Letter from the Chair

This newsletter highlights the many accomplishments of our students, faculty, and alumni/ae as well as major events this semester we are inviting you to attend: The Rudolfo and Patricia Anaya Symposia on the Southwest, a series of symposia coming up on October 31st, 2019 as well as November 21st, 2019 — each following the premiere symposium which took place on September 26th. Please see the front page and the inserts in this newsletter for more information on these events. If you want us to feature your accomplishments on our website, please email us at english@unm.edu.
University of New Mexico/Department of English presents

2019 Rudolfo and Patricia Anaya Symposia on the Southwest

The Indigenous SW: A critical preamble to the tenth annual Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest, 2010-2020

All symposia held in the Bobo Room
Hodgin Hall Alumni Center, 3rd floor
1889 Central Ave. NE

Free and open to the public

Symposia Schedule:
Events start at 4pm, reception to follow

Thursday, September 26, 2019:
Dr. Lourdes Alberto, Associate Professor
Departments of English and Ethnic Studies, University of Utah
“Kinship and Trauma: Mesoamerica in the Poetry of Ana Castillo and Natalie Diaz”

Thursday, October 31, 2019:
Jason Asenap, Filmmaker and Writer
Tristan Ahtone, Writer and Reporter
Shaun Beyale, Artist

Thursday, November 21, 2019:
Dr. Jennifer Denetdale, Professor, American Studies, Director, Institute for American Indian Research, UNM
“Indigenous Feminisms and the Futures of Native America”

Co-sponsors:
Chicana/Chicano Studies
Creative Writing Program
Department of English Language and Literature
Institute for American Indian Research
Southwest Hispanic Research Institute
University Libraries

Information here: https://english.unm.edu/dept-life/events/anaya-anaya-lecture/index.html
Donate here: https://www.unm.edu/anoa/ana-anaya-and-patricia-anaya-lecture-on-southwest-literature/

Lithograph image by Fermin Hernandez, Encanto (1996)  Image courtesy of C SWR and Special Collections
### Faculty News

<table>
<thead>
<tr>
<th>Jesse Alemán, American Literary Studies Professor and Director of Literature, co-edited with Dr. María Windell (CU-Boulder) a special issue of <em>English Language Notes on Latinx Lives in Hemispheric Contexts.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Marissa Greenberg, Associate Professor of British &amp; Irish Literary Studies, published her article, “Milton Much Revolving” in <em>Modern Language Quarterly (MLQ).</em></td>
</tr>
<tr>
<td>Andrew Bourelle, Associate Professor of Rhetoric &amp; Writing and Creative Writing, published a short story in <em>The Best American Mystery Stories 2018,</em> titled, “Y Is for Yangchuan Lizard.”</td>
</tr>
<tr>
<td>Finnie Coleman, Professor of American Literary Studies, is the UNM Faculty Senate President Elect.</td>
</tr>
<tr>
<td>Matthew Hofer, Associate Professor of American Literary Studies and British &amp; Irish Literary Studies, published “From Imagism to Vorticism: Understanding the Early Work of Ezra Pound” which appeared in the June 2018 issue of <em>The Journal of English Language and Literature,</em> vol. 64 (171–85).</td>
</tr>
<tr>
<td>Bethany Davila, Associate Professor of Rhetoric &amp; Writing, won the 2016 Outstanding Scholarship Award from the Council of Writing Program Administrators (CWPA) for her article, “The Inevitability of ‘Standard’ English: Discursive Constructions of Standard Language Ideologies.”</td>
</tr>
<tr>
<td>Feroza Jussawalla, Professor of British and Irish Literary Studies, published a creative non-fiction blog piece with <em>HerStry</em> titled, “The Wisdom of Grief.”</td>
</tr>
<tr>
<td>Cristyn Elder, Associate Professor of Rhetoric &amp; Writing, has been elected to the Executive Committee for the Conference on College Composition and Communication.</td>
</tr>
</tbody>
</table>
### Faculty News (Continued)

**Greg Martin**, Professor of Creative Writing, published his essay, “Who Are the People in Your Neighborhood?”

**Daniel Mueller**, Professor of Creative Writing, has published stories and memoirs in *The Iowa Review, (b)OINK, Booth, Chicago Quarterly Review, Gargoyle, and Solstice: A Magazine of Diverse Voices*. His memoir “Antivenom,” which appeared in *Gargoyle* in 2018, was nominated for a Pushcart Prize.

**Carmen Nocentelli**, Associate Professor of British & Irish Literary Studies and Comparative Literature, published “Teresa Sampsonia Sherley: Amazon, Traveler, and Consort” in the edited collection, *Travel and Travail: Early Modern Women, English Drama, and the Wider World*.

**Kathryn Wichelns**, American Literary Studies Assistant Professor, published *Henry James’ Feminist Afterlives: Annie Fields, Emily Dickinson, Marguerite Duras*.

### Graduate Student News

**Vincent Basso**, PhD candidate in American Literary Studies is one of six recipients of the competitive dissertation completion fellowship funded by the Russell J. and Dorothy S. Bilinski Education Foundation.

**Kelly J. Hunnings**, PhD Candidate in British and Irish Literary Studies, also received a Bilinski Fellowship, as well as the 2018 Literary Encyclopedia Scholarship for archival research at Trinity College Dublin and the National Library of Ireland.

**Cary Mandel**, a second year MFA in Creative Nonfiction Writing, writes travel essays about intercultural miscommunication. He received a Pushcart Prize Special Mention in 2018 for his story, “Tuesdays with Moira,” about his experience volunteering at an old folks’ home in Italy.

**Vincent Basso**, PhD candidate in American Literary Studies is one of six recipients of the competitive dissertation completion fellowship funded by the Russell J. and Dorothy S. Bilinski Education Foundation.

**Kelly J. Hunnings**, PhD Candidate in British and Irish Literary Studies, also received a Bilinski Fellowship, as well as the 2018 Literary Encyclopedia Scholarship for archival research at Trinity College Dublin and the National Library of Ireland.

**Cary Mandel**, a second year MFA in Creative Nonfiction Writing, writes travel essays about intercultural miscommunication. He received a Pushcart Prize Special Mention in 2018 for his story, “Tuesdays with Moira,” about his experience volunteering at an old folks’ home in Italy.
Undergraduate Student


Find out more about the accomplishments of our alumns on our Alumni Spotlight Page. We’d love to share your news and accomplishments in our next newsletter. Please send a brief description and any relevant photos to english@unm.edu.

---

Alumni/ae News

**Jacob Gerald Ring** was recently accepted to attend the Bicentennial Undergraduate Conference Mary Shelley’s *Frankenstein*, sponsored by the English Department at the University of South Dakota for his paper titled, “Frankenstein in Film: A Critical Analysis of Complimenting Perspectives.” Jacob Gerald Ring was advised and mentored by Professor Gail Houston.


Find out more about the accomplishments of our alumns on our Alumni Spotlight Page. We’d love to share your news and accomplishments in our next newsletter. Please send a brief description and any relevant photos to english@unm.edu.

---

Staff News

We are excited to welcome **Susan McAllister** to the English Department! She started in November 2018 as our Program Specialist. Through her position, she provides support for the Core Writing Program and other department initiatives including the D.H. Lawrence Ranch Initiatives and D.H. Lawrence Lecture Series, the Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest, and the Mary Power Lecture in Irish Studies. She is also happy to support faculty by helping to identify and generate funding resources for the department through grant proposals and other fundraising efforts.

She holds a BA in Creative Writing from SUNY New Paltz in New York and an MA in Parks and Recreation Administration from UNM. Prior to UNM, she worked in the arts in Albuquerque and co-ran a small nonprofit, The Art of Revolution, focused on social practice artworks.
Events from Fall 2018
We hosted the 9th annual Rufolfo and Patricia Anaya Lecture on the Literature of the Southwest. The lecture featured guest speaker Héctor Armienta, the nationally-recognized composer of the Bless Me, Ultima opera. UNM faculty, students, and members of the Albuquerque community, including Mr. Anaya’s family members, attended this year’s lecture. Armienta described his journey adapting Bless Me, Ultima and working with Rudolfo Anaya to create the three arias that compose the opera’s libretto. He presented pages from his outlines and plot summaries, as well as interactions with Rudolfo Anaya to produce the final libretto.

Giving Opportunities
Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our English Department Funds Page.

Emerti/ae Faculty News
Gary Harrison’s essay “Writing Rural: Agrarian and Georgic Transformations in Smith, Wordsworth, Bloomfield and Clare” has just been published in Teaching Laboring-Class British Literature of the Eighteenth and Nineteenth Centuries, 2018)