Welcome to the 2024 UNM Department of English Language and Literature Convocation
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UNM Indigenous People’s Land and Territory Acknowledgement

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico - Pueblo, Navajo, and Apache - since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Developed by the Special Assistant for American Indian Affairs to the UNM President in consultation with the Native American Faculty Council. Approved and adopted by President Garnett S. Stokes, February 2020

Art by Jennifer Ober
Convocation Speaker
Stephen J. Mexal

BA English, 1999
Graduate Awards and Scholarships
Fulbright
U.S. Student Program
In August, Williams will be moving to Plovdiv, the second-largest city in Bulgaria and an arts and culture capital, as a Fulbright English Teaching Assistant at the High School of Mathematics, Akad Kiril Popov. They will connect with other burgeoning writers, breakdancers, and visual artists in Plovdiv. Williams also hopes to develop arts and literary programming in Plovdiv and to work with other dancers at Plovdiv Academy of Music, Dance and Fine Arts to develop joint events, workshops and film screenings. ‘I’m unbelievably lucky to have a Fulbright grant, an honor that wouldn’t have been possible without the accumulation of a series of events. You couldn’t have told me, couldn’t have convinced me then that I’d be moving to Plovdiv six years later, or that I’d be teaching English and American Literature to Bulgarian high schoolers.’”
2024 Larry Morris Memorial Scholarship
Congratulations to Anthony Yarbrough

Anthony Yarbrough is a writer from Los Angeles and a graduate of the University of New Mexico. His fiction and nonfiction explore memory, sexuality, addiction, spirituality, trauma, and the restoration of agency. From 2022-2023 he served *Blue Mesa Review* as its Fiction Editor, and from 2023-2024 he served as its Editor-in-Chief.

The project for which Anthony was awarded the Larry Morris Memorial Scholarship is a novella titled *A Body of Water*. This project follows two gay men—professional swimmers and artists—who use their bodies, intellects, intuition, and relationship with each other to navigate the world of young adulthood. This project is a sincere investigation of the relationships between art and athleticism, spirituality and the natural world, and trauma and the restoration of agency.
Congratulations to Gwyneth Henke

Gwyneth Henke is an MFA Creative Writing (Fiction) student.

She earned a second-place award recognizing mystical and contemplative theology in her ongoing lyric essay project which is part of her graduate coursework.
Susan Deese-Roberts
Outstanding Teaching Assistants of the Year 2024
Congratulations to Teaching Assistants
Kani Aniegboka and Julie Peterman
College of Arts and Sciences
Teaching Excellence Awards
Congratulations to Teaching Assistant
Kani Aniegboka
Departmental Awards
Howard Dean Everett Scholarship
Madeline Mendoza

Hillerman-McGarrity Scholarship in Creative Writing
Paris Baldante
Leo Williams
Anthony Yarbrough

Graduate Student Award in Rhetoric and Writing
Didi Asiya
Rudolfo Anaya Fellowship
Lucas Garcia
Isabella Valdez

Vicente Ximenes Scholarship
Isabel Strawn
Literature and Creative Writing Teaching Awards
Patricia Smith Creative Writing Teaching Award
Gwyneth Henke

Paul Davis and Cheryl Fresch Literature TA Award
Chrysta Wilson
Core Writing Awards
Outstanding Core Writing Instructor

Julie Peterman

Outstanding New Writing Instructor

Jeslyn Pool

Outstanding Peer Mentor

Lucas Garcia

Best 2120 Sequence

Rae Stringfield
Undergraduate Awards, Scholarships, Publications and Honors
Departmental Awards
Reba Rutz Beidleman Endowed Scholarship
   Tanya Tyler

Bank of America Undergraduate Student Award
   Maria Fernandez
   Candis Canaday

Bank of America Returning Student Award
   Gareth Ripol
   Javier Cruz

Dr. E. A. Mares Award for Chicano Literature
   Ariel Menendez
   Evelyn Cisneros
Elsie and James Demas Scholarship  
Castalia Mayerhofer  
Alex Mouton

NM Folklore Scholar in English  
Jacob Garcia

Phyllis Flanders Dorset Scholarship in English Literature  
Savannah Phelps  
Morgan Tracy

Irene B. Kimball Endowed Scholarship  
Michelle Corral
Howard Dean Everett Scholarship
**Monika Toledo**

Virginia R. Fultz Scholarship
**Aja Quintana**

Linda and Arthur John Brender Endowed Scholarship
**Raquel Barcena**

Katherine M. Sims Memorial Scholarship
**Jenessa Seaman**

Mary M. McDonald Scholarship Fund in English
**Karina Bolanos**
Katherine G. Simons Scholarship
Lilly Porter
Samantha Ramirez

Hillerman-McGarrity Scholarship in Creative Writing
Leah Livingston

The Dale and Ivan Melada Endowed Scholarship
Mahlan Parker
Miriam Reichsfeld
Sydney Walker

Joseph B. Zavadil Memorial Scholarship
Orion Lee
8th Annual McKinnon Poetry Contest Winners
In memory of and with gratitude to Karen McKinnon
Congratulations to
Isabella Clarke, Tanya Tyler and Kadra Guillermo
Lena M. Todd Awards
Fiction, Poetry and Nonfiction
Fiction

• First Place:
  Cara Dwyer

• Second Place:
  Austin Kelly Kearney
Poetry

• First Place: Denton Garcia

• Second Place: Susanna Cahn von Seelen
Nonfiction

• First Place: Leah Livingston

• Second Place: Tanya Tyler
2024 Hulsman Undergraduate Library Research Awards
Congratulations to Jasmine L. Partain

Third Place in the Emerging Researcher Category for:

*Parable of the Sower by Octavia E. Butler*

Jasmine Partain is a senior at UNM majoring in English Studies with a minor in Criminology.

Jasmine was recommended by English Teaching Assistant, Gwyneth Henke
Undergraduate Publications
English Department Award Winner
Addison Fulton “All of the Rabbit”

Sofia M. Eagle “Say Goodbye, Catullus”

Kadra Guillermo “Leaving the Hospital Bed”

Lark Landon “Bleeding Through”
<table>
<thead>
<tr>
<th>Name</th>
<th>Poem/Title</th>
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<tbody>
<tr>
<td>Morgan Leanor Tracy</td>
<td>“Four Minus One”</td>
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<tr>
<td>Matthew Lineberry</td>
<td>“The Sailor”</td>
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<td>“Serendipity is a Spring Word”</td>
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<tr>
<td>Tanya Tyler</td>
<td>“December 7th”</td>
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<tr>
<td>Savina Romero</td>
<td>“Trinity Downwinders”</td>
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English Department Students as Editorial Staff

Kelsa Mendoza, Managing Editor
Addison Key, Digital Editor

Alhana Lewis, Staff
Isabella Zamarchi, Staff
Will Martinez, Staff
Scribendi 2024

English Department Students as Editorial Staff

Reyes Reynaga, Digital Editor
Madi Hogans, Communications Editor
GoGo Salguero, Office Manager

Addison Fulton  |  Kadra Guillermo
Ana Olivas   |  Maya Chandra Capuano
Elizabeth Fredrickson
English Department Award goes to
Addison Key  “Calf”
Zoe Sloan Callan  “We Need More Native American Representation in Comic Books”
Jazzlyn Martinez  “Fireball”
Angela Waters  “Existential Death and the Courage for Anxiety”
Addison Fulton  “Men of Metal and Angels of Meat: On the Philosophical Implications of AI Sentience”
English Department Students as Editorial Staff

Sophie Anderson-Haynie, Editor
Madison Hogans, Editor
Isabella Zamarchi, Editor
Undergraduate Departmental Honors
Alexandria Longo,  
“House of Zodiac”  
magna cum laude  
Advisor: Daniel Mueller

Castalia Mayerhofer,  
“Crafting Experience: Harryette Mullen and Gertrude Stein’s Poetic Experimentalism Transforming Aesthetic Experience as Defined by John Dewey’s *Art as Experience*”  
magna cum laude  
Advisor: Matthew Hofer

Alex Moulton,  
“America’s Gender Trouble: Janet Mock, Joshua Whitehead, and Billy-Ray Belcourt”  
magna cum laude  
Advisor: Kathryn Wichelns

Camila Seluja,  
“A Subgenre of Double Vision: Trauma as Magical Realism Experience in Lebanese Women’s Autofiction”  
magna cum laude  
Advisor: Doaa Omran
Department of English Language and Literature Lecture Series and Events
The Institute for Medieval Studies
2024 Helen Damico Memorial Lecture Series

The Middle Ages on Screen

April 15 - 18, 2024

Monday, April 15, UNM Early Music Ensemble Performance at 4:00 pm in Keller Hall
April 15 – 18, Lecture at 5:30 pm in Woodward Hall 101

This event is free and open to the public. For a full schedule and further information, call 277-2252 or visit http://ims.unm.edu
The Creative Writing Program hosts two reading series each semester, the Russo Reading Series and Works in Progress.
From top left: Cynthia Sylvester & the Half-White Band, Kristian Macaron, Dan Mueller, Michelle Otero, Marisa Clark, Beth Piatote, Victoriano Cardenas
The Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest
Presented by the Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest in collaboration with the National Hispanic Cultural Center, the film version of Anya’s critically acclaimed novel was screened on September 29th in the Albuquerque Journal Theatre. The film was introduced by former NM Poet Laureate, Levi Romero.
The Inaugural
Hector A. Torres Memorial Lecture
UNM Dept. of English presents
the Inaugural
Hector A. Torres Memorial Lecture
featuring

Dr. Theresa Córdova

"Entre la conversación y la memoria: The 'Power of Place' in the Archive of Dr. Hector Torres"

Tuesday, Nov. 14, 2023, 2-3:15pm
Frank Waters Rm, Zimmerman Library

In conjunction with ENGL 445/445R, Departmental SP, funded by the Hector Torres Memorial Fund, UNM Foundation, and in partnership with UNM Libraries
In memoriam: N. Scott Momaday
In memoriam: James (Jim) Llewellyn Thorson
Congratulations to all our Graduates!