



THE · NEWSLETTER · OF · THE D·H· LAWRENCE SOCIETY OF NORTH AMERICA

number 10, spring 1984

Michael Squires

From the President

Greetings to all! Much has happened since the last *Newsletter*, and I want briefly to describe both the Lawrence sessions at MLA and our tentative plans for the D.H. Lawrence Centennial Conference.

As many of you know, the Modern Language Association, which harbors the Lawrence Society as an allied organization, normally allows us three sessions at its annual December meeting, held last year in New York City. Devoted to Lawrence's short fiction, the first session, early on the 27th, featured outstanding papers by Janice Harris (whose new book will soon appear), Keith Cushman, and Weldon Thornton. Conference papers often exceed recommended lengths, so about twenty minutes after each speaker began, my innocent watch struck its hushed beep—no doubt seeming a small avalanche to the speakers—but each gracefully summarized, where possible, thereby allowing space for a lively discussion of the papers. Everyone seemed pleased with the session.

The Society's business meeting, scheduled for the afternoon, went equally well, I thought. After hearing reports from the Society's officers, those who attended approved requests that I formally thank Fleda Jackson and Gerald Pollinger for their splendid support of the Society's activities, and that I send a letter to the University of New Mexico expressing concern for the Kiowa Ranch and its future as a shrine to Lawrence. (On 9 February Alex Sanchez, chairman of the Taos Properties Committee, replied that the Ranch's historic section "is not endangered" and that, by making donations to a Ranch Endowment, the Society could help to perpetuate Lawrence's memory. If you know of affluent persons who might contribute, please send me their names, and I will write them.) We also discussed plans for both the 1984 MLA, to be held in Washington, D.C., and for the Centennial Conference, to be held next year at Tufts University in Massachusetts.

As we chatted after the meeting, making new friends, Hilton employees scurried about the room, erecting a cash bar, which at one time we thought to be a service provided by the Hilton but which, shortly before delivery of bottles and tables, Larry Gamache discovered to be not quite a hotel gift.

Later, at nearby Gallagher's Restaurant—Harry Moore's favorite haunt in New York City—about fifteen of us gathered in the back corner, encircled by photographs of the quasi-elite, and enjoyed excellent food. The jumbo shrimp and spinach salad that Dennis Jackson recommended were exquisite—and so was the price.

The next evening, Dennis and I lugged his projector and screen to one of the hotel ballrooms, luckily happened upon the switches that darken the room, and began showing *The Virgin*



—photo by Louis Middleman

and the *Gipsy* to a crowd, all together, of about two hundred people. I was impressed by the film's visual elegance, its restrained use of music, and its skilled acting. Afterward, Dennis conducted an informative discussion with those who stayed.

D.H. Lawrence having been born in 1885, his centennial arrives next year. Larry and Dennis and Keith and I, later joined by David Cavitch, spent considerable time planning how the Society might celebrate Lawrence's birth. Most appropriate, we concluded, would be a Centennial Conference at Tufts University, in June, 1985, hosted by David Cavitch. Boston seemed to us a central location, and June a convenient time for both teachers and students, yet a time that would not infringe upon the Lawrence Festival in England, planned for September 1985. We'll be inviting proposals for papers and hope that we can involve those of you interested in participating. As we see it now, the Conference might include scholarly papers, small discussions, films such as *The Priest of Love*, readings, dramatic renderings, and creative artists with fresh views of Lawrence.

Please do set aside time in June 1985 to join us in celebrating Lawrence's birth. You may want to plan a New England vacation around the Conference; you may want to arrange for some of your students to attend; you may even want to do some research at area libraries. In this fall's *Newsletter* we will include fuller details. Ideas, suggestions, comments—all are most welcome.

I wish each of you a pleasant summer.

Virginia Tech
Blacksburg, Virginia

Lawrence B. Gamache

Secretary-Treasurer's Report



The business of our Society has certainly picked up in intensity as the Lawrence centenary year approaches. The bank balance, as of April 1984, was \$2,665.00. Our financial position continues to be good, and should become even better as our membership grows. Because of the increase of interest in Lawrence as the centenary approaches, we have experienced an increasing interest in our Society and in its plans to mark this year through the sponsorship of several special scholarly events.

Our Society's sessions during the past MLA were quite enjoyable. Though the audience was, by New York City MLA standards, small (the session had been assigned the unfortunately early starting time of 8:30 a.m.), the papers read by Keith Cushman, Janice Harris, and Weldon Thornton were enthusiastically received by the several dozen people who attended and engaged in the lively discussion. The evening screening of the film version of *The Virgin and the Gipsy* was attended by a large audience (over 200). For this we must thank Dennis Jackson, who arranged the showing, handled the equipment, and led the discussion afterwards. The \$145 Lawrence Society cash bar, for which I suffered the chastisement of our more economically minded members, was, if I may say so,

very successful. Over 50 people, a good number of them new to our Society gatherings, attended. I have ceased to feel guilt about arranging this cash bar! We will probably have another such function in 1984, though next time, individual members have agreed to stand a substantial portion of the cost.

At the Society's Annual Business Meeting, members (over 40 attended) made two major decisions:

(1) the topic of the December 1985 Society session during the Chicago MLA meeting will be "The Influence of D.H. Lawrence," in particular his influence on other authors and on the development of literary forms and techniques over the past 100 years;

(2) the Society will devote \$1,000 toward preparations for a "D.H. Lawrence Centennial Conference" set for June 1985 at Tufts University near Boston.

Anyone interested in participating in the Chicago MLA session should submit a paper (maximum of eight pages, double-spaced) or a detailed prospectus for a paper to the Society's Program Chairman, Keith Cushman (English Department, University of North Carolina at Greensboro, Greensboro, NC 27412) before March 15, 1985.

Society members have already suggested a variety of possible topics for the workshops and plenary sessions to be held at the June '85 Centennial Conference—for example, it was proposed that sessions be focused on "Teaching D.H. Lawrence," "Lawrence and the Sister Arts," and "The Cambridge Editions of D.H. Lawrence." If you have suggestions of other such topics for sessions at this conference, please send them to Keith Cushman. Deadlines for submissions of a paper or prospectus for this June '85 meeting will be announced in our fall *Newsletter*. We hope our conference will feature a variety of topics and a range of approaches that will truly indicate the vigor and interest of current Lawrence studies.

The annual Society dinner was held once again at Harry T. Moore's favorite New York meeting place, Gallagher's. Some of the members, however, found a less expensive but equally good place, "Piraeus, My Love," and have suggested that this Greek restaurant be the site of the Society dinner the next time we meet in New York, several years hence.

I am pleased to report on the progress of the collection of essays Ian MacNiven and I have edited in honor of Harry T. Moore. The Lawrence Society is supporting this publication with a grant of \$1,000, made possible several years ago by an anonymous donation designated for that purpose. The volume will likely be published by Fairleigh Dickinson University Press in 1985, and will include several new and important studies of Lawrence by such scholars as Keith Sagar, Emile Delavenay, and Armin Arnold. Others, like Mark Spilka, Keith Cushman, Alan Friedman, and Carl Bode, will contribute studies that reflect the range of Harry Moore's involvement in and contribution to modernist studies.

1985 looks as if it will be the most active and vital year ever for the Society, and we hope all members will want to participate in the activities we have planned.

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3. Entries in English are to be typed and accompanied by evidence of birth date.

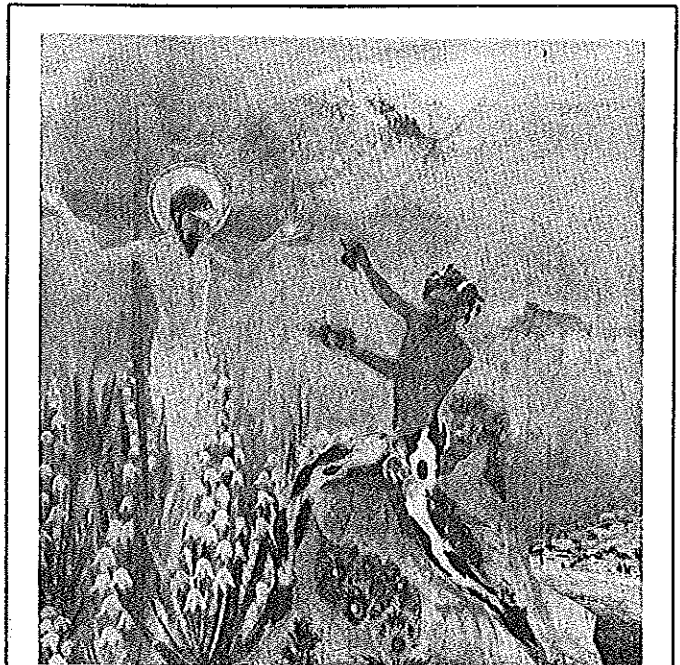
4. Airmail submissions in duplicate to: Joan McGluskey, President, U.K. D.H. Lawrence Society, Lawrence Museum and Birthplace, 8A Victoria Street, Eastwood, Nottingham, U.K.

John Poynter writes that the new season of "Away Breaks" is under way; he is acting as guide for the Sunday tours, which run approximately every three weeks. "Numbers are high," he says, "and we expect even more visitors in 1985." Anyone interested in available coach tours of the Lawrence countryside should get in touch with Poynter in the next 3-4 months. His address is 16 Borman Close, Hampshill Vale, Bulwell, Nottingham, NG6 7AY, England.

The latest *Journal* of the British Lawrence Society, edited by John Poynter, is now available (\$3, including postage, to U.S. non-members). The issue is a joint 1982/83 edition, and the main theme is "Lawrence and Australia." There is also a good item on the Lawrence collection in Nottingham University. Following this issue, Poynter has temporarily stepped down as Editor-in-Chief of the *Journal*, but he remains on the editorial committee. The time off is to allow him to concentrate on several research projects.

Japan:

The fifteenth meeting of the Japanese D.H. Lawrence Society is to be held in the International Conference Center, Kobe, on May 11. After an opening address by Shizuo Wada, Haruhide Mori presiding, six members are to read their research papers. There will be a symposium on *The Plumed Serpent* with Koji Nishimura presiding, and four members are to discuss the subject. After the symposium, a general meeting will close with an address by Yasuichiro Ohashi. The customary social gathering will follow, at Shukei-En's, a Chinese restaurant.



The Man Who Died
(A Double Portrait of David Herbert Lawrence)

Oil on board painting by Dorothy Brett, portraying the two aspects of Lawrence's personality as she experienced them—Lawrence as a satyr and Lawrence as a Christ-like character. The painting is owned by Eugene B. Adkins, who knew Brett from 1963 until her death in 1977. Brett completed the large (4' x 5') work in 1963. Adkins, a Society member, sent the photo.

International News

England:

Professor Eric Radford (London) sends this announcement of "The Muriel Hawksworth Annual Literary Prize" sponsored by the U.K. Lawrence Society:

- £50 (Sterling) will be awarded annually for a literary work (not exceeding 800 words) or a poem about Lawrence, or in his style, which is publishable in the U.K. *Journal of the D.H. Lawrence Society*.
- All persons under the age of 23 (the age at which Lawrence himself left Eastwood and decided to "write or die") on December 31st are eligible; this date is also the deadline for submissions: extenuating circumstances may be considered.

Editor's Note

A package just arrived in the mail that you might be interested in. Dennis and I sent for three publications from the Nottinghamshire County Council: (1) *The Country of My Heart: A Local Guide to D.H. Lawrence* by Bridget Pugh (£0.80), a 51-page guide to



Willey Wood Farm

the local places that are the backgrounds for Lawrence's work. It is nicely illustrated with photos of the region and photos from TV and dramatic productions; (2) *D.H. Lawrence: A Finding List*, 2nd ed., 1980 (£2.50), compiled by Sheila M. Cooke, a 121-page record of the printed material on Lawrence in the City, County, and University Libraries of Nottingham; (3) *D.H. Lawrence and Nottinghamshire, 1880-1910*, (£4.50), a lovely packet of 30 or more facsimiles of documents relating to Lawrence—his parents' marriage certificate, his birth certificate, baptism entry, photos of his family, recommendations of his teaching, sample manuscript pages of *Sons and Lovers*, reproductions of two of Lawrence's letters, maps, etc. Mailing cost of all three is £2.58. If you send a check for \$15, it should cover the entire cost. (Make out check to Nottinghamshire County Council, and mail it to Nottinghamshire Leisure Services Dept., Trent Bridge House, Fox Road, West Bridgford, Nottinghamshire NG2 6BJ, England.)

The upcoming centennial of Lawrence's birth is prompting several notable celebrations. As far as I know, the first one will be held at Seton Hall University in East Orange, N.J., in mid-April 1985. Professor Rose Gallo has announced tentative plans and a tentative title for the conference, "D.H. Lawrence from Eastwood to Taos."

The second event will be held in June 1985, at Tufts University. The planning committee members for this Centennial Conference are: David Cavitch (conference director), Michael Squires, Dennis Jackson, Larry Gamache, Keith Cushman, and Barbara Miliaras. At this point, the committee is considering a busy three-day conference and hoping for the participation of over 100 Lawrenceans.

Then in September, in Nottingham, the British Centenary Festival will include literary events as well as a variety of colorful exhibitions. (I wrote about preliminary plans in last spring's *Newsletter*: more, as I hear more.) Dennis Jackson (president-elect of our Society), Michael Squires (current president), and I will be there, as well as other American Society members. In a phone call to Dennis, Eric Radford of the British Lawrence Society expressed hope that his group and members of the American Society can meet in Eastwood to discuss mutual concerns. A number of Japanese Lawrence Society members will be there, also. Wouldn't it be good if we could hold the first-ever joint meeting of the three Societies, to form stronger communication links?

These links are invaluable—you should read my mail: "Please pass on...my appreciation for the various activities of the Society at MLA. The new colleagues and ideas have given me new energy toward my own research and teaching." ... "The *Newsletter* is certainly a big help in keeping abreast of Lawrence studies, especially for someone as far from large campuses and libraries as I am." And so on.

As we enter the Lawrence centennial year, we'd like to make contact with more people interested in Lawrence's life and work. If you know someone who might be interested in joining our Society, send me the name and address. I'll send a sample copy of the *Newsletter* and an invitation to join us.

Fleda Brown Jackson
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Motion Picture, Theatre and Television Productions

Roy Spencer has just finished a 90-minute adaptation for B.B.C. World Series Radio, of Lawrence's play *David*, which will probably be broadcast later this year or early next year.

Gerald Pollinger, executor of the Lawrence estate, writes that *The Boy in the Bush*, adapted for television by the award-winning British writer Hugh Whitmore, began Thursday, February 9. There are four 50-minute episodes, based on the novel by Lawrence and Australian writer Mollie Skinner. Directed by Rob Stewart, *The Boy in the Bush* series was filmed in Australia, with authentic 1880s costumes and sets, and stars Kenneth Branagh and Sigrid Thornton (Australia's internationally acclaimed star of *The Man from Snowy River*).

Pollinger writes that a contract is under discussion with Flamingo Pictures for the story, "Samson and Delilah," for a short film. He also says a contract is almost concluded with Marc Axelrod for film and television rights to "The Horse-Dealer's Daughter."

John Poynter of the British Lawrence Society is working to complete a film, begun in 1978, on "Lawrence and Eastwood." He had hoped to complete it for 1985, but he still needs nearly £20,000. The 35mm film, intended for big screen or T.V., shows how the community has changed both physically and philosophically in relation to Lawrence and other areas. Poynter says it is about half-completed, and he is looking for sponsors (industrial, private, etc.) to help finance its completion.

People of Interest



- L.D. Clark, past president of the Lawrence Society, is busy at the moment outside Lawrence studies. He has been editing *Civil War Recollections of James Lemuel Clark*, which will be published this fall by Texas A&M U. Press. He is also writing a novel based on these memoirs. A story of his, "The Last Deer Seen in This Country," won a place in the PEN/NEA Fiction Syndicated Fiction Project and will be published this year by several large newspapers across the country.
- LaVerne Clark, Lawrence Society photographer, has two new short stories appearing in *Sands: 1983* and one in *Vanderbilt St. Review: 1983*. Also, *They Sang for Horses*, her study of the Navajo culture, has just appeared in its third paperback printing from the U. of Arizona press.
- Louis K. Greiff (Alfred U.) writes that he is beginning work on a comparative study of Lawrence and Joyce.
- Gavriel Ben-Ephraim is now back teaching English at the Hebrew U. of Jerusalem after having spent two years on an extended sabbatical in the U.S.
- At the MLA Convention in New York last December, Bruce Clarke (Texas Tech U.) read a paper, "William Carlos Williams and D.H. Lawrence."
- Holly Laird has revised her 1982 MLA paper, now titled "Heroic Theater in *David*." It is to be published in a collection of essays on Lawrence.
- Rae Rosenthal, a graduate assistant at the U. of Maryland, will have an essay, "D.H. Lawrence: Satire as Sympathy" (on Lawrence's satiric poetry), published this fall in *Studies in Contemporary Satire*.
- Hanna Lee-Jahnke published in December 1983 her thesis, *David Herbert Lawrence et la psychanalyse*, Publications Universitaires Europeennes, Peter Lang, Berne, Francfort/M, Nancy. New York ISBN 3-261-03399-5, offset from typescript, 333 pp.

- Sylvain Floc'h, Maitre-Assistant at the Faculte des Lettres de Pau et des Pays de L'Adour, is scheduled to defend at the Universite de Paris VIII, on April 28, 1984, his thesis for the Doctorat d'Etat entitled *La Philosophie de D.H. Lawrence: Resurgence de L'Heresie Dualiste* (Ecrits theoriques et poetiques).
- Emile Delavenay, who sent us the French news above, has a paper on Lawrence's ashes, "A Shrine Without Relics?" scheduled to appear in the *D.H. Lawrence Review*.
- Mitzi Brunsdale (Mayville, N.D., State College), who just published an article on Lawrence and Rilke in *Comparative Literature Studies*, is now working on a presentation for the upcoming James Joyce Symposium in Frankfurt.
- Jack F. Stewart (U. of British Columbia) has recently had an essay on "Excuse" in the *Journal of the D.H. Lawrence Society* (England) (1982/83), sketches of visits to the Lawrence country in Nottingham and New Mexico in the *Newsletter of the D.H. Lawrence Society* (England) (Spring 1983 and Spring 1984), and a review of four new Lawrence editions in *Southern Humanities Review* (Fall 1983). An article, "Lawrence on Van Gogh," is forthcoming in the *D.H. Lawrence Review*. He has been teaching a graduate seminar this spring on "The Shorter Fiction of D.H. Lawrence."
- Lois Ascherman writes that Margaret Needham, Lawrence's niece (Emily's daughter) will be making her first trip to the U.S. in the fall. She will stay three weeks, two of which will be spent as Mrs. Ascherman's house guest. She will attend a special celebration of Lawrence's birthday Mrs. Ascherman has planned for September 11th. Her third week in the U.S. will be spent in Taos.
- Donald Gutierrez (Western New Mexico U.) has published "D.H. Lawrence and Sex" in *Liberal and Fine Arts Review* (Eastern New Mexico U.), 3(Fall 1983), 43-57; and "Getting Even with John Middleton Murry" (about Lawrence's story "Jimmy and the Desperate Woman" as *ad hominem* satiric comedy) in *Interpretations* (Memphis State U.), 15(Fall 1983), 31-38. Gutierrez also has an article accepted by *Book Forum* (NYC) entitled "Sex, Society, and the Vital Self: D.H. Lawrence's essay 'Pornography and Obscenity,'" to be published in late Spring (Vol. 7).
- Vernice Trask sends the brochure for "The Writer and The Environment," an English literature summer school in England. The two-week program, which Mrs. Trask highly recommends, is a study of the Brontes, Lawrence, Shakespeare, Austen, Byron, Wordsworth, Coleridge, and Ted Hughes—all in connection with their environment. Write A. Meakin, 10 Victoria Road, Sheffield S10 2DL, or phone (0742)660766, for more information.
- Christine Zaratsian (Marseille, France) is writing a thesis on the phoenix image in Lawrence's work, more particularly on his use of symbolic death and rebirth in his major novels and short stories.
- John Poynter (Nottingham, England) is working on three articles: a second part of "Miner and Mineowner in the Time of Lawrence" for the next *British Society Journal*; an article on Lawrence and local transport; and an article on Lawrence's early short stories.
- Bibhu Padhi had an article, "Lawrence's Ironic Fables and How They Matter," in *Interpretations* (Memphis State U.) 15(Fall 1983), 53-59.
- James C. Cowan, founder of the *D.H. Lawrence Review* and its editor since 1968, will be turning over editorship of the journal to Dennis Jackson this summer. During its first sixteen volumes, the journal has been published at the University of Arkansas. Starting with volume seventeen, the journal will be at the University of Delaware. Jackson is seeking submissions of articles and items of news interest for that upcoming volume.
- Hebe Reddick Mace has written an essay, tentatively titled "Meter as Hypocrite: the Genesis of D.H. Lawrence's Poetic Form." It is to be published in a collection of essays on Lawrence.

Book News

Janice Harris's book *The Short Fiction of D.H. Lawrence* (Rutgers U. Press) has received an N.E.H. award.

George Zytaruk will be on sabbatical leave 1984-85 to write a *Biography of S.S. Koteliansky*. The book will focus on Koteliansky's relationships with Katherine Mansfield, Dorothy Richardson, May Sarton, and Lawrence. Zytaruk has been collecting relevant material for over fifteen years and has more than 400 pieces of correspondence in his possession. Some of the work will be done in England and in Texas, but most of the writing will be done in Toronto.

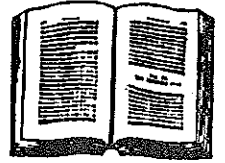
Gavriel Ben-Ephraim is working on a book provisionally called *Destructive Imagination in Romantic Literature*. He writes: "I find myself thinking about almost every Romantic writer *except* Lawrence. (No doubt this is a reaction-formation against a primary unconscious enthrallment)...I can't help noticing how many Lawrenceans there are in Israel—the prophetic streak in Lawrence has made its mark in the Holy Land!"

Black Swan Books offers *Ten Paintings*, reproductions of Lawrence's 1928 work in full color. In the same edition is Lawrence's essay, "Making Pictures" and excerpts from his letters dating from the time of his painting. Limited edition, \$20. P.O. Box 327, Redding Ridge, CT 06876. Also forthcoming from Black Swan Books is a volume of writings by members of the Lawrence circle (Mabel Dodge Luhan, Dorothy Brett, and Frieda Lawrence) in New Mexico, *Three Fates in Taos*, \$20.

D.H. Lawrence: A Guide to Research (New York: Garland, 1983) by Thomas Jackson Rice, is a topically organized, annotated bibliography of writings by and about Lawrence. The primary bibliography lists Lawrence's publications under several headings, as well as anthologies and collections of Lawrence's writings, editions of his letters, and concordances to his works. The largest portion of the guide, the secondary bibliography, lists under several headings and fully annotates (both describes and evaluates) 1,700 publications concerning Lawrence.

D.H. Lawrence's "Lady": A New Look at "Lady Chatterley's Lover," edited by Michael Squires and Dennis Jackson, is scheduled for publication by U. of Georgia Press in December. The collection includes eleven critical essays by various Lawrence scholars, and a view of the novel's history from Gerald Pollinger, executor of the Lawrence estate.

D.H. Lawrence and the Devouring Mother, by Judith Ruderman, is coming out in June from Duke U. Press.



COLLECTORS' CORNER

- Clark Kimball of The Great Southwest Books (960 Santander, Santa Fe, New Mexico 87501) writes that the following Lawrence books are for sale:
The Last Poems. Edited by Aldington and Orioli. Florence. 1932. 1st ltd ed of 750 copies. Fine. \$100.
The Man Who Died. London, Secker. 1931. 1st ltd ed of 2,000 copies. A very good copy. \$110.
Pansies. Poems. London, Secker (1929) 1st trade ed. A very good copy. \$75.
The Story of Dr. Manente. Florence (1929) 1st ltd ed of 200 copies. Signed. Parchment cover slight crack, else very good, Discounted to \$200.
- Jim Welsh, editor of *Literature and Film Quarterly*, announces that the journal's special issue on Lawrence (Vol. 1, No. 1) is still available for \$2 each. Write him at Salisbury State College, Salisbury, MD 21801. He also has Vol. 2, No. 4, which includes an interview with Christopher Miles on *Priest of Love*.