



D·H· LAWRENCE SOCIETY OF NORTH AMERICA

number 13, fall 1985

Dennis Jackson

From the President



Well, the Lawrence centennial celebrations are all done now, and I'm sure it has been a busy year for many of you. I know, for instance, that in April Rose Gallo directed an interesting Lawrence conference at her university, Seton Hall; that in June she travelled to Boston to join us at the Lawrence conference at Tufts; and that later in the year she journeyed to England for the Lawrence festival in the Midlands. I've had letters from many of you detailing similar travels during the year.

Since Keith Cushman elsewhere here comments on the conference which our Society sponsored at Tufts, I will limit my own words on that event to a few "thank you's" that need to be stated again: first, to the Tufts Conference Bureau staff, who so efficiently helped us conduct the four-day meeting; to David Cavitch, who so graciously and skillfully hosted the gathering; and to the other Conference Committee members who worked so diligently for over a year preparing for the conference. In addition to the funds (well over \$1,000) which our Society contributed to the conference, generous donations were offered by Tufts U., Viking Penguin Inc., Cambridge U. Press, and Steve Miliaras of Energotechnology Corporation, and we appreciate that support.

Michael Squires and Keith Cushman are now co-editing a book of a dozen or so essays presented at Tufts, and a good number of other conference essays will be collected in a special double-issue of *The D.H. Lawrence Review* in 1986.

Partly as a dividend from the Tufts conference and partly as the result of the intensified interest Lawrence has received this year, the Society has gained 49 new members since January, and our ranks now include 190 members. I urge you to pass this newsletter along to your friends who are interested in Lawrence, or to send me their address so I can mail a complimentary issue and information on our Society. Dues are \$10 for a two-year membership. Checks made payable to "The D.H. Lawrence Society of North America" should be mailed to Fleda Brown Jackson, Dept. of English, U. of Delaware, Newark, DE 19716.

The more members we have, the more projects we will be able to undertake. At our Society meeting in Chicago later this month I will propose that we send several hundred dollars to the British Society, to help pay for either the restoration of the Lawrence Breach House in Eastwood or for the plaque placed in Poets' Corner in Westminster Abbey. After paying all our bills from the Tufts conference, we still have \$4,700 in our treasury. Several hundred of those dollars will pay for this newsletter; \$500 will help subsidize printing costs for the centennial double-issue of the *Lawrence Review*; \$1,000 is earmarked for use as a subsidy for a forthcoming tribute volume to Harry T. Moore (an essay collection being co-edited by Ian MacNiven and Larry Gamache).

Let me leave you with a few bits of news and some reminders:

- Society officers will soon be asked to make nominations for the second Harry T. Moore Memorial Award. It is given every two years by the Society, to honor an individual who has made an outstanding career-long contribution to the development of Lawrence studies. James Cowan received the first such award, in 1984. The second will be presented at our 1986 Society meeting during the Modern Language Association convention in New

York. If you wish to nominate someone for this award, contact me or another Society officer soon.

- We will discuss this award and other Society projects at our annual business meeting, set for 5:15 p.m., Dec. 29, in the Hyatt Regency Chicago Hotel. One thing we need to talk about then is Keith Cushman's proposal that our Society sponsor (or, with other groups, CO-sponsor) another Lawrence conference, in 1988 or 1989, in Florence or some such European site related to Lawrence. Keith envisions a gathering that would attract members of the British and Japanese Lawrence societies and individuals from other countries as well as our own North American society members.

- Our Lawrence program at MLA this year focuses on "The Influence of D.H. Lawrence." That session, set for 10:15 a.m., Dec. 29, in the Hyatt Regency Chicago, will feature these papers: "An American Connection: Lawrence's Influence on Sherwood Anderson," Barnett Guttenberg (U. of Miami); "Lawrence and the Woman Writer: *The Lost Girl* and Margaret Drabble's *Jerusalem the Golden*"; Nora Foster Stovel (U. of Alberta); and "The Lawrentian Power of *Equus*," Stanley Renner (Illinois State U).

- Also in Chicago we will select the topic for our 1987 MLA Lawrence session. We have already chosen the topic for the 1986 program (in New York City): it will be "*Mr Noon*." If you want to present a 20-minute paper at that meeting, send a 2-page proposal to Program Chair Larry Gamache, Dept. of English, U. of Ottawa, Ontario, Canada K1N 6N5, before March 15, 1986.

- Finally, let me again urge you to respond to the "Call for Papers" issued in the spring *Newsletter* (and in Vol. 17, no. 2 of the *DHLR*), for essays "On the Teaching of D.H. Lawrence." The deadline for submission of such papers (12 pages or fewer) is *April 1, 1986*. Langdon Elsbree will select the papers to be published in a 1987 issue of the *DHLR*. Send papers to *The D.H. Lawrence Review*, Dept. of English, U. of Delaware, Newark DE 19716.

I hope to see you in Chicago. For now, I wish all of you a most happy holiday.

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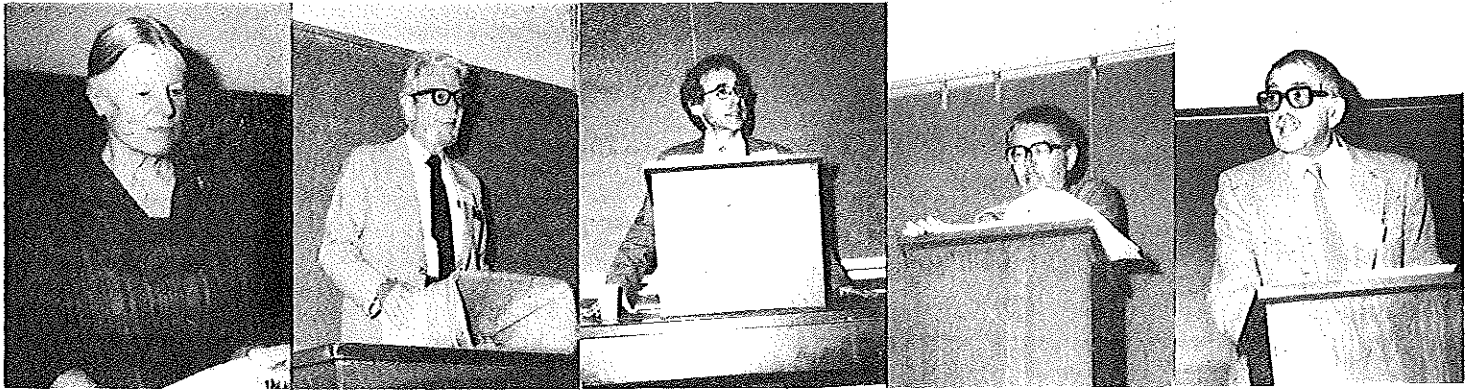
Keith Cushman

Lawrence Conference at Tufts

Fleda Jackson has given me the opportunity to reminisce about the Centennial Conference at Tufts that so many of you participated in last June. Those of us who were on the Conference Committee—David Cavitch, Dennis Jackson, Mike Squires, Barbara Miliaras, and myself—were especially pleased that the conference went smoothly and proved to be such a memorable occasion. We had been disappointed in our efforts to get major grant support, but that made it all the sweeter when we discovered that we could have a fine Lawrentian time together even without a lot of outside money.

I had felt all along that the best feature of the conference would





At the DHL Centennial Conference, Boston, June 1985: (l. to r.) Harwood Brewster Picard, Wayne C. Booth (U. of Chicago), David Cavitch (Tufts U.), Paul Delany (Simon Fraser U.), H.M. Daleski (Hebrew U., Jerusalem). — Photos by LaVerne Harrell Clark

be the camaraderie it would generate. There had never really been a large conference devoted to Lawrence. Though the Carbondale conference in 1979 was an important event for Lawrence studies, it was rather smaller than Tufts and it wasn't operated on the egalitarian principles we had adopted early on. Wayne Booth and Bill Daleski made excellent presentations at Tufts, but so did Harriet Cooper and Beverly Wall, both graduate students.

If we had it to do over, we would probably have the same number of presentations scheduled for five days rather than four. There was a lot of wall-to-wall D.H. Lawrence during our four days. We knew we were overscheduled, but somehow we didn't realize that overscheduling led to real exhaustion, no matter how good the papers were (and they were very good indeed). Next time we'll build in more time for drinking and unstructured socializing. Next time we'll also have more sessions like the marvelously convivial concluding round table, which gave people who weren't involved in the panels a chance to participate.

Everyone brings back his own memories from such a long, not entirely academic weekend. Let me indulge in some of my own:

Wayne Booth getting the conference off to such a good start with his strong, steady-on keynote, notable for its integrity, insight, and good humor. Wayne Booth later on confessing to me that this conference was superior intellectually to the Jane Austen conference he had recently attended. Heresy!

The after-dinner contrast between Gerald Pollinger's manic, highly entertaining performance and Harwood Brewster Picard's simple, moving, eloquent reminiscence of Lawrence. We had worried that no one could hear Mrs. Picard without a microphone, but the quality of the silence in that room, as everyone made sure he was making contact with every syllable, was itself impressive. I wasn't alone in feeling that Mrs. Picard's presentation was the highlight of the four days.

The delightful though commonplace experience of hearing

someone read a paper that cited Jim Cowan, Mark Spilka, and L.D. Clark—with Jim Cowan, Mark Spilka, and L.D. Clark sitting ten feet away.

The opportunity for me to feel pleasantly avuncular at the excellent poetry session listening to essays by Randy Brandes (whom I met in 1984 at an Irish studies conference when he was a graduate student at Emory), Holly Laird (whom I met in Eastwood in 1980 when she was a graduate student at Princeton), and Alan Golding (who was my student at Chicago).

How pleased we were that so many non-panelists came to the conference—and how greatly they enriched the four days. People like Martha Collins, an undergraduate student of Chuck Rossman's at Texas, who ditched summer school to come to the conference and see Boston. Like the *hamishe* (sorry folks, sometimes only Yiddish will do) Lois Ascherman from the suburbs of Chicago with her news that Keith Sagar had named his daughter for her. Like the vivacious Pam Peak from Shreveport who seemed to effortlessly make friends with everyone. Like those good souls Bob and Eileen Forster from London, book dealers, Lawrence collectors *extraordinaire*, and experts on Lawrence bibliography.

And speaking of Englishmen, how pleased we were that Gerald Pollinger could come. It wouldn't have been a *real* international D.H. Lawrence conference without him. And also speaking of Englishmen, remember when Betsy Wallace suggested that any rift between American and English Lawrence scholars could be healed if each of us would just adopt an English Lawrence scholar—and the inimitable Peter Whelan volunteered himself for adoption?

I could go on, but it's time to stop and say that we plan to do it all again but (fingers crossed) in Italy in the spring of 1988. Meanwhile I hope to see you in Chicago for MLA.

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D.H. Lawrence in the Modern World: International Symposium

by L.D. Clark

The University of Nottingham Conference (13-16 September 1985) was in general a success. Americans were sparse: only six by my count, out of eighty or so participants. Other places represented were far-flung: Korea to India to Australia, across Pacific and Atlantic to Finland and Israel—20 countries in all—leaving only Africa and South America out of the circle of continents. Since we all slept and ate—and drank, when the pub was open (British hours)—in the same hall at the University of Nottingham, there was much opportunity for dialogue. Only a few pictures were taken, alas, by your faithful society photographer LaVerne, for her camera broke down early.

The arrangement for papers was altogether different from our usual system. One was presented at each session, with all participants attending, a total of only twelve papers. Very limiting, that, for the givers, though one could read a much longer paper.

There was an advantage for those who listened: they could feel they had taken in the conference as a whole. The entire proceeding was more homogeneous and less pressured. The most absorbing papers, for me, began with the first: Barbara Hardy's on Lawrence's "self-conscious" experiments in narrative technique—since my own paper, the last of the conference, was on narrative techniques borrowed from American romance, the rounding off was neat.

John Worthen's paper, "The Restoration of *Women in Love*," brought out the many complex and interwoven decisions to be made in establishing a definitive text for that major novel. "The *Rainbow* and History," by Mark Kinkead-Weekes, was also among the most interesting papers. How history as commonly understood and Lawrence's own saga-myth version of history work together can perhaps be unravelled only by someone who has considered every word of the novel in establishing an authoritative text. Some other papers could come in for favorable mention if space permitted, but these three were the most outstanding.

Of the other fun and games going on around Eastwood and Nottingham, we saw little. One afternoon a bus circled us around past Moorgreen Reservoir—a disappointingly small lake—on into

century colorful costumes. And at the Greasley Youth Community Sports Centre, there was a lovely flower festival illustrating some of Lawrence's works.

I fear the tradesmen and craftsmen who produced DHL t-shirts, plates, and handicraft did not find the Festival the commercial boom they had expected, though the special ale brewed and bottled for the Centenary seemed to sell well. But of course it was only a "special limited edition of individually numbered 275 ml bottles." . . . Probably Lawrenceans were more interested in acquiring books, and it is a pity the book fair was organized almost a week after the Symposium instead of during or just after it, for many participants would have been only too happy to find such a wide range of new and secondhand books. As it was, the fair only attracted a score of people on the first day, which was a great pity. Of course there were so many things going on everywhere, it was difficult to attend everything.

And this accounts for both the charm and the weakness of the Festival. By asking so many people to express themselves on Lawrence, Kevin West, the Festival Director, had taken the risk of too great a dispersion, but on the other hand, by enabling small groups and individuals to participate, he had given spontaneity a chance. I must say, however, I would have been totally unable to attend all these events, not having a car myself, if it had not been for the friendship of the Eastwood DHL Society members, and more particularly its chairperson, Joan McCluskey, who drove me to all the evening events. Perhaps this is why my best memory of the Festival is one of intimacy, friendship, and togetherness. The little flame has not died out yet in our dry, highly technical world, but as Lawrence reminded us in "A Propos of *Lady Chatterley's Lover*," we should allow this flow of sympathy to run not only between man and woman, but also between man and man, and I would add, between woman and woman. And it certainly did at the 1985 D.H. Lawrence Centenary Festival, if one was in the mood to feel it.

*Universite de Grenoble II
France*

Editor's Note

Four years ago at MLA in Houston, I volunteered to start up the *Newsletter* again after a three-year hiatus. At that time, we weren't even sure who the "Society" was, since there was no widespread communication among members, and dues had not been collected for some time. Since then, the Society has grown to almost 200 members—publishing, collecting, travelling, conducting seminars—and now we all know who they are and what they are doing. We have members in Mexico, Japan, England, France, India, and other countries, as well as Canada and the United States. We all seem more like friends, we've had some fine meetings partially supported by our Society funds, and we've been able to use our money to help preserve properties related to Lawrence, and to establish the Harry T. Moore Memorial Award to honor outstanding work in Lawrence studies.

Helping the Society grow has been an enjoyable experience for me. Now I'm turning over the newsletter to Eleanor Green, who will take over as Editor-in-Chief beginning with the Spring '86 issue. Charles Rossman of the U. of Texas (Austin) has offered to succeed her, so the *Newsletter* will be in good hands for years to come. Eleanor's 1973 dissertation at the U. of Nottingham was on Lawrence, Schopenhauer, and Nietzsche, and her articles on Lawrence have appeared in *Renaissance and Modern Studies*, *D.H. Lawrence Review*, *South Atlantic Bulletin*, and *Massachusetts Studies in English*. Please send any Lawrence-related news you have to Eleanor Green, Chairperson, Dept. of English, Ohio Northern U., Ada, Ohio 45810.

Everyone who sent news has helped me edit the *Newsletter*, but I have especially appreciated the frequent news-filled notes from Gerald Pollinger, Executor of the Lawrence estate, without whom there would be no "Film" column; and from Keith Cushman, without whom there would be no "Collector's Corner." I also thank our DHL Society photographer, LaVerne Harrell Clark, who has supplied nearly *all* of the pictures we've published over the past four years.

This issue of the *Newsletter* is devoted largely to reports on

various celebrations of the Lawrence centenary. I thank those of you who responded to my request for details on conferences and festival activities. Among those I was unable to include: Jack Stewart's interesting account of his Eastwood Festival visit, and Shirley Graef's lively description of her September 11 visit to Taos.

Thank you all for your help over the last four years. Dennis and I count you among our dearest friends.

*Fleda Brown Jackson
University of Delaware*

TV, Film, and Theater Presentations

From Gerald Pollinger, Executor of the Lawrence estate:

The Tarnished Phoenix, a play by Roger Pringle covering the years 1912-1930, and featuring Richard Pasco and his wife Barbara Leigh-Hunt, is being broadcast now by the B.B.C. It was first presented in 1980 on stage in Nottingham.

The B.B.C. is currently broadcasting a three-part documentary, 45 minutes each, entitled "Living at Full Flame," based on letters by Lawrence, Frieda, Aldington, Ford, Murry, Huxley, Garnett, etc. (Pollinger says it is "rather good!")

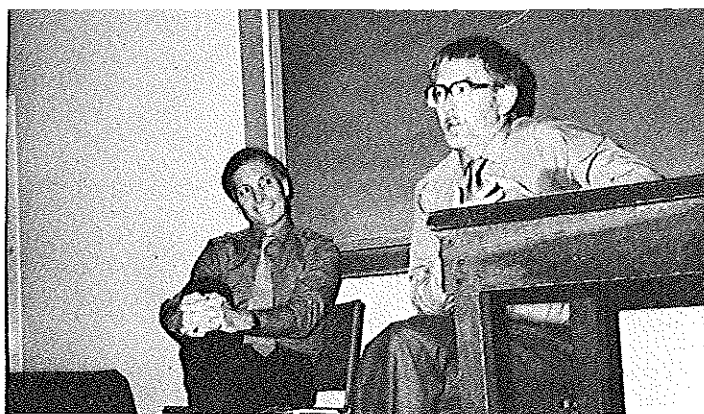
Central Television is now shooting *Coming Through* by Alan Plater in Eastwood for screening (90 min.) in December. Helen Mirren plays Frieda. It's a biography seen through the eyes of two university students of today.

Monica Tidwell is in England to produce *St. Mawr*, directed and with a screenplay by Ken Russell; shooting starts next spring.

Hexagon is filming *Kangaroo* in Australia at present for B.B.C. television.



Before the Banquet at the Society's DHL Centennial Conference, Tufts U., June 1985: (l. to r.) Gerald Pollinger (executor of the Lawrence estate), Michael Squires (Virginia Polytechnic Institute and State U.), Lois Ascherman (Wilmette, Illinois), and Bob Forster (book dealer, London).



Also at Tufts: (l. to r.) Robert Kiely (Harvard U.) and Paul Delany (Simon Fraser U.)

Book News

• The Centenary issue of the British *D.H. Lawrence Society Journal*, edited by Andrew Cooper, is a handsome 127 pages of remembrances, essays, stories, and poems. To purchase a copy, write the editor, 25 Mapperley St., Sherwood, Nottingham NG5 4DE.

• *The Letters of D.H. Lawrence & Amy Lowell 1914-1925*, edited by E. Claire Healey and Keith Cushman, was published in October by Black Sparrow Press (P.O. Box 3993, Santa Barbara, CA 93105). The book is 160 pages, illustrated with photographs. Limited cloth edition, \$30; signed deluxe edition, \$40.

• Black Spring Press is publishing *D.H. Lawrence, An Unprofessional Study*, by Anais Nin, with an Introduction by Harry T. Moore. To order: write the press, 335 Kennington Road, London SE11 4QE, U.K. Paperback, £4.95; hardback £14.95, plus 75p post and packing.

• Mara Kalnins has edited *D.H. Lawrence: Centenary Essays*, a collection of the lectures given at the International Summer School at Bristol U. in July 1985. Order from Bristol Classical Press, Dept. of Classics, U. of Bristol, Queens Road, Bristol BS8 1RJ. Paperback £7.95; hardback £13.25.

• Gale Research Co. has published *Twentieth-Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, and Other Creative Writers Who Died Between 1900 and 1960, from the First Critical Appraisals to Current Evaluations*, Vol 16 in the series. The 566-page book includes an in-depth treatment of *Sons and Lovers*. \$88.00.

• *D.H. Lawrence: A Life in Literature* (U. of Nottingham, 1985) is the catalog of the Centenary Exhibition held in the U. of Nottingham during September and October. The attractive 61-page book contains a number of full-page photographs.

• *Study of Thomas Hardy and Other Essays*, edited by Bruce Steele, is coming out soon at Cambridge.

• Heinemann in England has just released *Lawrence's Men and Women* by Sheila MacLeod.

• LaVerne Harrell Clark, Lawrence Society Photographer, has a collection, *The Deadly Swarm and Other Stories*, just released from Hermes House Press (\$5.00).

Centenary Items For Sale

Mr. D.G. Bilton, Inspector for Teaching and Learning Resources for the Nottinghamshire Local Education Authority, was commissioned to prepare several items associated with the DHL Centenary, and they are now for sale:

(1) A local artist who specializes in Victorian interiors has produced images of the facade of 8a Victoria Street, Eastwood; of the front parlor and shop; of the rear kitchen; and of the bedroom where Lawrence was born. A limited edition of 500 sets of prints, signed and numbered by the artist, are card-mounted and packaged. \$54 + postage and packing.

(2) Using archival materials, photographs, graphics, interviews, and live footage of the National Tramway Museum, a film has been produced which reflects not only the history of the Nottinghamshire and Derbyshire Tramways Company, but as well a social picture of the period. Between 1913 and 1932 the company operated a service between Ripley and Nottingham, passing through Eastwood. Since this is the tram system on which Lawrence based "Tickets, Please," Lawrence's birthplace and school days are integrated in the 30 min. film (American Betamax system, \$40.50 + postage and packing).

(3) A booklet of Lawrence's school days at the Greasley Beauvale School, Eastwood, contains drawings, quotations, photographs, and log-book extracts. (\$2 + postage and packing).

Write Mr. Bilton at Gedling House, Wood Lane, Gedling, Nottingham, NG4 4AD, England.

Collector's Corner

• D.H. Lawrence, *The Flying Fish*. Autographed unfinished ms. 40 pp. Written in 1925. Listed page 55 in Tedlock's Bibliography of Frieda Lawrence mss. \$17,000.00. Contact Parker Books of The West, 300 Lomita, Santa Fe, N.M. 87501. (505) 988-1076.

• Second Life Books, Lanesborough, Massachusetts, recently issued a catalog that featured two DHL letters—a previously published letter to Nancy Henry (\$1,000), and an unpublished letter to Thomas Seltzer from the Chapala period (\$1,200).



International News

Japan:

Yasuichiro Ohashi reports that in November, the meeting of the Kinki district of the Japanese Lawrence Society was held at the Library, Sonoda Women's College, Amagasaki. Three members reported on their attendance at various Centenary events. Among the speakers, Nobukazu Aoki (Kobe U.) was to report on the June conference at Tufts U.

France:

Emile Delavenay writes: The plaque sent by Broxtowe Borough Council was unveiled on 11 September on the street-side garden wall of the Saint-Martin block of flats built on the site of the villa Robermond where Lawrence spent his last day and night (Chemin de Clairefontaine, Vence), by the mayor of Vence Dr. Demichelis, and by Mr. David Gladstone, Her Britannic Majesty's Consul General at Marseille. Delavenay also mentions that an exhibition of posters, photos, and books organized at the Vence municipal library was a success.

Jacqueline Gouirand adds that the exhibition will be held in various French towns through the Fall and Winter. She reports that a Lawrence conference at the British Council featured three roundtable discussions: (1) Lawrence and psychoanalysis, (2) Lawrence and woman, (3) a roundtable with writers only (English and French writers, including Anthony Burgess). Accompanying the conference, a Lawrence exhibition at the Centre Pompidou (Paris Museum of Modern Art) began in November. Gouirand adds that the Beaubourg Exhibition will be held in the municipal library in Lyons in January and February, accompanied by lectures and films.

India:

Sheila Lahiri Choudhury sends news: (1) The University Grants Commission (UGC) and Osmania U. Dept. of English sponsored the All India Conference, "D.H. Lawrence and the Modern Novel," held in Hyderabad in September. Visiting Lawrence expert Keith Sagar (Manchester U.) showed slides of some of Lawrence's paintings, seen by many Indian scholars for the first time.

(2) Delhi U. with financial support from the UGC planned to sponsor a Centenary seminar in December. John Worthen from U. College of Swansea was to be the overseas Lawrence expert. Worthen was also expected to visit and lecture in Orissa and West Bengal.

(3) Also, at Jadavpur U., Calcutta, a seminar was planned for December, during the time Worthen was to be there. Following the reading of a paper written by a member of the staff, students of the Dept. of English were to present *A Collier's Friday Night*.

England:

Other than the Festival news, a word from John Poynter: He is putting together new 35mm slide sets of Eastwood and district. Many of the slides are of lesser-known local areas which have Lawrence connections. He also hopes eventually to have available VHS videotapes and 8mm movies of the area. For now, send him your name and address, plus \$2 for airmail postage, and he will send information on the slides, plus a short Eastwood-area DHL guide. (16 Borman Close, Hemphill Vale, Nottingham NG6 7AY, England)