



The Newsletter of the D.H. Lawrence Society of North America

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Log-in information for DHLSNA website

www.dhlsna.com

Login for members-only portions (directory, photos, current *Newsletter*, ballot):

Username = dhlsna

Password = window

www.dhlsna.com/Directory

The DHLSNA on Facebook

If you're on Facebook, be sure to "like" the [D. H. Lawrence Society of North America](#). All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.

Please check to make sure that emails from

dhlsnalist@mailman.srv.ualberta.ca

are not being redirected to your spam or junk mailboxes.

Ballots will be distributed electronically on December 1st or as soon after that date as possible. This listserv is the primary way that the DHLSNA communicates with you, delivering this fall's election information as well as this newsletter, so it's important to let your email software know that you want to accept all emails coming from the DHLSNA address. Thank you! (See also <http://dhlana.com/Officers.htm/#Voter>.)

From the DHLSNA President...

To the energetic squireship of Professor Francesca Orestano and the generosity of the University Milan, its Chancellor, Professor Gianluca Vago, and the Head of the Department of Foreign Languages and Literatures, Professor Marco Modenesi: go my first words of thanks for hosting the Thirteenth International D.H. Lawrence Conference, "New Life, New Utterances, "New Perspectives." Dare I call this the most sublime Lawrentian venue and event hosted since the first International conference at Tufts University? Having attended the conferences also at Taos, Santa Fe, Ottawa, and Montpellier (though not Naples), I think I may. Whether or not it also made possible the greatest of our conversations, others may argue with me, but let's not quibble. Lake Garda, Gargnano, and the University of Milan's conference centre, the Palazzo Feltrinelli, remain wordlessly incomparable.

The Wonderful People

Thanks to the efforts of the international Organizing Committee, representing eight countries, this year's conference proceedings exceeded our expectations. In addition to our host and Academic Program Director, Dr. Orestano of the University of Milan, these Organizing Members surpassed themselves in designing the conference program, procuring funding, managing the budget and the cash flow, arranging the keynotes, preparing the excursions, and participating directly to keep the whole thing running smoothly. Their names have been mentioned frequently in the pages of this newsletter, but they merit honorable mention once again. First, Simonetta de Filippis, Stefania Michelucci, and Paul Poplawski served tirelessly as the conference co-executive directors. While the University of Milan provided meals and lodging for Margaret Rose (who directed Lawrence's *The Fight for Barbara*), among other critical conference personnel, and the many conference expenses, including the beautiful conference programs, posters, name tags, and the like, still more funding proved important. Thanks, then, to co-executive director Dr. de Filippis and the University of Naples l'Orientale, the conference was able to procure the financial aid necessary to cover the AV costs for the entire conference; and to co-executive director Dr. Michelucci and the University of Genoa, we procured the funds essential to bringing the BBC documentary "D. H. Lawrence: A Journey Without Shame" and its director to the conference.

Jill Franks (as program director), Eleanor Green, and Simonetta de Filippis supervised the conference call for papers and general program design. Betsy Sargent's role as Logistics and Hospitality Director went beyond hospitality to become indispensable in nearly all arenas of this conference—its infrastructural brain. Joyce Wexler served and, as she pieces together the financial threads for a finalized budget report, continues to serve as

Conference Treasurer. Tina Ferris and Marco Canani were our truly masterful Conference Webmasters. Nancy Paxton and Judith Ruderman dealt with the complexities, many unforeseen, of our Graduate Fellowships—as co-chairs, with assistance from committee members Masashi Asai, Dr. de Filippis, and Andrew Harrison. The Gargnano conference remains unthinkable without the earlier work of Dr. Paxton (with David Game) in making the 12th international conference at Sydney a success; she provided many of the templates for development of the 13th and served throughout as our Conference Consultant. Dr. Michelucci, Paul Eggert, John Worthen, and Paul Poplawski donated their considerable resources of mind and information as onsite Conference Excursion Advisors (for more on these, see Andrew Keese’s piece below). As to how genuinely difficult, indeed at times tortuous and vexed, and unending these organizers’ hard work was, I will spare you the details.

With over 130 people in attendance from 21 countries, including several never represented before at one of our international conferences (including Romania, Turkey, and Bangladesh), I particularly want to thank those who worked behind the scenes to make this event possible. Welcoming us in an inner office was the ever-gracious Angela Gatto, administrative assistant to Dr. Orestano. Back at the University of Milan, Dr. Palmira Arcuri’s advice and help were invaluable. Dating back to 2010-11, Gianfranco and Elisa Scanferlato (of the Hotel Garni Riviera), began to lend us their aid, when Betsy Sargent was preparing the Gargnano conference proposal for airing at the Sydney Conference; and their help persisted through to the end of the Gargnano conference itself, with major logistical support for conference travelers and a myriad of other details. For the fabulous meals, their management, preparation, and presentation, thank you, Lousa Gardoumi, manager of Palazzo Feltrinelli and Casa Bertolini (where conferees resided). Finally, though I doubt he will ever read this, I thank the watchful eye and constant supportive presence of the Palazzo Feltrinelli’s caretaker, Claudio.

The Days and Nights

The Conference Program opened on a lovely Monday, June 23, with Dr. Orestano’s Welcome Address (reprinted here below) and an intriguing plenary on language and cultural translations of Lawrence’s texts, presented by Simonetta de Filippis, Stefania Michelucci, and Jill Franks. After a fabulous Welcome Dinner, courtesy of the Mayors of Gargnano, past and present (Mr. Gianfranco Scarpetta and Mr. Giovanni Albini), we were treated to the world premiere of a short film adaptation of Lawrence’s *Rawdon’s Roof* (written in Italy in 1927), produced and directed by Monica Tidwell. At the Welcome Dinner, Dr. Orestano had also distributed, as dinner gifts at each guest’s place, copies of a new paperback, *D.H. Lawrence: Gargnano Graffiti*, which she had coedited with Margaret Rose and which enclosed Lawrence’s *The Fight for Barbara* (1912) for our convenience. Later in the conference, some complimentary copies also of *The Bay of Lorenzo: D.H. Lawrence at Fiascherino* by Silvio Vallero and Pietro Ferrari were offered to participants, both in Italian and in translation. At the book exhibition in an elegantly appointed room inside the palazzo, participants had brought publications from around the globe to display and disseminate to conferees.

The next day, following a series of Concurrent Sessions, among which it proved difficult to choose (on Lawrence and Italy, Lawrence and Other Writers, Sexuality, Drama, Biography, Philosophy and Theory, Wartime, The Body and the Spirit, Psychoanalysis, Stylistic Analysis, Lawrence and Ecocriticism), we all convened for Neil Roberts’ stimulating and informative talk on Lawrence’s rewriting of *Sons and Lovers*. Another festive dinner capped this day on the spacious patios between the palazzo and the lake, after which we enjoyed the screening of the BBC’s “D. H. Lawrence: A Journey Without Shame” and a Q&A with its writer/director himself, Rupert Edwards, and one of its stars, Catherine Brown—who, by the way, is now Director of the planned fourteenth International D. H. Lawrence Conference to be held in London in 2017.

On Wednesday, now midway through the conference, various Concurrent Sessions followed up on the themes of the first day, Biography and Psychoanalysis, while adding Poetry, Spirituality and Religion, the Reviews, Art, Dance, and Gender and Nation. That day culminated with a special panel on the Cambridge edition highlighting publication of the much-anticipated Volumes I and II of *The Poems*, a dinner, and a celebratory reception hosted and organized by the CUP—in particular, by editor Linda Bree: for further details about this event and the conference excursions, see Andrew Keese’s report below.

Between rain and mist, our Gala day, Thursday, harbored our 2014 Mark Spilka lecture, amid further Concurrent Sessions, and culminated with our gala banquet and the DHLSNA Award presentations. Snuggled between Concurrent Session sets—which pursued the series on Lawrence and Italy, Lawrence and Other Writers, and Psychoanalysis, while adding Music, Animals, and Women to our docket—the Spilka lecture, delivered by Carol Siegel, was arguably the conference peak. If not its peak, its heart. On this unforgettable occasion, Carol eloquently showed us just how

important Lawrence has been, and will likely remain, for the common and uncommon reader alike, as she interlaced the history of her own readings of Lawrence, along with shimmering reminders of his texts, in a riveting personal narrative. We all hope for imminent publication of this lecture and will announce it in these pages when that comes to pass. The rain faded away, so that we could gather for our banquet and honor Carol, among our other awardees (about whom, more momentarily), followed by an outdoor concert by the Gargnano Municipal Band and a rehearsed reading of Lawrence's play, *The Fight for Barbara*, ably directed by Maggie Rose of the University of Milan.

Friday, last day of the Conference, completed the Concurrent Session series on Lawrence and Other Writers, Philosophy and Theory, Lawrence and Italy, and Spirituality and Religion, while offering still more new sessions on America, on Pain, Suffering, and Death, and on Reception and Translation. Judith Ruderman gave the concluding keynote on "'Translation is no Equation': Lawrence and the Art of the Original" to a now-tired, but nonetheless rapt audience, cheerfully treating us to her invariably incisive understanding of Lawrence's unreproducible art. Completing also work that the CCILC (Co-ordinating Committee for International D. H. Lawrence Conferences, representing twenty countries—and counting) had undertaken both before and during the conference, Catherine Brown presented the committee-approved proposal for the 14th International D.H. Lawrence Conference in London to the entire conference membership for final acceptance, which she enthusiastically obtained.

In addition to the excursions recaptured by Andrew Keese below, the intrepid among us paid a little extra for an excursion south during the conference along the lake coast to Il Vittoriale, the exotic home and gardens of the Italian playwright, poet, and novelist, Gabriele D'Annunzio (1863-1938); while for those who stayed behind beyond the conference finale, on Saturday, buses conveyed us along the edge of Lake Garda to its northernmost point in Riva, where Lawrence and Frieda stayed before their first trip to Gargnano and where we spent hours of leisurely wandering, food-sampling, and browsing through the streets and hillsides, until embarking on the exhilaratingly windy boat-ride back to Gargnano.

Our Fabulous Award Winners

Our graduate fellowship winners were **Marco Canani** (for his paper "Italian Landscapes: the *Genius Loci* or *Spirit of Place* in Vernon Lee's and D.H. Lawrence's Italian Writings"), **Annalise Grice** (for "'That'll help perhaps to advertise me': Lawrence's 'The Georgian Renaissance' Review in *Rhythm*"), **Georgia Leefe** (for "Lawrence's Alienation by Industrialization and War"), **Jacob Jon Wells** (for "D.H. Lawrence, Masculinity and Morality: A Study for All and None"), **Andrew Keese** (for "D. H. Lawrence Uses Hybridity to Overcome the Postcolonial Problem in *The Plumed Serpent*"), and **Joseph Shafer** (for "D.H. Lawrence's Demons and the Ghosts of *Twilight in Italy*: A Resistant Hauntology"). The requirements for candidates for this award include current enrollment in a Ph.D. Program, a dissertation underway on Lawrence or related subjects, and an abstract already accepted by the program committee. Final decisions are made on the grounds not only of the abstract's strength, but also the candidate's ability to contribute to the conference in other material ways, from assisting at conference registration to fielding questions from registrants who look lost in the conference halls. Each fellow pledges to contribute 8-10 hours of conference-related tasks. The award itself includes a waiver of Conference registration. We were fortunate to be able to award the maximum of six conference fellowships this year and were delighted by our picks. You should expect to hear more from these terrific emerging scholars in years to come.

As mentioned above, the **Mark Spilka Lecturer** this year was **Carol Siegel**. Carol first roused the Lawrence community's full attention at the fifth International D.H. Lawrence Conference in Ottawa in 1993 when she presented a keynote related to her book, *Lawrence Among the Women* (1991). That groundbreaking book was followed by the no less provocative and fascinating *Male Masochism* (1995). She is also a longterm editor of the interdisciplinary journal *Rhizomes*. Having developed an ear meanwhile for the music, and deep interest in the new young generation, of the 1990s, she researched and wrote her next book, *New Millennial Sexstyles* (2000). "Then," as she relates, "the Columbine school massacre occurred, and to my horror, Goths were unjustly blamed. At the request of Goths I knew, I wrote a book to set the record straight about these wonderful, creative, and predominantly very gentle people. The result was *Goth's Dark Empire* (2005)" (<http://directory.vancouver.wsu.edu/people/carol-siegel>). With an A.A. in Humanities from San Francisco City College, a B.A. and M.A. in English from San Francisco State, and a Ph.D. in English from U.C. Berkeley, now a Professor of English and American Studies at Washington State University, Carol remains unseverably attached not only to the young, but to her own youth of mind and spirit and to the vital cultures that grow all around and outside academia. Her extraordinary lecture at this conference is surely destined to become legendary among Lawrentians, remembered

and discussed for years to come.

The Biennial Award to a Newly Published Scholar in Lawrence Studies went this year to **Susan Reid** for her impressive article, "'The Insidious Mastery of Song': D. H. Lawrence, Music, and Modernism," published in the third issue of volume 2 of *Journal in D.H. Lawrence Studies*. As her first nominator explained, this article is "compelling--and insightful about changes in early 20th century music . . . I found myself learning something new on every page . . . , and not just about the history of music--but about the various versions of 'Piano' (a subject on which I had previously considered myself reasonably expert), about *The Trespasser* (and how it may be less Wagnerian and more indebted to Debussy), and about *Aaron's Rod* (the echoes of *The Magic Flute*, which Lawrence saw just a few months before starting *Aaron's Rod*, were remarkable--and I'd certainly not noticed them before). By the time I finished reading the piece, I had a whole new understanding of Lawrence's sensitivity to, appreciation for, and knowledge of music--and the resulting impact on his work." A second nominator said, this essay "presents a fresh perspective on Lawrence's lesser-known novels and opens a truly innovative new direction for Lawrence scholarship by exploring how *Aaron's Rod* and several of his important poems encode techniques and debates in modernist music." Dr. Reid completed her dissertation, "Lawrence and Masculinities," at the University of Northampton in 2008. She also publishes on Katherine Mansfield and has served as Associate Editor of *Katherine Mansfield Studies*. In addition, she has served as Reviews Editor for the *Journal of Postcolonial Writing*. She is now Editor of *Journal of D.H. Lawrence Studies*. At this summer's conference in Gargnano, she spoke on her most recent research, extending her research into Lawrence and music by considering it in relation to Anthony Burgess's adaptations, with a paper "Man Who Has Come Through: Anthony Burgess on 'Lorenzo' and Music."

The recipient of the prestigious **Harry T. Moore Award for Lifetime Achievement in Lawrence Studies** was **Lindeth Vasey** for her outstanding contributions to the *Cambridge Letters and Works of D. H. Lawrence*. First established in 1984 when it was awarded to James Cowan, the list of winners is a litany of the greats in D.H. Lawrence scholarship, including in rapid succession, after Jim Cowan, F. Warren Roberts, Mark Spilka, Jim Boulton, and Emile Delavenay, among others: please see the dhlсна.com awards page for a full list of previous winners. At this year's award presentation, prior winners who were present included Keith Cushman, 1998, John Worthen, 2001, Michael Bell, 2007, and David Ellis, 2011. When I first embarked on Lawrence studies myself in the early 1980s, Lindeth Vasey's name was among the earliest for me to learn, for she had already emerged as an editorial force to be reckoned with. She had just left the Harry Ransom Humanities Research Center at the University of Texas, in 1979, to move to Cambridge, England, to work on the Lawrence CUP Edition, first as desk editor and copyeditor, soon joining the Lawrence CUP general editorial board. While studying and then clerking at Austin, she had "discovered a love of texts and textual editing," as she wrote to me, "in several courses with Professor William B. Todd . . . and the rest is history." Todd, an eminent textual editor, had recommended her to F. Warren Roberts, and she had begun her "clerical" work cutting up a paper photocopy of Lawrence's letters derived from Microfilm, stapling each in turn, and filing them. This represented the start also of her updating Gerald Lacy's list of the letters (using punch cards), which ultimately became the revised and expanded Warren Roberts manuscript list, published in Keith Sagar's *D.H. Lawrence: A Calendar of His Works*. Her most distinguished accomplishments as a CUP editor were as co-editor with James T. Boulton of volume 5 of *The Letters of D.H. Lawrence*; with David Farmer and John Worthen, the CUP *Women in Love*; with John Worthen, *The First 'Women in Love'*; with Ezra Greenspan and John Worthen, *Studies in Classic American Literature*; with Michael Herbert and Bethan Jones, *The Virgin and the Gipsy and Other stories*; and as editor of the previously unpublished manuscript and typescript of *Mr. Noon*, thereby essentially adding a new text to the Lawrence canon. In addition, when she moved to London to work for Penguin Press in 1996 as Copy-editorial Manager for the Black Classics, she had a hand in the paperback Penguin Lawrence republications (from the CUP edition).

Yet even that incredible list of achievements cannot do justice to the entirety of her contributions since she was deeply involved at nearly every stage of the editing for virtually every volume of the CUP edition throughout the 1980s and '90s. As attested by her many letters in support of this nomination—from Michael Bell (who first met her at the HRHRC in 1973), Michael Squires (editing *Lady Chatterley's Lover*), Virginia Hyde (editing *Mornings in Mexico and Other Essays*), Christopher Pollnitz (editing *The Poems*), Simonetta de Filippis (editing *Sketches of Etruscan Places*), Michael Herbert (editing *Reflections on the Death of a Porcupine and Other Essays*), Bethan Jones (co-editing *The Virgin and the Gipsy and Other Stories*), Paul Poplawski (preparing the revised 3rd edition of Warren Roberts' *Bibliography*), among others—Dr. Vasey was, as John Worthen expressed it, "the crucial person in the creation of individual volumes, and the everyday running of the edition" throughout her tenure as a CUP editor; "without her, the edition would never have flourished, quite likely never have been completed, absolutely certainly never have been so good." In Paul Eggert's words,

"She was the one with institutional memory of the Edition's detailed practices as they evolved over time. . . . her capacity to check, with efficiency, speed and accuracy, those dreaded textual apparatuses as they came in for her inspection was a surprise to me, again and again. . . . she kept the whole show together." "And," Michael Bell ends his letter, "she is a very likeable person." Her energy, humor, sheer brilliance shine through in nomination after nomination: for the CUP editors, it became, as Mara Kalnins says, a "privilege" to be "Vaseyed."

Last Words

Among the happiest outcomes of the Gargnano conference is the unprecedented collaboration among D.H. Lawrence journal editors from the U.S., Korea, and the U.K., which occurred during a special meeting, called on the last day of the conference. Out of that collaboration we anticipate several special journal issues, gathering both revised papers from the conference and some new essays for potential volumes on "Texts and Contexts," "D.H. Lawrence and the Arts," "New Theoretical Perspectives and Cultural Translations," "Lawrence and Other Writers," "Lawrence and Psychoanalysis," and "Lawrence's Poetry," severally edited by Nak-Chung Paik (with Michael Bell, Virginia Hyde, and Doo-Sun Ryu), Simonetta de Filippis, Stefania Michelucci, Paul Poplawski, Eleanor Green, and myself. You can anticipate many of the names mentioned above among those publications.

These are, as it happens, my own last words as I close out my term as President of the DHLNSA. It is an unforeseen pleasure to be able to do so in the thoroughly merited language of the superlative—thanks to the unique dual perspectives yielded by this thirteenth international convention: looking back, with astonishment, at others' great achievements as Lawrentians and forward to the unknown "new utterances" yet to come from this moment's exciting new generations.

--Holly



Mark Spilka Lecturer 2014,
Carol Siegel (with Holly Laird)
--photo courtesy of Pamela Wright



Newly-Published Scholar 2014,
Sue Reid (with Paul Poplawski)
--photo courtesy of Pamela Wright

Lawrence and Gargnano

D. H. Lawrence's time in Gargnano, Italy, saw him complete *Sons and Lovers*, which would cement his reputation as a modernist writer of prime importance. He would also gather much of the material needed for his first foray into travel narratives. His time on the Lago di Garda from 1912 to 1913 would mark his first of several extended stays in Italy.

More than a hundred years after Lawrence's critical period in Northern Italy, a gathering of more than a hundred scholars assembled at the University of Milan's Palazzo Feltrinelli in Gargnano for the 13th International D. H. Lawrence Conference. The June 23-27, 2014, conference included more than eighty panel presentations and several keynote addresses, including "D. H. Lawrence: Language and Cultural Translation" by Simonetta de Filippis, Jill Franks, and Stefania Michelucci; "Jessie Chambers, Frieda Lawrence, and the Rewriting of *Sons and Lovers*" by Neil Roberts; "D. H. Lawrence, Mentor" by Carol Siegel; and "'Translation is no Equation:' Lawrence and the Art of the Original" by Judith Ruderman.

Walking tours by Michelucci and Franks and another by John Worthen helped delegates get familiar with sites important to Lawrence, including the Villa Igea, where he and Frieda resided from September 1912 to April 1913, and the Church of San Tommaso, which Lawrence writes about in *Twilight in Italy*. Worthen brought Lawrence's life in Gargnano alive with several well-placed readings from Lawrence's first Italian travel narrative. For instance, Lawrence writes, "So I was quite baffled by the tortuous, tiny, deep passages of the village. I could not find my way [to San Tommaso]. I hurried towards the broken end of a street, where the sunshine and the olive trees looked like a mirage before me. And there above me I saw the thin, stiff neck of old San Tommaso, grey and pale in the sun"¹ Lawrence captures the labyrinthine nature of Gargnano's streets, which are still quite like they were in 1912. Lawrence also provides an image of Gargnano from the perch of San Tommaso above: "Just below were the confused, tiled roofs of the village, and beyond them the pale blue



John Worthen, reading from Lawrence at San Tommaso.

--photo courtesy of Barbara Kearns

water, down below; and opposite, opposite my face and breast, the clear, luminous snow of the mountain across the lake, level with me apparently, though much above."²

Gargnano had also been famous for its lemon houses, locally called limonaia. The northern climate of the Lago di Garda is too cold for lemons in the winter, so these elaborate terraced gardens that can be closed off from the cold were constructed. Lawrence writes that he "went into the lemon house, where the poor trees seem to mope in the darkness. It is an immense, dark, cold place. Tall lemon trees, heavy with half-visible fruit, crowd together and rise in the gloom. They look like ghosts in the darkness of the underworld, stately, and as if in life, but only grand shadows of themselves."³ Unlike the time when Lawrence visited, the last remaining lemon house in Gargnano was open to the Italian summer and full of light and warmth. Come winter when its roofs need to be installed, it will once again be the dark place Lawrence saw.

The conference celebrated the completion of the Cambridge edition of Lawrence's letters and works with Christopher Pollnitz's two-volume *Poems* in 2013. A special panel of Linda Bree from the Cambridge University Press and various editors of the collection, including Worthen, Pollnitz, and Paul Eggert, convened to discuss the challenges of the project, which originated in the 1970s, and its significance. During the panel, Eggert stated that the Cambridge edition, like all scholarly editions, are attempts to restore the author's voice. For Lawrence, who suffered a lot of interference with his works, the Cambridge edition allows readers to see his works as close as to how he intended as can be known. Even with all of the work of the Cambridge editors, there are places in these editions in which Lawrence's intent is not black and white. These difficult places in the text must be reasoned as best as possible. Even so, by all accounts and appearances, the Cambridge edition is superb and will keep Lawrence scholars busy for many years to come, and if the panels and keynotes presented in Gargnano this past summer are any indication, plenty of new original scholarship will be appearing in the near-term.

1. The quote occurs on page 18 of the 1994 Cambridge edition
2. n of *Twilight in Italy*, edited by Paul Eggert.
3. *Ibid*
4. Page 43

--Andrew Keese

For more of the Gargnano experience, also see Francesca Orestano's wonderful opening address reprinted at the end of this *Newsletter*.

DHLSNA at the MLA 2015

Looking Forward to MLA 2015 in Vancouver

We are very excited about the events that the D. H. Lawrence Society of North American will be sponsoring at the upcoming MLA meetings in Vancouver, Jan. 8-11, 2015. There will be two sessions that feature D. H. Lawrence's writing: the first session, on "D. H. Lawrence's *The Rainbow* and War," will be held at 12:00-1:15 on Friday, Jan. 9, in Room 218,

VCC West, in Vancouver's beautiful Convention Center. Helen Wussow will present her paper, "Surveiller *The Rainbow*"; Erin K. Johns Speese will talk about, "The Whipping Girl: Ursula and 'Corporeal' Punishment in D. H. Lawrence's *The Rainbow*"; and Tamara Beauchamp will speak on "'Pretending to Be Normal': Lawrence's War Against the Impulse to Psychoanalyze." Julianne Newmark will be the session moderator.

The second session, co-sponsored with the Doris Lessing Society, entitled "D. H. Lawrence and Doris Lessing: New Perspectives," will be presented on Saturday, Jan. 10, from 5:15-6:30 pm., in Room 116 VCC West. The panelists include papers by Jill Franks, "Insanity, Gender, and War in Doris Lessing's and D. H. Lawrence's Fiction"; Nancy Paxton, "'Unlived Lives, Unborn Children' in D. H. Lawrence's Chatterley Novels and Doris Lessing's *Alfred and Emily*"; and Tonya Krouse, "Decentering Trauma: the Narrative Aesthetics of D. H. Lawrence and Doris Lessing."

The annual dinner of the D. H. Lawrence Society of North America will be held on Saturday, Jan. 10, 6:30-8:30, at the Homer Street Café, 898 Homer Street, a bistro that is warmly recommended by one of the local Lawrence scholars and *bons vivants*, Mark Deggan. The cafe is about a 20 minute walk from the Convention Center. You are all invited. Since we must confirm the number of people in our party by Jan. 8, please send me your name and how many places you want to reserve as soon as you have finalized your plans. You may contact me any time at nancy.paxton@nau.edu, but please contact me before Jan. 8, 2015. The dinner will include three courses: an appetizer, a meat, fish, or vegetarian entree, and dessert, ordered from a prix fix menu. The cost is \$40.00 (Canadian) per person, to be paid following the meal. Since the dinner is immediately following the session on Lawrence and Lessing, some of us will be a little late in arriving but we look forward to a delightful evening of celebration and conversation.

The business meeting of the DHLSNA will be earlier on Saturday morning, Jan. 10, at 7:00-8:30 am., at the Showcase Restaurant in the Vancouver Marriott Pinnacle Downtown, 1128 West Hastings St., a block from the Convention Center. The items on the agenda include a review of our annual budget, approval of changes in the by-laws, and finalizing the topic for the Lawrence session at the 2017 MLA, which will be held in Austin, Texas. Your participation in the governance of the dhlsna is critical in keeping our organization vital and engaged. All are welcome. We hope you will be able to attend all these events.

--Nancy Paxton

Time to Vote for the DHLSNA

Annual DHLSNA Elections—Please vote when you receive our Election alert through the DHLSNA listserv in December:

On this fall's annual election ballot, you'll have the options of renewing two officers, selecting several new ones, and approving three new Executive Committee members.

You'll also be asked to vote for or against some proposed amendments to our By-Laws, primarily (1) to make it possible for two people to share the demanding position of Treasurer/Directory Editor, with the financial side handled by a member residing in the U.S (to accord with nonprofit tax law); (2) to add to the title of Society Archivist the further phrase "Social Media Coordinator" (an important role that has been performed by one of our members for several years now without official recognition); and (3) to create the new position of Listserv Moderator (since the combination of this office with that of President or Past-President has proven onerous). Please look below, first, for our nominees' biographies and, second, for our proposed by-law changes. Thank you! --Holly Laird

Biographies of Nominees (all terms begin on January 1, 2015):

For job descriptions as well as slate, see <http://dhlsna.com/Officers.htm#2014Slate>.

Nominee for Vice President/President Elect:

Joyce Wexler is Professor and Chair of English at Loyola University Chicago. She is the author of *Who Paid for Modernism?*

Art, Money, and the Fiction of Conrad, Joyce, and Lawrence; *Laura Riding's Pursuit of Truth*; and *Laura Riding: A Bibliography*. In addition to recent essays on Conrad and Eliot, her essays on D.H. Lawrence include "Violence and Laughter in Women in Love"; "Why Isn't Lady Chatterley Beautiful?"; and "Beyond the Body in *The Rainbow* and *One Hundred Years of Solitude*." Her current project is a book on "Writing About Violence in a Secular Age."

Two Nominees for Treasurer/Directory Editor: (Note that, if the proposed amendments to the DHLSNA By-Laws are ratified, one candidate will take on the financial side, while the other takes on the Directory; the financial officer must be a U.S. resident):

Matthew Leone teaches in University Studies at Colgate University, where he is its Director of Summer Programs as well as Director of its annual Creative Writers' Conference. His publications include *Shapes of Openness: Bakhtin, Lawrence, Laughter* (2010); *Crafting Fiction, Poetry and Memoir: Talks from the Colgate Writers' Conference* (2008); plus reviews in *English Literature in Transition* and *Studies in the Novel*. While gaining a PhD from McGill University, he edited its *Literary Review*. As an undergraduate at Cambridge University, he had the privilege of being introduced to Lawrence's work--and to the question of how, or whether, the novel thinks--by luminaries such as F.R. Leavis and his colleagues Howard Jacobson and Wilbur Sanders. His forthcoming book will be an additional collection of talks from prominent novelists, poets, and memoirists from the Colgate Writers' Conference.

Nanette Norris is Assistant Professor of English at Royal Military College Saint-Jean, Québec, Canada, where she teaches undergraduate courses in twentieth-century literature to Officer-Cadets with the Canadian Armed Forces. She is the editor of *Words for a Small Planet: Ecocritical Views* (Lexington Books, 2013), and of the forthcoming *Literary Modernism and World War I* (Fairleigh Dickinson). She served as treasurer for CUPE Local 3913 (University of Guelph) in 2005.

Nominee for Newsletter Editor—Renewal, 2 years (2015-2017):

Pamela Wright currently teaches English at Texas A&M University-Kingsville. She received her Ph.D. from Washington State University in December 2006, where Virginia Hyde directed her dissertation on D.H. Lawrence. Her special interest is in twentieth-century British literature, with a focus on disability theory and the literature of war. She has been an active member of the DHLSNA since 2001, attending the Santa Fe Conference in 2005, the Eastwood Conference in 2007, and the Gargnano Conference this past summer. She has presented on Lawrence twice at MLA and has chaired sessions and presented three times at the Louisville Conference on Literature and Culture Since 1900. Her article "Living 'Outside-In': The Role of Beauty and Disfigurement in D.H. Lawrence's 'The Ladybird'" appeared in *D.H. Lawrence Studies*. In addition to her research on Lawrence, she has written about such diverse figures as Kazuo Ishiguro, Katherine Mansfield, Somerset Maugham, Ernest Hemingway, and Ana Castillo.

Nominee for Archivist—Renewal, 2 years (2015-2017) (If ratified, with amendments to the DHLSNA By-Laws, the title of "Social Media Coordinator" will be added to "Archivist"):

Julianne Newmark is an Associate Professor of English at New Mexico Tech. She has published articles in *Arizona Quarterly*, *American Indian Quarterly*, *Western Australian Literature*, and other journals. She also published a chapter in the recent book "*Terra Incognita*": *D. H. Lawrence at the Frontiers*, edited by Virginia Hyde and Earl Ingersoll. Her book *The Pluralist Imagination from East to West in American Literature* will be published by the University of Nebraska Press in January 2015. She is at work on her second booklength project examining the papers and political writings of four prominent early-twentieth-century Native activists: Raymond Bonnin, Gertrude Bonnin (Zitkala-Sa), Carlos Montezuma, and Charles Eastman. She served as Secretary of the DHLSNA from 2003 to 2010 and Newsletter Editor from 2011 to 2012, creating our online archive of past newsletters as part of the latter position (see <http://infohost.nmt.edu/~dhlsna/>).

Nominee for Listserv Moderator (see new Executive Committee role in Proposed Amendments to DHLSNA By-Laws Fall 2014, to begin January 2015):

M. Elizabeth (Betsy) Sargent is Professor of English at University of Alberta, Edmonton, Canada. She received her BA from Duke University and her Ph.D. from University of Kent at Canterbury (where she was fortunate to study with and be mentored by Morris Shapira, Mark Kinkead-Weekes, Howard Mills, and David Ellis). She published *Part-Time Academic Employment in the Humanities: A Sourcebook for Just Policy* with MLA in 1984 and co-authored *Approaches to Teaching the Works of D.H. Lawrence* (MLA 2001) and *Conversations about Writing* (Nelson 2005). Her work has appeared in the *D.H. Lawrence Review*, *D. H. Lawrence Studies*, *The ADE Bulletin*, *Profession*, *CCC (College Composition and Communication)*, *WOE (Writing on the Edge)*, and *College English*. Her creative nonfiction received the 2005 Mactaggart Writing Award and has been published in *Work of Arts* (2006) and *Telling Truths* (Demeter Press, 2014). She served as DHLSNA membership/treasurer in 1992-99 and President in 2010-2012, drafting the proposal for the 13th International D. H. Lawrence Conference that was approved by CCILC (Co-ordinating Committee for International D. H. Lawrence Conferences) at the 12th International DHL Conference in Sydney, June 2011. She served as Director of Logistics and Hospitality for the 13th International DHL Conference (June 23-28, 2014, Gargnano, Italy), at which she was elected to serve as Chair of CCILC from July 2014 to June 2017.

Three Nominees for Executive Board:

(1) Carl Behm is Professor English at Towson University. He is the co-author of *The Eighteenth-Century British Novel and Its Background* and is currently at work on a book on E. M. Forster that includes a comparative analysis of Forster and Lawrence. He has presented papers on Lawrence at conferences in Montpellier, Cambridge, Taos, and Naples, and served on the Executive Board of the DHLSNA from 1998 to 2009. He has supported the *D. H. Lawrence Review* as a reviewer of recent work on Lawrence and as a reader of articles under consideration. He regularly teaches a Capstone Seminar on Lawrence for senior English majors at Towson.

(2) Paul Eggert is an editor of Lawrence and a theorist of the editorial act. In his recent criticism of Lawrence he takes a book-historical orientation. He read for his PhD in that then-Lawrentian hothouse, the University of Kent at Canterbury (1981), subsequently editing *The Boy in the Bush* (1990) and *Twilight in Italy* (1994) for the *Cambridge Works* series. Much later came his co-editing of Joseph Conrad's *Under Western Eyes* in Cambridge's counterpart series (2013), after having spent much of the 1990s and early 2000s general editing the *Academy Editions of Australian Literature*. His latest work is *Biography of a Book: Henry Lawson's 'While the Billy Boils'* (2013). He has published many book-chapters and articles on Lawrence over the years; the principal arguments are brought together in his monograph *Securing the Past* (2009). He also co-edited with John Worthen the collection *Lawrence and Comedy* in 1996. In 2015 he takes up the Martin J. Svaglic Endowed Chair in Textual Studies at Loyola University Chicago, following thirty years at the University of New South Wales, Canberra, most recently as an Australian Research Council professorial fellow. He is a fellow of the Australian Academy of the Humanities.

(3) Lee Jenkins teaches in the School of English, University College Cork. She is the author of *Wallace Stevens: Rage for Order* (Sussex Academic Press, 1999), *The Language of Caribbean Poetry* (UP Florida, 2004), and *The American Lawrence* (UP Florida, 2015). With Alex Davis, she is the editor of three Cambridge University Press collections, *Locations of Literary Modernism* (2000), *The Cambridge Companion to Modernist Poetry* (2007), and *A History of Modernist Poetry* (2015). Lee Jenkins completed her PhD at the University of Cambridge in 1991 and has taught at University College Cork, in Ireland, since 1994. Her research interests are in modernist poetry, American literature and the literature of the Americas, and transatlantic / transnational modernisms.

Proposed By-Law Amendments:

Substantive additions appear in bold; substantive deletions appear in square brackets:

ARTICLE IV: OFFICERS

Section 1. Definition

The Officers of the Society shall be the Past President, President, President-Elect, Newsletter Editor, Secretary, Webmaster, Archivist/**Social Media Coordinator, Listserv Moderator**, and Treasurer/Directory Editor. For the first two-year period only, the position of Past President shall be filled by an Honorary President who shall be elected at the organization meeting of the Society.

Section 6. Treasurer/Directory Editor

This position may be shared between two members, with duties divided as follows:

a. Financial officer (this member must be a U.S. resident): The Treasurer (Financial Officer) maintains the financial and banking[, and membership] records of the Society, posts membership dues reminders to the listserv in December, oversees the PayPal account that allows for payment of dues and conference registration fees online, issues checks and deposits funds on behalf of the Society, and provides a one-page summary financial statement for the Executive Committee upon request (minimally once a year at the business meeting at MLA). The Treasurer ensures that the Society's non-profit tax-exempt status (501c) is maintained by filing a short tax return each April and supplying the Webmaster with an electronic copy of this return, along with the annual financial statement, to be posted on the Society's website.

b. Directory Editor: The Treasurer (Directory Editor) shall, with Society-funded assistance if necessary, maintain and regularly back-up an accurate database of members, with the membership status of each; twice a year (February and August) the Treasurer will send a current electronic print-out of this directory to the Webmaster for posting in the members-only section of the Society's website. **The Treasurer (Directory Editor) will make sure that the Listserv Moderator receives the full name and email address(es) of each new and renewing member as they join or renew so they can be added to the listserv in a timely way.**

Section 7. Past President

The Past President is responsible each year for collaborating with the President and President-Elect to nominate Executive Committee members/officers as needed (see ARTICLE VII. Section 2 below) and for conducting electronic elections during December of each year. [The Past President serves as moderator of the Society's listserv, maintaining the current and accurate email list of members crucial for electronic elections and for newsletter distribution.] The Past President may serve in additional ways as requested by the President or by the Executive Committee.

Section 9. Archivist/**Social Media Coordinator**

The Society Archivist/**Social Media Coordinator** maintains **both** the online archive of past newsletters **and the Society's electronic social media, including its Facebook page and Twitter account**[, posting] **The Archivist will post** each newsletter to the archive when it is one year old and the relevant subsequent newsletter (the Fall or Spring issue) has been distributed to members electronically. The Archivist will notify the Webmaster as soon as each issue is posted so members can be alerted to new additions to the online archive. If users of the archive encounter problems (a missing page or issue, pages posted upside-down, mislabelled items, difficulty opening a file), they should email the Society Archivist/**Social Media Coordinator** directly for assistance.

Section 10. Listserv Moderator. The Listserv Moderator will oversee the Society's listserv, collaborating with the Treasurer/Directory Editor to maintain the current and accurate email list of members necessary for electronic elections and for newsletter distribution. The Listserv Moderator will also guarantee that the incoming, outgoing, and current President of the DHLNA will have full posting rights to the listserv; will consult with the President about any posts being approved; will discard spam posts from non-members; and will consult with the current President about any changes to automatic messages sent out from the listserv to new, renewing, or non-renewing members.

ARTICLE V: EXECUTIVE COMMITTEE

The affairs of the Society shall be managed by the Executive Committee which shall consist of the Past President, President, President-Elect, Newsletter Editor, Secretary, Treasurer/Directory Editor, Webmaster, Archivist/**Social Media Coordinator, Listserv Moderator**, and five members to be elected from among the members of the Society. In addition, the designated Director(s) (see Article XI) of an upcoming International D. H. Lawrence Conference shall have the option, if they so choose, to serve on the Executive Committee for the year preceding and the year following said Conference.

ARTICLE VII: ELECTION OF OFFICERS AND MEMBERS OF EXECUTIVE COMMITTEE

Section 1. Terms of Office

The term of office of the President shall be two years; as Past President, he or she shall continue as a member of the Executive Committee for an additional two years. The President-Elect shall be elected for a term of two years, and at the expiration of that term he or she shall succeed automatically to the office of President.

The Newsletter Editor, the Secretary, the Treasurer/Directory Editor, the Archivist/**Social Media Coordinator**, [and] the Webmaster, **and the Listserv Moderator** shall be elected for periods of two years each; however, if they agree to continue to serve, unlike the President, they can serve multiple consecutive terms.

Of the five members to be elected to the Executive Committee, two shall be elected in even years and three in odd years. All terms are for two years.

If a vacancy in the membership of the Executive Committee occurs before the expiration of any member's term, the Executive Committee shall appoint another member to serve out the remaining term of such a member.

Section 2. Elections

Insofar as is possible, the election of the President-Elect, Archivist/**Social Media Coordinator**, [and] the Newsletter Editor, **and the Listserv Moderator** will occur in even-numbered years, as will the election of Executive Committee Members whose terms have expired. The elections of the Treasurer/Directory Editor, Webmaster, and the Secretary will occur in odd-numbered years, as will the elections of Executive Committee Members whose terms have expired. If, however, an officer vacancy occurs in a staggered year, that position will simply be added to the immediately upcoming annual ballot, with the expectation that the elected official would attempt to serve a three-year term to re-establish the election schedule described above.

Presidents (present, elect, immediate past) are responsible for all Executive Committee nominations by whatever method they agree upon together each fall; they may, if they choose, solicit suggestions from other Executive Committee members. Once the presidents have provided nominees for candidacy and a majority of Executive Committee members have approved the slate, elections may proceed. Elections will be held by ballot in the fall of each year. All paid-up members of the Society are eligible to vote and to be nominated for offices or positions on the Executive Committee.



At left: A Gargnano limonaia. --photo courtesy of Pamela Wright

14th International D.H. Lawrence Conference

Catherine Brown shares with us the wonderful news that London has been awarded the International D.H. Lawrence Conference 2017. This was decided at a meeting of the Central Committee of International Lawrence Conferences, and confirmed by vote at a plenary session, on 26th and

27th June 2014. The proposed dates of the London conference are Monday 3rd- Saturday 8th July 2017.

DHLSNA on Facebook: Keeping Things Lively!

The DHLSNA FB page has been an exciting place since the conclusion of the international conference in Gargnano. Many attendees posted their photos from the conference on the page, for all FB DHLSNA "fans" to enjoy. The FB page now has 162 "likers" and we're hoping to attract enough attention to build that number to 200 by Spring 2015. In order to continue increasing the group's FB visibility, DHLSNA Social Media Coordinator Julianne Newmark has been posting a new photo or bit of information each week. One such post, as an example, from recent months was a photo of the lovely setting of the Gargnano conference dinner, with a caption asking FB page "likers" to comment with the names of the people they sat with. Because FB pages for groups come with a built-in analytics tool, Julianne is able to see how many people are "reached" by each post. The Gargnano conference dinner post, for example, reached half of the "likers," which means that half of our FB audience actively engaged with the post, by clicking on the picture, clicking the "like" button, or leaving a comment. Such engagement is what any group needs to build to increase its visibility on FB, and we are hoping to keep on growing through such well liked posts. We also know, from the FB analytics, that our "likers" are equally split between men and women and that the largest percentage of them fall within the 25-34 year-old age group. Most "likers" come from the US, but the global nature of FB means that the DHLSNA's page on FB has fans in India, South Korea, Iran, France, Tunisia, and Nepal – just to mention a sampling. If you haven't yet "liked" us on FB, please do so right away.

--Julianne Newmark

DHLSNA at SAMLA

Three Lawrence scholars presented on the D. H. Lawrence Society of North America panel entitled "D. H. Lawrence and the Natural World" at the South Atlantic Modern Language Association conference on Sustainability and the Humanities, Nov. 7-9, at the Atlanta Marriott Buckhead in downtown Atlanta, Georgia.

Panel chair Dr. Katherine Toy Miller, Assistant Professor of English at Lane College, Jackson, Tennessee, presented "Origins and Expressions of D. H. Lawrence's Bohemian Modernist Vision" on DHL's roots, why he was drawn to nature and Bohemian values, and how this was developed through his contact with Frieda, her Bohemian connections in Munich, Germany, the time they spent in Germany, and these influences on *The Rainbow*.

Dr. Feroza Jussawalla, Professor of English, University of New Mexico, presented "A Sense of Place: Lawrentian Landscapes." Her paper "touched on examples of Lawrence's treatments of landscape starting with Taos, moving to Mexico, and then Italy. Quotations and examples set side-by-side to show Lawrence's love/hate relationships with his landscapes."

Charlotte Feihn, an offer-holder at the University of Cambridge, England, planning to study English literature in 2015, a graduate of the

London School of Journalism, and currently a non-traditional student at the Harrisburg Area Community College, presented "D.H. Lawrence and the Disconnections of the Modern Man." Feign's paper offered a close reading of *Lady Chatterley's Lover* and "examined the immense contrast between the characters of Clifford Chatterley and Oliver Mellors; how Lawrence presents Clifford Chatterley as a man literally disconnected from his physical and sexual nature, and almost revolted by the evidence of his wife's sexual awakening and reconnection to nature, leading into a broader discussion of Lawrence's broader reflections upon man's role in the natural world, the relationship between nature and modernity, and the importance of a connection to nature in ensuring positive relationships between men and women in modern society, often in spite of modern society and confused social parameters."

--Katherine Toy Miller

LAWRENCE NEWS

Sharon Warner shares with us some exciting news about the Kiowa Ranch and the formation of the D.H. Lawrence Ranch Initiatives. Please click on the following link to read the entire article: <http://news.unm.edu/news/new-life-for-the-d-h-lawrence-ranch>.



Katherine Toy Miller reports that The *New York Times* marked the re-opening of the D. H. Lawrence Ranch in July with an article entitled, "Circle of Artists in Taos" by Eve M. Kahn in the "Antiques" column of "Arts and Design," July 31, 2014. Stan Riveles, president of the D. H. Lawrence Ranch Alliance, William Haller, president of the Friends of D. H. Lawrence, and Lawrence scholar Dr. Katherine Toy Miller, all of Taos, were interviewed for this article.

You can read this article by clicking on the following link: http://www.nytimes.com/2014/08/01/arts/design/delicate-chinese-albums-for-wealthy-show-offs.html?_r=0. The article appears just below the one entitled, "Delicate Chinese Albums."



Keith Cushman sends along a link to a "very full and very interesting" article by Gerri Kimber in *The Times Literary Supplement*. It is about an unknown, unpublished play by Tennessee Williams, featuring D.H. Lawrence, Frieda, John Middleton Murray, and Katherine Mansfield as characters. Click on the following link to read the article: <http://www.the-tls.co.uk/tls/public/article1454212.ece>.

Lawrence Tidbits

Pedro Faria Gomes, a Portuguese composer living and working in London since 2007, reports that on September 12, at the Gulbenkian Foundation in Lisbon, the Gulbenkian Orchestra, soprano Inês Simões, and conductor Magnus Lindberg performed in the première of his new composition *How Beastly the Bourgeois Is*, for soprano and symphony orchestra, based on Lawrence's poem with the same title, from *Pansies*.

For further information on this piece and generally on his work, click on the following links: <http://www.pedrofariagomes.com/how-beastly-the-bourgeois-is.html>; <http://www.pedrofariagomes.com>



Jim Phelps and Eleanor Green report the following sighting of our Mr. Lawrence in an article appearing in the supplement to the *Cape Times* newspaper, discussing the appearance of bats at the De Hoop Nature Preserve:

“One species can reassuringly devour up to 500kg of insects a night, so you can't help but remember D.H. Lawrence's poem as the transition from late afternoon to early evening is seamlessly choreographed by the swallows like ‘spools of dark thread sewing the shadows together,’ suddenly turn to bats, ‘an elastic shudder in-flight- a black glove thrown up at the light with serrated wings against the sky.’”



From Keith Cushman (the next five items):

DHL and Pierre Drieu La Rochelle

Pierre Drieu La Rochelle (1883-1945) was a French writer of fiction and essays. After working his way through several ideologies he embraced Nazism in the 1930s and became an influential collaborationist during the Vichy regime after the fall of France. In *The Embrace of Unreason: France, 1914-1940* (2014) Frederick Brown says that in 1928 or 1929 Drieu was “often in the company of . . . Drieu’s friend Aldous Huxley and Huxley’s friend D. H. Lawrence” in London. But of course this is incorrect since Lawrence never returned to England after 1926.

Drieu was the co-translator of a French translation of *The Man Who Died*, published by Gallimard in 1933. In the preface he claimed that Lawrence writings were aligned with both Fascism and Communism in salvaging man’s “animality” and “primitiveness.” Pierre Drieu La Rochelle committed suicide in March 1945, shortly before his trial for collaboration.



DHL and Donald Antrim

The New York Times for 17 September 2014 features an interview with the novelist Donald Antrim. Antrim reports that at boarding school at Woodberry Forest in Virginia, he “read Faulkner and D. H. Lawrence. ‘It was one of those schools,’ he told me. ‘It’s always going to look like a country club, and it’s always going to have the best teacher you ever had.’”



Lawrence of Sardinia

The Travel section of *The New York Times* for 13 July 2014 features Robert Cohen’s article about his attempt with his wife to “follow Lawrence’s ink-trail around” [Sardinia]: from Cagliari in the south, through the Gennargentu Mountains, and up to Terranova (now Olbia) on the northeast coast.” Cohen and his wife feel as if they are duplicating the Lawrences’ experience of the island: “You’re always veering giddily from fleeting exaltations (the joy of motion, the wildness of the landscape, the generosity of a peasant) to tedious exasperations (almost everything else.)” The article is a charming Sardinian travelogue, grounded in a real understanding of *Sea and Sardinia*.



***The Widowing of Mrs. Holroyd* in Britain**

The Orange Tree Theatre in Richmond, west London, staged a “fine production” (the *Guardian*) of *The Widowing of Mrs. Holroyd* in September 2014.



Lawrentian Neologisms

A neologism is a newly coined word. Here are some neologisms found in Lawrence’s writings: pictuary / inglutination / love-tank / benevolenting / carotaia / colleyfogglin / obnoxity. What do these words mean? As my mother used to say, “you tell me, and we’ll both know.”

New and Forthcoming Works about Lawrence and by Lawrentians...

Carrie Rohman is pleased to report her essay on images of dancing in *Women in Love* was recently published: “Dancing with Deleuze: Modernism and the Imperceptible Animal.” *Understanding Deleuze: Understanding Modernism*. Ed. S. E. Gontarski, Paul Ardoyn, Laci Mattison. Series: *Understanding Philosophy, Understanding Modernism*. London: Bloomsbury, 2014: 169-181.



Gregory Tague announces his forthcoming book, *Making Mind: Moral Sense and Consciousness in Philosophy, Science, and Literature*. Please click on the following link to learn more about this work: <http://www.rodopi.nl/senj.asp?BookId=CLA+43>.



In June 2014, Blackwell published *A Companion to Modernist Poetry*, which, in its Poets section, includes a piece on D.H. Lawrence by Holly Laird--a version of which she presented as “A Reintroduction” to his poetry at the Gargnano Conference.



Lee Jenkins is pleased to announce her forthcoming book, *The American Lawrence*, will be published by the University of Florida Press. It will be released February 2015.



Takeo Iida's *D.H. Lawrence as Anti-Rationalist: Mysticism, Animism and Cosmic Life in His Works* was published by Melrose Books (U.K., 2014).



Other Things Lawrentians are Doing

Jorgette Mauzerall presented a paper, "Women at War in *Women in Love*," at the SAMLA annual convention in Atlanta, November, 2014, as part of the Modern British session, "The First World War: 100 Years Later."



Masashi Asai is happy to share the following:

Kyoto Tachibana University hosted Stefania Michelucci, one of the organizers of the Gargnano Conference, who received some funding from the Japan Society for the Promotion of Science, from 18 October to 10 November, 2014. The D. H. Lawrence Society of Japan held the following meetings to share her expertise and to promote Lawrence studies beyond the borders of nation and language. She talked on "Lawrence and Italy" at Kyoto Tachibana University on 25 October, and on "Lawrence and the Power of Dance" at Keio University at Hiyoshi in Kanagawa (near Tokyo) on 2 November.



IN MEMORIAM...

Langdon Elsbree

From the Newsroom of Claremont McKenna University, <http://www.claremontmckenna.edu/news/in-memoriam-langdon-elsbree-longtime-cmc-professor-of-literature/>:

Longtime Claremont McKenna Professor Langdon Elsbree, who continued teaching part-time at the College beyond his official 34 years on the faculty, died early Saturday morning, June 21, at the age of 84, two days before his 85th birthday.

Langdon was born June 23, 1929, and earned his bachelor's degree at Earlham College. During his undergraduate years there, he held an assortment of jobs: night watchman and grounds crew member for the college, psychiatric attendant at Philadelphia General Hospital, and book store clerk in Ithaca, N.Y. While earning his master's at Cornell University, he also worked as a field hand for the school's agronomy department. In 1957, Elsbree moved to Claremont at the age of 28 to earn his doctorate at then Claremont Graduate School (now University). Two years later he was hired to teach at Scripps College, and the following year in 1960, at Claremont Men's College. In those early years of a then nascent College, Langdon was among the newest hires brought in to build its faculty in the humanities. In his history of Claremont McKenna College, Kevin Starr refers to him and his "new generation of history and humanities scholars" as being "destined to bring national distinction to CMC." "Professor Elsbree was a very respected member of the literature department, and kept in touch with many of his students, who greatly benefited from his classes on D.H. Lawrence and English and American

literature,” recalls CMC’s third President, Jack Stark ’57 GP ’11. In the sphere of literary criticism, he devoted his teaching and research to examining the power of milestones and rites of initiation in major works of 19th and 20th century literature, which he referred to as “liminal experiences.” When such moments take place in a story, Elsbree told generations of students, characters are changed forever by their experiences as they cross a threshold (or “liminal space”) into a new moral universe. He wrote two books on the subject, *The Rituals of Life: Patterns in Narratives* and *Ritual Passages and Narrative Structures*. Langdon posed the Big Questions about life and the search for meaning and purpose.

CALLS FOR PROPOSALS and PAPERS

**International Conference
9-11 April 2015
D.H.LAWRENCE AMONG WOMEN**

This conference will take place at Paris Ouest-Nanterre University. It is organised by the Centre de Recherches Anglophones of this university in partnership with the “Texts and Cultures” Research Centre of Artois University.

Call for papers

Passionately a “son and lover” Lawrence created a number of female characters which are a testimony both to the women he knew in his life and to the more general process of profound change in the status of women at the beginning of the twentieth century. His heroines are definitely modern and are women in the world, unlike Tennyson’s Lady of Shalott, whom he repeatedly mocks. While Lawrence showed a passing interest in the feminist movement he quickly came to conceive of it as a threat to the fulfillment of both men and women. Strong-willed women inspired him with a mixture of fear and fascination. Hence the dream, cherished by one of his heroes, of a “star-equilibrium” between the sexes. His heroines, notably the famous Lady Chatterley, are moderately willful, aspiring to a type of emancipation which differs from that envisaged by the feminists, a form of emancipation, harmless to the stability of the couple, which has often been misunderstood as being purely sexual. Lawrence’s work may perhaps be read as a persistent questioning on the importance of woman in the building of a new society.

This conference invites proposals from Lawrence scholars and gender studies specialists on both the ambiguous relation of Lawrence to women and the relation of women writers, biographers or film makers to Lawrence. These topics will be explored from various angles: *gender studies, literary history, social history, psychoanalysis, philosophy etc.*

The following is a provisional, non-exclusive list of possible themes:

- Femininity (in women or men). Women’s special talents. Women’s voices.
- Metaphorical associations.
- Lawrence and the question of women’s sexuality
- Lawrence and female stereotypes. Is there an ideal woman for Lawrence?
- Lawrence and antifeminism. Misogyny, satirical attacks on women
- Women’s education.
- Women’s authority or power. Women and art. Women and literature
- Women and social constraints, women and morality
- Women as agents of progress or regression
- Motherhood
- The narrative point of view of Lawrence’s heroines, the dynamics of their position in dialogue
- Lawrence’s acknowledged or obvious influence on other women writers or artists

The deadline for proposals was 1st November 2014. Priority will be given to proposals received before the deadline, but we will continue to accept proposals until **30 November 2014**.

Please send a 200 word abstract to Ginette Roy ginette.katz.roy@gmail.com or roy@u-paris10.fr
Organising Committee : Cornelius Crowley, Stephen Rowley, Ginette Roy

Link to our journal *Etudes Lawrenciennes* : <http://anglais.u-paris10.fr/spip.php?rubrique56>
A few numbers of the journal are now on line : lawrence.revues.org/



St. Ives Cornwall Conference

Advance notice of an international conference to be held in St Ives Cornwall 12-14 September 2016 to commemorate the centenary of D.H. Lawrence's move to Zennor.

"Outside England...Far off from the world": D.H. Lawrence, Cornwall and Regional Modernism.

In terms of Lawrence's response to place and the effect that specific places had on his imagination and creativity, after the Midlands, Zennor in Cornwall is the most important location in the United Kingdom. Thus, as 2016 will see the centenary of Lawrence's move to Zennor, it would seem particularly fitting that the University of Exeter will mark that event with an international academic conference to be held in the picturesque seaside town of St Ives – a place that in the twentieth century attracted numerous highly regarded artists and one that Lawrence knew and visited frequently as it is close to Zennor.

The conference will take place at the Tregenna Castle Hotel, which overlooks the sea and has plenty of parking. Travelling to St Ives is straightforward. Trains from London Paddington towards Penzance stop at St Erth where you change onto the frequent branch line service to St Ives and can enjoy one of the most magical train journeys in Britain along the coast into St Ives. Alternatively, Flybe offers flights from London Gatwick – and many other cities in the UK and Europe - to Newquay in Cornwall, when it is then only a short journey by train or car to St Ives. The Tregenna Castle Hotel offers both residential and self-catering accommodation and is only a short walk from St Ives where there is plenty of accommodation to suit all pockets. There is also accommodation in Zennor, a few miles away by car along one of the most scenic roads in Britain, where you could choose to stay, as Lawrence did, in the local pub The Tinner's Arms. Bed and Breakfast is also offered at Tremedda Farm (close to Higher Tregerthen), and at the Zennor Chapel Guesthouse.

The title of the conference, whilst reflecting Lawrence's thoughts about Cornwall, also indicates the organisers intention to focus on Lawrence's response to Cornwall, the contrasts between that and his reaction to other places - both pastoral and cities- within the United Kingdom and the relationship between Lawrence's presentation of these places and that of other modernists. A call for papers will be circulated in summer 2015 when a website will be launched with more detailed information.

In the meantime, for any further information please contact the conference organizers: Jane Costin jane.costin@btinternet.com or Jim Kelly J.Kelly@exeter.ac.uk

Please enjoy Francesca Orestano's opening remarks from the Gargnano conference:

WELCOME ADDRESS: D. H. Lawrence's OSCAR

Back in 2012 I was asked by my friend and colleague Professor Anna Anzi to consider the request of a group of Lawrentian scholars, who wished to hold the XIII International D. H. Lawrence at Gargnano. Thus the first steps to ensure the availability of this place were made: so that scholars from all over the world could meet in this place so full of echoes, remnants, memories of D. H. Lawrence's residence and work. It took time and preparation – it started officially in 2013 – but today I am happy to welcome the Delegates who gather at the Università degli Studi di Milano premises, Palazzo Feltrinelli in Gargnano.

Built in 1898-99 by the prominent Feltrinelli family, the Palazzo was used as headquarter during the short period of Mussolini's Repubblica di Salò on Lake Garda (Sept. 1943-April 1945). After World War Two it was donated by the family to Milan State University, to host cultural events in which no discrimination of race, religion, nationality would be allowed.

Thus I want to thank our Chancellor, permission to use this venue, and the Foreign Languages and Literatures, have also given generous financial such a conference is a shared enterprise: the joint effort of all the bricks that concur acknowledgement for their commitment common pursuit.ⁱ

To celebrate Lawrence's work, I offer a got in Italy with the 1966 publication of "edizione integrale" in the popular

launched by the publisher Arnoldo Mondadori. These paperbacks cost 350 lire: even teenagers could afford to buy the weekly issues out of their pocket money. Success was granted to the Oscar series from the very first issue, Ernest Hemingway's *Addio alle armi*, soon followed by the novels of Cassola, Sartre, Buzzati, Steinbeck, Gogol, Ambler, Wright, Wilson, D'Annunzio, Austen, Greene, Maugham. Indeed, before Lawrence was awarded his first Oscar as number 51, the collection had included a host of English and American writers – Buck, Cronin, Saroyan, Struther, Moore, Wilder, Fitzgerald, Steinbeck, Caldwell, Hemingway twice, Golding, Forester, Nabokov, Faulkner, Caldwell twice, Shute, Bellow. With this rich selection, the Oscar Mondadori signalled an important post-war cultural shift: these authors were the tokens of a programmed recovery, in Italy, of a literary tradition, which although not altogether ignored, had been carefully filtered by censorship, and ideologically channeled according to the cultural requirements of the fascist régime. Lawrence indeed had been translated and *L'amante di Lady Chatterley* had appeared in the Mondadori series "Il ponte" in 1946, and "Medusa" in 1960. But the Oscars were something completely different.

In the sixties, Lawrence's fiction would appear in a totally different light. It exerted the fascination offered by its spacious geographical quality, and by the adoption of the viewpoint of an intelligent, young and curious literary tramp; it warmly suggested a classless intercourse between people of different nations; it emphasized the uninhibited celebration of sex. All possible options which the new generation, born after the war, would eagerly take to, in an atmosphere of general optimism and freedom. With very little money, one could travel, meet friends, have fun, enjoy reading a book – the blurb provided by the poet Vittorio Sereni for the series, and placed inside the cover of the first Oscars, did fitly second the ideal moment in which leisure time would be devoted to reading, and books and the radio would go hand in hand – the Oscars were also called "transistor books". People from all classes, schools and professions started reading, here, there, and everywhere. According to the poet,

The Oscars are the 1965 books for the Italians at work: workmen, technicians, clerks, managers, executives, students, families, the active and well-informed members of our society. At home, on trams, buses, metro,



The beautiful Palazzo Feltrinelli.
--photo courtesy of Julianne Newmark

Professor Gianluca Vago, for Head of our Department of Professor Marco Modenesi: both support. Indeed the building of not the work of one person, but to the edifice, who deserve full and cooperation towards the

few words about the Oscar he *L'amante di Lady Chatterley* collection "Gli Oscar settimanali"

cars, taxis, boats, speedboats, ocean-liners, jets, factories, offices, bars, the Oscars will always be in your pocket, always handy. With the Oscars a publisher traditionally avant-garde has invented and created the high-quality weekly book, for a public in motion. The Oscars are the Oscar among the books: each week a new one, meant to last a whole life.

Thus for the swinging Sixties, and Lawrence's presence as one of the figure heads of a period which would style itself as free, revolutionary, uninhibited. As it happens, D. H. Lawrence and his Oscar stood as the totem to which old habits and conventions would be willingly sacrificed.

This response was critically reconsidered by Giuseppe Tomasi di Lampedusa, a fine critic of European literature, who remarked that Lawrence's reception in Italy had been quite unlucky "*because*" of *Lady Chatterley* – a novel which built his reputation as a pornographer, while Lawrence in fact was a chaste writer, able to exert a tight artistic control on his narrative matter. We may well agree with the author of *The Leopard* that Lawrence's Italian reception was marred by the undue emphasis on one single book and aspect, a few pages indeed, of his output. Against this superficial and limited appraisal, Tomasi praised Lawrence's achievement, and especially *Sons and Lovers*, which he considered his masterpiece; he placed Lawrence's modernity in the context of the British art world, as a radical innovator, offering our writer a tribute which would complement and integrate the popularity achieved by *L'amante di Lady Chatterley*. Indeed, it is a case of "New Life, New Utterances, New Perspectives" – and I am happy to award D. H. Lawrence the Oscar he fully deserves. Thus I say once again, welcome to the XIII International D. H. Lawrence Conference.

Francesca Orestano
Università degli Studi di Milano
June 23, 2014

ⁱ Thanks are due also to the former mayor, Mr Gianfranco Scarpetta, as well as the current mayor, Mr Giovanni Albini; to Ing. Stefano Del Pozzo, Chairman of the Tourist Board; owing to their generosity we gather tonight for this welcome dinner, and we can use the Sala Castellani to see a film-document on Lawrence and Gargnano, and a dramatized reading of the play *The Fight for Barbara* which Lawrence wrote in Gargnano; finally we shall enjoy a concert of the municipal band. Mrs Marina Lousa Gardumi deserves the heartfelt thanks due to the very capable manager of Palazzo Feltrinelli and Casa Bertolini, where most of us shall happily reside. Equally so Mr Claudio Pagani. I also want to thank Dr Palmina Arcuri and Ms Angela Gatto from my Department for their advice and help with the financial aspects of the conference. Marco Canani has tirelessly offered his help on a huge number of occasions, too many to recall. To my friend and colleague Professor Margaret Rose my thanks for directing the dramatized reading of *The Fight for Barbara*, performed by the young company Teatro dell' Armadillo.

The D. H. Lawrence Society of North America and its president, Professor Holly Laird, deserve my deepest thanks, as well as the co-executive directors, Professors Simonetta de Filippis, Stefania Michelucci, and Paul Poplawski, who did wonders for the organization of this conference. Thanks are due to the Academic Program Director, Professor Jill Franks, who with Simonetta and Eleanor Green, and with the help of the International Program Committee, has gathered the large number of papers we are looking forward to hearing in the next few days. Professor M. Elizabeth (Betsy) Sargent deserves everybody's thanks for her tireless commitment to all the issues related to logistics and hospitality, and much more. We have been in touch, I may say, night and day in the last few months.

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