Welcome from the Chair

In this newsletter, I want to call your attention to the efforts of the D. H. Lawrence Ranch Initiatives, spearheaded by Sharon Warner. We recently learned of a sensational find at the Ranch: a painting of Frieda Lawrence, painted by a member of the Guggenheim family. You can learn more about the Ranch on page 4, including a link to an informational video. Stay tuned for exciting D. H. Lawrence anniversary programming in September 2022.

This newsletter celebrates the many accomplishments of our students, faculty, and alumni/ae. If you would like to feature your accomplishments in our next newsletter as well as on our website, please fill out and submit this form for our Alumni Spotlight, or email us at english@unm.edu.

Faculty News

RW Professor, Michelle Hall Kells published an exploration of teaching science writing and environmental rhetoric during the COVID-19 pandemic in the July 2020 issue of The Black Range Naturalist.

Julianne Newmark, Lecturer in Rhetoric & Writing, Xchanges, an interdisciplinary Technical Communication, Writing/Rhetoric, and Writing Across the Curriculum Journal, published its Fall issue, focused on undergraduate research; UNM’s Principal Lecturer Julianne Newmark is Xchanges’ Editor-in-Chief. Newmark was additionally appointed to the Editorial Board of Studies in American Indian Literatures, and contributed a chapter to just-published University of Edinburgh Press volume D. H. Lawrence and the Arts.

Medieval Studies Professor, Anita Obermeier was elected to the Modern Language Association CLCS Arthurian Forum Executive Committee for a five-year term, to be served 2020-2025.

Instructor Deborah Fillerup Weagel published an article on imagination in Imagination and Art: Explorations in Contemporary Theory. Weagel also published an article on Imagination in “Musical Composition, Performance, and Listening.”
Graduate Student News


Creative Nonfiction MFA student, **Mikaela Osler** set the new fastest known time for a self-supported hike by a female on the 485-mile Colorado Trail.

**Emma Mincks**, PhD Student of British and Irish Literary Studies, and **Mario Montoya** taught a new summer course designed by Core Writing administrators **Julianne Newmark** and **Rachael Reynolds** intended to acclimate first-year students to Core Writing and to college life.

**Spring 2020 Graduates**
Leandra Binder, PhD British & Irish Literature
Jessica Bowen, MA Rhetoric & Writing
Antonia Cardella, MA Rhetoric & Writing
Victoria Cárdenas, MFA Poetry
Sahar Freedman, MA Rhetoric & Writing
Mitch Marty, MFA Nonfiction
Ariel McGuirk, MFA Nonfiction
Zakery Muñoz, MA Rhetoric & Writing
Emily Murphy, MFA Poetry
Dalicia Raymond, PhD Medieval Studies
Ruben Rodriguez; MFA Poetry
Steven Romero, MA Rhetoric & Writing
Soha Turfler, PhD Rhetoric & Writing
Austin Tyra, MA Literature

**Fall 2020 Graduates**
Loyola Bird, PhD Rhetoric & Writing
Moya McGuill, MA Rhetoric & Writing

Giving Opportunities

Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our [English Department Funds Page](#).
Alumni/ae News

Benjamin Garcia, alumnus of UNM English and Spanish, has been published in multiple journals, including having his first poetry collection, *Thrown in the Throat*, selected for the National Poetry Series.

ALS doctoral alumna, Amy Gore was selected as a Junior Fellow of the Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School.

Joy Harjo, alumna and former faculty member at UNM, was appointed for a second term as the United States Poet Laureate.

ALS PhD student, Laurie Lowrance accepted a full-time faculty member position at Cisco College.

Karen McKinnon, an accomplished poet and English Department alumna who created the Karen McKinnon Poetry Prize for undergraduate English students, passed away on June 24, 2020.

Jake Skeets, UNM alumnus and author of *Eyes Bottle Dark with a Mouthful of Flowers*, was awarded Faculty of the Year by the American Indian College Fund.

ALS doctoral alumnae, Diana Noreen Rivera and Leigh Johnson were featured for their pen-pal pedagogy, an alternative teaching approach prompted by the COVID-19 pandemic.

Find out more about the accomplishments of our alumns on our Alumni Spotlight Page. We’d love to share your news and accomplishments in our next newsletter, please complete and submit this form with an update and any relevant photos.

Emerti/ae Faculty News

Rudolfo Anaya, Professor Emeritus and the “Godfather” of Chicano Literature, passed away on June 28, 2020. To honor Anaya, the WFMT Chicago Radio Network aired the opera Southwest production of his 1972 novel, *Bless Me, Ultima*. 
Alongside James Joyce and Virginia Woolf, D. H. Lawrence is widely regarded as one of the most important writers of the twentieth century. An accomplished and celebrated poet, short story writer, dramatist, and travel author, Lawrence is best known for his groundbreaking novels, among them, *Women in Love*, *Sons and Lovers*, *Lady Chatterley’s Lover*, and *The Rainbow*.

During his lifetime, Lawrence and his spouse Frieda possessed a single piece of property outside Taos, New Mexico. In 1955, shortly before her death, Frieda Lawrence bequeathed the Ranch to the University of New Mexico (UNM).

The goal and mission of the *D.H. Lawrence Ranch Initiatives* (housed in the English Department) is to preserve and build upon the legacy of D.H. Lawrence and Frieda Lawrence. To learn more about the history of the property and experience its beauty, watch this video: [https://www.youtube.com/watch?v=geBKWq3F0kY](https://www.youtube.com/watch?v=geBKWq3F0kY)

To make a tax-deductible donation, please visit the D.H. Lawrence Ranch Initiatives on UNM Fund at: [https://www.unmfund.org/fund/dhlawrenceranch/](https://www.unmfund.org/fund/dhlawrenceranch/)