Welcome from the Chair

This newsletter highlights the many accomplishments of our students, faculty, and alumni/ae whilst also serving as an invitation to attend the 3rd annual Mary Power Lecture on March 26, 2020 featuring Paul Muldoon, a Pulitzer Prize-winning Poet. Please see below for more information on this event, and we look forward to seeing you there. If you would like to feature your accomplishments in our next newsletter as well as on our website, please fill out and submit this form for our Alumni Spotlight, or email us at english@unm.edu.

THE MARY POWER LECTURE
in Irish Studies

The English Department & Irish Studies Program proudly present

Pulitzer Prize-winning poet

Professor | Editor | Critic | Playwright | Lyricist | Translator

PAUL MULDOON
IN CONVERSATION WITH JULIA OBERT

POSTPONED until further notice

Anita Obermeier

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<tr>
<th>Faculty Name</th>
<th>Title and Details</th>
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<tr>
<td><strong>Bethany Davila and Cristyn Elder</strong></td>
<td>both Associate Professors of Rhetoric &amp; Writing, celebrated the publication of their recent collection <em>Defining, Locating, and Addressing Bullying in the WPA Workplace</em> from Utah State University Press. They were also both named Outstanding Teachers of the Year from the Center for Teaching and Learning.</td>
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<td><strong>Jesús Costantino</strong></td>
<td>Assistant Professor of American Literature, delivered a scholarly lecture, “Cities of Air: Data Visualization and Architectural Memory in the Art and Literature of Forced Disappearance” at the University of Michigan. Costantino additionally presented, “Neighborhoods across Deep Time” at the Society for Cinema and Media Studies Conference where he also organized and led a large seminar devoted to what he terms “The Content Era.”</td>
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<td><strong>Todd Ruecker</strong></td>
<td>Associate Professor of Rhetoric &amp; Writing, received a Fulbright award to spend a semester at Universidad de los Andes in Bogotá, Colombia.</td>
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<td><strong>Sarah L. Townsend</strong></td>
<td>2019 Keleher/Telfair Hendon Award recipient, has been named a 2019-20 Faculty Research Fellow at the Suzy Newhouse Center for the Humanities, Wellesley College, which allows her to spend the academic year in residence at Wellesley working on a new book titled, <em>What’s New About the New Irish? Race, Whiteness, and Racial Mobility in Ireland and the United States, 1892-2020.</em></td>
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<td><strong>Melina Vizcaino-Alemán</strong></td>
<td>Associate Professor of American Literary Studies, is the recipient of the Elizabeth Wertheim Faculty Research Award.</td>
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<td><strong>Deborah Fillerup Weagel</strong></td>
<td>Term Teaching Faculty Member, was invited to give a lecture at a symposium on Women’s Writing and Comparative Thought sponsored by the University of Upper Alsace in Mulhouse, France where she presented her paper, “The Patchwork Quilt as Metaphor of Women’s Writing.”</td>
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<td><strong>Julie Newmark</strong></td>
<td>Principal Lecturer of Rhetoric and Writing, was named Lecturer of the Year by UNM’s Center for Teaching Excellence.</td>
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### Graduate Student News


**Leandra Binder**, PhD Candidate of British and Irish Literary Studies, was awarded a Bilinski Fellowship for her dissertation focusing on aesthetics and the abject in late nineteenth century Decadent literature.

**Danielle “Scooter” Gatsch**, MA Student in Medieval Studies, is the recipient of the 2019-20 Joseph C. Gallagher Scholarship for Study in Ireland.

**Amy Gore**, another graduating American Literary Studies doctoral candidate and the 2019 Susan Deese-Roberts Outstanding Teaching Assistant of the Year, accepted a position as a tenure-track, assistant professor of Early American Literature at North Dakota State University.

**Dalicia Raymond**, Medieval Studies PhD Candidate, received a UNM Leadership and Involvement Award given by the UNM Student Activities Center. Raymond is also a recipient of the Bilinski Fellowship for her dissertation studying the representation of love magic and the discomfort with which it is treated in high and late medieval romances from continental and insular Europe.

**Graduate Students Advocated for Renovation Funding**

Both English and Engineering Graduate Students attended UNM Day at the Roundhouse State Capitol building to propose Capitol Outlay projects for renovation and community improvement, a proposal which would fund much needed health and safety updates to the graduate student space in the Humanities building.

**Three English Department graduate students received all three prizes for the Larry Morris Memorial Scholarship in 2019:**

1st place: **Doaa Omran**, PhD Candidate Medieval Studies;
2nd place: **Heather Johnson**, MFA Creative Nonfiction;
3rd place: **Lydia Wassan**, MFA Creative Nonfiction.
Undergraduate Student News

Karen McKinnon Poetry Contest Award Winners 2019
1st place: Shayna Davidson, “Rhubarb”
2nd place: Venkat Nagaswami, “Black Slate” (in memoriam)
3rd place: Lydia Andrews, “The Gargoyle is Unbroken”

Undergraduate Scholarship Recipients
Joseph Badal Scholarship in Creative Writing
Elizabeth Brader
Bank of America UG Student Award
Zachary Romero
Bank of America Returning Student Award
Tayli Larregeui
Reba Rutz Beidleman Endowed Scholarship
Aspyn Maes
Linda & Arthur John Brender Endowed Scholarship
Sergio Villagomez
Elsie and James Demas Scholarship
Beatrice Mackay
Hillerman/McGarrity Scholarship in Creative Writing
Tirzah Reeves
Mary M. McDonald Scholarship Fund in English
August Edwards
The Dale & Ivan Melada Endowed Scholarship
Aaron Lade
New Mexico Folklore Scholar in English
Alicia Ulbarri
Katherine M. Sims Memorial Scholarship
Kamille Smith
Katherine G. Simons Scholarship in English
Carly Heidenfeld
Joseph B. Zavadil Memorial Scholarship
Asa Holcombe

PhD Graduates
Leandra Binder, British & Irish Literary Studies
Dalicia Raymond, Medieval Studies
Morgan Sims, Rhetoric & Writing
Jessica Troy, Medieval Studies
Soha Turfler, Rhetoric & Writing

MFA Graduates
Victoria Cárdenas, Poetry
Mitch Marty, Nonfiction
Ariel McGuirk, Nonfiction
Emily Murphy, Poetry
Ruben Rodriguez, Poetry

MA Graduates
Jessica Bowen, Rhetoric & Writing
Antonia Cardella, Rhetoric & Writing
Sahar Freedman, Rhetoric & Writing
Zakery Muñoz, Rhetoric & Writing
Steven Romero, Rhetoric & Writing
Austin Tyra, Literature

Staff News

Congratulations to our English Graduate Program Adviser, Dylan Gauntt, for the birth of his son, Felix!

2019 Graduates

Anita Obermeier, Shayna Davidson, Karen McKinnon, Venkat Nagaswami, Lydia Andrews, Diane Thiel

Congratulations to our English Graduate Program Adviser, Dylan Gauntt, for the birth of his son, Felix!
Giving Opportunities

Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our English Department Funds Page.

Alumni/ae News

The English Department’s 2018 Commencement was headlined by alumnus Dan Darling, who graduated from UNM’s MFA Program in 2010 and is the author of Archeopteryx. He is currently an Assistant Professor of English at Normandale College in Minneapolis, MN, where he was recently named teacher of the year. Additionally, Darling received The UNM English Department’s “Distinguished Alumnus and Friend of English Award” for his academic achievement.


Abigail Robertson, Medieval Studies PhD alumna, garnered a coveted internship in Digital Humanities at the Getty Research Center and was offered a long-term position on their Web & New Media team.

Find out more about the accomplishments of our alumns on our Alumni Spotlight Page. We’d love to share your news and accomplishments in our next newsletter, please complete and submit this form with an update and any relevant photos.

Emerti/ae Faculty News

Events from Spring 2019

MSSA Hosted Workshop on Gothic Script
The Medieval Studies Student Association hosted a calligraphy workshop on Gothic Script, one of the most recognizable scripts of the medieval period. The event was well attended with over thirty workshop participants who all had the opportunity to try their own hand at writing in Gothic Script using 3.5mm felt-tip calligraphic pens. with guidance from members of Escribiente, Albuquerque’s Calligraphic Society.

Visiting Irish Poet Read from Debut Collection
Visiting Irish poet Annemarie Ní Churreáin read from her debut collection Bloodroot (Doire Press, 2017). Dedicated to the poet’s foremothers, the collection of poems explores the buried histories of violence and silencing imposed upon women by the Irish state, recounting the intergenerational grief of family separation and adoption loss, as well as the intimate ties of kinship that continue to sustain women’s lives in Ireland.