

The Newsletter of the D.H. Lawrence Society of North America

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Log-in information for DHLSNA website:

www.dhlsna.org

2015 login for members-only portions:

Username = dhlsna

Password = lizard

The DHLSNA is on Facebook.

If you're on Facebook, be sure to "like" the

[D. H. Lawrence Society of North America](https://www.facebook.com/DHLSNA).

All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.

DHLSNA members should check to see if their listings on the membership roster on the DHLSNA webpages reflects their current addresses: www.dhlsna.com.

From the DHLSNA President...

Dear Lawrentians,

It seems to me that we are witnessing a revival of interest in D. H. Lawrence and his writing; I wonder if you think so too. A few days ago, I surveyed the most recent scholarship on Lawrence and was impressed by the number of new books, critical collections, and scholarly articles that have appeared in just the last six months. I'm sure you will join me in congratulating two of our members on the publication of their books on Lawrence: David Game's *D. H. Lawrence's Australia: Anxiety at the Edge of Empire* (Ashgate 2015) and Lee Jenkins' *The American Lawrence* (U of Florida 2015). We also note the appearance of a lively, innovative collection, *Modernists at Odds: Reconsidering Joyce and Lawrence* (U of Florida 2015), edited by Matthew Kochis, Heather Lusty, and Sebastian D. G. Knowles. In addition, several new dissertations, a half a dozen books and collections by scholars in England and elsewhere, and more than a dozen scholarly articles have appeared that focus on Lawrence's writing.

I am sure that the excitement generated by the Gargnano conference as well as the wonderful annual spring conferences at the University of Paris-West, organized by Ginette Roy and Stephen Rowley, have contributed to this flowering of Lawrence scholarship. I also applaud Eleanor Green and Jill Franks on the publication of their recent "Ladies of Lawrence" volume in the *DHLR* which included eight fine papers that were originally presented at the Gargnano conference. Several other essays on Lawrence from the Gargnano and Sydney conferences appeared in December 2014 in the *Archiv für das Studium der neueren Sprachen und Literaturen*, edited by Dieter Mehl, Krista Jansohn, and their associates. In addition, I know that several other critical collections or special issues in literary journals are in progress that will include essays that were originally presented at these and other Lawrence conferences around the world, so we can expect this scholarly feast to continue.

Mariana Torgovnik, in a column in the *Chronicle of Higher Education* in May 2015, identifies another reason for the revival of interest in Lawrence: the critical methods and vocabulary for writing about sex and gender have moved far beyond the notoriously reductive terms Kate Millett used in her 1970 critique of Lawrence's *Lady Chatterley's Lover*. As Torgovnik writes, "whatever the mores of his time, whatever his physical and psychological afflictions, whatever anatomical ignorance he and his peers may have suffered, Lawrence, at his best and happiest, bravely and ahead of his time, sought and gorgeously described an equality of pleasure and transcendence, the connections of love as 'the secret music of life.' In that, he speaks to us still." Uncharacteristically appreciative references to Lawrence's works have also appeared recently in *The New York Times Book Review* and the *Times Literary Supplement*.

Perhaps new readers of Lawrence's works have also been attracted to them because of films like Jed Mecurio's made-for-TV version of *Lady Chatterley's Lover* (2015), and documentaries like Rupert Edward's "D. H. Lawrence: A Journey without Shame" (2013) and Peter Davies' "Lawrence in Taos" (2015). Recognition should also go to Julie Newmark--and all of you who have posted comments, photos, and calls for

papers on the DHLSNA Facebook pages--for helping to create a lively presence for the DHLSNA on social media.

For the second year in a row, the DHLSNA will be sponsoring two panels at the MLA conference in Austin, January 7-10, 2016; this year, our panels will serve as bookends for this large, sprawling conference. The first session, co-sponsored with the Society for Textual Scholarship, will celebrate the completion of the Cambridge editions of Lawrence's works. Titled "Lawrence, Editions, and Critical Renewal," this session will be held on Friday, January 8, at 10:30, and will include Paul Eggert speaking on "Studying Works, Studying Versions: D. H. Lawrence"; Virginia Hyde on "From the Pueblos to Cambridge," and Ana Maria Jimenez-Moreno on "Reading Backwards."

The second session, entitled "Lawrence and 'Native' Encounters," will be held on Sunday, January 10, at 1:45-3:00, during last session of the conference. Julianne Newmark will speak on "Close Proximity: D. H. Lawrence, New Mexico Pueblo Tribes, and 1920s Pan-Tribal Activism"; Lee Jenkins on "Red Wolf: Totem, Taboo, and Topophilia in Lawrence's Southwest"; Nidesh Lawtoo on "D. H. Lawrence and the Birth of Ritual: Out of Dionysian Theory"; and Mark Deggan on "'When a Native Meet a Native': Lawrence, Embodiment, and the Encounter with Place." In addition, on Friday, January 8, the DHLSNA will offer a tour of the Lawrence papers at the Harry C. Ransom Center on the University of Texas, Austin campus. On Saturday morning, January 9, at 8:00, at the Osteria Pronto in the J. W. Marriott Hotel, we will convene the annual business meeting of the DHLSNA where we will select the topics for next year's MLA in Philadelphia, and conduct other business. Finally, we hope you will join us in celebrating Lawrence in a more festive way at our annual gala dinner, on Saturday, January 9, at 7:30, at Carmelo's Restaurant, near the Convention Center. Please see the related story in this newsletter for details.

We have good reasons to expect this resurgence of interest in Lawrence to continue, inspired by upcoming national and international conferences: in late spring, Ginette Roy, Stephen Rowley, and Cornelius Crowley will present the annual D. H. Lawrence conference sponsored by University of Paris-West on "Excess, Madness, Vision," on March 31 to April 2, 2016. In the early fall, Jane Costin and Jim Kelly will be hosting "D.H. Lawrence, Cornwall and Regional Modernism," in St. Ives, Sept. 12-14, 2016. And we all look forward to the 14th international DHL conference in London in July 3-8, 2017, organized by Catherine Brown and others on her team.

The DHLSNA is also thriving. We have a strong slate of nominations for new officers and members of the Executive Committee, as you will see in the pages of this newsletter. You will receive a reminder to vote, along with the ballot via the DHLSNA listserve in December. The biographies and proposed changes to the bylaws will be available on the DHLSNA webpages. In the next few months, as Tina Ferris, our stalwart webmaster, reports, we will see the completion of the transfer of the webpages of the DHLSNA to a new site (you can see a preview by going to www.dhlsna.org). Thanks to the hard work of many, including Betsy Sargent, Marco Canani, and our newsletter editor, Pamela Wright, the DHLSNA will continue to evolve and our webpages will help you keep abreast of these new developments and connect with other Lawrence scholars in the DHLSNA and around the world. Please don't forget to renew your membership in the DHLSNA in December so you continue to get the latest news about D. H. Lawrence in 2016.

Nancy L. Paxton
President of the DHLSNA

December 2015 election and proposed bylaws changes

It's my pleasure to present the following candidates for the positions vacated by the two officers and two executive committee members whose terms end in December 2015.

In addition, I am asking you, on behalf of the executive committee, to approve two sets of changes to the bylaws of the DHLSNA. Some of these changes, as you will see, were necessitated by the formal affiliation between the DHLSNA and the Coordinating Committee for International Lawrence Conferences (CCILC), an association that you approved in spring 2015. The second set of changes concern the addition of a new position of assistant webmaster. Since the webpages and the on-line presence of the DHLSNA has expanded so much in the last few years, we are recommending that this position be added; we have incorporated appropriate changes to the bylaws to authorize this position, as you will see. Because the election for the webmaster occurs in fall 2015 for the two-year term beginning Jan. 1, 2016, we are recommending that the assistant webmaster be elected in 2016 in order to preserve continuity and facilitate information sharing between the webmaster and the assistant webmaster. For details, see the 2015 proposed changes to the bylaws posted on our new webpages: <http://dhlsna.org>.

Nancy L. Paxton
President of the DHLSNA

DHLSNA Nominations for officers whose terms will run Jan. 2016-Dec. 2017

Recording Secretary: Erin K. Johns Speese
Webmaster: Renewal (2010-17): Tina Ferris

Nominations for 2 positions on the DHLSNA Executive committee, Jan. 2016-Dec. 2017

Joan Peters
Matthew J. Kochis
Tonya Krouse

Brief Biographies:

Tina Ferris, who currently lives in Southern California, earned a data processing certificate from Canal Zone College, Panama CZ, and an English degree from the University of Alabama in Huntsville (1983). She is co-moderator of the Ranim Society email discussion list-serve since 1997, and webmaster/reader for the *D.H. Lawrence Review*. She is coauthor, with Dr. Virginia Hyde (WSU), of the successful National Historic Register nomination for the D.H. Lawrence Ranch near Taos, NM (1998-2004). Her essay, "D.H. Lawrence and the Heroic Age of Polar Exploration," first presented at the 10th International Lawrence Conference (Santa Fe, NM), was later published in the *James Caird Society Journal* (No. 3, 2007). A longer version of this essay, "White Wonderful Demons," was published in *"Terra Incognita": D.H. Lawrence at the Frontiers* (2010). She has published two poems in the *DHLR* and several in the *DHLSNA Newsletter*. She designed and became the webmaster of the DHLSNA website in 2010 and assisted with both the 2011 Sydney and 2014 Gargnano International Lawrence Conferences with e-registrations and website information.

Matthew J. Kochis is an Assistant Professor of English and Journalism at Mercer County Community College. He is the co-editor of *Modernist at Odds: Reconsidering Joyce & Lawrence* and has published in the *D. H. Lawrence Review*. He is currently working on transforming his dissertation on the queer Bildungsroman genre into a book. He has presented papers on Lawrence at conferences in Atlanta and Gargnano and served on the Executive Board of the DHLSNA, 2013-14.

Tonya Krouse is Professor of English at Northern Kentucky University. She is the author of *The Opposite of Desire: Sex and Pleasure in the Modernist Novel*, which includes chapters on Lawrence's *Women in Love* and *Lady Chatterley's Lover*. She is currently in the beginning stages of a book about the fiction of D.H. Lawrence and Jonathan Franzen. Her work on Lawrence focuses on the conjunction of Lawrence's narrative innovations with his depictions of gender and sexuality. Krouse has presented her most recent work on Lawrence at the 2014 International D.H. Lawrence Conference in Gargnano, Italy, and at the 2015 Modern Language Association Convention on a panel co-sponsored by the DHLSNA and the Doris Lessing Society. Her additional current research interests include the fiction of Virginia Woolf, Doris Lessing, and Zadie Smith; the relationship between literary celebrity and critical reputation for modern and contemporary authors; and the representation of gender and sexuality in British fiction after 1900.

Joan Peters is a professor of English at the University of Hawaii-Manoa. She is a past Program Chair of the D. H. Lawrence Society of North American and has published essays on Lawrence and narrative in *The D. H. Lawrence Review*, Gamache and McNiven's *D. H. Lawrence: Studies of his Ideas, Works and Literary Relations*; and *Style*. A chapter of her 2002 book, *Feminist Metafiction and the Evolution of the British Novel*, is devoted to woman's narrative activity in *The Rainbow* and *Lady Chatterley's Lover*. She recently proposed and taught two senior seminars entirely on Lawrence (the extra one had to be added to contain the overflow!)

Erin Johns Speese is currently a Visiting Assistant Professor at Duquesne University. Her primary research focus includes British and American modernism. Her book, *Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf*, explores how modern novelists reimagined the sublime as an intersubjective experience; it is under contract with Ashgate Press. She is also working on a second monograph on women scientists' pedagogical, scientific, and personal writing and its interplay with feminism in the late nineteenth and early twentieth centuries. To see more of her biography, visit <http://erinkjohnsspeese.com>. She is currently completing her 2014-15 term on the Executive committee of the DHLSNA.

From the Webmaster...

Lots of exciting news to report this time from the Cyber-Front. Marco Canani and I are nearing completion of the transfer of our website to a new home. As some of you may know, my family's multiple health issues over the past few years has required that I put some projects

on hold until now. I'm very grateful that Marco helped with the building and launch of this huge project and will be assisting me moving forward, especially since the responsibilities continue to grow. We hope you will find the new website user-friendly.

There have been some design changes to give our website a fresh and more modern appearance and to take advantage of new features (such as display that adapts to various devices and screen sizes). But fear not--the pages will retain a similar layout; and navigating it should, hopefully, avoid the frustration one feels when walking into a favorite grocery store and learning they have rearranged all the shelves. Bravenet's webediting program allows us to easily add pages to the main navigation menu bar, which is now located in a black strip across the top. You will notice that pages that used to be harder to find like the Roster, Memorial, and Newsletter Archive are now included up in the main menu. Another small change involves our website domain name switching from dhlsna.com to dhlsna.org. The change from .com to .org allows us to keep both websites up until we are sure everything is functioning properly. Plus we are officially a non-profit organization now, so the .org designation is more appropriate than one used primarily for businesses. We hope to phase out the old website early next year. At that point, we will post a redirect page for the rest of the year so that no one gets lost. But please remember to bookmark our new web address.

By the time you read this, we are hoping to have our Membership Directory back online and updated. The password protection issues are fixed and when you click on Member Directory, all you have to enter is the password, which is still "lizard" until the end of the year. If the Directory isn't up yet, please be patient a little longer as the formatting for this section is more complex. Nan, Marco, and I will be working toward posting it as soon as possible. And, of course, if anyone notices glitches or broken links anywhere on the site, send me an email and I'll address it. I believe that 2016 will usher in lots of possibilities for expanding our web-presence with this cloud based format that allows multiple webmasters to share files.

Tina Ferris
DHLSNA Webmaster

News About the D.H. Lawrence Heritage Center at Durban House

As many in the DHLSNA know, there has been a discussion/vote to close the D.H. Lawrence Heritage Center at Durban House. The following items discuss the controversial decision. The first is the most recent update regarding the Durban House, in the form of a letter sent out to the members of the D.H. Lawrence Society in Eastwood, and the following two items include an article discussing the appeal of the Eastwood MP, Gloria De Piero, that the D.H. Lawrence Heritage Center to be given more time, and the final piece is the actual letter from Gloria De Piero to Councillor Richard Jackson of the Broxtowe Borough Council.

From Malcolm Gray, Chairman, D.H. Lawrence Society, Eastwood...

The D.H. Lawrence Society

(Update regarding the potential sale/closure of the D.H. Lawrence Heritage Centre at Durban House.)

Date 6th November 2016.

Dear Members,

There is an old English joke that the only person who ever entered the British House of Commons with a definite plan of what he intended to do was one Guido (Guy) Fawkes in November 1605.

Since the D.H. Lawrence Society was first made aware in September 2015, from rumours, that some of the political masters of the Broxtowe Borough Council (The local Council in Nottinghamshire responsible for Eastwood, and the local authority which actually owns the Lawrence Heritage Centre) had an intention to close and/ or sell the property at Durban House, plans and purposes seem to have become anything but definite. The concern of the D.H. Lawrence Society is to preserve the Heritage Centre and to in fact develop links to D.H. Lawrence through the facility of the building and all that it stands for.

It had been my intention to send out a detailed report of the 2014—2015 activities of the Society, and a summary of the main points of the D.H. Lawrence Festival in Eastwood, which was very successful. I am afraid, however, that this has been overtaken by the disturbing

decision of Broxtowe Borough Council to sell off the Lawrence Heritage Centre at Durban House.

The political situation in the U.K. at present is such that nearly all local authorities and government funded organisations are being asked to make financial cuts in an attempt to restore a credit balance to the economy by 2020. Some of these cuts are very deep and affect front line services e.g Police, Welfare and Health Services. One area where money has been cut is in the provision of recreation and heritage funding. Here grants to many theatres, museums and libraries have already been significantly reduced.

In the area that most directly affects the D.H. Lawrence Society a cut to the budget of Broxtowe Borough Council by central government has meant a decision to close or sell off the D.H. Lawrence Heritage Centre. The actual building at Durban House was described by D.H. Lawrence in *Sons and Lovers* as “these offices were quite handsome; a new red brick building.” The Barber Walker Company put up the building as their local offices. They were the company which owned most of the local mines, and the building was the office where D.H. Lawrence, or his father, collected wages.

Over the years the Heritage Centre has been a community facility with a small museum reflecting the early life and childhood of D.H. Lawrence. It has also been the venue for conferences and day courses, and the main venue for most of the activities in the D.H. Lawrence Festival. Until recently there was also a coffee bar and bistro which provided snacks and lunches, and dinners for small groups of up to 30. This facility has recently been closed down. The claim by Broxtowe Council that a modification to the Birthplace Museum would provide an equal facility does not seem a reasonable compromise. The Heritage Centre at Durban House is blessed with good car and coach parking facilities, and flexible exhibition space both upstairs and on the ground floor. No such provision exists at present at the Birthplace Museum.

The Heritage Centre at Durban House is obviously not the only building in Eastwood with Lawrence links. The Borough Council’s intention seems to be that the smaller Birthplace Museum should be retained by the Borough Council. The “house” has been kept very much as it was in Lawrence’s day with the facility of a small shop counter imposed behind the entrance. It has no facility for group meetings, for any catering or any library or archive storage. The old building at Beauvale School, where Lawrence was once a pupil, remains as a school but is now a private Academy. We have been led to believe that the Society would be welcome there for its meetings, but access during the day time is obviously limited. There would be no staff present at the school with a specific “Lawrence” brief, and there are no facilities there for conferences or courses. So far we have not really reconnoitered the building regarding the availability of specific facilities. It does have “actual” Lawrence links, but is some distance from the centre of Eastwood.

It is my view that “saving” Durban House is essential. Without the Heritage Centre, there is very limited scope for exhibitions, courses or conferences. A cursory look at the list of visitors who come into Eastwood because of the Lawrence links would suggest that it has the potential to be focal point for Lawrence “lovers.” The Borough Council has acknowledged something of this with its provision of “Blue Line” trails and guided walks, but there is still, I feel, the potential to do more. We need to make provision for students and academics who come from literally all corners of the world, but we also need to encourage the people living locally to be more proud of the reputation of a writer who stands very much at the peak of the English prose writing tradition—and he was also a poet and painter.

The proposal to close the Heritage Centre has already seen staffing cuts being made. Some of these cuts have involved staff with an extensive knowledge of Eastwood local history. One of the issues that we have raised with Broxtowe Council was the nature of their decision making, and lack of consultation within the local community. The building at Durban House carries the title “D.H. Lawrence Heritage Centre,” road signs direct visitors to the centre, yet the D.H. Lawrence Society was never informed of any plans to close the Centre, nor asked for any input into ideas for future development. This is one of our main concerns about the whole process and is, at present, an ongoing area of discussion between the Lawrence Society and the Borough Council. Our initial questioning about the Borough Council’s long term “options” for the Centre has been taken up by the local M.P., Gloria de Piero, and she has given considerable support to our attempts to try to persuade the Borough Council to give us a time extension to explore all options. It was their initial plan to close the Centre as from March 30th 2016.

The M.P. has already set up an online survey of opinion, and has convened an initial meeting with representatives of the Arts Council and the Heritage Lottery Fund. A couple of Council members from Broxtowe Council also attended this meeting. Our M.P. was particularly impressed by the strength of opinion against the closure of the Centre not only from people in the U.K. but also from Lawrence “aficionados” from abroad who had visited Eastwood and knew of the Centre.

A further meeting is planned for early in December, and it is the intention of the M.P. to involve as many bodies as possible who might have an enthusiasm for maintaining an important Lawrence heritage link in the town where he was born. It is ironic that Nottingham City

has applied this year to be considered a UNESCO City of Literature, presumably on the strength of the reputation of Byron, Alan Sillitoe and D.H. Lawrence. I believe that all Lawrence Society members would support the continued role of the Birthplace Museum as an important resource. I would like to believe that we can create an attraction for visitors, and provide in Eastwood an active centre for students, school pupils, community groups and local people, which would be worthy of Lawrence's name.

A bid for Lottery money or Arts Council support can be a long and very complicated process, but I think we should at least try to explore avenues. I will aim to keep all Society members regularly informed as to how we get on.

The Lawrence Festival and Birthday Lecture in September were very positive. I WILL do a separate report on these events.

Malcolm Gray, Chairman
D.H. Lawrence Society, Eastwood

NEWS FROM GLORIA DE PIERO MP

21st October – FOR IMMEDIATE RELEASE

Eastwood MP appeals for DH Lawrence Heritage Centre to be given more time

Eastwood MP Gloria has written to the leader and every member of Broxtowe Borough Council ahead of a crunch full council meeting due to be held on October 28th and appealed directly to them to reject the proposals to close the DH Lawrence Heritage Centre in March next year.

Instead the MP is urging local councillors to consider giving the award winning and iconic DH Lawrence Heritage Centre a period of at least twelve months, until October 2016. Ms De Piero believes that this would allow for more time to try and find an alternative long-term solution by working with expert organisations and different groups who have a stake in the centre and Lawrence's legacy.

Gloria's plea comes after she held what was described as a "really constructive meeting" last week (15th October) with members of the DH Lawrence Society, representatives from the Heritage Lottery Fund and the Arts Council and councillor David Bagshaw to discuss options for a possible plan B.

"I'm really grateful to everyone who gave their time to help try and find a solution. They indicated a willingness to work with us going forward and to consider future funding bids with a formally established group. This would help us take the essential first steps towards securing a grant in order to get a specialist co-ordinator on-board and get a project up and running," revealed Ms De Piero.

The MP was quick to acknowledge the good work the authority had done over the years to promote the writer and the area's rich cultural heritage and said she understood the pressure was on to save money in her letter to the councillors.

However, Gloria said, "It is increasingly apparent there are still a significant number of people and groups who would like to see it saved. Our local councillors just need to give us a chance. We know we aren't short of support, but we are desperately short of time unless they can push the final decision back for a year in order for us to explore a number of possibilities properly and get a plan together."

October 21st 2015

Dear Councillor Jackson,

RE: An appeal for more time for the DH Lawrence Heritage Centre

I am writing to you today to ask that you reject the proposals to close the DH Lawrence Heritage Centre in March 2016 when the full council meets on October 28th.

Instead, I'm appealing directly to you to give it at least a period of twelve months, until October 2016 - which would give us far more time to try and find an alternative long-term viable solution by working with expert organisations and different groups who have a stake in the DH Lawrence Heritage Centre and Lawrence's legacy.

This plea comes after I held a really constructive meeting last week (15th October) with representatives from the Heritage Lottery Fund, the Arts Council as well as members of the DH Lawrence Society and councillor David Bagshaw to discuss options for a possible plan B. They indicated a willingness to work with us going forward and to consider future funding bids with a formally established group. This would help us take the essential first steps towards securing a grant in order to get a specialist co-ordinator on-board and get a project up and running.

I fully recognise the good work the council has done over the years to promote Lawrence and our rich cultural heritage and I do appreciate the authority is under pressure to save money – hence the original proposal and difficult initial decision taken on 22nd September. However, it is increasingly apparent there are still a significant number of people and groups who would like to see it saved. You could help us do that.

We know we aren't short of support, but we are desperately short of time unless you can push the final decision back for a year in order for us to explore a number of possibilities properly and to get a plan together.

As always your assistance is greatly appreciated and I look forward to hearing from you very shortly.

Yours sincerely,



Gloria De Piero

DH Lawrence Statue Plans Underway In His Nottinghamshire Hometown

Nottingham Post | Posted: September 10, 2015 By Tom Norton

Plans are underway to build a statue for Nottinghamshire son and acclaimed writer DH Lawrence in his hometown of Eastwood.

Members of the author's appreciation society, staff at the Lawrence Heritage Centre, University of Nottingham staff and Eastwood MP Gloria De Piero came together to flesh out early plans on Thursday afternoon.

Lawrence sought considerable inspiration from Eastwood and the surrounding countryside which is echoed in his work including his semi-autobiographical novel *Sons and Lovers*.

It is hoped a permanent statue will cement the town's relationship with the author as it continues to capitalise on his reputation and popularity.

Submitted by Keith Cushman

Lawrence and T. S. Eliot: Two Recent Surprises

I am amazed to learn that T. S. Eliot thought very highly of Lawrence's *Fantasia of the Unconscious*. In the new biography titled *Young Eliot: From St. Louis to "The Wasteland,"* by Robert Crawford, I see this on pages 64-5: "In the early 1930s, a few years after his mother died, and at a time when he had grown familiar with psychoanalysis, Tom remarked to a small audience of American students that the treatment of 'mother love' in D. H. Lawrence's *Fantasia of the Unconscious* was 'better than anything all the psychoanalysts had to say on the topic'." This is followed by a sizable quotation from *Fantasia*. The footnote, which seems a little obscure, identifies the source of Eliot's remarks as T. S. Eliot, *Lectures on English* 26 (1933), Houghton XVIII.

Crawford's biography of Eliot also supports a supposition I have had for years. I had read long ago that as a child, Eliot suffered from a double hernia. This prevented him from taking part in sports along with boys of his age. But as for Eliot's adult life, I knew no more about this. Now, in Crawford's book, I learn that Eliot's hernia was troubling him in 1923—one year after *The Wasteland*--and that one doctor thought he should undergo surgery for it. In fact, Crawford reports "its condition deteriorated." (Crawford, page 356). I now venture to suggest--although Crawford certainly does not say anything like this-- that Eliot may have been hampered by this hernia (or double hernia) in his love-making. This might have been an underlying psychological factor in Eliot's negative view of Lawrence's writings.

"Love-making" is the term Eliot uses in his essay of 1927, "The Contemporary Novel," where he says this of Lawrence: "When his characters make love—or perform Mr. Lawrence's equivalent for love-making—and they do nothing else—they not only lose all the amenities, refinements and graces which many centuries have built up in order to make love-making tolerable; they seem to reascend the metamorphoses of evolution, passing backward beyond ape and fish to some hideous coition of protoplasm."

This essay by Eliot has only now been published, in the August 12, 2015 issue of *TLS*. It had been intended for *The New Republic* but somehow did not appear. (flavorwire.com, Aug. 13, 2015, Jonathan Sturgeon "Newly Discovered T. S. Eliot Essay Mocks Lawrence, Huxley.")

Yet in the early '30s, Eliot could praise the *Fantasia*, in his "remarks to a small audience of American students." DHL's theory of "mother love" carried a conviction of truth for him. Despite his numerous other derisive remarks on Lawrence, he said so. The *Fantasia* contains several vivid passages dealing with the crippling effects of modern mothers upon the sexual lives of boys who grow up and have to face the "necessity" of sex.

Arthur Efron, Professor Emeritus
University of Buffalo, State University of New York

A DAY AT THE ZOO



A BROU-HA-HA has broken out in England about Lawrence's attitude to animals in general and zoos in particular.

It revolves around the DH Lawrence Heritage Centre at the University of Nottingham – one of the world's main focal points of DH Lawrence studies and appreciation of Lawrence's life and works.

The Centre is always struggling to keep its head above water, and recently it has hit upon a way of attracting visitors – particularly young visitors – to keep its turnstiles ticking over.

Some weeks ago it hosted a dog show at the Centre, with prizes for the best-looking dog and the waggiest tail. DH Lawrence aficionados tut-tutted about this frankly down-market appeal for patronage, but bit their literary tongues.

Yet now, according to some Lawrence purists, the Centre has ventured too far down the populist road.

The Centre recently announced that the Bugs n Bones Travelling Exotic Petting Zoo would be making an appearance at the Centre in the near future.

This, for the a senior member of the DH Lawrence Society of Great Britain, David Brock, was a bridge too far, and he summarily resigned from all his posts in the Society (newsletter editor, speaker secretary and press officer) – in protest at what he described as "an affront to all that Lawrence stood for".

"The centre is giving out the totally wrong message to visitors about Lawrence's philosophy," he said. "Lawrence would be livid at the lack of reverence for life shown by the centre in his name. A recurring theme of Lawrence's writing was his deep connection with nature. Lawrence believed that animals are to be respected as individuals in their own right and are not for this kind of human exploitation."

(A "petting zoo" is a sort of children's zoo where small children can pat and touch its docile inhabitants, and who pose no danger to the young patrons. They are growing in popularity around the world, and are, in their mobile form, particularly popular at children's parties.)

However, while Mr Brock may have been a pillar – and voice - of the UK Lawrence Society, he clearly had not read Lawrence’s 8th novel, *Kangaroo*. For in Lawrence’s 1923 Australian novel the main character – who is clearly Lawrence himself – visits Taronga Park Zoo in Sydney, and is much taken by its inmates.

...he went over to the Zoo, on the other side of the harbour--and the warm sun shone on the rocks and the mimosa bloom, and he saw the animals, the tenderness came back. A girl he had met, a steamer-acquaintance, had given him a packet of little extra-strong peppermint sweets. The animals liked them. The grizzly bear caught them and ate them with excitement, panting after the hotness of the strong peppermint, and opening his mouth wide, wide, for more. And one golden brown old-man kangaroo, with his great earth-cleaving tail and his little hanging hands, hopped up to the fence and lifted his sensitive nose quivering, and gently nibbled the sweet between Richard's fingers. So gently, so determinedly nibbled the sweet, but never hurting the fingers that held it. And looking up with the big, prominent Australian eyes, so aged in consciousness, with a fathomless, dark, fern-age gentleness and gloom. The female wouldn't come near to eat. She only sat up and watched, and her little one hung its tiny fawn's head and one long ear and one fore-leg out of her pouch, in the middle of her soft, big, grey body. Such a married couple! Two kangaroos. And the blood in Richard's veins all gone dark with a sort of sad tenderness. The gentle kangaroos, with their weight in heavy blood on the ground, in their great tail! It wasn't love he felt for them, but a dark, animal tenderness, and another sort of consciousness, deeper than human.

So much for Lawrence dislike of zoos.

In fact, so taken was Lawrence with the zoo that he wrote one of his best poems about his visit there. He called it “Kangaroo”:

Delicate mother Kangaroo

*Sitting up there rabbit-wise, but huge, plumb-weighted,
And lifting her beautiful slender face,
oh! so much more gently and finely-lined than a rabbit's, or than a hare's*

To mark Lawrence’s visit to Taronga Park Zoo in 1922, the DH Lawrence Society of Australia held “A Day at the Zoo” event on Saturday August 22.

(We normally hold our annual Lawrence picnic in the Botanic Garden in May, but this year we could not, partly because the Gardens authority has put, for us, a prohibitive charge on such functions. So we have decided to switch our commemorative event from the month he arrived in Sydney, to the month he departed.)

Moreover, we had our lunch at the new Mosman Wharf cafe, on the very spot that Lawrence disembarked from on the Mosman ferry on June 2, 1922.

After lunch we repaired to the gates of Taronga Park where I read out Lawrence’s poem, “Kangaroo”. (We might disturb animals if we did this inside – besides, the zoo no longer has a kangaroo enclosure.)

Robert Darroch, President
D.H. Lawrence Society of Australia

Lawrence Tidbits...

--submitted by Keith Cushman

DHL Remembered in Vence

On 15 December 2015 the city of Vence, France, and the British D. H. Lawrence Society will place a plaque in Lawrence’s memory on the clinic in Vence. Lawrence died in Vence on 2 March 1930.



DHL Appears in a *New York Times* Review of *The Narrow Road to the Deep North*

Richard Flanagan's *The Narrow Road to the Deep North*, which centers on the horrors inflicted on Australian prisoners who were forced by the Japanese to build the Thailand-Burma "Death Railway" during World War II, won the Man Booker Prize for 2014. In her review in *The New York Times* (17 August 2014) Michiko Kakutani praises the novel but finds it to be "deeply flawed" because of its depiction of the central character: "the flashbacks and flash-forwards feel as though they had been cut and pasted from another novel: a cheesy one that mashes up D. H. Lawrence and a Harlequin romance."



What Stephen King Reads (as Quoted in *The New York Times*, 4 June 2015)

I'm sort of an omnivore, apt to go from the latest John Sandford to D. H. Lawrence to Cormac McCarthy. I don't have much interest in "relationship" novels or romance. I've never read Jane Austen. I do not say this with either pride nor shame (nor prejudice, for that matter). It's just a fact.



George Orwell on DHL

In an autograph letter to Eleanor Jaques dated 20 July 1933 Orwell says, "I have been reading in D. H. Lawrence . . . there is a quality about L. that I can't define. . . . I feel that he has seized on an aspect of things that no one else would have noticed. In another way, which I can still less explain, he reminds me of someone from the Bronze Age. [This letter is for sale at Peter Grogan – peter@petergrogan.com – for £12,000.]



Plain-spoken Gore Vidal on DHL

Gore Vidal told Martin Amis that he had been reading Lawrence: "Every page I think, Jesus, what a fag. Jesus, what a *faggot* this guy sounds."



Collector's Corner

The Sotheby's auction of "The Library of an English Bibliophile" (24 November 2015) includes a copy of *Amores* (1916) inscribed by Lawrence "to my brother George from the author." Estimate: £2000-3000.

Peter Grogan (peter@petergrogan.com) is offering a copy in dust-wrapper of the Secker edition of *England, My England and Other Stories* (1924), inscribed by Lawrence to his agent Curtis Brown, for £2500.

Adam Andrusier (adam@andrusierautographs.com) is offering Lawrence's letter to his sister-in-law Else Jaffe of 21 August 1929 for £850.



Crossword Puzzle Star

The syndicated crossword puzzle by Thomas Joseph that appeared in newspapers on 30 June 2015 includes two identical 11-letters-across clues: "D. H. Lawrence book." He's everywhere! You guessed it: WOMENINLOVE and THELOSTGIRL.



Tennessee Williams Names His Influences

I suspect my only influences were Chekhov, D. H. Lawrence—and my life.

Speaking of Tennessee Williams

In *Follies of God: Tennessee Williams and the Women of the Fog* (2015), James Grissom describes the time, “perhaps in 1946,” that Carson McCullers spent in Nantucket with Williams and Pancho Rodriguez, Williams’s lover: “In the kitchen on Pine Street, Carson experimented with odd dishes, like a soupy version of mashed potatoes into which were blended olives and onions, and Tenn, Carson, and Pancho would eat the concoction while reading aloud the works of Hart Crane, D. H. Lawrence, and Chekhov.”

Still Speaking of Tennessee Williams

In *Tennessee Williams: Mad Pilgrimage of the Flesh* (2014), John Lahr’s biography of the playwright, there is no mention of the fact that Williams’s play *You Touched Me!* (1946), a collaboration with Donald Windham, is an adaptation of the D. H. Lawrence story.



DHL at the National Theatre (London)

The National Theatre – in conjunction with the Royal Exchange Theatre in Manchester – is staging an adaptation of DHL’s working-class plays: *The Daughter-in-Law*, *A Collier’s Friday Night*, and *The Widowing of Mrs. Holroyd*. “*Husbands & Sons* interweaves three of D. H. Lawrence’s greatest dramas, and plays them simultaneously. Describing the world he came from with fierce tenderness, Lawrence evokes a now-vanished world of manual labour and working class pride.”



Literary Allusion in Lindsborg, Kansas

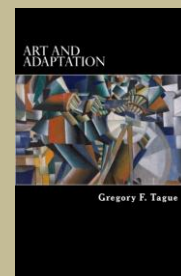
Lindsborg, Kansas, is a town of 3500 in North-Central Kansas. Main Street in Lindsborg features an excellent coffee shop called The White Peacock.

What Lawrentians Are Doing...

- Gregory F. Tague is pleased to announce the publication of *Art and Adaptation*. ISBN: 978-982481974
- *D. H. Lawrence’s Australia* – Book Launch, Canberra, Australia

On Wednesday 5 August, 2015 Professor Will Christie, Director of the Humanities Research Centre, Australian National University (ANU), hosted the launch of *D. H. Lawrence’s Australia: Anxiety at the Edge of Empire* (Farnham and Burlington: Ashgate, 2015) by Dr David Game. David is a Visiting Fellow in the School of Literature, Languages, and Linguistics, College of Arts and Social Sciences at the ANU, and has been a member of the D. H. Lawrence Society of North America since 2003. In 2011, with Professor Nancy Paxton, David was co-convenor of the 12th International D. H. Lawrence Conference in Sydney, Australia.

D. H. Lawrence’s Australia was launched by Professor Paul Eggert, who is a fellow of the Australian Academy of the Humanities. Professor Eggert holds Martin J. Svaglic Endowed Chair in Textual Studies, English Department, Loyola University Chicago. The launch was attended by around 60 guests, and included current and former academic staff from ANU, the University of New South Wales, the University of Canberra, and the University of Newcastle, as well as family and friends of



Paul Eggert and David Game

the author. Amongst those attending were Mrs Beverly Mackay, whose grandfather Mr N. J. Forrester, took the only extant photos of D. H. Lawrence in Australia, Dr Christopher Pollnitz who is currently editing the third volume of the Cambridge *Poems*, and Dr Joseph Davis author of *D. H. Lawrence at Thirroul*. David expressed his thanks to DHL Society of North America members who had offered friendship and support over many years, to Professor Christie, Professor Eggert, and Dr Ian Higgins, and to Ms Collette Gilmour, for her assistance with the launch arrangements. Further information about *D. H. Lawrence's Australia* is available at <http://www.ashgate.com/isbn/9781472415059>.

- Special Edition of *DH Lawrence Review* by Jill Franks

The volume number is 39.1, issued in Summer 2015. This is a collection of essays by women critics who initially presented their work at the 2014 D.H. Lawrence International Conference in Gargnano, Italy. The political intent of the volume is to call attention to certain recurring concerns of women critics, and to celebrate ways of writing that integrate lived experience with academic knowledge. With eight essays on topics ranging from *écriture féminine* to Lawrence as mentor, the volume serves as a reminder that feminist critics not only love Lawrence, but they affirm the relevance and value of his work to our students in this purportedly postfeminist era. The essays are by Catherine Brown, Margret Gunnarsdottir-Champion, Nanette Norris, Carol Siegel, Violeta Sotirova, Joyce Wexler, Helen Wussow, with an Introduction by Jill Franks.

- Ginette Katz Roy is pleased to announce the publication of *Etudes lawrenciennes n°46, D.H. Lawrence, His Contemporaries and World War One*. It is online publication: <http://lawrence.revues.org/>.

- ***The Justine Trilogy: D. H. Lawrence in Historical Fiction* by Linda Lambert**

Anthropologist Justine Jenner discovers stunning letters from D. H. Lawrence in Italy and travels to Taos, New Mexico, to find the real Lawrence and his legacy. Linda Lambert's Justine Trilogy is composed of the award-winning *The Cairo Codex*, *The Italian Letters*, and *A Rapture of Ravens: Awakening in Taos* (West Hills Press). These historical novels are faithful to Lawrence's successes, misadventures, disposition, and pre-occupations as expressed in letters and backstories that weave throughout. In Taos, struggles to re-open his Ranch and speculations about his lost will form an intriguing backdrop to Justine's personal search for the spirituality that Lawrence found on Lobo Mountain. Lawrence proves to be a provocateur in his own story, as do actual Taos residents who sustain his presence in this magical place.

The novels are available in paperback and as e-books.

Linda Lambert, Ed.D.

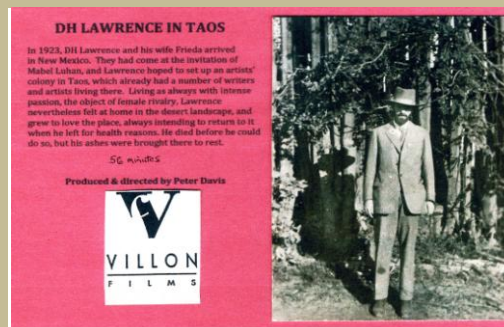
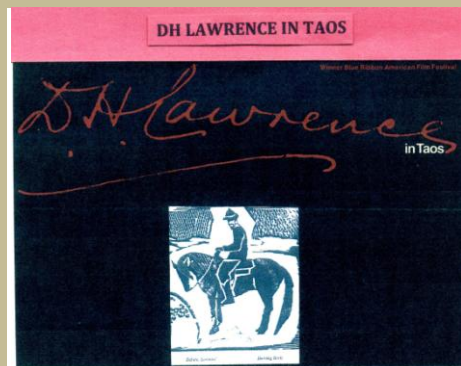
Santa Rosa, CA

707-328-4645

www.lindalambert.com

- Nidesh Lawtoo's book, *The Phantom of the Ego: Modernism and the Mimetic Unconscious* (Michigan State UP, 2013), includes a long chapter on Lawrence titled "D. H. Lawrence and the Dissolution of the Ego," pp. 143-208.
- Julie Newmark, Archivist/Social Media officer, has a new institutional affiliation and a new email: newmark@unm.edu.
- Bill Haller, president of the Friends of D. H. Lawrence, and Dr. Katherine Toy Miller were invited presenters at a roundtable discussion of the D. H. Lawrence Ranch at the Taos Summer Writers' Conference sponsored by the University of New Mexico on July 14, followed by a visit to the ranch for conference participants.
- In a felicitous instance of international cultural exchange, Mr. Chen Jun, lecturer at Suzhou University in Suzhou, China, will be a Visiting Scholar at Austin Peay State University for Spring Term 2016. He has chosen to come to America to study with Dr. Jill Franks and utilize the James Cowan D. H. Lawrence Collection housed in the Woodward Library at Austin Peay. He is a Lawrence scholar interested in psychological interpretations of Lawrence's short stories.
- Peter Davis's documentary *DH LAWRENCE IN TAOS* is now available. Contact Peter if you're interested in securing a copy.

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Conference Information and CFPs...

Exciting plans for MLA 2016 in Austin, Texas

The DHLSNA is sponsoring two sessions on Lawrence scholarship at the MLA in Austin, Jan. 8-10, 2016. The first session, co-sponsored with the Society for Textual Scholarship, on "Lawrence, Editions, and Critical Renewal" (session 264), will be held on Friday, January 8, at 10:15–11:30 a.m. in room 4 AA of the Convention Center. The panel will consider the critical impact of the Cambridge editions of Lawrence's writings; it will include Paul Eggert who will speak on "Studying Works, Studying Versions: D. H. Lawrence"; Virginia Hyde who will offer a paper entitled "From the Pueblos to Cambridge," and Ana Maria Jimenez-Moreno who will speak on "Reading Backwards." Nancy Paxton will be the panel moderator.

The second session organized by the DHLSNA entitled "Lawrence and 'Native' Encounters" (session 829), will be held on Sunday, January, 10, at 1:45-3:00 pm. in room 8A A, of the Convention Center. Julianne Newmark will speak on "Close Proximity: D. H. Lawrence, New Mexico Pueblo Tribes, and 1920s Pan-Tribal Activism"; Lee Jenkins on "Red Wolf: Totem, Taboo, and Topophilia in Lawrence's Southwest"; Nidesh Lawtoo on "D. H. Lawrence and the Birth of Ritual: Out of Dionysian Theory"; and Mark Deggan on "'When a Native Meet a Native': Lawrence, Embodiment, and the Encounter with Place." Joyce Piell Wexler will moderate this session.

There are three other events that we hope you will also attend:

We will offer an introduction and tour of the Lawrence papers held at the Harry C. Ransom Center on the University of Texas, Austin campus. Our tour is 3:30-4:30 on Friday, Jan. 8. (The DHLSNA tour is not listed with the other HRC tours sponsored by MLA which are included on the registration pages; MLA will survey HRC holdings on Shakespeare). The spaces on the DHLSNA tour are limited so please contact Nancy Paxton at Nancy.Paxton@nau.edu as soon as possible to reserve a spot. Plan to take mass transit or share a taxi with other DHLSNA members and arrive at the HRC by 3:15.

Second, we hope you will all plan to attend the annual business meeting of the DHLSNA on Saturday morning, January 9, at 8:00 am. It will be a breakfast meeting at the restaurant, Osteria Pronto, at the J. W. Marriott; the restaurant offers a breakfast buffet and coffee service. At the business meeting, we will approve the topics for the next MLA and other business. Please plan to attend.

Finally, all are welcome to attend our gala annual dinner of the D.H. Lawrence Society of North America on Saturday, January 9, at 7:30. We have reserved a table at Carmelo's, 504 East 5th Street, near the Convention Center. Please email Joyce Wexler jwexler@luc.edu by December 15 if you would like to join us. No advance payment is required.

Joyce Piell Wexler
President Elect, DHLSNA



PARIS OUEST UNIVERSITY
30th INTERNATIONAL D.H.LAWRENCE CONFERENCE
EXCESS, MADNESS, VISION
31 March-2 April 2016

Call for papers

Critics have often referred, positively or negatively, to the various forms of excess to be found in Lawrence's writings. While some mention the "exuberant merits" of his style, praising the emotional intensity of his works, others blame him for being too prolix, too pompous, too repetitive, too frank about sex and speak disapprovingly of his "hectic descriptions" and the "Gargantuan passions" of his characters. At the beginning of his *Study of Thomas Hardy*, Lawrence himself elaborated a theory of excess, which is both the very illustration of excess and one of his most visionary texts. It is the lack of vision, the foolishness or the madness of his contemporaries, which led Lawrence to moralize and philosophize so passionately and obstinately. His denunciation of the apocalyptic madness of the war, of all the evils of society, including money worship and sexual repression, brought him the dubious reputation of preacher or would-be prophet. The notions of *excess*, *madness* or *vision* take on various connotations in the depiction of the characters of his novels and stories. These same notions or forces also animate his poetry and are also seminal to his more directly and unguardedly personal discourse as a poet or letter-writer. *Excess* and *madness* are sometimes associated with frustration, anger, suffering or intense emotion, even with rapture; *vision* may mean either illusion or farsightedness and can be correlated with dreams and desire. In all cases, the terms suggest a breaking loose from the shackles of control or limitations, a leap into the unknown in the quest for self-fulfillment or, at the collective level, a better state of society. In his poem "New Heaven and New Earth," Lawrence uses this striking combination of words: "I was greedy, I was mad for the unknown."

For the 2016 D.H. Lawrence conference, to be held at Paris Ouest University next spring, participants are invited to interrogate these three notions, whether separately or by way of their possible interconnection in Lawrence's works. Here are some possible lines of inquiry which can be taken up, in relation to the topic:

- The Dionysian strain in Lawrence's fiction and poems, Nietzsche's influence.
 - The supernatural, the superhuman as a flight from the real.
 - Madness and the search for a new normality.
 - Insight, vision and utopia; the writer as seer.
 - The stylistic and narrative implications of a theory of excess; associated tropes.
 - Individual and collective madness.
 - The polysemy and various collocations of the words *madness* and *vision*.
 - Lawrence and his affinities with other visionary and antinomian critics of rationalist "normality".
 - The 1960s rereading of Lawrence in relation to the categories of *madness*, *vision*, *excess*, *normality*, *adaptation*.
- This list is of course not exhaustive.

The deadline for proposals is 15 November 2015. Priority will be given to proposals received before the deadline, but we will continue to accept proposals until **1 December 2015**.

Please send a 200 word abstract to Ginette Roy ginette.katz.roy@gmail.com or roy@u-paris10.fr

This conference is organized by the Centre de Recherches Anglophones of Paris Ouest University in partnership with the "Texts and Cultures" Research Centre of Artois University.

Organizing Committee :
Ginette Roy, Cornelius Crowley, Stephen Rowley.

Link to our journal *Etudes Lawrenciennes*: <http://anglais.u-paris10.fr/spip.php?rubrique56>

A few numbers of the journal are now on line: <http://lawrence.revues.org>



International D.H. Lawrence Conference St Ives Cornwall 12-14 September 2016

“Outside England...Far off from the world”: D.H. Lawrence, Cornwall and Regional Modernism

Organised in association with the University of Exeter Penryn Campus, this conference will be held at the Tregenna Castle Hotel St Ives to commemorate the centenary of D.H. Lawrence’s move to the nearby village of Zennor.

In the midst of the Great War, Lawrence arrived in Zennor following a brief stay in Porthcothan in North Cornwall. His description of Porthcothan as “Outside England...Far off from the world” shows the impression this place made on his imagination, but his reaction to Zennor was even more remarkable: “When we came over the shoulder of the wild hill, above the sea, to Zennor, I felt we were coming into the Promised Land. I know there will a new heaven and a new earth take place now: we have triumphed...this isn’t merely territory, it is a new continent of the soul”.

In seeking to highlight the significance of Lawrence’s fascination with Cornwall, this conference will use his response to that place as a way into looking at broader issues in his work and, more widely, the position of place in British modernism. In the context of Lawrence’s utterances about the Midlands, which have attracted much critical attention, it will probe Lawrence’s use of the term “outside England” to describe his response to Cornwall that, by comparison, has been largely overlooked. Whilst this conference seeks to bring together scholars and postgraduates to focus on the role of place in the work of D.H. Lawrence, it will also consider the significance of peripherality and localism, creative responses to marginalisation, the expression of disparities between imagined and familiar locations and the legacy of pastoral experience in modernist literature. In interrogating these ideas, it intends to contribute to broader discussions about the complex and interrelated relationship between place and the literary imagination.

Whilst we particularly welcome abstracts that consider all aspects of D.H. Lawrence’s—often fluctuating—responses to place, either pastoral or city and especially to Cornwall, we also invite papers on other related topics that focus on the significance of place in the modernist period, which may include but are not limited to:

Consideration of how perceptions of particular places can alter in reaction to traumatic events such as war

The construction of place as the Other

Differences between literary interpretations of place and the lived experience of the inhabitants of that place

The conflict between the pastoral and the city in modernist experience and writing

The impact of outsiders into rural communities

Groupings of literary, political or cultural figures that were encouraged by specific locations or any consequences of these associations

The relationship between place and the literary form

The tensions between class/race/gender and pastoral/city places

Literary interpretations of the connections between history and place

The relevance of place in attempts to find a more hopeful future

Please send abstracts of no more than 300 words for proposed 25 minute papers to dhlcornwall@btinternet.com

cfp deadline: 1 December 2015 successful applicants will be notified by 1 February 2016.

There will be an opportunity for selected papers to be published in a special conference edition of the journal of the D.H. Lawrence Society.

The conference will be held at the Tregenna Castle Hotel St Ives which is within walking distance of this artistically alluring seaside town that Lawrence knew well. St Ives can be reached by train from London Paddington (changing at St Erth).

Further information regarding the conference is available at www.lawrencecornwall.wix.com/conference.



14th INTERNATIONAL D.H. LAWRENCE CONFERENCE 2017

London Calling: Lawrence and the Metropolis

The fourteenth international D.H. Lawrence Conference will take place in London—where Lawrence’s literary career took off, and to which he ever, though ambivalently, circled back—on Monday 3rd to Saturday 8th July 2017. The main venue is New College of the Humanities, an eighteenth century townhouse at 19 Bedford Square, which mirrors, across the square’s lovely key-garden, the house in which Lawrence first met Ottoline Morrell in her salon. Situated at the South tip of Bloomsbury, the College stands next to the British Museum, and is within fifteen minutes’ walk of the West End, the Thames, the Inns of Court, the British Library, and King’s Cross Train Station, where Lawrence arrived from Nottingham. The other venue will be a nearby building belonging to the University of London, probably the London School of Hygiene and Tropical Medicine. This will host the plenary sessions in a large lecture hall.

The Call for Papers will go out early next year (January or February 2016, with a deadline in November 2016, and a further, final deadline in February 2017. A website for the conference will be created in 2016, and will feature a timeline of Lawrence’s stays in London punctuated by quotations from Lawrence and photographs.

The conference will welcome papers on: Lawrence’s experiences of and reactions to London in general, and its various social groups and geographical districts in particular; Lawrence relationships to his London friends and acquaintances; Lawrence’s publication by London-based journals and publishing houses; the suppression of *The Rainbow*; the premiere of *David*; Lawrence’s exhibition of paintings; works (including early poems and stories, part of *Women in Love*, and *Aaron’s Rod*) written by Lawrence in London; and (as the conference title indicates) Lawrence’s responses to metropolises in general. Papers could also consider what Lawrence was doing one century before the conference: in mid-June 1917 he went to see a specialist and stayed at Dollie Radford’s house in Hampstead; on 15th October the Lawrences stayed again with Dollie after their expulsion from Cornwall before moving to H.D.’s flat at 44 Mecklenburgh Square on 20th October; from 30th November to 18th December 1917 he lived at Mrs. Gray’s in Earl’s Court Square.

Events will include a walking tour of Bloomsbury, a coach tour of relevant sites in London led by Professor John Worthen (including Croydon and Hampstead Heath), a dramatic production, and a conference dinner on Thursday 6th July. On Saturday 8th July there will be an optional excursion to Nottingham and Eastwood. The conference fee is expected to be around £280-300, although if funding from British public bodies is obtained, then it will be lower. We will make arrangements for cheap accommodation as close as possible to the venue, for those who desire this.

During the time that Lawrence knew it, London rose to its historic peak population. But during the Second World War and afterwards it lost a considerable part of its population, which reached a low in the 1980s. Since the 1990s it has been steadily climbing again, and a few months ago broke its 1930s record to again achieve peak population. It is, and feels like, a boom town; a place of throbbing optimism, self-importance, conspicuous wealth and conspicuous inequality—and as such resembles the city as Lawrence knew it. 2017 will be a great

time to visit London, and to place centre-stage those parts of Lawrence's life which have so far been peripheral in the critical literature, but which are essential to understanding the take-off of his career, his response to the First World War, and his attitudes to the British authorities, England, and metropolises in general.

For any questions about this conference, please contact Executive Director Catherine Brown at catherinelawrencelondon@gmail.com. The Committee looks forward to seeing many of you there in 2017.

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