



Dennis Jackson
From The President

With this issue, Eleanor Green becomes editor-in-chief and Ohio Northern University becomes the new home for our *Newsletter*. Please support her work, by responding always to her requests for Lawrence-related news, and by suggesting ways she might make the newsletter better serve the Society's goal of enhancing communication among all of us who are interested in Lawrence. I still have stacks of old newsletters, dating back to 1981, so if you missed any of those ten newsletters and for some reason would like to have them, let me know.

The Fall 1985 *Newsletter* is paid for, all expenses for our DHL conference at Tufts have been covered, and \$500 has been transferred to the account of *The D.H. Lawrence Review*

to help subsidize its publication of a special Centennial double-issue of some of the papers presented during the summer '85 conference. After all those transactions, we still have \$4,500 in our Society treasury. Of that, \$1,000 is earmarked toward the publication of a tribute volume for Harry Moore, and, as a result of decisions made at our December business meeting, another \$500 will be sent this spring from our Society to the British Law Society, to help them pay either for the restoration of the Breach House or for the Westminster Abbey memorial to Lawrence, or both projects.

I received a letter in late January from David Greatorex, a photographer in Ilkeston, who urges our Society members to support a new effort being made to preserve the Hags Farm, the site which became so very dear to the young Lawrence during the years—some eight decades ago—when he was a frequent visitor to the Chambers family. Hags Farm is now owned by Sir William Barber, a descendant of the family on whom Lawrence partially based the Criches in *Women in Love*. The Hags is no longer accessible to visitors, and its buildings are suffering from severe decay and neglect, and from damage done by vandals. But Mr. Greatorex reports the founding of a new "Hags Association"

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Lawrence in Westminster Abbey

D. H. Lawrence has finally received official recognition in Britain as a writer and poet through the unveiling of a memorial plaque in Poet's Corner. The photograph of the unveiling ceremony is from *The Sunday Telegraph*. It shows George Lazarus (cane), Presi-

dent of the British D. H. Lawrence Society; Lawrence's two nieces, Peggy Needham and Joan King, behind his arm; and James T. Boulton reading from a paper on the right. The cleric is the Dean of Westminster. Byron was not admitted to the Abbey until the 1960's, whereas the iconoclast Lawrence, in contrast, has only needed fifty-five years for this recognition of his greatness. Perhaps times are indeed changing!



**Judith Ruderman
Secretary-
Treasurer's
Report**

Although Chicago weather was frigid during the December MLA, the D. H. Lawrence Society business meeting was warm—not because of any hot air generated by the speakers (heaven forbid) but rather because of the fellowship fostered by past associations and common purpose, heated at the Tufts conference last June, and somehow miraculously maintained at a comfortable temperature through out the intervening six months. All this is to say that it was good to see you all.

President Dennis Jackson welcomed the group of twenty or so people and began by explaining what we're all about.

We are in good financial shape, with \$4,629 in the bank, minus expenditures for the 1985-86 newsletters. One thousand dollars of that amount, given by an anonymous donor, has been earmarked for a Harry T. Moore tribute volume, and five hundred for a double centennial issue of the *D. H. Lawrence Review*.

Dennis thanked Tufts University for hosting the June conference and for absorbing some of its costs. Although no major grant was received, several contributors defrayed expenses. For example, Dennis mentioned that the Society gave two thousand dollars, and the universities of Delaware

and North Carolina at Greensboro (Dennis's and Keith's institutions respectively) paid postage.

Dennis called on several at the business meeting to comment on various centennial events. Jim Simple praised the Seton Hall conference, put together singlehandedly by Rose Gallo, which featured two Lawrence nieces; talks by Julian Moynahan and Evelyn Hinz, among others; and a Nottingham slide show. Jim stated that the conference helped to expand the circle of Lawrence devotees, and Dennis thanked Rose on behalf of us all for her efforts.

I gave my own impressions of the Tufts conference, which was rich with offerings: sixty-four papers (often twelve per time slot) plus a roundtable. Although one could not take in everything, the wide variety gave lots to choose from and assured a good attendance at the meeting!

Unlike past Lawrence conferences there was little distancing between speakers and speakees, which contributed to the feeling of community.

I also reported on the birthday celebration sponsored by the Duke Office of Continuing Education on September 11. It began with my lunchtime talk called "Noon with *Mr. Noon*," continued with Keith Cushman on Lawrence and Amy Lowell and Jim Cowan on Lawrence and touch, and concluded with a showing of *The Priest of Love*. In between, the Lawrence "mafia" of Piedmont, N. C. enjoyed lunch and dinner together.

Michael Squires next discussed the conference at Bristol, attended by 35-40 people, very few of them Americans. The numbers from Japan, West Germany, France and Italy lent an international flavor to the event. All papers were given in the intimate setting of a restored Victorian mansion. This was the first time, Michael noted, that so many Cambridge Press editors had been together.

Lois Ascherman—known to many of you as a Lawrence collector who's become very involved in Lawrence affairs—remarked on her more than three months in England. Highlights of the trip included staying with Margaret Needham, Lawrence's niece; singing around the piano at the Victoria Street home; getting the keys to Nottingham City; and attending a painting exhibit at Nottingham Castle. There was

an incredible amount to do in the area during the Centennial, and Lois's energy and enthusiasm enabled her to take in a great deal.

Talk then turned to two publications, *The D. H. Lawrence Review* and the Society's *Newsletter*. Dennis, as editor of the *Review*, detailed its catching-up schedule: Sprint 1985-86 to come out in mid-May and

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Hagg's Farm in present condition.

**Notes on a
Visit to Taos**

Reported by Shirley M. Graef

On September 11, 1985, my husband and I made a pilgrimage to the "Lawrence Shrine" in Taos, New Mexico. At 8 o'clock in the morning, dressed for the threatening rain, we trudged up the stone, switch-back trail to the shrine. We could feel the mist of rain on our faces. I carried white chrysanthemums; my husband carried gold ones. I had added sprigs of pine needles to the bouquets to reflect the natural surroundings of the shrine. I placed the white chrysanthemums inside Lawrence's shrine, and the gold ones in front of Frieda's tombstone directly in front of the shrine. We laid pine cones and additional sprigs of pine needles around the bouquet. This was

our respect to Lawrence on the centennial of his birth.

We took some very interesting pictures, both of the shrine and of the interior of the Lawrence ranch house on this special day. The manager of the ranch offered us a once-in-a-lifetime opportunity to spend the day in the ranch house. When we entered the house, the manager had lit a fire in the fireplace and left several first edition Lawrence books for us to read on a table next to Brett's typewriter. Needless to say, the day was intense with imagination and ghosts of Lawrence and those who became a part of his travels.

The day was one of almost continual rain, and late in the evening it was climaxed by the kind of desert thunder and lightning that lets you know the storm was far away since it was quite a few seconds before the thunder shook the room. The lightning was so bright that it lit the room even with our eyes closed.

Notes from France, Japan, and England

Lawrence Celebration in Lyon

The French city of Lyon celebrated the Lawrence centennial in January and February 1986. Jacqueline Gouirand, who organized the Lawrence exhibit in the municipal library, reports that the Lyon exhibit was more important than the Beaubourg one in Paris, as she was able to get some additional original letters, manuscripts and prints.

In addition, three lectures were given by Emile Delavenay, Marie-Helene Dollon, and Jaqueline Gouirand. A videocassette presentation in English



Jacqueline Gouirand

of Antony Burgess talking about Lawrence and the Colin Gregg film version of *The Trespasser* completed the Lyon celebration, which was very successful.



The Japanese D. H. Lawrence Society

The seventeenth meeting of the Japanese D. H. Lawrence Society will be held in Kobe in May. Nine members will read papers in addition to the opening and closing addresses, and there will be a symposium on Lawrence's travel books, especially *Twilight in Italy*. A business meeting and a social gathering at Hai-Long's, a Chinese restaurant, complete the events of the gathering.



More on the Centenary Festival, Eastwood and Nottingham

Reported by Jack Stewart

I attended the Lawrence Centenary Festival September 10-13 with my wife. We stayed at the Red House (which I would recommend to visiting Lawrenceans) in Ilkeston, where Lawrence and Jessie were pupil-teachers. In Eastwood, we visited the Birthplace (where we saw an excellent short video on Lawrence's life), the sites where the Lawrences lived on Walker Street and Lynncroft, and the Breach House, where we met George Hardy (whose "A D.H. Lawrence Album" had just been published) and heard Glyn Hughes (writer in residence and author of *The Hawthorn Goddess*) typing upstairs. We then walked through the Moorgreen Colliery up past Moorgreen Reservoir and back over the field by Coney Grey Farm, crossing the rutted bed of the old railway track where "the small locomotive engine, Number Four, came clanking, stumbling down from Selston..." That evening, we attended a performance by the Eastwood Arts Group of a new play by Les Williamson called

From Bert to Lorenzo. Chris Johnstone gave a good rendition of Bert as a high-pitched, effeminate young man, with a spark of rhetorical passion. In the opening scenes, however, he was almost smothered by a coterie of jealous or protective girls and women—Sallie Hopkin, Alice Dax, Louie, Jessie, and Ada were all at the tea-party. In the Del Monte Ranch scene of Christmas 1922, I was astonished to hear Lorenzo mention *Lady Chatterley's Lover*, which he first conceived of some four years later in Florence.

On September 11, the brightest and sunniest day of the whole year in Eastwood, we attended a wine and cheese party in the Birthplace, presided over by Mrs. Enid Goodband. The tiny rooms were packed with animated celebrants; we later slipped out for lunch at the Sun Inn, where the miner used to down his pints. That afternoon, we walked from Ilkeston across the Erewash Canal to the village of Cossall, where we examined Alfred Burrows' carved altar screen to the little church that meant so much to Will Brangwen. As we returned to Ilkeston, a large red sun was sinking on fields once ploughed by the Brangwen men.

At St. Barnabas Cathedral Hall in Nottingham, we heard a lively discussion of Lawrence's travel-writing by Ronald Blythe, called "An Absolute Necessity to Move," followed by a poetry reading by two actors backed by a guitar—the oral performance of "Snake" was particularly dramatic.



The D. H. Lawrence Centenary Seminars in India

Reported by Marie-Helene Dollon

University of Delhi, December 2-6

The most singular feature of the Lawrence celebration in Delhi was the way in which Professor G. K. Das involved different academic levels in the seminars: the English Department faculty at the University of Delhi, the heads of the undergraduate colleges of Delhi and New Delhi, the heads of secondary and even primary schools, graduate students and even undergraduates. All participated actively in events as well as made up an enthusiastic audience.

Lawrence specialists were there from all over India: Chaman Nahal, G. K. Das, Sheila Lahiri Chaudhury, R. S. Sharma, B. K. Tripathy. John Worthen was the primary foreign participant, sponsored by the British Council. The others were Elizabeth K. Hewitt and myself.

The first three days of the five-day seminar were devoted to the general body of Lawrence's work, with the last two

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John Worthen presents paper at Delhi.

concentrating on *Sons and Lovers*, *The Rainbow*, and *Women in Love*; the audience at this conference did not dwindle away at the end as often happens, but continued to pack the seminar rooms. Not all papers met with unanimous approval, and many vigorous discussions resulted.

I had been expecting an Indian approach to Lawrence, but, although it did occasionally materialize, on the whole the approach remained western. A view of Lawrence as seen through Indian eyes, such as Chaman Nahal began in *D. H. Lawrence: An Eastern View*, would be beneficial to us all. Although Lawrence never visited India, his aspirations toward a religion of the Cosmos bring him very close to the Hindu religion.

Every evening offered a special session: the movie *The Priest of Love* with a reception by the British Council, a performance of *The Daughter-in-Law* with Nottingham accents and settings, an illustrated talk with slides by John Worthen on Lawrence's life and travels, and a poetry reading by Indian students and British Council staff. In addition, an exhibition organized by Lalita Sabbu on Lawrence's life was almost as good as that sent by Nottingham University to Paris and Lyon. The seminar ended with a valedictory dinner at Delhi with all the female diners in saris.



Berhampur University, December 12-14

Berhampur University, in the state of Orissa, famous for its silk saris and its Hindu temples by the Bengal Bay, offered a totally different atmosphere, away from the bustle of the city. Our hotel was at Gopalpur-on-Sea, which reminded us of the British Raj.

We enjoyed the activity of local fishermen on the long sand beach or in the small village with the thresholds of the houses decorated in chalk or whitewash in honor of Laxmi, the goddess of material wealth. As Prof. Das later told me, there I experienced the same contact with a people unadulterated by Western civilization, with no body-consciousness at all, as Lawrence had in the 1920's in Mexico and New Mexico.

The Berhampur Seminar was warm, relaxed, and friendly, although it did not attract as much interest from the students as had the Delhi seminar. John Worthen was busy once more: three papers in two and a half days. Among the other papers were two particularly interesting ones by A. K. Mukhejee and Bibhu Padhi.



Jadavpur University, Calcutta

I unfortunately just missed this seminar, organized by Sheila Lahiri Chaudhury, whom I had met at Tufts. It mainly centered on John Worthen's talks, but also had papers by Sheila and by Suprya Chaudhury. John told me how pleased and impressed he was at the students' participation and intense questioning. I spent three days myself in Calcutta as guest of Sheila and her family.

The 1500-kilometer trip back to Delhi from Calcutta made me realize how little of India I had actually seen. And yet the warmth of friendship from the participants in the seminars and their families helped me make the most of my all-too-brief Lawrentian stay in India. Isn't the D. H. Lawrence Society of North America planning to hold a conference there some day, so that I may go back...?

W.H. Auden on Frieda

"D. H. Lawrence's Frieda, seen last week after an interval of 15 years, still uttered the old war cries [that people didn't live, that England was done for, that she and her husband had their fights out, that they were trumpets calling to the elect] but her manner was nervous, almost propitiatory, and I realize that she, and perhaps he, were as afraid of me as I could have been of them. There was something both pretentious and rotten about her, as in his pictures. She would rebuke me for disobeying the Message and then stop and watch me with a shy smile. Very proud of having no friends, equally so of her apparatus for collecting and compelling them. —And the tripe without the poetry was not attractive, and I retired unashamed into my academic tower. He and she haven't had a bad life, but it seems vulgar when they proclaim it as an Ensample and a Mystery." (Excerpt from *The commonplace Book*, ed. Philip Gardner, Stanford University Press, 1986).

Notes from "The D.H. Lawrence Review"

The D. H. Lawrence issued a call for papers on *Mr. Noon*, with the deadline for submission of essays April 30, 1986. This special number will be coedited by Dennis Jackson and Lydia Blanchard and will appear in late 1987 or early 1988.

Sometime in 1987, the *Review* will publish a special "forum" of essays "On the Teaching of D. H. Lawrence," that special section of the journal being edited by Langdon Elsbree.

The summer/fall 1986 issues of *The D. H. Lawrence Review* will be combined into a special double-issue centennial collec-

tion of some of the essays presented at Tufts in June 1985.

Collector's Corner

Items available from William H. Allen, Bookseller, 2031 Walnut Street, Philadelphia, PA 19103: *Assorted Articles*. 1930. 2d printing in d.j. \$10.00

Birds, Beasts, and Flowers. 1923. 1st English edition \$50.00

David, a Play. 1926. 1st American edition in d.j. \$25.00
Etruscan Places. 1932. Spot on front cover, spine faded. 1st ed. \$75.00

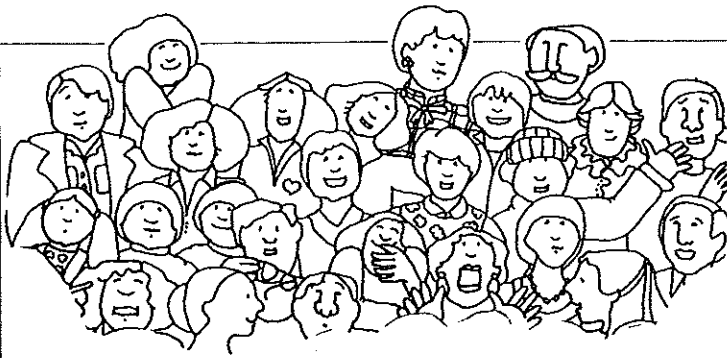
Lady Chatterley's Lover. Samuel Roth ed. as originally publ. by William Faro. 1931. Top of spine torn. No label on spine. \$10.00

Lady Chatterley's Lover, including My Skirmish with Jolly Roger. 1929. Stiff wrappers. Lacks label on spine \$25.00
The Man Who Died. 1931. 1st American ed. Top of spine frayed. \$15.00

Pornography and Obscenity. 1930. Lacks label on cover, spine worn. \$20.00
Movements in European History. 1925. 1st illus. ed. with the plate on p. 271, later suppressed. Paint splotch on spine. \$50.00

Frieda Lawrence, "Not I, but the Wind..." 1934. P1. 1st trade ed. Binding soiled. \$15.00
This seller has available, in addition, a number of books about Lawrence that are now out of print.

Warren Roberts, 2305 Windsor Road, Austin, Texas 78703, has a list available for the asking of 300 books he wishes to sell that are either by or about Lawrence or related to him in some way. Many of these are first editions and in mint condition. The price will be quite reasonable for an institution which will take the collection for a non-circulating library.



People Of Interest

* **Michael Patrick Gillespie** is organizing a national conference on James Joyce at Marquette University, June 1-16, 1987, and would be interested in having a panel on Lawrence and Joyce. The Lawrence-Joyce combination may be popular for 1987; **Mitzi Brunsdale** will be teaching a Lawrence-Joyce seminar at Mayville State College in North Dakota.

* **Janice Harris** (University of Wyoming) has received an NEH summer stipend to work on her book on Edwardian feminists; the initial impulse toward the book was occasioned by the Tufts Conference. She recently received a letter from a Japanese scholar who is staying in the same house Harris and her family rented in Cambridge, England, last year. What is he studying at Cambridge? Lawrence, of course.

* **Cheng Lok Chua**, visiting professor at the Asian American Studies Program at the University of California, Santa Barbara, is publishing an essay entitled "The European Participant and the Third-World Revolution: Andre Malraux's *Les Conquerants* and D. H. Lawrence's *The Plumed Serpent*" in a festschrift called *Eastern Perspectives*. The festschrift is being edited by Peter Hyland and will appear this summer from the National University of Singapore.

* **Jack F. Stewart** has contributed an essay "Eros and Thanatos in 'The Horse Dealer's Daughter'" to the June 1985 *Studies in the Humanities*.

* **Jane Young** is on sabbatical from CUNY to work on her dissertation at New York University on Lawrence's prose style in "The Rocking Horse Winner," *Sons and Lovers*, "The Fox," *Women in Love*, and "The Virgin and the Gypsy."

* **James T. Boulton** is the Special Editor for the 1985 issues of *Renaissance and Modern Studies* from the University of Nottingham, entitled "D. H. Lawrence 1885-1930, First Centenary 1885-1985." This issue contains eight essays by John Worthen, David Lodge, Bridget Pugh, P. I. Crumpton, Mara Kalnins, Allan Rodway, Antony Rota, and Boulton. Inquire about copies to Mrs. N. Hazzledine, Business Manager, c/o Department of English studies, University of Nottingham, Nottingham NG7 2RD.

* **Gerald Pollinger** kindly sent us copies of postcards that were issued in England at the time of the Centennial. We shall run copies of these in our newsletter, as space permits.

* **Evelyn J. Hinz**, editor of *Mosaic*, announces a *Mosaic* conference entitled "Contexts" at the University of Manitoba, May 14-6, 1987, to explore and promote the ways in which insights from other disciplines or areas of research can be used in the study of literature, and vice versa. Since Lawrence's work invites interdisciplinary criticism, Lawrence scholars may be interested. Deadline for one-page abstracts is September 1, 1986, to be sent to John J. Teunissen, Program Chairman, Contexts, c/o *Mosaic*, 208 Tier Building, University of Manitoba, Winnipeg, MB R3t 2n2.

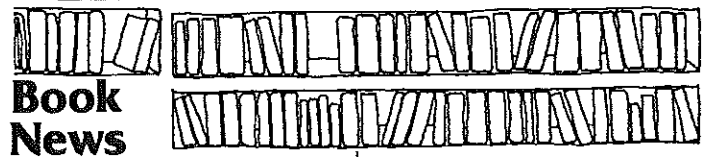
* **Marie-Helene Dollon** reports that a French periodical, *L'Herne*, plans a special issue on D. H. Lawrence later this year.

In Memoriam:

Gamini Salgado

Gamini Salgado died of a brain tumor in 1985. He was the author of *A Preface to*

Lawrence (Longman, 1982). He also published a book on *Sons and Lovers* (Studies in English Literature, Arnold) and edited an anthology of criticism on *Sons and Lovers* (Macmillan Casebooks). At his death, he and G. K. Das were editing *The Spirit of D. H. Lawrence: Centenary Studies*. Salgado was Professor of English at Exeter University. He will be greatly missed.



Book News

* The university of Kansas Press is publishing *The Consciousness of D. H. Lawrence* by Daniel J. Schneider (see flyer).

* Peter Firchow of the University of Minnesota has a book scheduled for publication later this year entitled *The Death of the German Cousin: Variations on a National Stereotype, 1896-1920* by Bucknell University Press. One chapter deals with Lawrence's conception of Germany.

* Gerald J. Butler is publishing a book through the Genitron Press in Seattle entitled "This is Carbon": *A Defense of D. H. Lawrence's*

"*The Rainbow*" against His Admirers. His book is an attempt to speak out against what he sees as the institutionalization that has occurred to Lawrence's subversive novel.

* The Macmillan collection of essays, edited by G. K. Das and Gamini Salgado is proceeding despite the unfortunate death of Salgado. It is called *The Spirit of D. H. Lawrence*.

* James Cowan is working on a book to be called *D. H. Lawrence and the Trembling Balance*. He has also now compiled and edited the second volume of *D. H. Lawrence: An Annotated Bibliography of Writings About Him*, which is published by Northern Illinois University

press and contains abstracts about books and articles on Lawrence, 1961-1975, with 2,565 entries. Dennis Jackson was the Associate Editor for the two-volume project.

* Donald Guitierrez has completed a book on Wordsworth and Lawrence called *Paradise Regained*.

* Jonathan Haegert of the University of Evansville is completing a book on the idea of narrative authority and identity in Lawrence's fiction, to be called *D. H. Lawrence and the Imperial Imagination*.

* David Cavitch (Tufts University) includes an excerpt from "A Propos of Lady Chatterley's Lover" in his new second edition of *Life Studies: A Thematic Reader*, published as a Bedford Book by St. Martin's Press.

* *Lawrence's Leadership Politics and the Turn Against Women* is a new book out from the University of California Press by Cornelia Nixon of Indiana University.

* Keith Sagar's *A D. H. Lawrence Handbook* is now out in paperback. It was first published in 1982. Sagar was the editor and contributed several items. The paperback is available from Manchester University Press, Oxford Road, Manchester M13 9PL, England.

President's Message (Continued from page 1)

which will work to bring about the better preservation and, ultimately, restoration of the Hags Farm complex near Eastwood.

"English law is strong enough to prevent the further dereliction of Hags Farm," Mr. Greatorex writes, "if enough interested parties can rally together, and demand the law be implemented." Local government, he says, has ignored the Hags Farm as a Class 2 listed building. But, he states, the Hags may be taken over by compulsory purchase, if a responsible body could take upon itself the project to run a "Local Buildings Trust," in effect a special kind of company, and Mr. Greatorex encourages "all those who will to lend practical, strategic, and financial aid" to this undertaking.

For now, let me urge each of you in the American Lawrence Society to take a few minutes to write a letter to — The Hags Association / c/o David R. Greatorex / 11, Anson Walk / Cotmanhay, Ilkeston / Derbyshire DE7 8PY England — expressing your support for the plan to restore the Hags. Our letters could help provide the stimulus needed to get local Eastwood-area authorities to act so that this bit of property — so meaningful to Lawrence and his writing — can be preserved.

If the Hags Association is able to get a foothold, and if Mr. Greatorex and Ann Howard (Jesse Chamber's niece) and others feel that the project can succeed, then later I will urge you to lend financial support. (Even if each of our 200 or so members gave only a small donation, say \$10, the resulting sum could perhaps make a difference in the destiny of the Hags.) I will report back to you later this year, when I have more information.

Since Judith Ruderman is recounting elsewhere here our

two "official" Society meetings during last December's Modern Language Association convention in Chicago, I will comment only on the good time we had *after* those sessions in the Windy (and *very* Chilly) City. First, thirteen of us — Lydia and Bob Blanchard, Mark Spilka, Michael Squires, Lynn Talbot, Ted Billy, Larry Gamache, Jim Sipple, Keith Cushman, Bruce and Nora Foster Stovel, and my wife Fleda and I — shared a splendid dinner at Woks restaurant on Ontario Street; and then we traipsed through the snowy night back to Larry Gamache's Executive House suite, where we were joined by Judith Ruderman and Margaret and Fred McDowell for a wine-and-cheese get-together that lasted several happy hours.

In years past, when our Society met in New York City, we held our Society dinner at Gallagher's Restaurant, which was the favorite Manhattan wateringhole of our first honorary president, the late Harry T. Moore. But Gallagher's has grown too expensive for our taste, and next December we will break tradition by eating at another Big Apple restaurant, either a little Greek place called "Piraeus, My Love," near the MLA hotels, or at an Indian restaurant in the Village, the "Calcutta" (both offer moderate prices and good food). I hope you will join us for that feast, next December in New York City. In the meantime, best wishes to you all.

Secretary's Message (Continued from page 2)

Summer-Fall 1986—a double, centennial issue—in October or November. He reminded us of the call for papers on teaching Lawrence.

The Newsletter was conceived by Keith Cushman and edited by him as part of the Review. Eventually it became

Past President: Michael Squires (Virginia Tech)
President: Dennis Jackson (University of Delaware)
President-Elect: Keith Cushman (University of North Carolina at Greensboro)
Secretary-Treasurer: Judith Ruderman (Duke University):
Program Chair: Larry Gamache (Ottawa University)
Editor-In-Chief: Eleanor Green (Ohio Northern University)
Executive Committee:
Lydia Blanchard (Southwest Texas State University)
David Cavitch (Tufts University)
Langdon Elsbree (Claremont McKenna College)
Janice Harris (University of Wyoming)
Holly Laird (University of Virginia)

moribund but was resurrected four years ago when Fleda Jackson agreed to put one out again. At that time there were only forty members of the Society and little news. Now, having done a superb job for an ever-expanding constituency, Fleda is handing the editorship over to Eleanor Green at Ohio Northern University. Fleda thanked the University of Delaware for its postage and moral support.

Dennis reminded the assembled of the Harry T. Moore Memorial Award, first presented in 1984 to Jim Cowan. The brainchild of Larry Gamache, this award, given biennially, honors a scholar for lifelong contributions to Lawrence studies. Members were encouraged to send in suggestions for the award.

Dennis then moved to the subject of uses for our Society treasury. So far it has helped to restore the Breach House, established the Harry T. Moore award, and partially subsidized the Tufts conference. Mike Squires suggested contributing toward the Lawrence plaque in Westminster Abbey's Poets' Corner, the Kiowa Ranch, and the Breach House. Dennis proposed sending five hundred dollars to the British Lawrence Society, half for the plaque and half for the Breach house. Members voted to send up to that amount to our sister society to be used where needed; Dennis will determine that need when he gets more information from that Society.

Two topics in particular generated the most interest: The Later Lawrence and Lawrence Among the Moderns. After discussion about both topics, and about the overweening politeness of Lawrence scholars—Keith suggested we need to jump on each other a little, like the Joyceans—the group selected "D. H. Lawrence Among the Moderns," a topic to include Lawrence's contemporaries in England and abroad, and in other art forms. The Later Lawrence was put high on the list for another year.

Our thoughts ranged to a meeting later in the decade, in Florence perhaps, in June of 1988 or 1989. A bus tour might well be included, with stops at various places of interest to Lawrenceans. Suggestions for such a conference, with or without offers of help, might be directed to Keith Cushman, who's always got a plan or two up his sleeve.

Finally, Dennis told the group of Judy Cowan's recent operation and the Cowan's address was disseminated; many voiced expressions of concern and good wishes. Then we went around the room introducing ourselves, and, having worked up an appetite by now, we adjourned for dinner.

