



Medieval Association of the Pacific Biennial Conference 2026



Medieval Enchantment

March 5-7, 2026



Medieval Association of the Pacific

<https://www.medievalpacific.org>

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University of New Mexico Institute for Medieval Studies

<https://ims.unm.edu>

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Conference Information

Venue

General conference sessions will take place in the Honors College on the main campus of the University of New Mexico. The Friday Plenary will be held in the McKinnon Building. The Saturday Plenary, MAP Business Lunch, and some afternoon activities will be in the Jackson Center; see map at the back of program.

Transportation to campus

A shuttle bus will leave the Best Western at 8 am on Friday and Saturday morning. The shuttle will drop participants at the Duck Pond; there will be a guide on the bus to show the way to the Honors College. On Friday evening, the shuttle will leave campus to return to the hotel at 5:30 pm, departing from the Duck Pond. On Saturday evening, the shuttle will leave at 7:30 pm from the Duck Pond, following the closing reception at the University Club. Participants staying at the Sheraton, can request shuttle service from the hotel or take the 50 Bus to UNM (<https://data.cabq.gov/transit/Maps/50-wkday.pdf/view>). Buses in Albuquerque are free of charge. If you can't make the shuttles, Uber or Lyft might be affordable options.

Meals and receptions

Your registration packet includes tickets for the Friday evening banquet, the Saturday luncheon, and the Saturday closing reception, including a drink ticket, if you signed up for those events. Please be sure to have your tickets with you when attending the events. If you signed up for the Thursday opening reception, you will receive your drink ticket at the venue. Please hand over these tickets when ordering your drinks. Participants at the receptions will of course be free to order additional drinks on their own tab.

The **Thursday** evening reception will take place at High Noon Restaurant and Saloon, 504 San Felipe Ave. SW, within easy walking distance of the Best Western. Best available parking is in the structure a block east of High Noon on Mountain.

The **Friday** banquet will take place at Lescombes Winery and Bistro, 901 Rio Grande Blvd. NW, one block south of the Best Western. Parking available on site.

The **Saturday** reception will take place at the UNM University Club, across the street from the other conference venues. UNM still enforces parking on Saturday.

Coffee service and book display

Coffee, tea, and light refreshments will be served in the Honors College Forum 1010 on Friday and Saturday morning and during the scheduled breaks. MAP members are displaying their books or flyers for their recent books at the registration table in the Honors College Forum 1010. The [Medieval Studies Student Association](#) has merch and medieval books for sale as well.

CONFERENCE PROGRAM

Thursday, March 5, 2026

MAP Council Meeting 2:00-5:00 pm

Location: Best Western Rio Grande Inn, Manzano Room

Opening Reception 6:00–8:00 pm

Location: High Noon Restaurant and Saloon, 504 San Felipe Ave. SW

Friday, March 6, 2026

All times are MST (Mountain Standard Time, UTC -7).

For a converter see here: <https://everytimezone.com/>.

Registration—8:30 am–4:00 pm

Location: Honors College Foyer

Session I—9:00–10:30 am

1. Representing Exemplarity in Medieval Texts

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/97026703641> Passcode: 211777

Presider: Christina Gomez, Independent Scholar

The Good, the Bad, and the Uppity: Women as Exemplars in the Auchinleck Anonymous Short English Metrical Chronicle

Andrew Fields, University of New Mexico

The Curious Case of the She-Wolf of Artois: Literature, Leadership, and *la louve*

Julia Crisler DeSimas, University of California, Santa Barbara

Enchanting Joan: Christine de Pizan's Warrior Women of the *Ditié de Jehanne d'Arc*

Anita Obermeier, University of New Mexico

2. Law and Lawlessness in Texts and Manuscripts

Location: Honors College Forum 1010

Zoom Link: <https://unm.zoom.us/j/92610824719> Passcode: 808266

Presider: Timothy Graham, University of New Mexico

Marginal Enchantments: Establishing the Textual Genealogies, Legal and Otherwise, of an Early Manuscript of *La Sauve-Majeure* (ca. 1080-1110)

John S. Ott, Portland State University

"Me longeth sore to Bernysdale": Robin Hood's Forest and the English Outlaw Tradition

Lisa Myers, University of New Mexico

Courtroom Querelles: Slander, Consent, and Criminality in Late Medieval Debate Poetry

Sara Torres, University of New Mexico

3. Allegory in Chaucer and Langland

Location: Honors College 1004

Zoom Link: <https://unm.zoom.us/j/96485051690> Passcode: 725721

Presider: Michael Calabrese, California State University, Los Angeles

Holy Church, Lady Mede, and Lot's Daughters

Elizabeth Schirmer, New Mexico State University

Rude Enchantment: Chaucer's "The Miller's Tale" as Christian Allegory

Michael McVeigh, Arizona State University

Making and Unmaking: Maternal Rhetoric in Fragment VI of the *Canterbury Tales*

Georgiana Donavin, Westminster University

Break: 10:30–11:00 am

Session II—11:00 am–12:30 pm

4. Courtly Literature in the Twelfth and Thirteenth Centuries

Location: Honors College 1004

Zoom Link: <https://unm.zoom.us/j/96485051690> Passcode: 725721

Presider: Megan Abrahamson, Central New Mexico Community College

Magic Potions, Powerful Women, Female Network in Medieval Courtly Literature

Albrecht Classen, University of Arizona

The Enide Question: Ideal or Outlier?

Claire Yeates, Brigham Young University

Abundance and Accommodation in *The Romance of the Rose*

Summer Block Lizer, Claremont Graduate University

5. Women's Agency in History and Literature

Location: Honors College Forum 1010

Zoom Link: <https://unm.zoom.us/j/92610824719> Passcode: 808266

Presider: Sarah Davis-Secord, University of New Mexico

Surviving Traumatic Violence at Tenth-century Saint Gall: a Microhistory of the Anchorite Rachilda

Scott Wells, California State University, Los Angeles

Breeches-Aud and Hervör the Shieldmaiden: Crossdressing in the Norse Sagas

Steph Norwood, University of New Mexico

The Covert Agency of Uppity Medieval Women

Laurie Price, University of New Mexico

6. Medieval and Modern Pedagogy

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/97026703641> Passcode: 211777

Presenter: Jessie Bonafede, University of New Mexico

Robert of Courson: Professor, Crusader and Incurable Gossip"

Gary Macy, Santa Clara University

Matrona Musica: Didactic Presence in the Material Culture of Noble Women's Lives c.1500

Jane Daphne Hatter, University of Utah

Returning to a State of Enchantment

Christine Kozikowski, University of the Bahamas

Lunch—12:30–1:50 pm

Non-catered. See suggestions in registration packet.

Graduate Student Workshop

"How Do I Get a Job and Then What Do I Do?"

Location: Honors College 1040

Presenters: Alison Perchuk and Davide Pafumi

Zoom Link: <https://unm.zoom.us/j/97026703641> Passcode: 211777

Session III: Plenary—1:50–3:00 pm

Location: McKinnon Building, 2120

Zoom Link: <https://unm.zoom.us/j/94105623222> Passcode: 235092

Conference Welcome by

Heather Maring

MAP President, Arizona State University

Jennifer Malat

Dean of the College of Arts and Sciences, University of New Mexico

Enchantment and Disenchantment in Medieval Magic:

Variations of Doubt and Disbelief across Time

Michael D. Bailey, Iowa State University

Introduced by Michael A. Ryan

Director of the Institute for Medieval Studies

Break: 3:00–3:30 pm

Session IV—3:30-5:15 pm

7. Old English 1: Affect, Effect, and Environment

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/99543747318> Passcode 141386

Presider: Heather Maring, Arizona State University
Respondent: Mo Pareles, University of British Columbia

A Voice in Exile: Natural Spaces and Feminine Agency in *The Wife's Lament*
Sydney Brazil, University of New Mexico

Hrimcealde Sæ: Ecological Attunement and Affective Exposure in *The Wanderer*
Luke Sheppard, University of New Mexico

Wyrms and Wastes
Jonathan Davis-Secord, University of New Mexico

8. Bread, Textiles, and Stone

Location: Honors College Forum 1010

Zoom Link: <https://unm.zoom.us/j/93214585580> Passcode: 712599

Presider: Kim Klimek, Metropolitan State University of Denver

Reimagining Reality: The Enchantment of the Heliotrope
Valeria Forte, University of Dallas

Making and Baking Bread in the Medieval Monastery
Katherine Smith, University of Puget Sound

Embroidered Images of St. Zita in Late Medieval Orphreys in the Victoria and Albert Museum

Christine Cooper-Rompato, Utah State University

Bread, Charms, and the Supernatural
Martha Bayless, University of Oregon

Bus Pickup Back to the Best Western, Duck Pond, 5:30 pm

Conference Dinner—7:00-9:30 pm

Location: Lescombes Winery and Bistro, 901 Rio Grande Blvd. NW

Saturday, March 7, 2026

Registration—8:30 am–4:00 pm

Location: Honors College Foyer

Session V—9:00–10:30 am

9. Iberian Literature and History

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/94775947568> Passcode: 201594

Presider: Nahir Otaño Gracia, University of New Mexico

Some Thoughts on Geralda de Codines: Practitioner of Medicine and Magic in the Fourteenth-Century Crown of Aragon

Michael A. Ryan, University of New Mexico

The Lisbon Crisis of 1505-06: Plague, Anti-Semitism, and Trauma

Emily Heimerman, University of New Mexico

Enchantment in Tsarfati's Hebrew Introduction to *La Celestina*

Shon Hopkin, Brigham Young University

10. Early English Poetry

Location: Honors College Forum 1010

Zoom Link: <https://unm.zoom.us/j/95028299089> Passcode: 909215

Presider: Davide Pafumi, University of Lethbridge

Respondent: Elaine Treharne, Stanford University

Legs or No Legs: An Investigation of Beowulf's Dragon

Patricia McCall, University of Oregon

Invoking the liturgy of the Visitation of the Sick in Early Medieval English Charms

Leslie Arnovick, University of British Columbia

The Oxford History of Poetry in English, Volume 1: Medieval Poetry c. 670-1100

Robert E. Bjork, Arizona State University

Break: 10:30–11:00 am

Session VI—11:00 a.m.–12:30 pm

11. Exploring the Boundaries of the Sacred in Christianity

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/94775947568> Passcode: 201594

Presider: John S. Ott, Portland State University

The Becket Moment and Beyond: Changing Understandings of Sacrilege in the Twelfth and Thirteenth Centuries

____ Anthony Perron, Loyola Marymount University

The Condemnation of 1277: Competing Domains of Enchantment Between the Church and Natural Philosophy

James A. Smith, University of Nevada, Reno

From Samhain to Dia de Los Muertos:

How Colonization Shaped Celebrations of the Dead

Averie Basch, University of New Mexico

12. Medievalism and Modern Identities

Location: Honors College 1004

Zoom Link: <https://unm.zoom.us/j/93223667748> Passcode: 912246

Presider: Alison Perchuk, California State University, Channel Islands

Byzantine Revival in Budapest: Saint Stephen's Mosaic of the Hall of Art

Kriszta Kotsis, University of Puget Sound

The Medieval in the Land of Enchantment: Iberian History's Impact on Identity in New Mexico

Anja Sanchez, University of New Mexico

Modern Arabic and American Movie Renditions of Saladin

Doaa Omran, University of New Mexico

13. Chaucerian Realities: Real and Imagined

Location: Honors College Forum 1010

Zoom Link: <https://unm.zoom.us/j/95028299089> Passcode: 909215

Presider: Julie Nelson Couch, Texas Tech University

Self-Delusion and Hyperreality in Chaucer's "The Merchant's Tale"

Catherine A. Azevedo, California State University, Stanislaus

Chaucer's Literary Soundscapes and the Auditory Imagination

Juliana Chapman, Brigham Young University

Conditional Female Agency in Chaucer's, "The Franklin's Tale"

Isabel E. Crosby, Brigham Young University

Lunch and MAP Business Meeting—12:30–1:30 pm

Location: Jackson Center

Session VII—1:45–3:30 pm

14. Gender Performances and Access to Power in the Middle Ages: New Perspectives and Lenses

Location: Honors College Forum 1010

Zoom Link: <https://unm.zoom.us/j/93477791098> Passcode: 453145

Presider: Jackson Andress, University of New Mexico

Respondent: Michael D. Bailey, Iowa State University

Anger and Authority in Norman Italy

Gabriel Bowman, University of New Mexico

"The Government of the Queen His Wife": Gender, Pregnancy, and Performance during the Early Days of Blanche of Castile's Regency

Katie E. Despeaux, University of New Mexico

Year One: Gender Dynamics at the Outset of the Reign of Joan I of Aragon and Violant de Bar

Jonathan Seyfried, University of New Mexico

15. Old English 2: The Transitory and the Eternal

Location: Jackson Center

Zoom Link: <https://unm.zoom.us/j/91615021617> Passcode: 454739

Presider: Leslie Donovan, University of New Mexico

Respondent: Robert E. Bjork, Arizona State University

Æppled Gold: A New Interpretation from Old English Poetry

Kevin Jackson, University of New Mexico

The Souls of Grendel and His Mother

Cody West, University of New Mexico

Wulfstan's "Bethurum VI," Ælfric's *De initio creaturae*, and Instructing the Laity

Nicholas Schwartz, University of New Mexico

Session VIII—3:30–4:15 pm

Flamenco Performance by the National Institute of Flamenco

Location: McKinnon Lobby

Session IX: Plenary—4:15–5:15 pm

Location: Jackson Center

Zoom Link: <https://unm.zoom.us/j/93445147326> Passcode: 166148

**Enchanted Teaching:
Chaucer and Langland in the Working-Class, First-Generation Classroom**

Michael Calabrese, California State University, Los Angeles

Introduced by Heather Maring

MAP President, Arizona State University

Closing Reception—5:15–7:15 pm

Location: University Club, 1921 Las Lomas Rd NE

Bus Pickup Back to the Best Western, Duck Pond, 7:30 pm

—End of the 2026 MAP Conference—

Sunday, March 8, 2026

Daylight Savings Time Alert

**Sunday Morning Old Town Excursion: Meet at 9:45 am at Albuquerque Art Museum.
San Felipe de Neri Church/Museum, and Lunch.**

The UNM Institute for Medieval Studies thanks the College of Arts and Sciences, the Honors College, the Department of English, the History Department, the Women Gender Sexuality Studies Program, and the Medieval Studies Student Association for their generous support of this year's conference.