

Welcome to the 2020
UNM Department of
English Language and
Literature
Convocation



THE UNIVERSITY OF
NEW MEXICO®

Awards, Scholarships,
Publications and Honor
Society

2020-2021 Joseph C.
Gallagher Scholarship for
Study in Ireland



Congratulations to
Emma Mincks



2020 Larry Morris
Memorial Scholarship

Congratulations to Lauren Perry



2019-2020 Russell J. and
Dorothy S. Bilinski
Education Foundation
Fellowship

Congratulations to Dalicia Raymond and Leandra Binder



2020-2021 Russell J. and
Dorothy S. Bilinski
Education Foundation
Fellowship

Congratulations to Gerard Lavin, Lauren Perry and David Puthoff





Additional Graduate Awards

Buchanan-Arms Award in English

Sarah Worland

Graduate Student Award in Rhetoric and Writing

Jessica Bowen

Hillerman-McGarrity Scholarship in Creative Writing

Emily Murphy

Rhea Ramakrishnan

Howard Dean Everett Scholarship

Sunnie Clahchischiligi

Irene B. Kimball Endowed Scholarship

Rebekah Rendon

Joseph Badal Scholarship in Creative Writing

Amarlie Foster

Mary McDonald Scholarship

Sofya Tarabrina

Rudolfo Anaya Folklore Scholar

Heather Johnson

Rudolfo Anaya Fellowship

Seth Garcia

Vicente Ximenes Scholarship

Dania Ammar



Lydia Maria Child Society
Social Justice Award

Congratulations to David Puthoff



Undergraduate Awards

Bank of America Undergraduate Student Award
Abygail Gutierrez

Bank of America Returning Student Award
Holly Watson

Dale and Ivan Melada Endowed Scholarship
Adalida Baca
Paul Irwin

Elsie and James Demas Scholarship
Alyssa Covarrubias-Powell

Hillerman-McGarrity Scholarship in Creative Writing
Asa Holcomb
Grace Saiz

Howard Dean Everett Scholarship
LaVonne Yazzie

Irene B. Kimball Endowed Scholarship
Patrick Gallegos

Joseph Badal Scholarship in Creative Writing
Haneen Abdeljawad

Joseph B. Zavadil Memorial Scholarship
Michael Johnson

Katherine M. Sims Memorial Scholarship
Jasmine Casillas

Katherine G. Simons Scholarship
Benjamin Tabácek

Linda Gayle and John Arthur Brender Endowed Scholarship
Elizabeth Holets

Mary M. McDonald Scholarship in English
Sall Ahmadian
Chad Jurado

Reba Rutz Beidleman Endowed Scholarship
Carly Heidenfeld
Jacob Ring




4th Annual McKinnon
Poetry Contest Winners

Congratulations to Joseph Page II, Adilene Ruiz-Olivas
and Hyler Bowman (not pictured)



**Jim and Mary Lois
Hulsman Undergraduate
Library Research Award**

**Congratulations to
Elizabeth Brooke Holland
and LaVonne Yazzie**



Lena M. Todd Awards
In Fiction, Poetry and Nonfiction

Fiction

- First Place:
“The Plaid Man” by Jesse Williams
- Second Place:
“Halfless” by Grace Saiz

Poetry

- First Place:

“Home” by Haneen Amer

- Second Place:

“Say It Straight: Moments Plucked” by Hyler Bowman

Nonfiction

- First Place:

“This Place Would Die Without Me” by Zachary Cordell

- Second Place:

“Hands” by Marina Lemly

Undergraduate Publications

Limina (formerly *Best Student Essays*)

- **Alex Dickey** – First Prize Winner, Sponsored by the English Department
“and that can’t come from God, right?: An Exploration of Queerness and Religious Violence Through Danez Smith’s ‘Genesissy’”
- **Benjamin Tabácek**
“The Sectional Identities of Sandra Cisneros in Chicana Literature”

Scribendi

- Erin Benton

"An Address on the Fragmentation of My Self"

Conceptions Southwest

- **Eva Allison** — First Prize Winner, sponsored by the English Department
“Apprentice”
- **Erin Benton**
“Breaking a Mirror, Breaking a Gaze, And Facing Your Double in the Mirror”
- **Nell Johnson**
“Runner of the Woods”
“Phobia”

Conceptions Southwest continued

- Zoe Perls

 - “Dayenu”

 - “On Going Backwards”

 - “How it Will Happen”

 - “The Body Speaks French (The Body Cannot Speak French)”


- Rosanna Samudio

 - “For Brown Girls”

Conceptions Southwest continued

Congratulations to *Conceptions Southwest*
Editor-in-Chief, and English Graduate,
Grace McNealy





Undergraduate
Departmental Honors

Kyle Browder, "Living for the Thrill"
cum laude

Advisor: Andrew Bouelle

Alyssa Covarrubias-Powell, "*Beowulf* through a Chicana Literary Lens"
summa cum laude

Advisor: Melina Vizcaíno-Aléman

Carly Heidenfeld, "Classification of the Constitutes of a Chaos: The Use of the Eco-Gothic to Critique American National Identity In *Moby-Dick*"

magna cum laude

Advisor: Bernadine Hernández

Andrew Marcus, "Nature and Death in *Sir Gawain and the Green Knight*"
magna cum laude

Advisor: Lisa Myers

Grace McNealy, "Queering the Gaze: Visualizing Desire in Lacanian Film Theory"
summa cum laude

Advisor: Belinda Wallace

Hugo Patino-Cano, “Once Upon a Dream: A Comparative Analysis of Disney Princesses from the Golden Era and the Modern Era”

cum laude

Advisor: Jesús Costantino

Tirzah Reeves, “Seratia”

magna cum laude

Advisor: Daniel Mueller

Jacob Ring, “Revolving Zukofsy: Subjective Mediation and the Parallax Shifts of ‘A-24’ and *Ketjak*”

magna cum laude

Advisor: Matthew Hofer

Kamille Smith, “Flick a Marble, Break the Glass”

magna cum laude

Advisor: Daniel Mueller





English Graduate
Students at Work



BEFORE



AFTER









MLA SEATTLE 2020

9-12 JANUARY 2020 • SEATTLE, WASHINGTON






UNM Grad Student
Sunnie Clahchischiligi
publishes Op-ed in
the *New York Times*



Department of English
Language and Literature
Lecture Series and Events



The Institute for Medieval
Studies Outreach Program to
the Secondary Schools



Rudolfo and Patricia Anaya
Lecture on the Literature of
the Southwest
Symposia Series Fall 2019







University of New Mexico/Department of English presents

2019 Rudolfo and Patricia Anaya Symposia on the Southwest

The Indigenous SW: A critical preamble to the tenth annual Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest, 2010-2020

All symposia held in the Bobo Room
Hodgin Hall Alumni Center, 3rd floor
1889 Central Ave. NE

Free and open to the public

Symposia Schedule:

Events start at 4pm, reception to follow

Thursday, September 26, 2019:

Dr. Lourdes Alberto, Associate Professor
Departments of English and Ethnic Studies, University of Utah
"Kinship and Trauma: Mesoamerica in the Poetry of Ana Castillo and Natalie Diaz"

Thursday, October 31, 2019:

Jason Asenap, Filmmaker and Writer
Tristan Ahtone, Writer and Reporter
Shaun Beyale, Artist
"New Approaches, New Genres: Indigenous Visions Now"

Thursday, November 21, 2019:

Dr. Jennifer Denetdale, Professor, American Studies,
Director, Institute for American Indian Research, UNM
"Indigenous Feminisms and the Futures of Native America"

Co-sponsors:

Chicana/Chicano Studies
Creative Writing Program
Department of English Language and Literature
Institute for American Indian Research
Southwest Hispanic Research Institute
University Libraries

Information here: <https://english.unm.edu/about-the-events-series/about/index.html>

Donate here: <https://www.unm.edu/giving/and-services/department-of-southwest-studies/>

Lithograph image by Fermin Hernandez, *Encanto* (1996)

Image courtesy of CSWR and Special Collections

Blue Mesa Review

30th Anniversary

40th Issue

“In 1989, Rudolfo Anaya went into the Dean’s Office and said, out of the clear blue sky, ‘Can you give me \$5000 and we’ll make a literary magazine everyone will be proud of. It’s a logical outgrowth of our creative writing program.’ From that, *Blue Mesa Review* was born. Since then, *Blue Mesa Review* has published 40 issues with creative work from authors and artists all over the world.”

-Tori Cardenas, Editor





button poetry

NATURAL BRIDGE JOURNAL

BLUE MESA AND THEIR BEST POETRY BOOKS

button poetry

Blue Mesa Review

Blue Mesa Review

Blue Mesa Review

Blue Mesa Review

BLUE MESA REVIEW

BLUE MESA REVIEW

**BLUE MESA REVIEW /
PLUME FOR WRITERS**

Upcoming Events

Fall 2020-Summer 2021

Rudolfo and Patricia Anaya
Lecture on the Literature of
the Southwest
Fall 2020

Welcoming U.S. Poet Laureate

Joy Harjo

October 1, 2020

The Journal Theater

National Hispanic Cultural Center



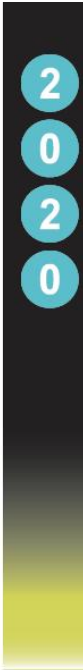


Mary Power Lecture
in Irish Studies
Fall 2020

November 4-6, 2020



THE MARY POWER
LECTURE
in Irish Studies



The English Department &
Irish Studies Program proudly present

Pulitzer Prize-winning poet

Professor | Editor | Critic | Playwright | Lyricist | Translator

PAUL MULDOON

IN CONVERSATION WITH JULIA OBERT

4th Annual
D.H. Lawrence Lecture

in conjunction with the International D.H. Lawrence Conference

Summer 2021

Taos, NM

The World Premiere of
D. H. Lawrence's unfinished play

Altitude



Congratulations

to the

English Graduates

of 2019-2020