



Letter from the Chair

This newsletter highlights the many accomplishments of our students, faculty, and alumni/ae as well as major events this semester we are inviting you to attend: The Rudolfo and Patricia Anaya Symposia on the Southwest, a series of symposia coming up on October 31st, 2019 as well as November 21st, 2019 — each following the premiere symposium which took place on September 26th. Please see the front page and the inserts in this newsletter for more information on these events. If you want us to feature your accomplishments on our [website](http://english.unm.edu), please email us at english@unm.edu.



Anita Obermeier

This Friday!

The inaugural T4T conference provides graduate students a forum in which they can share, learn about, and explore assignment designs, documents, and sequences. Students in Rhetoric and Writing, Creative Writing, and Literary Studies will discover together best-practices for maximized student engagement via assignment prompts and community-aware curriculum design.

Time for Teaching: Engaging Prompts and Pedagogy

2018 Mid-Fall Graduate-Student Conference
Friday, November 2, 12:30-5:00



12:30-1:00 Hello & welcome; brown-bag lunch pickup. SUB Fiesta A&B
1:00-2:30 Breakout sessions, 1, 2, and 3. SUB rooms Isleta, Mirage, and Sandia
2:30-3:30 Assignment prompt swap. SUB Scholars
3:30-5:00 Keynote lecture: **Dr. Christina Cedillo**. SUB Fiesta A&B

Dr. Cedillo, Assistant Professor of Writing and Rhetoric at University of Houston–Clear Lake, will deliver the lecture “Inviting Writing: Critical Embodiment Pedagogy in/and the Composition Classroom.” Her research focuses on race and gender, embodied rhetorics and rhetorics of embodiment, and inclusive and empowering pedagogies.

University of New Mexico/Department of English presents

2019 Rudolfo and Patricia Anaya Symposia on the Southwest

The Indigenous SW: A critical preamble to
the tenth annual Rudolfo and Patricia Anaya Lecture
on the Literature of the Southwest, 2010-2020

All symposia held in the Bobo Room

Hodgin Hall Alumni Center, 3rd floor
1889 Central Ave. NE

Free and open to the public

Symposia Schedule:

Events start at 4pm, reception to follow

Thursday, September 26, 2019:

Dr. Lourdes Alberto, Associate Professor
Departments of English and Ethnic Studies, University of Utah
"Kinship and Trauma: Mesoamerica in the Poetry of Ana Castillo and Natalie Diaz"

Thursday, October 31, 2019:

Jason Asenap, Filmmaker and Writer
Tristan Ahtone, Writer and Reporter
Shaun Beyale, Artist
"New Approaches, New Genres: Indigenous Visions Now"

Thursday, November 21, 2019:

Dr. Jennifer Denetdale, Professor, American Studies,
Director, Institute for American Indian Research, UNM
"Indigenous Feminisms and the Futures of Native America"



Co-sponsors:

Chicana/Chicano Studies
Creative Writing Program
Department of English Language and Literature
Institute for American Indian Research
Southwest Hispanic Research Institute
University Libraries

Information here: <https://english.unm.edu/dept-life/events/anaya-lecture/index.html>

Donate here: <https://www.unmfound.org/fund/rudolfo-and-patricia-anaya-lecture-on-southwest-literature/>

Faculty News



Jesse Alemán, American Literary Studies Professor and Director of Literature, co-edited with Dr. María Windell (CU-Boulder) a special issue of *English Language Notes on Latinx Lives in Hemispheric Contexts*.



Andrew Bouelle, Associate Professor of Rhetoric & Writing and Creative Writing, published a short story in *The Best American Mystery Stories 2018*, titled, "Y Is for Yangchuan Lizard."



Finnie Coleman, Professor of American Literary Studies, is the UNM Faculty Senate President Elect.

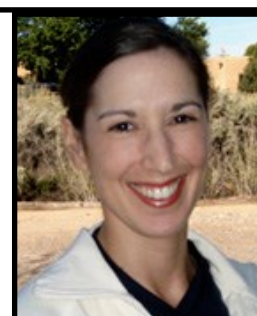


Bethany Davila, Associate Professor of Rhetoric & Writing, won the 2016 Outstanding Scholarship Award from the Council of Writing Program Administrators (CWPA) for her article, "The Inevitability of 'Standard' English: Discursive Constructions of Standard Language Ideologies."



Cristyn Elder, Associate Professor of Rhetoric & Writing, has been elected to the Executive Committee for the Conference on College Composition and Communication.

Marissa Greenberg, Associate Professor of British & Irish Literary Studies, published her article, "Milton Much Revolving" in *Modern Language Quarterly (MLQ)*.



Scarlett Higgins, American Literary Studies Associate Professor and Director of Women's Studies, published *Collage and Literature: The Persistence of Vision* in the Routledge Studies in Twentieth-Century Literature series. Higgins also published three entries in *20th and 21st Centuries in American Literature*: "Shaping New Poetics: The New American Poetry Anthology," "Lyn Hejinian, Charles Bernstein, and Language Poetry," and "Nathaniel Mackey and the New Musical Poetry."



Matthew Hofer, Associate Professor of American Literary Studies and British & Irish Literary Studies, published "From Imagism to Vorticism: Understanding the Early Work of Ezra Pound" which appeared in the June 2018 issue of *The Journal of English Language and Literature*, vol. 64 (171–85).



Feroza Jussawalla, Professor of British and Irish Literary Studies, published a creative non-fiction blog piece with *HerStry* titled, "The Wisdom of Grief."



Faculty News (Continued)



Greg Martin, Professor of Creative Writing, published his essay, "Who Are the People in Your Neighborhood?"



Daniel Mueller, Professor of Creative Writing, has published stories and memoirs in *The Iowa Review*, *(b)OINK*, *Booth*, *Chicago Quarterly Review*, *Gargoyle*, and *Solstice: A Magazine of Diverse Voices*. His memoir "Antivenom," which appeared in *Gargoyle* in 2018, was nominated for a Pushcart Prize.



Carmen Nocentelli, Associate Professor of British & Irish Literary Studies and Comparative Literature, published "Teresa Sampsonia Sherley: Amazon, Traveler, and Consort" in the edited collection, *Travel and Travail: Early Modern*

Women, English Drama, and the Wider World.



Kathryn Wichelns, American Literary Studies Assistant Professor, published *Henry James' Feminist Afterlives: Annie Fields, Emily Dickinson, Marguerite Duras*.

Graduate Student News



Vincent Basso, PhD candidate in American Literary Studies is one of six recipients of the competitive dissertation completion fellowship funded by the Russell J. and Dorothy S. Bilinski Education Foundation.



Kelly J. Hunnings, PhD Candidate in British and Irish Literary Studies, also received a Bilinski Fellowship, as well as the 2018 Literary Encyclopedia Scholarship for archival research at Trinity College Dublin and the National Library of Ireland.



Cary Mandel, a second year MFA in Creative Nonfiction Writing, writes travel essays about intercultural miscommunication. He received a Pushcart Prize Special Mention in 2018 for his story, "Tuesdays with Moira," about his experience volunteering at an old folks' home in Italy.

Undergraduate Student



Jacob Gerald Ring was recently accepted to attend the Bicentennial Undergraduate Conference Mary Shelley's *Frankenstein*, sponsored by the English Department at the University of South Dakota for his paper titled, "Frankenstein in Film: A Critical Analysis of Complimenting Perspectives." Jacob Gerald Ring was advised and mentored by Professor Gail Houston.

Alumni/ae News

Juan Morales, MFA alumnus and poet published his 3rd book of poems, *The Handyman's Guide to End Times*.



Natalie Scenters-Zapico, MFA alumna and author of *The Verging Cities* (Center for Literary Publishing, 2015), published her 2nd book of poems, titled *Lima::Limón*. Scenters-Zapico also received The Poetry Foundation and Poetry Magazine's Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship for 2018.



Tanaya Winder, MFA alumna and poet, published her 2nd book of poems, titled, *Why Storms Are Named After People and Bullets Remain Nameless*.



Find out more about the accomplishments of our alumni on our [Alumni Spotlight Page](#). We'd love to share your news and accomplishments in our next newsletter. Please send a brief description and any relevant photos to english@unm.edu.



Staff News

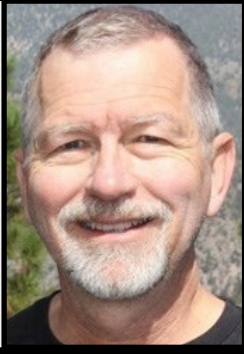


We are excited to welcome **Susan McAllister** to the English Department! She started in November 2018 as our Program Specialist. Through her position, she provides support for the Core Writing Program and other department initiatives including the D.H. Lawrence Ranch Initiatives and D.H. Lawrence Lecture Series, the Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest, and

the Mary Power Lecture in Irish Studies. She is also happy to support faculty by helping to identify and generate funding resources for the department through grant proposals and other fundraising efforts.

She holds a BA in Creative Writing from SUNY New Paltz in New York and an MA in Parks and Recreation Administration from UNM. Prior to UNM, she worked in the arts in Albuquerque and co-ran a small nonprofit, The Art of Revolution, focused on social practice artworks.

Emerti/ae Faculty News



Gary Harrison's essay "Writing Rural: Agrarian and Georgic Transformations in Smith, Wordsworth, Bloomfield and Clare" has just been published in *Teaching Laboring-Class British Literature of the Eighteenth and Nineteenth Centuries*, (2018)

Events from Fall 2018

We hosted the 9th annual Rufolfo and Patricia Anaya Lecture on the Literature of the Southwest. The lecture featured guest speaker Héctor Armienta, the nationally-recognized composer of the *Bless Me, Ultima* opera. UNM faculty, students, and members of the Albuquerque community, including Mr. Anaya's family members, attended this year's lecture. Armienta described his journey adapting *Bless Me, Ultima* and working with Rudolfo Anaya to create the three arias that compose the opera's libretto. He presented pages from his outlines and plot summaries, as well as interactions with Rudolfo Anaya to produce the final libretto.



Giving Opportunities

Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our [English Department Funds Page](#).

