1919-1924. This volume includes her review of *The Lost Girl*, published in December 1920. She says, "We might have to allow him the praise, than which there is none higher, of being himself an original; for such of his work as came our way was disquieting, as the original work of a contemporary writer always is." She also expresses disappointment in *The Lost Girl*, seeing it "as a stepping stone in a writer's progress. It is either a postscript or a prelude."

Gerald Butler has published a book of literary theory that is inspired by and depends upon an essentially Lawrentian vision of what literature is and does. It is entitled *Love and Reading: An Essay in Applied Psychoanalysis* and is put out by Peter Lang Publishing.

St. Martin's has published M. J. Lockwood's *A Study of the Poems of D. H. Lawrence: Thinking in Poetry*, while Cambridge has come out with a book by David Ellis and Howard Mills entitled *D. H. Lawrence's Non-Fiction: Art, Thought, and Genre*.

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MLA Conference

for this session. If it is approved, the program will be moderated by Lawrence B. Gamache, and will feature Peter Balbert, "Ten Men and a Sacred Prostitute: The Psychology of Sex in the Cambridge Edition of *The Lost Girl*"; James C. Cowan, "Blutbruderschaft and Self-Psychology in *Women in Love*"; Cynthia B. Lewiecki-Wilson, "To Speak Like a Woman: Revising Family Relations in *Sons and Lovers*"; and P. T. Whelan, "Lawrence's Psychology of Bonding."

The number and quality of the papers and proposals submitted for these sessions show the gratifying vigor of Lawrence studies today.

International Lawrence Conference

The 1990 Lawrence conference in Europe will take place in Montpellier, France, June 23-27. The format for the conference will be varied: twenty-minute papers, panel discussions, and opportunities for people to talk about their work in progress.

The conference fee is expected to be £60. Inexpensive housing will be available.

Peter Preston wants proposals for this conference by October, 1989, if possible. Send your ideas and suggestions to him at the Department of Adult Education, University of Nottingham, University Park, Nottingham NG7 2RD, United Kingdom.

The D.H. Lawrence
Society of North America Newsletter
Ohio Northern University
Ada, Ohio 45810

Collector's Corner

The Great Southwest Book, Box 2247, Santa Fe, New Mexico 87504, still has a few copies of Witter Bynner's *Photographs of D. H. Lawrence* in the limited slip-cased edition. \$750, or write for prospectus.

George Robert Minkoff, Inc., RFD #3, Box 147, Great Barrington, Massachusetts 01230, has the following books of interest to Lawrentians:

The Lost Girl. 486-page carbon typescript of the novel. Lacking a section, pages 128-150, and a few pages at the end. Titlepage torn and soiled. The manuscript comes from the archives of Robert Mountsier, Lawrence's American agent from 1920 to 1923. The present manuscript is an extremely important unknown early version of the novel and gives invaluable insight into Lawrence's method of work and method of revision. \$6500.

The Widowing of Mrs. Holroyd. A Drama in Three Acts. Original cloth, in original printed dust wrapper. Mitchell Kennerley, 1914. First Edition. Limited to

500 copies. \$375.

St. Andrews Books, Box 210756, Columbia, South Carolina 29221, has the following books on List #589:

14. Anthony Burgess, *The Life and Work of D. H. Lawrence—Flame into Being*. Arbor House, 1985. First Edition. \$8.

18. Sandra Jobson Darroch. *Ottoline—The Life of Lady Ottoline Morrell*. Coward, McCann & Geoghegan, 1975. First American Edition. \$11.

57. *Lady Chatterley's Lover*. Intro. by Mark Schorer. Third manuscript version. Gove Press, 1973. \$10.

58. *Sons and Lovers*. The Observer, 1981. \$8.

59. F. A. Lea. *The Life of John Middleton Murry*. Methuen, 2nd Printing, 1960. \$13.

122. Sylvia Sklar. *The Plays of D. H. Lawrence*. Vision Press, 1975. Apparent First Edition. \$12.

The Newsletter of the D.H. Lawrence Society of North America is published twice a year. Editor: Eleanor Green, Ohio Northern University, Ada, Ohio 45810. For membership information, which includes receiving the newsletter, write Secretary-Treasurer of the Society: Lydia Blanchard, Southwest Texas State University, San Marcos, Texas 78666-4616.

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