



Welcome from the Chair

This newsletter highlights the many accomplishments of our students, faculty, and alumni/ae whilst also serving as an invitation to attend the 3rd annual Mary Power Lecture featuring Paul Muldoon, a Pulitzer Prize-winning Poet. Please see below for more information on this event, and we look forward to seeing you there.

If you would like to feature your accomplishments in our next newsletter as well as on our [website](#), please fill out and submit [this form](#) for our [Alumni Spotlight](#), or email us at english@unm.edu.



Anita Obermeier



THE MARY POWER LECTURE

in Irish Studies

The English Department &
Irish Studies Program proudly present

Pulitzer Prize-winning poet

Professor | Editor | Critic | Playwright | Lyricist | Translator

PAUL MULDOON

IN CONVERSATION WITH JULIA OBERT

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thurs MARCH
26
6:00pm

George Pearl Auditorium
UNM Main Campus
Free and open to the public

Faculty News



Jesse Alemán, American Literary Studies Professor, Presidential Teaching Fellow, and Associate Dean for Graduate Studies, published a chapter titled, "The Age of US Latinidad" in a book that reconfigures the periodization of American literary history,

Timelines of American Literature.

Bethany Davila and Cristyn Elder, both Associate Professors of Rhetoric & Writing, celebrated the publication of their recent collection *Defining, Locating, and Addressing Bullying in the WPA Workplace*



from Utah State University Press. They were also both named Outstanding Teachers of the Year from the Center for Teaching and Learning.



Jesús Costantino, Assistant Professor of American Literature, delivered a scholarly lecture, "Cities of Air: Data Visualization and Architectural Memory in the Art and Literature of Forced Disappearance" at the University of Michigan. Costantino additionally

presented, "Neighborhoods across Deep Time" at the Society for Cinema and Media Studies Conference where he also organized and led a large seminar devoted to what he terms "The Content Era."



Julie Newmark, Principal Lecturer of Rhetoric and Writing, was named Lecturer of the Year by UNM's Center for Teaching Excellence.

Todd Ruecker, Associate Professor of Rhetoric & Writing, received a Fulbright award to spend a semester at Universidad de los Andes in Bogotá, Colombia.



Sarah L. Townsend, 2019 Keleher/Telfair Hendon Award recipient, has been named a 2019-20 Faculty Research Fellow at the Suzy Newhouse Center for the Humanities, Wellesley College, which allows her to spend the academic year in residence at Wellesley working on a new book titled, *What's New About the New Irish? Race, Whiteness, and Racial Mobility in Ireland and the United States, 1892-2020.*



Melina Vizcaino-Alemán, Associate Professor of American Literary Studies, is the recipient of the Elizabeth Wertheim Faculty Research Award.



Deborah Fillerup Weagel, Term Teaching Faculty Member, was invited to give a lecture at a symposium on Women's Writing and Comparative Thought sponsored by the University of Upper Alsace in Mulhouse, France where she presented her paper, "The Patchwork Quilt as Metaphor of Women's Writing."



Graduate Student News

Oliver Baker, a graduating doctoral student of American Literary Studies, accepted a tenure-track position in Critical/Comparative Ethnic Studies in the long 19th Century at the Pennsylvania State University.



Dalicia Raymond, Medieval Studies PhD Candidate, received a UNM Leadership and Involvement Award given by the UNM Student Activities Center. Raymond is also a recipient of the Bilinski Fellowship for her dissertation studying the representation of love magic and

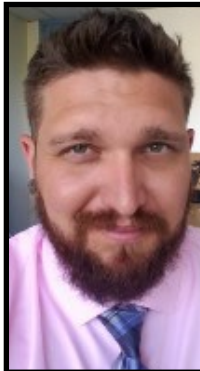
the discomfort with which it is treated in high and late medieval romances from continental and insular Europe.



Leandra Binder, PhD Candidate of British and Irish Literary Studies, was awarded a Bilinski Fellowship for her dissertation focusing on aesthetics and the abject in late nineteenth century Decadent literature.



Daniel "Scooter" Gatsch, MA Student in Medieval Studies, is the recipient of the 2019-20 Joseph C. Gallagher Scholarship for Study in Ireland.



Three English Department graduate students received all three prizes for the Larry Morris Memorial Scholarship in 2019:

1st place: **Doaa Omran**, PhD Candidate Medieval Studies;

2nd place: **Heather Johnson**, MFA Creative Nonfiction;

3rd place: **Lydia Wassan**, MFA Creative Nonfiction.



Amy Gore, another graduating American Literary Studies doctoral candidate and the 2019 Susan Deese-Roberts Outstanding Teaching Assistant of the Year, accepted a position as a tenure-track, assistant professor of Early American Literature at North Dakota State University.

Graduate Students Advocated for Renovation Funding

Both English and Engineering Graduate Students attended UNM Day at the Roundhouse State Capitol building to propose Capitol Outlay projects for renovation and community improvement, a proposal which would fund much needed health and safety updates to the graduate student space in the Humanities building.



Undergraduate Student

Karen McKinnon Poetry Contest Award Winners 2019

1st place: Shayna Davidson, "Rhubarb"

2nd place: Venkat Nagaswami, "Black Slate" (in memoriam)

3rd place: Lydia Andrews, "The Gargoyle is Unbroken"



Anita Obermeier, Shayna Davidson, Karen McKinnon, Venkat Nagaswami, Lydia Andrews, Diane Thiel

Undergraduate Scholarship Recipients

Joseph Badal Scholarship in Creative Writing

Elizabeth Brader

Bank of America UG Student Award

Zachary Romero

Bank of America Returning Student Award

Tayli Larretegui

Reba Rutz Beidleman Endowed Scholarship

Aspyn Maes

Linda & Arthur John Brender Endowed Scholarship

Sergio Villagomez

Elsie and James Demas Scholarship

Beatrice Mackay

Hillerman/McGarrity Scholarship in Creative Writing

Tirzah Reeves

Mary M. McDonald Scholarship Fund in English

August Edwards

The Dale & Ivan Melada Endowed Scholarship

Aaron Lade

New Mexico Folklore Scholar in English

Alicia Ulibarri

Katherine M. Sims Memorial Scholarship

Kamille Smith

Katherine G. Simons Scholarship in English

Carly Heidenfeld

Joseph B. Zavadil Memorial Scholarship

Asa Holcombe

Alumni/ae News

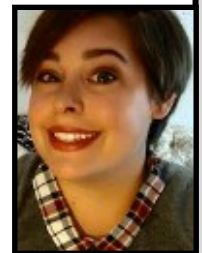
The English Department's 2018 Commencement was headlined by alumnus **Dan Darling**, who graduated from UNM's MFA Program in 2010 and is the author of *Archeopteryx*. He is currently an Assistant Professor of English at Normandale College in Minneapolis, MN, where he was recently named teacher of the year. Additionally, Darling received The UNM English Department's "Distinguished Alumnus and Friend of English Award" for his academic achievement.



Natalie Scenters-Zapico, MFA alumna and author of *The Verging Cities*, published her 2nd book of poems titled, *Lima::Limón*. Scenters-Zapico also received The Poetry Foundation and Poetry Magazine's Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship for 2018.

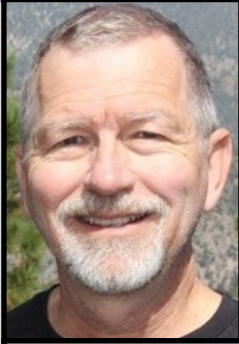


Abigail Robertson, Medieval Studies PhD alumna, garnered a coveted internship in Digital Humanities at the Getty Research Center and was offered a long-term position on their Web & New Media team.



Find out more about the accomplishments of our alumni on our [Alumni Spotlight Page](#). We'd love to share your news and accomplishments in our next newsletter, please complete and submit [this form](#) with an update and any relevant photos.

Emerti/ae Faculty News



Gary Harrison published a review essay of Stephanie Kuduk Weiner's *Clare's Lyric: John Clare and Three Modern Poets* (Oxford, 2014) in the journal *Nineteenth-Century Literature*.

Staff News

Congratulations to our English Graduate Program Adviser, **Dylan Gauntt**, for the birth of his son, Felix!



Events from Spring 2019

MSSA Hosted Workshop on Gothic Script

The Medieval Studies Student Association hosted a calligraphy workshop on Gothic Script, one of the most recognizable scripts of the medieval period. The event was well attended with over thirty workshop participants who all had the opportunity to try their own hand at writing in Gothic Script using 3.5mm felt-tip calligraphic pens, with guidance from members of Escibiente, Albuquerque's Calligraphic Society.



Visiting Irish Poet Read from Debut Collection

Visiting Irish poet Annemarie Ní Churreáin read from her debut collection *Bloodroot* (Doire Press, 2017). Dedicated to the poet's foremothers, the collection of poems explores the buried histories of violence and silencing imposed upon women by the Irish state, recounting the intergenerational grief of family separation and adoption loss, as well as the intimate ties of kinship that continue to sustain women's lives in Ireland.



Giving Opportunities

Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our [English Department Funds Page](#).

