This newsletter highlights the many accomplishments of our students, faculty, and alumni/ae as well as three major events this semester we are inviting you to attend: The D.H. Lawrence Initiatives are hosting the third D.H. Lawrence Lecture in April; Prof. Sarah Townsend is putting on the second Irish Lecture in honor of Emerita Professor Mary Power; and for the first time, we are inviting you, our alums, to travel to Ireland with us. Please see the front page and the inserts in this newsletter for more information on these events. If you want us to feature your accomplishments on our website, please email us at english@unm.edu.

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**Imagining Ireland Alumni Travel Program**

Tour the Emerald Isle with UNM Professors and your fellow Lobo Alumni!

The Imagining Ireland travel program offers the excitement of a sightseeing tour while reliving your college days. Visit medieval castles and monasteries, tour stunning country estates, explore remote islands and bustling port cities, and attend world-class music and theater performances in the company of your fellow alumni. Along the way, UNM Professors and Distinguished Alumni will teach you about the history and culture of this beautiful country.

Travel alongside UNM Study Abroad Students and get to know current Lobos through shared excursions, all the while enjoying alumni-only accommodations, mini-lectures, and activities.

**Tour A – May 14-24, 2019 (9 full days + 2 travel days)**

- Travel to Wicklow, Kilkenny, Donegal, Derry & finish in Galway, exploring hidden gems off the beaten path.
- $2310* double occupancy; single occupancy add $950*

**Tour B – May 14-28, 2019 (13 full days + 2 travel days)**

- In addition to Wicklow, Kilkenny, Donegal, & Derry, explore the Aran Islands, Galway City, and Dublin.
- $2790* double occupancy; single occupancy add $1230*

**Space is limited – reserve your spot today!**

**Deadline:**
March 22, 2019

Learn more, view the itinerary, and sign up at [https://unmirish.home.blog/alumni-travel/](https://unmirish.home.blog/alumni-travel/)

*Program billed in Euros; prices approximate based on typical currency conversion. A portion of your program fee will support scholarships for Irish Studies students.*
Faculty News

**Jesse Alemán**, ALS
Professor and Director of Literature, was named one of UT-Austin’s Latino Research Initiative research fellows. Alemán also had his conference panels selected as “Presidential Theme” sessions at the January 3-5, 2018 Modern Language Association Convention in New York City.

**Finnie Coleman**, ALS
Associate Professor, was named UNM Outstanding Teacher of the Year Award Center for Teaching Excellence

**Jonathan Davis-Secord**, Associate Professor of Medieval Studies and Associate Chair for Graduate Studies, is the recipient of the Elizabeth Wertheim Endowed Lectureship, an award that is given to senior faculty for noteworthy contributions to the English Department and UNM at large. Dr. Davis-Secord published in 2016 *Joinings: Compound Words in Old English Literature* (University of Toronto Press) as well as an additional substantial article and some smaller pieces that, along with his excellent teaching and service, catapulted him to the top merit score in the department.

**Cristyn Elder**, RW
Associate Professor, published, “Dear OWL Mail: Centering Writers’ Concerns in Online Tutor Preparation” in *The Writing Center Journal*.

**Marissa Greenberg**, BILS
Associate Professor, published her article, “Milton Much Revolving” in *Modern Language Quarterly (MLQ)*.

**Scarlett Higgins**, ALS
Associate Professor and Director of Women’s Studies, received the Keleher/Telfair Hendon Award, an award that goes to junior professors for noteworthy contributions to the English Department. Dr. Higgins published in 2016 two substantial articles on Robert Duncan and on Nathaniel Mackey and had a stunning seven articles, along with her book, in the publication pipeline.

**Michelle Kells**, RW
Associate Professor, recently contributed two invited articles to *The TESOL Encyclopedia of English Language Teaching*. 
**Faculty News (Continued)**

**Todd Ruecker**, RW Associate Professor, along with Kate Mangelsdorf from the University of Texas at El Paso, published, “Peer Reviews and Graduate Writers: Engagements with Language and Disciplinary Differences While Responding to Writing” in the *Journal of Response to Writing*.

**Sarah Townsend**, BILS Assistant Professor, gave a talk titled, “The Deafening Defiance of Miss Deevy: Feminism and Disability on the Irish Stage” about one of the most promising and prolific playwrights of her generation, Teresa Deevy.

**Kathryn Wichelns**, ALS Assistant Professor, published her article, “Henry James’s Feminist Afterlives: Annie Fields, Emily Dickinson, Marguerite Duras” as part of Palgrave Macmillan’s *American Literature Readings in the 21st Century* series.

**Graduate Student News**

**Vincent Basso**, an ALS PhD Candidate, is one of six recipients of the competitive dissertation completion fellowship funded by the Russell J. and Dorothy S. Bilinski Education Foundation.

MFA student of poetry, **Tori Cardenas** published several of her poems in multiple magazines. Her poetry explores folklore, science, and the collective unconscious, and has already appeared in *Conceptions Southwest, Cloudthroat Journal, Lavender Review, and the Taos Journal of Poetry and Art*.

**Kelly Hunnings**, a BILS PhD Candidate, is also a recipient of the Bilinski Fellowship. Hunnings furthermore received the ASECS-McGill University Short Term Fellowship at the Burney Centre in Montreal, as well as being awarded a *Literary Encyclopedia* travel scholarship for archival research at Trinity College Dublin and the National Library of Ireland.
**Graduate Student News**  
(Continued)

| **Sinae Kang**, BILS PhD Candidate, received the UNM Graduate Studies Graduate Research Supplement Award for her dissertation research. |

| **MFA Student of Fiction, David O’Connor** published his poems, “Sound Direction,” “Safety,” and “Nil Nil” in UNM’s Literature & Arts Magazine, *Conceptions Southwest*. |

| **Sarah Worland**, an ALS PhD Student received Susan Deese-Roberts Outstanding Teaching Assistant of the Year award. |

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**Undergraduate Student News**

| University Libraries awarded six undergraduate students with the inaugural Jim and Mary Lois Hulsman Undergraduate Research Award implemented specifically to recognize undergraduate research. **Ellerie Ann Freisinger** won the first place award in the Emerging Researcher category for her essay, *Racial Condition of America Through ‘Uncle Tom’s Cabin’*. |

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Congratulations to the Graduate Winners of the 2018 Joseph Badal Fiction Contest, **JJ Conn** (1st place) and **Tatiana Duvanova** (2nd place). We also extend congratulations to the Undergraduate Winners, **Olivia Padilla** (1st place) and **Mia Coleman** (2nd place). They all got a chance to read their winning work with Joseph Badal present during the reading.

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Congratulations to the winners of the 2nd annual McKinnon Poetry Contest for undergraduate students at UNM! Third place prize went to **Maxine Porter** for her poem, “Insiders.” Second place prize went to **Christine Anderson** for her poem, “Wearing a Character.” First place prize went to **Erin Benton** for her poem, “Notes to Persephone.”

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Pictured, from left to right: **Diane Thiel, Erin Benton, Karen McKinnon, Christine Anderson, Anita Obermeier, Maxine Porter**
**Undergraduate News (Continued)**

**Undergraduate Publications**

*Conceptions Southwest*

Carolina Bucheli's photo, "Dia De Los Muertos, Albuquerque, New Mexico"

Abigayle Goldstein's poem, "Cup of Ocean."

Charissa Inman's poem, "Tastebuds."

Alexandria Magel's poem "Popejoy"

Kimberly Rose's poem, "To Flowers Pressed in the Pages of a Textbook"

*Best Student Essays*

Alice Yang published, "Contramother."

**Spring 2018 Events**

We hosted the 2nd annual D.H. Lawrence Lecture with Dr. Andrew Harrison, the director of the D.H. Lawrence Research Centre at the University of Nottingham in the U.K. Harrison presented on one of D.H. Lawrence’s most controversial short stories, "The Woman Who Rode Away." Harrison also held an archival research workshop in the Center for Southwest Research.

UNM hosted this year’s C19 Society of 19th Century Americanist conference where 5 Faculty and 8 Graduate Students from English participated in various panels, presentations, and discussions.

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**Alumni/ae News**

**Dan Darling,** MFA graduate, author of *Archeopteryx,* and Assistant Professor of English at Normandale College, gave the commencement speech during the Spring 2018 graduation ceremony.

**Joy Harjo,** MFA alumna, renowned Native American poet, and former UNM faculty member was honored by the Alumni Association and came to speak to our students.

**MFA graduate, Celia Laskey** recently had her short story, "The Details Will Be Ours" published in *Guernica.*

**Natalie Scenters-Zapico,** MFA graduate, was awarded the 2017 Lannan Literary Fellowship for Poetry.

**Doctoral graduate of Medieval Studies, Karra Shimabukuro's** book project based on her dissertation, *Devilish Leaders, Demonic Parliament,* and *Diabolical Rebels in Medieval and Early Modern England,* is under contract with Amsterdam University Press, as part of their new “Crossing Boundaries” series.
Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our English Department Funds Page.
Join us for the 10th annual Celebration of Student Writing
Tuesday, March 26th, 2019
10 am to 2 pm
Student Union Building
Ballroom B

The Celebration of Student Writing is a showcase that was developed to give undergraduate students enrolled in writing classes at UNM (including English 110, 120, and 220) an opportunity to showcase their writing abilities – both by utilizing creative displays that include interactive writing games, digital projects and students’ favorite pieces of literature, and by presenting versions of their coursework from the first half of the semester. The event was originally created to allow a space for student to share and celebrate their work and to see the work other writing classes were producing.

In Spring 2018, BILS PhD Student and Teaching Assistant, Emma Mincks’, as well as MA student of Literature and Teaching Assistant, Monica Wolfe’s classes were voted by attendees as favorite displays and won prizes for their work. We hope to see you for this year’s Celebration!
Upcoming Events

3rd Annual
D. H. Lawrence Lecture
Dr. Marianna Torgovnick

Friends and Lovers: Owning D.H. Lawrence
A playful look at Lawrence’s life and thought, with possessiveness as its theme.

Dr. Torgovnick is a professor of English at Duke University and is Director of Duke In New York Arts and Media.

Tuesday, April 2 at 6 p.m.
The University of New Mexico
Continuing Education Auditorium
1634 University Blvd. NE

Free and open to the public/Reception to follow

D. H. Lawrence Ranch Initiatives in cooperation with the Department of English Language and Literature, UNM Alumni Association, UNM Harwood Museum of Art

For more information: dhlawrenceranch@unm.edu or by phone at 505-277-5576
Upcoming Events

The 2nd Annual
Mary Power Lecture in Irish Studies

Thursday, April 25, 2019 at 7 pm

Frank Waters Room
Zimmerman Library
Main Campus

Free and open to the public

David Emmons

The “Fissiparous” Irish:
Peter Yorke, Garrett McEnerney, and the Irish and Irish-American Response to the First World War

David Emmons is Professor of History Emeritus at the University of Montana. He is the author of numerous articles and two prize-winning books on Irish America: The Butte Irish: Class and Ethnicity in an American Mining Town (1989) and Beyond the American Pale: The Irish in the West (2010). He is presently finishing up another book, tentatively titled, Fasteland: Irish Catholics in America, 1830-1930. His lecture on the feud between Peter Yorke and Garret McEnerney on the proper role of Irish Americans during the Great War is drawn from research on that latest project.

Sponsored by: The Department of English Language and Literature | Irish Studies Fund | Center for Southwest Studies | University Libraries

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