



THE · NEWSLETTER · OF · THE

D·H· LAWRENCE SOCIETY OF NORTH AMERICA

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Harry T. Moore & The *Priest of Love* Film

All the world knows — or should know — that Harry T. Moore's magnificent Lawrence biography provided not only the title but also most of the episodes for Christopher Miles' *Priest of Love*. Less well known is the fact that Harry made his commercial film debut in *Priest*: he is the heavy-set man in the dark, pinstriped suit who bumps into Pino Orioli near the end of the film while Pino is carrying the telegram announcing the seizure of the Lawrence paintings. Do not blink, or you will miss the one-and-a-half seconds' glimpse! Although Harry growled, "They cut most of the footage taken of me," he was immensely pleased to be in the film.

His pleasure seemed to cover all aspects of *Priest*. I went with Harry to a private preview of the film in Manhattan on 2 March 1981, in company with old friends of Harry's such as Frances Steloff and new ones that included Christopher Miles and Ian McKellen, and Harry's characteristic enthusiasm made it impossible for him to remain silent even during the showing. When Lawrence during his [fruitless] attempt to make love to Dorothy Brett said, "You're all wrong," Harry broke in with a loud stage whisper, "What he *really* said was, 'Your tits are all wrong!'" Harry had known Brett fairly well over a twenty-year period, and reminisced about the brass telescope she kept under the sofa on her veranda for spying on the Lawrences. He singled out Penelope Keith for the excellence of her portrayal of Brett, and was positively ecstatic about McKellen's Lawrence: "McKellen is *quick* with life, like Lawrence. Now, he can *act*; not like that stiff Peppery Greck" — and he launched into a diatribe against Mr. Peck, the film actor he most detested. Harry had met Ava Gardner at Florence during the filming and he had liked both her and her rendition of Mabel Dodge Luhan. "Tony Luhan was a big cigar-store Indian; the last time I saw him he was sitting on the steps of a Greenwich Village apartment while Mabel attended a party inside. Rivero [who played Tony in the film] was too idealized."

Harry praised the on-site filming: "Miles really got to the Lawrence places. The Villa Mirenda is just as it was in Lawrence's time." He was also glad to see the focus on the American side of Lawrence's life, and on the odd, marvelous paintings. But most of all, he was gratified by the mere fact of the production: "It is high time that a film be made of Lawrence's life, that he be brought again before the public." I had the uncanny feeling that I was sitting next to a patriarch, going through the family album and seeing his favorite relatives coming to life before his eyes.

Ian S. MacNiven
SUNY, Maritime College, NY

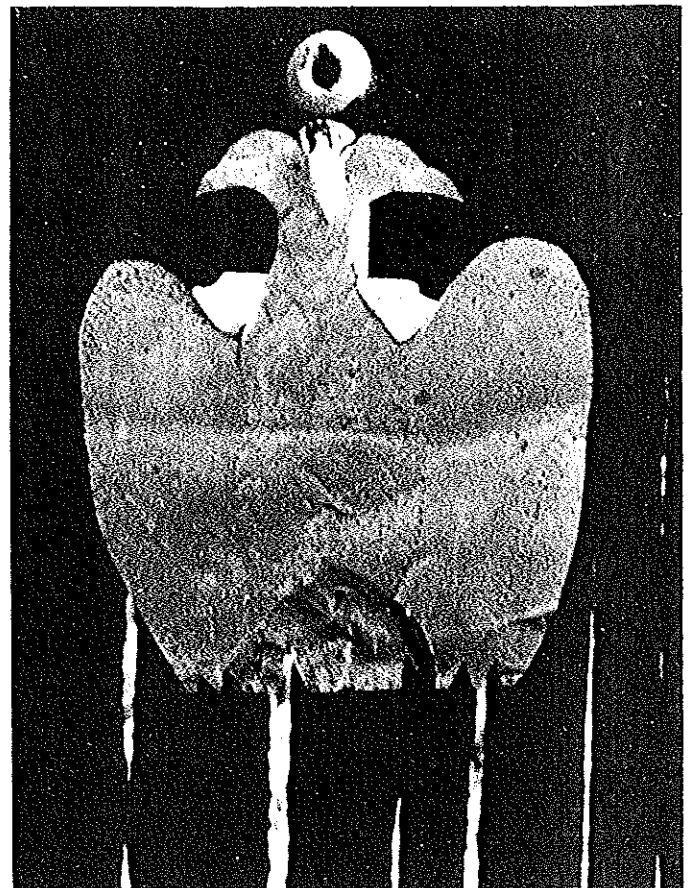
L. D. Clark

President's Column

Since I will be handing on the presidency of the Society to Michael Squires as of this December, let me bow out with thanks to all of you for your support and assistance over the past two years. Together we have brought about several advancements in

the condition of the Society. Our paid up membership has grown substantially, our finances have strengthened accordingly, and this *Newsletter* has begun to appear regularly. We have Dennis and Fleda Jackson to thank more than anyone else for this expansion, but a great many others have had a hand in it, and I am grateful to them all. We now have a solid foundation on which to build a much stronger Society and I can only urge you, to that end, to keep up the good work.

One immediate result of our improved state has been greater communication with people near and far enthusiastic about Lawrence's work. I have had letters from Europe, Japan, Korea, India and even China: from faculty members and students involved in Lawrence studies at various institutions and interested in establishing contact with Americans of like involvements. I have also been consulted, as head of a purportedly mature literary society, on how to go about setting up one devoted to another author. We are also, I hear, to be mentioned in an article on literary societies in the new *Vanity Fair*, which is scheduled for resurrection in the spring of 1983. So the word spreads, and our fortunes thereby improve. Other



The phoenix hanging on the walls of the cabin in which the Lawrences lived at the ranch, San Cristobal, New Mexico.

—photo by LaVerne H. Clark

evidence of the Society's standing among those dedicated to Lawrence studies is that we have received, in trust so to speak, a gift of one thousand dollars, from a donor who wishes to remain anonymous, to help finance a Harry T. Moore memorial volume. With the hope that the donor will see this issue of the *Newsletter*, I take the opportunity to express the heartfelt gratitude of the whole Society for this contribution to so worthy a cause.

As we all look forward to our meetings at the MLA convention in Los Angeles this December, we need to consider what we wish to discuss and decide at the business meeting. Among matters of the first importance is a decision on what the topic will be at our 1983 meeting. I have received a suggestion that the session be on Lawrence's short fiction. I think this is a good idea, but it is up to the whole membership to decide. Anyone who has in mind another topic will have the opportunity to present it at the business meeting, for discussion and voting by the members. The panelists for this year's session on the plays are nearly prepared for what I expect will be a rewarding exchange. The only bad news I have to report is that we have had to cancel the readers' theater production of *The Daughter-in-Law*: because of the now all-too-familiar matter of budget cuts. The University of Arizona could not supply the travel funds to send Professor David Williams and his cast to Los Angeles. For a while we saw a possibility of running a video tape of a PBS production of *The Widowing of Mrs. Holroyd*, but after several weeks of investigation to find out just who controlled the rights, we discovered that we could not arrange for a showing of the play, even by paying a fee. Apparently the production was meant for PBS alone, and that is that. Which is a shame, as they may never run it again. I'm very disappointed about all this, but I suppose it will just have to remain as one of the failures of my "administration."

I do take pride, nevertheless, in having served the Society, and with you I look forward to even better days ahead.

English Department
University of Arizona
Tucson, AZ 85721

Dennis Jackson

Secretary-Treasurer's Report

Our Society membership rolls continue to grow. We now have 112 members, up from about 40 two years ago. Our November bank balance is \$2075.30 — one thousand of those dollars came to us from an anonymous donor, and will be applied eventually toward the publication of a book of essays on Lawrence which have been collected in honor of the late Harry T. Moore. Some of the remaining \$1075.30 will be used to publish this issue of the newsletter. The University of Delaware has subsidized our publication expenses in 1981 and 1982, and we again extend thanks to Helen Gouldner, dean of Arts and Science, and Zack Bowen, chairman of the Delaware English department, for their support. The Society will henceforth pay all publication costs for the newsletter, but the Delaware English department has generously offered to continue paying our mailing expenses for 1983.

Our Society meetings in Los Angeles are set for Wednesday, December 29. At 1:45 in the Biltmore Hotel, we will sponsor a session titled "From the Miner's Kitchen to the Court of Israel: The Plays of D. H. Lawrence." Lawrence Gamache, Holly Laird, and William Mallory will each present papers, and a discussion period will follow. The Society's Annual Business Meeting is set for 5:15 in the same hotel, and the Society dinner will follow about 6:30 in a local restaurant. (Unfortunately we had to cancel the reader's theater production of Lawrence's *The Daughter-in-Law*.) Do make plans to join us at these Society gatherings, and bring friends — the more, the merrier, etc.

Best wishes to all of you for the coming holiday season. And stay in touch.

Department of English
University of Delaware
Newark, DE 19711

Editor's Note

Some of you may be interested in Anatole Broyard's column, "Reading and Writing," in the Nov. 11 *New York Times Book Review*. Titled "A Case for Lawrence," it is a fine summation of Lawrence's qualities which align him with modern thought, especially with the search for a definition of womanhood. Broyard says that what Lawrence asked from his characters and his readers is a fall "not into faith but out of it," away from traditions which have been synonymous with civilization and sanity.

Broyard also says that although Lawrence "is not very widely read right now" [?], he is perhaps "about to rise again" — evidenced by the reissue of *Apocalypse* and *The Lost Girl* by Viking Press and their scheduling of eight more Lawrence titles.

On the subject of the release of books, a flier from Barnes and Noble is included with your newsletter. We send such notices as a service, not to the publisher, but to members. We will be happy to include any such announcements — especially on books by Society members — at no cost unless the extra weight increases the cost of postage. In that case, we will ask the publisher to pay the additional postage.

Society members might also be interested in a very contemporary-looking silver and black poster of Lawrence which can be ordered from Peregrine Smith Books (Box 667, Layton, UT 84041) for \$5.

I have received interesting descriptions of academic courses on Lawrence from Arthur Efron (SUNY at Buffalo) and Louis K. Greiff (Alfred U., NY). I am saving them, hoping that more of you will send your contributions. When I have a few more, I'll prepare an insert to include in a future number.

Once again, I am grateful for the help of many members in the preparation of this newsletter — especially Ian MacNiven, Keith Cushman, John Poynter, Gerald Pollinger, and LaVerne Clark. I am particularly grateful for the consistent interest and support of L. D. Clark during his term as president of the Society.

Fleda Brown Jackson
Department of English
University of Delaware
Newark, DE 19711

International News

Japan:

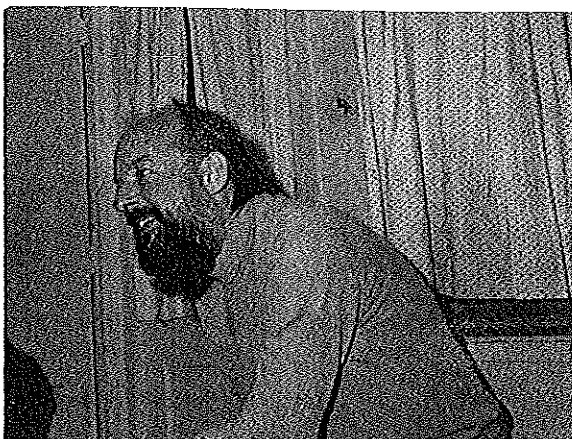
Y. Ohashi sends a report from the 13th meeting of the Japanese D. H. Lawrence Society, May 1982: Shizuo Wada, president of the Society, gave an opening address, and Toshitaka Shirai presided as four members read research papers. Following, there was a symposium on *Kangaroo* with Taiji Okada presiding, and a general meeting which closed with an address by Yasuichiro Ohashi, vice-president of the Society. After the meeting the customary social gathering was held at the Garden Palace next to Tsukushi Hall.

Yoshihiro Nakanishi (Tenri U.) was awarded a University Faculty Research Grant for travel in Europe. He is now on sabbatical leave under the Exchange Program researching as a visiting scholar at Indiana University for the 1982-83 academic year.

Korea:

Professor Chong-wha Chung, Chairman of the Department of English at Korea U., Seoul, announces that a D. H. Lawrence Society has been founded in Korea. Volume 23 of *Phoenix*, the journal of the English Literature Society at Korea U., is entirely

Past Presidents of the Society



"James C. Cowan, first president of the Society and editor of *The D. H. Lawrence Review*, at Taos, New Mexico, 1970.

—photos by LaVerne H. Clark



L. D. Clark (r.), current president, and George Zytaruk (l.), past president, at the Lawrence ranch, San Cristobal, New Mexico, 1970.

devoted to Lawrence in commemoration of the 50th anniversary of his death.

England:

From **John Poynter**: The British Lawrence Society meets in the Eastwood Library the second Wednesday of each month. Their 1982-83 program includes: (Nov.) a talk on "The Metaphor of Seances in Lawrence's Novels" by **F. B. Pinion**, (Jan.) "Some Aspects of Brinsley Colliery" by **R. Storer**, (Feb.) "Lawrence and America" by **Roy Spencer**, (Mar.) "Lawrence, Hardy, and the Geometry of Fiction" by **Damian Grant**, and (April) "The Problems Associated with a New Lawrence Biography" by **John Worthen**.

The Breach House now has a full-time curator, Catherine Hunt, a local resident who has a strong interest in Lawrence and local history. A fund-raising drive is under way for the Breach House.

John's stock of slides is temporarily depleted, but he expects to have more early in the new year. A list and prices are available if you write him at 16 Borman Close, Hempshill Vale, Bulwell, Nottingham NG6 7AY. He also has some monochrome photographs of the Breach House during the early 1960s and a cassette tape on "The Early Life of Lawrence in Eastwood."

The Spring/Summer 1982 "Lawrence Country News" (the newsletter of the British Society) is the last one edited by **Peter Preston**, who after six years is giving up the position. The issue contains, among other things, a collective review of *The Priest of Love*, a long note on *Lady Chatterley's Lover* as anti-pornography by a theologian, **Alan G. Powers**, and an article, "D. H. Lawrence in Western Australia," by **Rosemary Howard**.

Motion Picture, Theatre and Television Productions

Gerald Pollinger sends the following information: The motion picture of *The Captain's Doll*, starring **Jeremy Irons**, premiers in November at the British Film Festival. There is a proposed **Richard Bates** four-part television production of *Frieda* (based on *Not I, But the Wind*). Also, *The Boy in the Bush* (Global Productions) will be screened soon in England and Australia simultaneously.

Roy Spencer writes that he will be touring Belgium, Bavaria and Northern France this November/December with his one-man show, *The "First Edition" of D. H. Lawrence*. The performance presents a portrait of Lawrence's early life and background with illustrations, maps and guides. Spencer has appeared with the show at the D. H. Lawrence Festival in

Eastwood and Nottingham, as well as at the Purcell Room, London, and he has previously toured North Wales and Devon.

"The Fox" was presented by the Roundabout Theatre Co. at Stage One in New York July 6-Sept. 19. Reviewer **Victor Gluck**, in the October 1 issue of *Back Stage*, says, "Allan Miller has created convincing dialogue for his stage adaptation. . .but has trouble structuring the plot. After a very slow first act, the entire play seemed to take place in Act II. Having moved the story entirely indoors, Mr. Miller has reduced it to a conventional triangle while at the same time avoiding the issue of the latent sexuality between the women. Aside from altering the ending, the playwright has remained faithful to the original, and the second half of the evening ultimately evolved a kind of dramatic power. . . [Jenny] O'Hara was most convincing in the difficult part of *Nellie March*."

People of Interest

- **Ernest G. Griffin**, editor of *Modernist Studies: Literature and Culture 1920-1940*, writes that the journal has ceased publication. The last volume includes a series of special articles on D. H. Lawrence. Copies are available (\$7) from the editor, 17 Vistaview Boulevard, Thornhill, Ontario L4J 2A5 Canada.
- *Studies in Short Fiction* will publish an essay by **Louis K. Greiff** (Alfred U., Alfred, NY), "Bittersweet Dreaming in Lawrence's 'The Fox': A Freudian Perspective."
- **Keith Cushman** (U. of North Carolina) writes that at the Christie auction in London, May 1982, a hitherto unrecorded Lawrence watercolor was sold. The interesting thing about it, he notes, is that it's a Southwestern landscape — though it was painted circa 1927 at the Villa Mirenda. It was a gift to **Dorothy Brett**.
- **Emile Delavenay** sends this item: **Mrs. Hanna Jahnke-Lee's** Troisième Cycle thesis at the Université Paul Valéry of Montpellier, is on D. H. Lawrence and Psychoanalysis. The thesis is in French and will be available in typescript at the Université. Delavenay, who was chairman of the board of examiners for the thesis, says that it provides an excellent inventory of Lawrence's relations with psychoanalysts, and it studies in Lawrence's works the quest for individuation in Jung's sense of the word.
- The winter 1982 *Mosaic* (XV:1) contains an essay by **Lydia Blanchard**, "Women in Love: Mourning Becomes Narcissism." Blanchard will also read a paper at a special session on **Katherine Mansfield** at MLA this December. The paper deals significantly with *The Lost Girl*.

- Yoshihiro Nakanishi (Tenri U., Japan) has had two articles on D.H. Lawrence recently accepted: "D.H. Lawrence's Playacting in *Sea and Sardinia*," *Bulletin for Languages and Literature* (Tenri U., Japan), and an article, "William Edward Hopkin," written with the cooperation of Mrs. Olive Hopkin and Noel Martin Kader.
- Bruce Clark (Texas Tech U.) has a book manuscript, *The Ragged Rose: D. H. Lawrence's Sublime*, under consideration at a press. Two excerpts will appear in 1983: "The Eye and the Soul: A Moment of Clairvoyance in *The Plumed Serpent*," *The Southern Review*, Spring 1983; "Birkin in Love: Corrupt Sublimity in D. H. Lawrence's Representation of Soul," *Thought*, a special issue devoted to *The Novel*, 1983.
- Yasuichiro Ohashi (Takatsuki, Japan) is preparing a textbook on *The Rainbow* for Japanese university students. He expects to have the project completed by March 1983.
- Susan MacNiven (SUNY Maritime College, NY) sends this information: A lecture hall at Southern Illinois University at Carbondale was recently named for the late Harry T. Moore. On 22 September over 200 of Harry's family and friends attended the dedication ceremony of the Harry T. Moore Lecture Hall in Faner Hall. Addresses recalling Harry's talents and accomplishments were given by Professors William E. Simone and John Howell of the Department of English and by Dean James F. Light of the College of Liberal Arts.
- Dr. Robert Ruderman of Duke University Medical School died of heart failure at the age of 40 in February 1982. Dr. Ruderman was a nationally eminent orthopedic surgeon. His wife, Judith Ruderman, who teaches in the Duke Continuing Education program, has just completed a full-length study of Lawrence's Leadership period, *D. H. Lawrence and the 'Devouring Mother': The Search for a Patriarchal Ideal of Leadership*. She has previously published several essays on "The Fox," and she was the director of the 1980 D.H. Lawrence Retrospective sponsored by Duke Continuing Education and the Durham County Public Library.
- Arthur Efron (SUNY at Buffalo) mentions that readers might want to know about the recent issue of *Recovering Literature: a Journal of Contextualist Criticism*, where several of the articles refer to Lawrence in the determination of "contextualism," as that term is used by Stephen C. Pepper in his *The Basis of Criticism in The Arts*. The issue, Vol. 10, 1982, is obtainable from the editors, *Recovering Literature*, Box 805, Alpine, CA 92001. Wayne Burns, in his article for the issue, refers to himself as a "Laurentian contextualist."
- Bibhu Padhi (Orissa, India) has had two articles on Lawrence published recently: "Lawrence's Idea of Language" *Modernist Studies*, Vol. 4, and "An Instrument of Sympathy: Irony in Lawrence's 'The Daughters of the Vicar,'" *Journal of Literary Studies* (Utkal U., Bhubaneswar, India).

COLLECTORS' CORNER

• Keith Sagar's collection of Lawrence first editions was bought by the University of Birmingham Library. He has presently for sale a set of *Scrutiny*, in good condition: 73 of the 76 published, together with the index volume from the Cambridge U. Press reprint. These contain the first appearances of thirteen essays on Lawrence by Leavis, as well as many essays and reviews on him by other contributors. Price: \$500 plus postage and packing.

• Keith Cushman sends several interesting items: R. A. Gekoski, 14 Portland Place West, Leamington Spa, Warwickshire, CV32 5EU, England, lists in his catalog No. 1 (1) *Sons and Lovers* in dustwrapper for £1950, (2) *Glad Ghosts* inscribed to Mabel Dodge Luhan for £425, (3) Secker *Ladybird* inscribed to Mounstier for £350, (4) Sheets of the second edition of *Lady Chatterley's Lover* (Florence, 1929), corrected for use as setter's copy for third edition £1,150. Cushman also mentions that he has acquired a copy of the Knopf *Plumed Serpent* in dustwrapper, first American edition, quite a rarity.



Book News

D. H. Lawrence: An Annotated Bibliography of Writings About Him, Vol. I, compiled and edited by James C. Cowan (U. of Arkansas), has just been released by Northern Illinois U. Press (\$35). Broadly representative of secondary materials on Lawrence, the bibliography contains 2,061 entries, dated between 1909 and 1960. Volume One (610 pp.) includes entries and abstracts of writing in eleven languages (with annotations in English), publications of scholarly research, biography, comparative studies, introductions to primary or secondary works, criticism, bibliography, reviews, adaptations of Lawrence's works to other media, news items, letters to the editor, imaginative writing, and doctoral dissertations. Abstracts vary from brief annotations to fairly long abstracts of major sources and materials not readily accessible. The second volume, which includes abstracts through 1975, will follow in about two years.

A D. H. Lawrence Handbook, edited by Keith Sagar, is now out from Manchester U. Press (NY: Barnes & Noble), \$30.

Michael Ballin (Wilfrid Laurier U.) is editor of a volume of essays based on the proceedings of the conference held at Wilfrid Laurier and Waterloo Universities in 1980: *D. H. Lawrence's 'Women in Love': Contexts and Criticism*. Copies are obtainable (\$5) from the English Department, Wilfrid Laurier U., Waterloo, Ontario, Canada.

Keith Cushman (U. of North Carolina at Greensboro) and E. Claire Healey (Montclair State College) are co-editing the correspondence between D.H. Lawrence and Amy Lowell. The correspondence goes from 1914, when they met, until her death in 1925. The letters, especially in the early years, contain a fair amount of discussion of poetry and of poets. There are 88 letters, mostly unpublished. (Black Sparrow Press, probably in 1983)

Michael Squires (Virginia Tech) has a new book, *The Creation of "Lady Chatterley's Lover"* scheduled for Spring 1983 publication by Johns Hopkins U. Press. It is a study of the evolution of the three versions of Lawrence's last novel.

New Penguin editions of *Sons and Lovers*, *The Rainbow*, and *Women in Love* are available now, edited respectively by John Worthen, Charles Ross, and Keith Sagar.

D. H. Lawrence and New Mexico, edited and with an introduction by Keith Sagar, is now out from Peregrine Smith (\$9.95). Many excellent photographs appear among the essays, excerpts from essays, excerpts from stories, letters, and poems included in the 103 pp. paperback book.

The first American paperback edition of *Mornings in Mexico* has also just been released by Peregrine Smith (\$6.95). Ross Parmenter, in his introduction, presents notes on the essays in the order of their writing rather than in the Secker arrangement, to enable them to be read in a chronological order according to the events of Lawrence's life.

Jeffrey Meyers is the editor of *D. H. Lawrence and Tradition*, a collection of individual essays by a number of scholars including H. M. Daleski, Robert Langbaum and Paul Delany. Each essay is about the relation of Lawrence to a writer who preceded him — George Eliot, Carlyle, Ruskin, Whitman, Nietzsche.

Gamini Salgado (U. of Exeter, England) is editing a D. H. Lawrence Centenary volume to be published by Macmillan in 1985. The volume is intended to give some sense of Lawrence's achievement in many different fields — poetry, fiction, drama, literary criticism, travel writing, etc. Each article will be a detailed "sounding" of particular works by Lawrence.

D. H. Lawrence: History, Ideology and Fiction by Graham Holderness has just been published by Gill and Macmillan.

The Complete Short Novels, edited by Keith Sagar and Melissa Partridge for the Penguin English Library, is now available.

Forthcoming Books:

Darroch, Robert. *D. H. Lawrence in Australia* (Macmillan).

Herzinger, Kim. *D. H. Lawrence in His Time* (Bucknell). Study of Lawrence from 1908-15 in the context of the literary movements of the period — the Georgians, the Edwardians, Imagism, Futurism, Vorticism.

Meyers, Jeffrey. *D. H. Lawrence and the Experience of Italy* (Pennsylvania).

Murfin, Ross. *The Poetry of D. H. Lawrence* (Nebraska).

Rice, Thomas Jackson. *D. H. Lawrence: A Study Guide*. (Garland, 1983). A selective, annotated secondary bibliography.

Salgado, Gamini. *A Preface to D. H. Lawrence*. (Longmans). Introductory.

Simpson, Hilary. *D. H. Lawrence and Feminism*. (Northern Illinois).

The Newsletter of the D. H. Lawrence Society of North America is published twice each year, in spring and fall. Funds for the 1981-82 issues are provided by the College of Arts and Science, University of Delaware.