



Letter from the Chair

This newsletter highlights the many accomplishments of our students, faculty, and alumni/ae and furthermore serves as an invitation to attend our annual [Rudolfo & Patricia Anaya Lecture](#) on Thursday, October 18th, 2018 in Zimmerman Library featuring Hector Armienta, who is the artistic director of Opera Cultura, the only Latino-focused opera company in the United States and is the composer of an Opera based on Rudolfo Anaya's world-renowned novel, *Bless Me Ultima*. We look forward to seeing you at this special event.

We also look forward to featuring your accomplishments on our website—please email us at english@unm.edu with any and all relevant details and photos.



Anita Obermeier

THE UNIVERSITY OF NEW MEXICO

Department of English presents

The 2018 Rudolfo and Patricia Anaya Lecture
on the Literature of the Southwest



Image courtesy of Opera Cultura, San José, CA

Héctor Armienta, Composer
Bless Me Ultima Opera

Thursday, October 18, 2018
7:00 p.m. - Reception to follow
Zimmerman Library, Grand Hall
Free and open to the public

UNM Co-sponsors: American Studies, Chicana/Chicano Studies, Center for Regional Studies, Center for Southwest Research, Creative Writing Program, English, Music, Southwest Hispanic Research Institute, Spanish and Portuguese, University Libraries



Department of English Language & Literature | Center for Regional Studies

Faculty Publications



Jesse Alemán, ALS professor and Director of Literature, published *The Latino/a Nineteenth Century* (NYU Press, 2016), a co-edited collection of new essays charting nineteenth-century U.S. Latino/a literary histories.

Jesús Costantino, the newest addition to ALS, recently published his article, "The Squared City: Prizefighting, Tenement Reform, and Spatial Physiognomy at the Turn of the Century," can be found in recent special issue of *American Literary Realism*.



Andrew Bouelle, Assistant Professor of Rhetoric & Writing and Creative Writing, contributed chapters to *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement* published by Palgrave Macmillan.

David Dunaway, Professor of Creative Writing, has published all around the world. His article appeared in an issue of the Brazilian journal, *Novos Olhares*. His book chapter on dissent in the U.S. was published in *Santos*, an online fiction newspaper in France. In Moscow, a new journal of American Studies published his essay on how american authors have anticipated Fascism arriving on the Potomac, while a shorter version of the article was published in the prestigious *Virginia Quarterly*. In the Czech Republic, Dunaway's article on biography came out in a journal on Oral History.



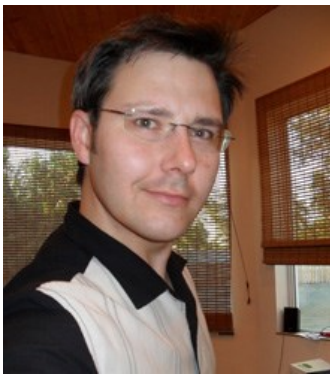
Finnie Coleman, Associate ALS Professor published, "A Blueprint for Occupying Honors; Activism in Institutional Diversity, Equity, Inclusion, Social Justice, and Academic Excellence" in *Occupy Honors Education*, NCHC Diversity Monograph II.



Faculty Publications (Continued)



Bernadine Hernández placed her article, "Dying to Be Beautiful: (Re) Membering the Women of Juárez and the Commodification of Death" in the Spring 2018 issue of *Women's Studies Quarterly*.



Matthew Hofer, current ALS Director, published his substantive chapter, "From Imagism to Vorticism and BLAST: 'In a Station of the Metro' and other Early Poetry and Prose," in the MLA's book

Approaches to Teaching Ezra Pound's Poetry and Prose.



Michelle Kells, Associate Professor of Rhetoric and Writing, published a book on Mexican American civil rights leader, Vicente Ximenes where she elucidates Ximenes's achievement through a rhetorical history of his career as an activist.

Melina Vizcaíno-Alemán published a book entitled, *Gender and Place in Chicana/o Literature: Critical Regionalism and the Mexican American Southwest* via Palgrave Macmillan's Literatures of the Americas Series.



Kathryn Wichelns published, "How to Teach in High Heels: Porn Studies in the Interdisciplinary Classroom" in *Radical Pedagogy*.



Alumni/ae News

Erika L. Sánchez, MFA Graduate published *I Am Not Your Perfect Mexican Daughter*, which is a New York Times Bestseller and National Book Award Finalist.



Find out more about alumni accomplishments on our [Alumni Spotlight Page](#). We'd love to share your news and accomplishments in our next newsletter. Please send a brief description and any relevant photos to english@unm.edu.

Emeriti/ae Faculty News



Professor Emerita's Career Honored. On July 21st, there was a small, informal gathering for Helen Damico, a professor emerita who continues to have an active presence within the Department.

Christine Kozikowski and

Helene Scheck, both former students of Damico's and current medieval scholars and professors, presented Damico with a mock up of a festschrift in honor of Helen's career that they have been preparing for the last few years. The festschrift is entitled, "New Readings on Women in Anglo-Saxon Literature and Culture: Cross-Disciplinary Studies" in Honor of Helen Damico.

Staff News

We are excited to welcome Sandy Rodrigue as our Department Administrator! She has been a staff member at UNM since 2002, first serving as an administrative assistant to the Arts and Sciences Associate Deans and then spending 13 years as the Department Administrator for the American Studies Department. After serving as a single staff member for so long, she was very happy to join a team of professionals in the English Department, and she tries to support them in their work where she can.



Professionally, one of Sandy's proudest achievements came in December, 2012, when she was one of five recipients of the Gerald W. May Outstanding Staff Recognition Award. This is the most prestigious award a staff member can receive from the University, and she was both surprised and humbled to learn she had received a record seven nominations from American Studies faculty and graduate students as well as from affiliated faculty from Women Studies, a separate program that she worked very closely with at the time.

Academically, Sandy received her Master's in Public Administration (with Distinction) in May, 2013. Her focus was in public management. While she has not made plans to pursue another degree, she does appreciate the opportunities for lifelong learning provided by working at the University.

Graduate Student News

Awards

Heather Johnson won Prairie Schooner's 2017 Summer Nonfiction Contest, judged by Esme Weijung Wang, for her essay "Nowhere Place," published in the Spring 2018 edition of Prairie Schooner.



Publications

Oliver Baker, a PhD student, former Center for Regional Studies Hector Torres Fellow, and a current Mellon Dissertation Fellow, published two articles: the first, "Words Are Things": The Settler Colonial Politics of Post Humanist Materialism in Cormac McCarthy's Blood Meridian," appears in the Fall 2016 issue of Mediations 30.1, and the second piece, "Democracy, Class, and White Settler Colonialism," appeared in the June 2017 issue of *Public*.



Laurie Lowrance expects to see her article "Resistance to Containment and Conquest in Sarah Winnemucca's Life Among the Piutes and María Amparo Ruiz de Burton's Who Would Have Thought It?" appear in the February 2018 issue of *Western American Literature*.



Graduate Student News

Publications (continued)

Lauren Perry published a chapter titled, "Teaching the History and Theory of American Comics: 20th Century Graphic Novels as a Complex Literary Genre," in *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement*. Perry also published a number of entries in the *Edinburgh Biographic Dictionary of Scottish Writers*.



Dalicia Raymond recently published an essay titled, "Motives, Means, and a Malevolent Mantel: The Case of Morgan le Fay's Transgressions in Sir Thomas Malory's Le Morte Darthur" in *Magic and Magicians in the Middle Ages and Early Modern Time: The Occult in Pre-Modern Sciences, Medicine, Literature, Religion, and Astrology*.



Julie Williams, dissertation fellow and recently graduated doctoral student, published her essay, "Western Writers and Wheelchairs: Embodiment and Ability in Waist High in the World," in *The Matter of Disability*, edited by David Mitchell, Sharon Snyder, and Susan Antebi.



Giving Opportunities

Many of the accomplishments of our faculty, alumni, and students have been made possible by scholarships and fellowships established by alumni donations. If you would like to support one of our diverse scholarship and research opportunities, you can learn more about them and make an online gift by clicking on a fund name when you visit our [English Department Funds Page](#).