



The Newsletter of the D.H. Lawrence Society of North America

VOLUME 43 May 2013

Welcome to the online *Newsletter*

I sincerely hope that you enjoy this edition of your *Newsletter*. I have been intrigued by many of the pieces appearing here. I hope you also find the information here useful and exciting. Happy reading!

--Pamela Wright

DHLSNA Newsletter Editor

Log-in information for DHLSNA website

www.dhlsna.com

2013 login for members-only portions (directory, photos, current Newsletter, ballot):

Username = dhlsna

Password = lightning

<http://dhlsna.com/Directory.htm>

The DHLSNA on Facebook

If you're on Facebook, be sure to "like" the [D. H. Lawrence Society of North America](#).

All the latest news regarding events, publications, and other miscellaneous Lawrence goings-on is posted on the page.

From the DHLSNA President...

I have looked forward eagerly, if with some trepidation, to the first of these *Newsletter* columns. Although the elegant electronic formatting bespeaks the twenty-first-century, this occasion takes me back (to be frank) more than thirty years to when I was a graduate student, scouring the university library stacks for D.H. Lawrence holdings. *The D.H. Lawrence Review* was conveniently housed in the same shelves, I recall, as the various literary editions, research guides, and secondary criticism. They lived not far away, via an interesting labyrinthine crawl, from the narrow, metal, gray-green cubby I was assigned along with a randomly selected cubby-mate amid numerous look-alike carrels that had been somehow assembled in "B Floor" of the sprawling Princeton Firestone Library. (They looked like a wartime fortification, or as if World War II American sheet-metal had occupied this sector of the neo-gothic cathedral of learning and was designed to defend its territory for a long time.) But with Lawrence books on the metal plank that formed our desk in this cubby, my surroundings, their general stuffiness, their interruptive creaks and cranks, disappeared, and my thoughts wafted away into the extraordinary discursive abundance that Lawrence left us.

Amid the various guides then-available, discovery of the *D. H. Lawrence Review* made my plans for a dissertation seem feasible. Here were other scholars of various generations, both learned in Lawrence and fresh to the task, working out their critical conversations with each other. Best of all, these issues contained stapled-in inserts, in which a number of the same scholars and, intriguingly, also interested general readers and writers, shared their news, their travels in Lawrence country, their bibliographical finds, their meetings, their concerns, cheerfully with each other. *The Newsletter*. A treasure trove of information, guidance, and companionship, if there ever was one. I began with the most recent, absorbing it word by word, then worked my way back to the earliest. When I emerged, I'd found a community, within which I felt it possible to thrive for as long as my own many-pronged interest in Lawrence lasted, indefinitely, as things have turned out.

This was a time when single-author scholarship was not merely permitted, but expected, and thorough-going immersion was the norm—a challenging one enough to a third-year graduate student. Even though I was already well-launched in reading Lawrence and exploring his surprising diversity, *The Newsletter* made that immersion seem the more possible, more human, and more appealing than even Lawrence alone had done. I hope it can continue to do that for others.

I have many thanks to give for the smoothest of possible transitions and support from Betsy Sargent and from the DHLSNA officers Nancy Paxton, Joyce Wexler, Tina Ferris, Julie Newmark, Heather Lusty, and Pamela Wright. I am already benefiting as well from the energy and innovation of the larger executive—from Matthew Kochis, Matthew Leone, Nanette Norris, Paul Poplawski, and Erin Johns Speese. With this issue, we feature their various twenty-first century reports and initiatives for the DHLSNA. Enjoy. --Holly Laird

MLA News from Boston (2013) and Chicago (2014)...

During the MLA Annual Convention in Boston, MA, this year, the Executive Committee of the DHLSNA held a business meeting at Dillon's Restaurant in the Back Bay. Among items on the agenda: MLA panels for next year's convention in Chicago, which will be "D.H. Lawrence

New and Forthcoming Works about Lawrence and by Lawrentians...

An essay by Peter Balbert, "From Panophilia to Phallophobia: Sublimation and Projection in D.H. Lawrence's *St. Mawr*," has been published in *Papers on Language and Literature*.



Takeo Iida, Professor of English, Kurume University, Japan, published the book entitled *D.H. Lawrence as Anti-rationalist: Mysticism, Animism, and Cosmic Life in his Works* in December, 2012. The publisher is AoyamaLife Publishing Co. Ltd., Tokyo.



Naveed Rehan has just published an article in a special issue of the *Journal of Contemporary Thought* (Number 36 Winter 2012; pp 27-42): *Locating Literature: Geography, History, Ecology*. The title of her essay is "Artists in Search of Themselves: Stendhal and D. H. Lawrence in Italy."



Ben Stoltzfus's collection of short stories, *Cat O'Nine Tails* (Neo Literati Press), has just been published and is available on Amazon.

& Poetry," and a sponsored panel with the Doris Lessing Society. Next year's Lawrence Society dinner will take place Saturday evening during the MLA, and be organized by local members. Future MLA panel topic ideas suggested at the meeting included law, the scientific, and war. Finally, the idea of the DHLSNA hosting a cash bar at next year's MLA was discussed and decided against based on poor attendance at prior, similar functions and the expense involved. Regarding the DHLSNA's own annual convention, the board discussed financial support and limitations for bringing speakers to the annual conventions, and agreed to try to contribute to travel costs for future speakers. They also discussed the graduate fellowships available for students who have papers accepted at the DHLSNA annual convention, which includes waiver of the conference fee in exchange for onsite assistance with the conference, and the possibility of offering 6 fellowships for 2013's conference, hosted by the University of Milan. On this note, a companion web site for the conference in Italy this year will be set up by an Italian grad student in coordination with webmaster Tina Ferris--an exciting addition that will help promote the CFP and the event (for more information, see Tina's column in this *Newsletter*). Finally, the board discussed nominations for this year's awards, the Biennial award to a newly published scholar in Lawrence studies, and the Harry T. Moore Award for lifetime achievement in Lawrence studies, as well as the Spilka keynote at the annual Convention. --Heather Lusty



Your Executive Committee Hard at Work
(from left to right: Matthew Kochis, Holly Laird, Joyce Wexler, Nannette Norris, Heather Lusty, Betsy Sargent and Matthew Leone)



From left to right: Matthew Kochis, Holly Laird, Pamela Wright (standing), Joyce Wexler, Nannette Norris, Betsy Sargent and Matthew Leone (standing), Heather Lusty

The DHLSNA at the MLA, 2013 and 2014

On Saturday, January 5, the DHLSNA hosted its panel, "Beyond Fiction: Other Genres in D.H. Lawrence's Work." This panel took broad and deepening looks at all that "other" work Lawrence wrote. Chaired by Matthew J. Kochis, a doctoral student at the University of Tulsa, the panel began with Betsy Sargent (DHLSNA immediate past president), University of Alberta, Canada, followed by Lee M. Jenkins, University College Cork, Ireland, and Jeffrey Mathes McCarthy, Westminster College, UT. What best convey their thoughts, voices, and observations on this occasion are their own abstracts. Let me share those here. With humor and incisiveness, in "Move Over, E.B. White: Recognizing Lawrence's Creative Nonfiction," Betsy Sargent demonstrated just how vast and creative Lawrence's nonfictional opus is:

Born fourteen years later than Lawrence but outliving him by fifty-five years, E. B. White gained renown for his nonfiction through his six decades on the staff of *The New Yorker* and through his collected letters. Despite his children's books and his famous style guide with Strunk, his reputation remains grounded in the essay. For Lawrence, the spotlight is on the fiction--a focus supported by his own claim that "the novel is the one bright book of life" and that his nonfiction is mere "pollyannalytics," written after the fact to think through the discoveries made in the fiction. Yet Lawrence made discoveries through his nonfiction "art-speech" too. He published twelve volumes of nonfiction (compared to thirteen novels) during his



Jay Gertzman's book, *Samuel Roth, Infamous Modernist*, was published in April by the University Press of Florida. It is a biography of the man whose unauthorized printings of *Lady Chatterley's Lover* and *Ulysses* made him a pariah in the publishing world in the late 1920s.



Jill Franks, former DHLSNA President, has published "Women's Lies, Suppressed Voices, Emotional Paralysis and Breakouts in Jennifer Johnston's *The Railway Station Man* and Edna O'Brien's *House of Splendid Isolation*," *Crafting Infinity*, eds. Marguerite Quintelli-Neary and Rory Cornish, (Newcastle-upon-Tyne: Cambridge Scholars P, 2012), 101-118.



Jill Franks has been particularly busy and also recently published a book, *British and Irish Women Writers and the Women's Movement: Six Literary Voices of Their Times*. This study pairs selected Irish and British women novelists, relating their voices to the women's movements in their respective nations.



lifetime (in addition to hundreds of short pieces in periodicals), and his nonfiction was collected and published for decades following his death (including, to date, eight volumes of letters)—yet Lawrence's name is absent in the creative nonfiction "tradition" (which often jumps directly from Montaigne to E. B. White, with a nod to Addison, Emerson, and Orwell). Recognition of Lawrence's remarkable achievements in this genre are overdue; Ellis and Mills (CUP 1988) challenged the widespread tendency to turn to Lawrence's nonfiction for either doctrine or keys to explain the fiction, but even among those who now value Lawrence as a travel writer, the exploratory art of his nonfiction is not fully understood. I would argue that the publication of *Phoenix* (1936) and *Phoenix II* (1968) alone should have established Lawrence as a major force in twentieth-century creative nonfiction—arguably Lawrence's strongest genre—with a range and power quite distinct from what Phillip Lopate once called E. B. White's "sedating influence on the form."

The ultimate aim of Betsy's wit was, as she explained in concluding, not of course to oust White from the canon to make room for Lawrence—as if such achievements truly depended on a Bloomian battle to the death—but rather to make the case for Lawrence's inclusion alongside such notables.

In a thoughtful return next to one of the most un-ignorable of Lawrence's nonfictional works, "*Studies in Classic American Literature* and American Studies," Lee Jenkins took on the question of how precisely "American" this text is:

Eighty years after its publication, Susan Sontag described D.H. Lawrence's *Studies in Classic American Literature* as "the most interesting book ever written about American culture." This is not the view of most New Americanists, however: indeed, for post-Exceptionalist Americanists, *Studies in Classic American Literature* is complicit in the creation of a monocultural national canon. But I suggest that there is a slippage here in the reconstruction of literary history, a conflation of Lawrence's involvement in the emergent U.S. critical scene of the early 1920s with his influence on a subsequent phase of American Studies. Lawrence, that is, is made a whipping boy for the crimes and misdemeanours of a later generation of myth and symbol critics, proponents of the Cold War criticism which was exported to Europe in the postwar period as a cultural component of the Marshall Plan. A year after *Studies'* publication, Fred Lewis Pattee—the first "Professor of American Literature"—had praised Lawrence's "amazing volume." Using the method of "thick description" recommended to Lawrentians in a recent article by Howard Booth, this paper placed, or re-placed, Lawrence's book in its contemporary context, and in the cut-and-thrust of the critical debates of the day, arguing that *Studies* should indeed be recognised as a remarkable contribution to American literature studies in the period of its disciplinary formation.

Traveling with Lee back through this rich chapter in the history of literary criticism proved fascinating.

Jeffrey McCarthy then turned our attention to a contemporary issue by reexamining Lawrence's handling of a topic that has never been more pressing, in "Green Pilgrimage: Environmental Criticism and D. H. Lawrence":

Ecocriticism began as the study of literature's relation to the physical environment, and has extended its mission to include nature's role in the cultural negotiation of identity, gender, and economy. This new ecocriticism is especially useful to the study of D.H. Lawrence's writing, just as Lawrence's literary representations of nature are useful to the new measure of ecocriticism. For the purposes of the DHLSNA session at MLA 2013, I re-read modern nature to illuminate Lawrence's

What Other Lawrentians are doing...

Armand Attard, Director, has just finished a feature film *Inside the Mind of Mr. DH Lawrence* in London. Using largely the letters and poems of DH Lawrence, the film reveals something of his early life, his loves and what shaped his later writing.

Over 2013 Attard hopes to arrange some selective screenings of it for DHL societies around the globe.

We are invited to take a look at the film's Facebook page:
<http://www.facebook.com/InsidetheMindofDHLawrence>.



John Worthen is working on a biography of Percy Bysshe Shelley.



Galya Diment's *A Russian Jew of Bloomsbury: The Life and Times of Samuel Kotliansky* was recently published in paperback. It was previously only available in hardcover. McGill-Queen's UP is offering DHLSNA members a 20% discount on this new paperback version.



relation to national identity, reactionary politics, and post-war regeneration. Lawrence's political and social commitments are intertwined with the natural world in *Lady Chatterley's Lover*, *St. Mawr*, and the essay "Pan in America," and this entanglement allows me to argue that nature is at the heart of Lawrence's late modernism.

Several late texts bring nature forward to revivify the twisted, mechanized, post-war world. But this is more than the pastoral escapism previous critics have often emphasized – instead, rural practices define a foundational Englishness in contrast to the industrial, bureaucratic regime of metropolitan Britain. Interestingly, the ruralism of *Lady Chatterley's Lover* and *St. Mawr* frames a discourse of nation creation much resembling the Blood and Soil nativism just then emerging in Germany and Italy, yet Lawrence's same green commitments show him stopping short of the reactionary politics inherent to fascism and often discerned in *The Plumed Serpent*. Ultimately, Lawrence's nature is central to his political engagements, and his green negotiations entail a warning for environmental critics blind to the ways nature can legitimate authoritarian social structures.

In sum, a fresh crop of ecocritical readings positions Lawrence scholars to expand the boundaries of modernism. Past critics have treated Lawrence's nature as a simplifying romanticism or a troubling proto-fascism, but I would stress instead the ways this non-human world both distinguishes his modernism and informs a reappraisal of his contributions to twentieth-century thought.

Informed by work as a Mellon Fellow in the Harry Ransom Center's archive of Lawrence drafts and manuscripts, Jeffrey's fresh interpretations proved the natural starting point for the stimulating Q and A that followed the panel.

As workers arrived to take apart the walls around our ballroom segment, the panel audience slowly wound down into smaller conversational groups, some of which began to make their way to the restaurant, McCormick & Schmick's, which Betsy had found for our annual dinner. As usual, our large table made a lively restaurant still livelier and stretched through the evening hours. (For information about our business lunch meeting at the MLA this year, see the 2013 MLA Minutes at "Business Reports & Bylaws" under the "Officers" tab on the website.)



Boston MLA Lawrence Panel

(from left to right: Jeffery McCarthy, Lee Jenkins and Betsy Sargent. Matthew Kochis, chair)

For MLA, 2014, Chicago resident and DHLSNA treasurer, Joyce Wexler, has already located a splendid French restaurant, La Sardine (located at 111 N. Carpenter) and made dinner reservations for us on Saturday, January 11, at 7:00 p.m. Since this restaurant offers a conveniently "prix fixe" dinner (with drinks available for purchase at bar rates), please send

DHL Societies/Events



From the D.H. Lawrence Society of Korea...

A special issue of *D. H. Lawrence Studies* (Vol. 20, no. 2), sponsored by the D. H. Lawrence Society of Korea, was published in late 2012, devoted primarily to essays developed from some of the papers at the Twelfth International D. H. Lawrence Conference (Sydney). Guest-edited by Michael Bell, Virginia Hyde, and Nak-chung Paik, with Doo-Sun Ryu as Associate Editor, the issue focuses initially on Australian topics and comes to include essays on nearly all of Lawrence's genres: poetry, fiction, nonfiction, and drama. His interests in music, painting and art criticism, and dance all figure into some of the essays as well. Contents include an introduction by Virginia Hyde ("Under an 'Unbreathed Sky'") and essays by Christopher Pollnitz, Susan Carson, John Lowe, M. Elizabeth Sargent, Mark Deggan, Masashi Asai, Andrew Keese, Bethan Jones, Yeo Sun Park, Nora Stovel, Ben Stoltzfus, Neil Roberts, and Laurence Steven. The cover design shows a kangaroo near the location where Lawrence wrote the novel *Kangaroo* (snapped during the Sydney Conference's trip to Thirroul by photographer Doo-Sun Ryu). Previous post-conference special issues of *DHLS* appeared in 2004 and 2007. Free copies can be provided to Lawrentians who will pay the cost of postage: contact dsryu@snu.ac.kr for more information.



a check for \$50 to Joyce Wexler by Dec. 30, 2013: Professor Joyce Wexler, Dept. of English, Loyola University of Chicago, 1032 W. Sheridan, Chicago, IL 60660.

The topic of our guaranteed MLA panel in January 2014 "D. H. Lawrence and the Poetry" marks the occasion of the publication of the Cambridge UP *Poems*. Although not yet scheduled (check back here in the fall), this panel will feature Katherine Toy Miller (Reno, NV), "D.H. Lawrence: Bohemian Modernist Poet"; Alison Lacivita (Trinity College, Dublin), "Mapping Lawrence's Poetry"; Cari Hovanec (Vanderbilt, TN), "Lawrence's Zoological Poetics: A Debate with Julian Huxley"; and Elise Brault-Dreux (Université de Valenciennes, France), "A Praying Poetic 'I.'" In addition, we have collaborated with the Doris Lessing Society on proposing a joint panel to the MLA; if accepted, this panel will be announced this fall. We hope to see as many of you as can join us next year in Chicago. --Holly Laird



Scenes from McCormick & Schmick's at the 2013 DHLSNA Dinner

D.H. Lawrence in Louisville

This past February, the DHLSNA was well-represented at the 41st Annual Louisville Conference on Literature and Culture Since 1900. In a panel entitled, "Cold Domesticity and Death: A Look at the Space In Between in the Works of D.H. Lawrence," Theresa Thompson (Valdosta State University), Jan Wilm (Goethe University Frankfurt) and Pamela Wright (Texas A&M University—Kingsville) presented papers dealing with some aspect of domestic life and change in the works of D.H. Lawrence. Theresa Thompson's "Dangerous Domestic Spaces: Liminality in *Sons and Lovers*" dealt with Paul Morel's relationship with his mother and how he must mature and move beyond the comfortable domestic space upon the death of his mother. Jan Wilm's "Gute Nacht, Gudrun" made a comparative exploration of the snow chapters in Lawrence's *Women in Love* and Wilhelm Müller and Franz Schubert's song-cycle *Winterreise*. Wilm argued that the protagonist in all of these works escapes to the cold, to the snow, after failed domestic relationships. Finally, Pamela Wright's "Paralysis or Passion?: Beyond Life in the Rectory in D.H. Lawrence's *The Virgin and The Gypsy*" investigated the life of Yvette, a daughter of an Anglican vicar, and her relationship with a mysterious gypsy as she tries to escape being suffocated by a banal domestic life at the Vicarage. Together these works amounted to an exciting and intellectually stimulating discussion of one of the twentieth century's most talented writers.

From Your DHLSNA Listserv Moderator and Immediate Past President

Soon after the results of our fall election have been announced—usually on New Year's Eve or New Year's Day—your elected officers do their best to swing into action to start the whole exhausting process of membership renewals (DHLSNA memberships run from January 1 to January 1). You might think, given the fact that members can now renew in a matter of minutes online through either PayPal or their favorite credit card, that the whole process is automated and simple on our end.

Maybe it will be one day, but for now, the membership renewal period requires a lot of updating of records (if contact information has changed for a renewing member) and a lot of

From the D.H. Lawrence Society of Australia...

The DH Lawrence Society of Australia will celebrate the 91st anniversary of Lawrence's arrival in Australia, and the 21st anniversary of the founding of the Society, at a lunch in the Rose Pavilion of the Sydney Botanic Gardens in May, attended by members of the Literary Societies of Sydney (DHL, Jane Austen, Dickens, Trollope, Conan Doyle, Dylan Thomas, Conrad, Kipling, and the Brontes). Following the recent death of the long-serving President of the Society (John Lacey), Robert Darroch has assumed the role. Secretary Sandra Jobson Darroch has had her article on "Katherine Mansfield and *The Lost Girl*" published in *Quadrant* Magazine in Australia, and Robert Darroch's new article on *Kangaroo* ("Looking Over Lawrence's Shoulder") is due to be published in the *DHLR* shortly.



Lawrence Tidbits...

Alan Avery submits this notice:

The Blackthorn Press is pleased to announce the publication of an ebook of *The Complete poetry of D.H. Lawrence*. Available now at Amazon or via our own website: <http://www.blackthornpress.com/>.



Heather Lusty submits this link to a recently-discovered, unpublished Lawrence manuscript:

<http://www.nottingham.ac.uk/news/pressreleases/2013/april/unpublish>

cross-checking between our webmaster (who maintains our online directory), our membership treasurer (who is building a database of membership information), and our listserv moderator (who sends out renewal reminders).

We've made some significant improvements this year. Members can now renew for two years at a time if they wish. And the new database has made it easier to create lists of non-renewing members so that—after three reminders to the entire membership via the listserv—only lapsed members will receive additional reminders.

Some of you may be wondering why the complete membership needs to receive any renewal reminders at all. The answer is pretty straightforward. Since email is now our primary way of delivering newsletters and ballots and communicating with members, we need to remind all members at least once a year to let us know if their email address (or any other significant contact information) is going to change. A few annual announcements to the full membership is by far the easiest and surest way to do this.

And in spite of these reminders, we keep losing touch with some of you—emails come back as undeliverable and we have no easy way to locate you once that's the case. Even worse, the emails *don't* come back, but are being routed into junk or spam mailboxes so they aren't reaching you at all. PLEASE make sure your email program knows that you *want* to receive emails from dhlsnalist@mailman.srv.ualberta.ca!

I've spent many hours during the past two months searching for lapsed members online. It helps so much, if a member has decided not to renew, if he or she simply emails us to say so—that way, we won't invest time researching to make sure we have a working email address (and we won't keep pestering that person with emails). When we can't find a working email address for you no matter how thoroughly we search online, we get on the phone—just in case the last phone number we had for you still works.

None of this is automated and it all takes time. But we're a small organization and truly every member is important to us. Currently, we have 161 email addresses in our listserv (this is a rough estimate of our membership since we do have 4 members who have never gotten on email, plus a few members who have multiple email addresses). A more accurate count is the online roster at <http://www.dhlsna.com/Roster.htm> which lists 163 members (although that number includes 15 highlighted in yellow who have not yet renewed this year).

I did some research about membership numbers from the mid-nineties on. Perhaps our numbers reached 300 at some point before 1990, but they certainly haven't been close to that number since. When I became membership treasurer and created the first computerized database in 1994-95, we had a max of 183 members (which was a result of weeding out retired and deceased members and non-working addresses from returned newsletters and directories--there hadn't been an updated directory for a few years before I took the membership directory on in 1993). In 1996-97 we had approximately 200 members, and in the 1998-99 directory, we were up to a high of 260.

I had only produced one directory every other year, but Lou Grieff ambitiously produced directories *every* year for the next 4 years--and looking at those reveals the following approximations (I'm going by number of pages and usual number of entries per page):

2000--230 members

2001--210 members

2002--215 members

2003--approximately 260 members again

[ed-dh-lawrence-manuscript-discovered,-revealing-a-blistering-attack-on-1920s-misogyny.aspx](#).



Keith Cushman submits the following items:

Homage to *Sons and Lovers*

On 26 March 2013, *The New York Times* sports section published a story about Markieff and Marcus Morris, identical twins who play for the Phoenix Suns in the NBA, and other brothers who have played in the NBA over the years. The headline of the story: "Suns and Brothers."



On 14 July 2012 *The Daily Telegraph* published a story about 9 Selwood Terrace in Central London. Lawrence and Frieda lived there from 25 June through 15 August 1914. This is where they were living when they were married on 13 July. The property is for rent for 1750 pounds per week.



DHL is included in John Sutherland's *Lives of the Novelists: A History of Fiction in 294 Lives* (Yale, 2011). Organized chronologically, the book begins with John Bunyan and concludes with Rana Dasgupta. Writers of popular fiction stand shoulder to shoulder with canonical novelists. The year 1885 is represented by DHL, Edna Ferber, and DuBose Howard (author of *Porgy*). Sutherland's tone is rather smart-alecky, and his assertions and

Then Lou moved to one directory every two years:
2004-2005--approximately 260 members again
2006-2007--down to approximately 240

The variations in numbers may have had something to do with conferences since conferences can help swell our numbers temporarily as well as attract new long-term members.

Considering the fact that from 2007 until early 2011, there were no membership renewal reminders and no updates to the directory, we're holding our own (we still have a number of names and addresses from the last directory in 2007 that we haven't been able to contact, in spite of many many hours of trying, and with extra help from new volunteers to the executive, Nanette Norris and Erin Johns Speese). But there's no denying that those 4 years of losing touch with members was pretty devastating--thank goodness Nancy Paxton still had a working file of address labels for mailing out the last few issues of the newsletter before we went to an electronic version in the spring of 2011.

The good news is that we have some younger members on the executive committee and as officers, some of them as a result of giving papers at MLA or winning graduate fellowships at the international conference in Sydney (a similar graduate fellowship competition is planned for the Gargnano conference in 2014). And now that the annual renewal period is over, we have only 15 members from last year who didn't renew.

If you're willing to help us contact some "lost" members or some of the non-renewing members, please let us know—we could use the help! And do let your colleagues and your students know about the DHLSNA—we welcome new members (gift memberships for students are a great idea, by the way!). Let prospective members know that it's always possible to renew by check if they prefer to do that—plus we're always ready to help out if someone has difficulty joining online. After all, the whole point is to keep encouraging the study and understanding of Lawrence's work, and strong Lawrence societies around the world are one important way to do that--societies that can work together to plan international Lawrence conferences and to develop vital web presences /resources related to Lawrence.

And remember when *your* renewal reminder comes next winter how little time it takes to promptly check the roster at www.dhlsna.com/Roster.htm, update your contact info, and renew (if necessary) —and how much time and energy you'll be saving those of us working behind the scenes to keep the DHLSNA strong. --Betsy Sargent

New Conference Website & Twitter Book Club

Now that the membership renewal processing is caught up, we can focus again on websites. The [homepage](#) for the International Lawrence Conference in Gargnano, Italy (2014) is online and displays some lovely photos of Lake Garda courtesy of Paul Poplawski. Other conference pages will follow, so please bookmark and check back regularly for more updates. The Call for papers on the theme of "New Life, New Utterance, New Perspectives" is currently posted on the "Conferences and Calls" section of our DHLSNA society website, but will soon be transferred to the conference's webpages. A similar conference website in Italian will also be created by Marco Canani and hosted by the University of Milan. And, on a related note, I've given the *DHLR* website a bit of a facelift and hope to get the archiving section up-to-date later this year.

In addition, we've realized the need to brainstorm ideas for recruiting new society members to keep our numbers from dwindling between conferences (we've currently dropped below 150). The officers agreed that springtime seems a logical time for this since elections, MLA,

interpretations are regularly both inaccurate and annoying. We read that the “potent fucking” of Lawrence’s father “is imaginatively glorified in Mellors’ domination of Connie Chatterley.” At the Davidson Road School Lawrence “had affairs with fellow teachers.” Yes, “Lawrence’s growth as a creative writer” during the years he was writing *The Rainbow* and *Women in Love* was “amazing,” but did he really forge “a new, hypersensitive ‘feminine’ technique for the project”? Sutherland also asserts that during the war Lawrence withdrew “into the shelter of a utopian community.” Sutherland is the first biographer to report that “throughout life (*sic*), the Eastwood lad in Lawrence had loved jokes about cocks’.”

To his credit Sutherland selects *Women in Love* as Lawrence’s “Must Read Text,” though there is no reason to believe that he has read it. The biography he recommends is John Worthen’s *D. H. Lawrence: A Literary Life* (1989), a biographical study of Lawrence as a professional writer. Even Worthen would consider this an odd choice.

It’s not a competition, but Lawrence receives a little over five pages. Joyce receives 5½, Woolf a little over three. Michael Crichton merits only 2½.



The three novels of the *Fifty Shades of Grey* trilogy are the best selling titles in the USA in the spring of 2012. As *The New York Times* explains, “the books tell the tale of a dominant-submissive affair between a manipulative millionaire and a naïve younger woman.” The *Times* quotes Tim Cole, the collections manager of the Greensboro (North Carolina) Public Library, who politely says that the books are of “mixed literary merit” but who ordered 21 copies. According to Cole, “this is

and renewals are out of the way by that point. We came up with several ideas, starting with the belief that we should be taking advantage of new technologies to help stir up enthusiasm among students. Thus we are looking into ways to make the most of these electronic forums like the [Facebook](#) page, run by Julie Newmark, and the possibility of starting a D.H. Lawrence Book Club on Twitter. The [Rananim Society discussion listserv](#), with 275 members and a similar aim, has been around since 1996 proving that people like sharing their insights as they read, but the email format requires chunks of time that keep shrinking as people's lives become busier (although it also allows for more varied and in depth discussions). Twitter, by contrast, seems designed to cater to those smaller increments of free time. A healthy debate in book club fashion can help show that Lawrence is still relevant to our times. We intend to provide instructions for those who aren't familiar with Twitter (like me) and introduce topics (such as a short story or poem) via the newsletter and website. Thanks to Erin Johns-Spees for the idea and for spear-heading this program. Erin intends to also create material for a flyer to be distributed that would “include ways it could be implemented into coursework.” Erin continues: “If we can get the word to teachers about the book club, they could incorporate the text of the month into their survey or into a graduate class. They could then encourage students to post tweets about their experiences with a Lawrence text. I think that if we want to increase membership, then we need to get engaged with and make Lawrence accessible to a younger audience. Social media might give us the platform to do such a thing. . . .the nice thing about using Twitter is that comments have to be brief. So, it might make Lawrence more accessible and allow people to experience his work in a new way.” Please do get involved and let students and fellow professors know of these resources, as well as the essays contained on the DHLSNA website.

--Tina Ferris

*See Erin’s piece below for more information about the D.H. Lawrence Book Club on Twitter.
See Julie’s piece below for more information about the DHLSNA Facebook page.*

Announcing the D.H. Lawrence Book Club Twitter Campaign

Inspired by the recent popularity of live Twitter events during television show episodes, the DHLSNA is launching the D.H. Lawrence Book Club Twitter Campaign. In an effort to increase membership and engage with a larger audience, the DHL Book Club would invite any person to participate in an online discussion about a short Lawrence text in an ongoing Twitter conversation. Each month, the DHL Book Club will announce the text of the month and invite students, scholars, and Lawrence lovers to tweet about the text. In an attempt to counter negative responses to Lawrence and the decline in teaching Lawrence in packed survey courses, we hope that the DHL Book Club will provide a space that encourages more thoughtful engagement with Lawrence’s work for a new generation of Lawrence scholars. We have chosen Twitter as the platform for this project, because posts can be no longer than 140 characters. The brevity of this social media tool will hopefully promote a fun and easy way for students and scholars to engage with Lawrence’s writing and with one another.

In order to promote the DHL Book Club, we will be reaching out to instructors at as many institutions as possible and provide instructions about how the DHL Book Club can easily be incorporated into the classroom as a student assignment. Finally, we plan on launching the DHL Book Club for the Fall 2013 semester, and in July, we will be sending out instructions on how to use Twitter, implement the DHL Book Club in the classroom, and participate in the DHL Book Club each month. After this, we will announce upcoming texts in each DHLSNA newsletter, and if this succeeds, we hope to create a graduate student position whose primary function would be to run the DHL Book Club on Twitter.

So, if you’ve always thought about getting involved in social media but have never had the time, here is the perfect excuse to finally create that Twitter account. More importantly, you can help build a larger community of Lawrentians and help change that negative perspective of Lawrence that has persisted over the past forty years. -- Erin K. Johns Speese

the *Lady Chatterley's Lover* of 1912."



In *A Man of Parts* (2011), David Lodge's novelization of the life of H. G. Wells, the young Rebecca West asks Wells if he has read D. H. Lawrence. Wells replies that he had read Lawrence's "things in the *English Review*" and was "one of the first people in London to hear about him." When he was dining with Ford Madox Ford at the Pall Mall restaurant, along with Chesterton and Belloc, Ford announced that he had just received "some poems by someone called D.H. Lawrence which in his opinion were the work of a genius." Ford turned round to the neighboring tables and shouted out, "Hooray, Fordie's discovered another literary genius!"

This is Lodge's version of the famous but no doubt also fictional anecdote in which Ford, editing the *English Review*, read the first paragraph of "Odour of Chrysanthemums" and immediately put the story in the basket for accepted manuscripts. "You've got another genius?" asked his secretary. "It's a big one this time," Ford answered. This anecdote appears in Ford's *Portraits from Life* (1936).



Peter Robinson's sonnet entitled "Another Twilight," published in the 7 May 2012 issue of *The New Yorker*, begins:

Allow the point of the Coccodrillo
its hazy cypress trees in profile
like a rough sketch for the Isle
of the Dead, as seen from yellow
stucco. his Villa Igea where Lawrence

The DHLSNA Facebook Page

The DHLSNA Facebook page has become a lively forum for the communication of news about DHLSNA-related events and other information about Lawrence. Managed by DHLSNA archivist Julianne Newmark, the Facebook page has been a going concern for almost two years. Over this span, the page has advertised conferences (the Sydney international conference and the Lawrence panel at the 20th -Century Literature conference at the University of Louisville, as two examples), solicited contributions to the *Newsletter*, spread the word about the benefits of membership to the DHLSNA, and posted tidbits about Lawrence in national and local publications. One recent post shared the cover of the Ninetieth-Anniversary Issue of *New Mexico Magazine*, with its mention of Lawrence as the first name on its list of authors significant to the state. The Facebook page will also be used to advertise the upcoming international conference in Italy in Summer 2014. Through our presence on Facebook, the DHLSNA has a strong public profile in the social-media world. We encourage all of you to "like" the DHLSNA of Facebook and join the fun of reading and sharing Lawrence news in cyberspace. --Julie Newmark



Lawrence and the Etruscans

**A study tour to Rome, Cerveteri, Tarquinia, Vulci, Florence and Volterra
17-23 June 2014**

Director: Keith Sagar, University of Nottingham

Co-Director: Simonetta de Fillippi, University of Naples

Etruscan civilization flourished in the region between the Arno and the sixth and fifth centuries B.C., before being swamped by the Romans. The Etruscans left no literature and few buildings. Little of their language is understood. But it is possible, largely from their funerary art, to reconstruct something of their remarkable culture and religion. D. H. Lawrence believed that these "living, fresh, jolly people" held some lost secret of life, and wrote *Etruscan Places* at the Villa Mirenda in the Tuscan hills in 1927, after visiting the most important sites and museums: "I was really happy looking at Etruscan tombs by the coast north of Rome – Cerveteri, Tarquinia etc. The tombs are far more alive and twinkling than the houses of men."

We shall visit all the sites Lawrence visited, with expert guides. There will be time to explore Rome and Florence, and brief visits to Siena and San Gimignano. Transport will be in a luxury coach, and accommodation in *** hotels for three nights in Rome and three in Florence.



The tour will begin in Rome, where we shall visit the Villa Giulia Etruscan Museum, and have a day-trip to Cerveteri and Tarquinia, ending with dinner in Vetralla. There will be time for exploring Rome. On the fourth day we shall leave Rome after breakfast, spend the morning in Vulci, and proceed to Florence, with a short stop in Siena. In Florence we shall visit the Villa Mirenda, Scandicci, where Lawrence wrote *Etruscan Places*, and the Archaeological Museum. There will be a day-trip to Volterra (calling at San Gimignano). There will be free time for exploring Florence.

finished "Sons and Lovers," wild thyme scenting olive-grove grass, crime scenery come back to more than once.



In *Verdi and/or Wagner* (2012) Peter Conrad quotes a letter from DHL to Louie Burrows (1 April 1911) after he had seen a double-bill of *Cavalleria Rusticana* and *Pagliacci* in Croydon: "I love Italian opera – it's so reckless. Damn Wagner, and his bellowings at Fate and death. . . . I like the Italians who run all on impulse, and don't care about their immortal souls, and don't worry about the ultimate."



May 29 marks the 100th anniversary of the publication of *Sons and Lovers*.



Betsy Sargent submits the following tidbit :

In the second season, episode three, of *Call the Midwife* on PBS, just before Jenny's past boyfriend's upcoming wedding to someone else, Jimmy asks Jenny if she would like to go for one final drive in Lady Chatterley. His fiancée wants him to sell the car in order to put a down payment on a house. "One final spin in Lady Chatterley," in this context, doesn't seem to have the innuendo one might think--they just talk.

A courier from the travel agency will be with us for the whole week, as will Keith Sagar and Simonetta de Filippis (the editor of the definitive Cambridge edition of *Sketches of Etruscan Places*), both of whom will give talks. There will be local guides at all the sites.

The course fee should not exceed £1000. This does not include flights. Very cheap flights to Rome are available from several UK airports, returning from Pisa. A group booking will be made for those travelling from Gatwick.

The tour immediately precedes the international Lawrence conference at Gargnano on Lake Garda (23-27 June). Transport will be provided from Florence to Gargnano for those attending the conference, and to Pisa airport for those returning to London.

The tour is open to anyone, but limited to 25. Early enrollment is essential. For a detailed itinerary and enrollment form, please contact Keith Sagar – keithsagar1@gmail.com, 28 Beverley Drive, Clitheroe, Lancashire, England, BB7 1HY.

News on the D.H. Lawrence Ranch in Taos

In mid-March, we received the following letter regarding the D.H. Lawrence Ranch in Taos, New Mexico:

I'm reaching out to you today because I have been contracted by the Taos Community Foundation and the D.H. Lawrence Ranch Alliance here in Taos to help develop and create a strategic communications plan for the continued rehabilitation and re-opening of the Ranch.

It's evident from your website that the DHLSNA has spent much time and energy on this (and other D.H.-related topics, of course), and I feel it's important to honor that work as we move forward. I'd love to chat with you at any point if you have thoughts, resources, suggestions, or recommendations as we move forward in this process; it would also be extremely helpful to me to receive more details about the DHLSNA's efforts to place the ranch on the National Register of Historic Places, and to learn about any relevant information on that subject.

I thank you in advance for your time, and look forward to helping allow the members of your Society (and the rest of the world) soon enjoy the beauty of the DHLR once again.

Warmly,
Rita O'Connell

Your officers are interested in any help, information or ideas that you may have in aiding the Taos Community Foundation and/or the D.H. Lawrence Ranch Alliance in Taos.

Vine Cottage Letter and Restoration Project

Dr. Andrew Harrison, director of The D.H. Lawrence Research Centre, at The University of Nottingham, forwarded a copy of a letter from Brandon Kinton, owner of Vine Cottage, once home to Lawrence's Aunt Polly and Uncle James Lawrence, seeking support for a project to refurbish the cottage. Below is a section from the letter that seems particularly charming and interesting, discussing the influence the cottage and its surroundings must have had on Lawrence:

I own a small miner's cottage in Brinsley which was once the home of Polly and James Lawrence. James' nephew, Bert, better known as D.H. Lawrence, later wrote a short

story called “Odour of Chrysanthemums” and a play called “The Widowing of Mrs. Holroyd,” both set inside the cottage. The play and the short story are based on a mining accident that led to James’s death in 1880. The adjacent area, once Brinsley pit, has been landscaped and designated a heritage and wildlife site. The famous wooden headstocks have been brought back from Lound Hall Industrial Museum and erected close to its original footprint.

Anyone visiting St. James’ cemetery along Church Lane will notice that the name “Lawrence” appears quite frequently amongst the many headstones. Today, however, few people are aware that during the late 1800’s the Lawrences were in fact a Brinsley-based family.

It was only after Arthur and Lydia set up home in Eastwood and their son’s reputation spread around the world did the name Lawrence become synonymous with the small mining community of Eastwood.

D.H. Lawrence’s letters reveal that amongst all his relatives it was the home of his Aunt Polly that he most loved to visit. Countless days and hours were spent with his sister Ada wandering through the orchard and garden of Vine Cottage. He must have totally immersed himself in his aunt’s daily life and the environment in which she lived. With such a high level of sensitivity and a keen eye young Bert’s mind must have taken in every detail. Every smell (crushed chrysanthemum petals), every sound (clanking coaltrucks, blackbirds roosting in the wilders and alders, pewits in the fields), every colour (red glow of the fires in the blackleaded cooking range and the steam engines) must have etched deeply in the young boy’s mind. It is not difficult now to understand how important Vine Cottage was to Lawrence’s development as a writer. That creative spark, that nucleus of an idea gradually evolved into the story “Odour of Chrysanthemums”: a short story that many scholars now regard as being one of the finest ever written in the English language. In almost the same breath those scholars speak of the cottage as being a rare survival; a survival that adds one more link in the complex chain that is the story of Lawrence’s life.

In Memoriam

The Czech scholar Anna Grmelova died on 2 August 2012. In 2001 she published *The Worlds of D. H. Lawrence's Short Fiction*. The book is especially notable for its exploration of the cultural context of *The Ladybird*, for Count Dionys Psanek is a Bohemian (i.e., a Czech). Her essay, "A Genius Redivivus: The Czech Reception of D. H. Lawrence," is collected in *The Reception of D. H. Lawrence in Europe* (2007).

Although she was born in the Czech part of what was then Czechoslovakia, she and her husband Josef Grmelova met and taught for many years in Slovakia. The period after the crushing of the Prague spring in 1968 was very difficult for English and American literary studies in the Czech lands. Many university professors were fired, and many others fled. Because of this problem, Anna wrote her dissertation in Hungary under the mentorship of one of the best English literary scholars there.

Anna was an excellent administrator. She became Head of the East Slovak English Department. She and her husband moved to Charles University in Prague (founded in 1348), where she became Head of the English Department in the Faculty of Education. She wrote about many English and American novelists, but Lawrence was always her favorite.

She is survived by her husband and two daughters (one of whom is a diplomat, the other a university professor of economic law). --Keith Cushman

CREATIVE CORNER (Lawrence-Inspired Art and Poetry)

Plume!

By M. McMullen

2012

Cupcakes and meerkats.
Signs of the times
on calendars, GO COMPARE™

Kate Cipriano, cast a cold eye.

The wheel turns:
2012— the return of you know who

text: message

tablets; *timehri*
the end of the world as we know it
acronyms. predictive text.
LOL DHL

Desire

Eyes of obsidian,
obsidian knife.

A serpent's eyes,
a woman's life.

Tail Feathers

I

Comparative anthropology

when we are deep in a bog ...
Mexico is another Ireland

II

Thursday's child

Huitzilopotchli

III

Cibola

Gold in the Seven Cities?

Brass. Return to Bestwood, in the Five Towns:
coins in the pavement, your insignia.
Phoenixes

guide you past the Sun Inn
to the birthplace, and the White Peacock Tea Rooms.

MASETTO WORKING THE GARDEN:

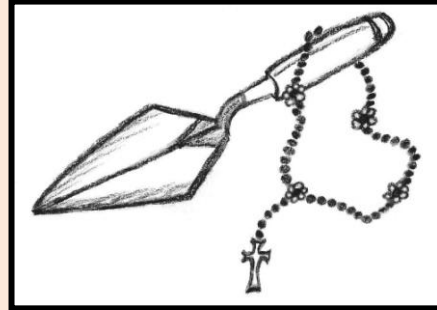
Boccaccio Story a la Sagar

By Tina Ferris

Devout peasant at the nunnery, he plants
Sunbathed limbs across the field of her body,
Warm environment ripe for the working.
Rich is the earth, damp are the furrows,

Humid the air, beneath covert habits
Where fingertips rake and tickle the crust,
Mute gardener preparing with timely skill
For the casting of seed in Spring.

Fallow lands awake from ordained slumber,
Become receptive to the dig and the plow
Of youth's eager trowel, a Freemason's gift.
Tender roots sprout 'round the rosary,
Find lodging within love's Cathedral
Where earth and sky, uniting
Into blinding light of day by night. . .
She tingles all in greenery.



Lawrence Items For Sale...

D.H. Lawrence Bronze Bust

The bust is in bronze and by a local Nottingham artist, Ron Florenz, made in 1981. He produced several copies in terracotta. There's a terracotta version in Eastwood library. Ron also sculpted a 3-headed bronze, which is in the Lawrence Heritage Museum in Eastwood. All of the sculptures are excellent and the likeness is extremely good.

Contact: Gary R. Mitchell

Email address: gmitchell2@csc.com



D.H. Lawrence Letter

Wm. Reese Co. in New Haven is offering DHL's letter to Nancy Henry, dated 26 July 1918, for **\$4850**. The letter contains only 145 words, including "Dear Mrs. Henry" and "D.H. Lawrence." Nancy Henry was the editor at Oxford University Press who worked on *Movements in Eurorean History*. The text of the letter can be found on p. 269 of Volume III of the *CUP Letters*.

CALLS FOR PAPERS...

The D. H. Lawrence Review

The D. H. Lawrence Review is actively soliciting material for publication. Each article submitted is read and reviewed anonymously by two reviewers. Send material electronically in Word format to [<elengre7@aol.com>](mailto:elengre7@aol.com). Further information about

submissions is available at the *DHLR* website: <dhlawrencereview.org>

Subscription Information

Individuals within the United States	\$30
Institutions within the United States	\$40
Individuals outside the United States	\$40
Institutions outside the United States	\$46

All prices are in United States currency.

A subscription covers both issues of the volume, one to be published in May and the other in November.

Payment must be made in United States currency:

By check on a United States bank

By international money order

Through Paypal (go to dhlawrencereivew.org)

Send checks and money orders to

Eleanor H. Green, Editor
737 E. Lake Avenue
Baltimore, MD 21212
USA

Subscribers through a subscription agency receive a one-dollar discount.

An International Conference on all aspects of Temporality in D.H.Lawrence will be held next spring (3-5 April 2014) at Paris Ouest University

The organizers invite submissions dealing with Lawrence the novelist, the essayist, the poet, on the part of participants whose papers will enable the conference to consider him as an impatient artist, emblematic of the modernist moment of crisis, the impatience with the established social and aesthetic forms animating a poetic engagement with contingent temporal conditions and with time that is "of the essence," or that is more than "of the essence," time that is no more easily to be shuffled off than is the "mortal coil" of our bodies. The engagement with temporality is, for Lawrence and for all writers, a life-and-death engagement, a question of writing and a question of being.

The study of Temporality in D.H.Lawrence will notably imply a reflection on the following themes: his philosophical approach to time at various stages of his literary career; the theories of temporality that may have influenced him, notably Blake, Darwin, Bergson, the pre-socratic philosophers; flux, mutability, evolution, progress; the subversion of linear time; temporality vs eternity or the absolute. Cf The two eternities ("The Crown"); the poetry of the present, the eternal now; past and present; utopian space-time; temporality and narrative technique; rhythm and flow of the written words and all stylistic or syntactic effects related to the notion of time.

Proposals for papers should be sent to Ginette Roy roy@u-paris10.fr and Cornelius Crowley cornelius.crowley@u-paris10.fr before November 30th.

ASEBL Journal

The editors of *ASEBL Journal* invite queries for the January 2014 issue. Deadline for articles is 1 September 2013. Issues are housed on the St. Francis College (NY) website <http://www.sfc.edu/page.cfm?p=3993>. Before query or submission, please see the About tab at the blog www.asebl.blogspot.com for complete information. We urge potential contributors to pay particular attention to the lead article by Eric Luttrell in the January 2013 issue since it serves as a good model in terms of the mission and scope of the journal (i.e., how moral behavior is depicted in literary texts, how readers might respond to such

Your DHLSNA Officers:

President:

Holly Laird
(University of Tulsa, OK)

Past President:

M. Elizabeth (Betsy) Sargent
(University of Alberta)

President-Elect:

Nancy Paxton
(Northern Arizona University,
Flagstaff)

Recording Secretary:

Heather Lusty
(University of Nevada, Las Vegas)

Treasurer:

Joyce Wexler
(Loyola University, Chicago)

Directory/WebMaster:

Tina Ferris
(Diamond Bar, CA)

Newsletter Editor:

Pamela K. Wright
(Texas A&M University-Kingsville)

Archivist:

Julianne Newmark
(New Mexico Tech)



The Newsletter of the D. H. Lawrence Society of North America takes first serial rights in its initial dissemination (electronic or otherwise) to DHLSNA members and in the online archive of the Newsletter, reserving the right to publish, publicize, and disseminate all accepted submissions through the online archive; all other rights remain with the authors. No part of this publication may be reproduced without permission, except for brief quotations in reviews and critical writings.

depictions, and if there is an evolutionary or adaptive function to the production of such moral representations). ASEBL is an online journal, so issues appear as PDFs and in ISSUU format. Currently, the journal is published once a year, around January. The journal is peer-reviewed and indexed in Humanities Source, a major database of EBSCO Host.

South Atlantic Modern Language Association Conference

Atlanta, Georgia, Nov. 8-10, 2013

The First World War in Fiction, Film, and the Arts

In anticipation of the centennial of the First World War in 2014, this session welcomes papers on any aspect of the representation of the war, in any art form, from any country or time period. Continental perspectives especially encouraged. Please send a 300-word abstract to Nancy Sloan Goldberg, Middle Tennessee State University, at Box 79, Murfreesboro, TN 37132 or Nancy.Goldberg@mtsu.edu by June 15, 2013.