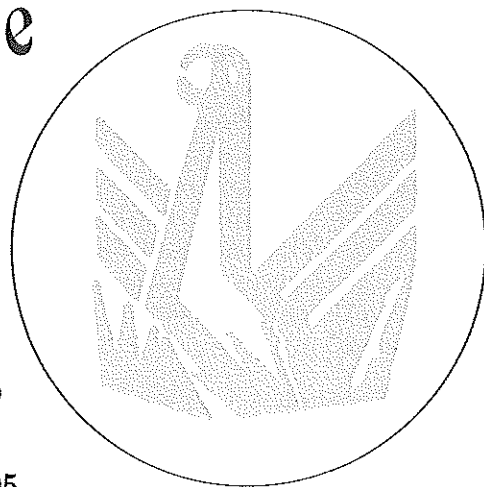

The D.H. Lawrence Society Of North America Newsletter



Vol. 24 Winter 1994-95

A Thank You From Jim Cowan

Jim Cowan wishes to thank the many Lawrence scholars whose expressed concern and good wishes during his recent serious illness in the winter and spring of 1994 had a very positive effect. During Jim's three-month stay in the hospital for pulmonary complications following viral pneumonia, Weldon Thornton taught his section of the modern British novel course, and Howard Harper stepped in to direct his honors student's

thesis on Lawrence. Nearby friends Keith Cushman and Judith Ruderman were in regular communication, and Jim received welcome letters from Lawrence people in the U.S., Canada, Australia, France, and Japan.

While in the hospital, Jim read proofs of several projected articles on problematical sexual issues in Lawrence studies and during the summer completed work on a fourth.

After a summer of physical rehabilitation, Jim is back in the classroom now, in the English Department, University of North Carolina at Chapel Hill. He has also returned to his program of study as a third year academic candidate at the University of North Carolina-Duke University Psychoanalytic Education Program, an Institute of the American Psychoanalytic Association.



Nigel Lewis on Ernest Weekley

In a feature article in *The Daily Telegraph* (May 7, 1994), Nigel Lewis discusses Ernest Weekley as a person in his own right. Lewis says that he set out to be "the world's first Weekleyan," believing that Weekley never had a fair trial. He found him to be a "nicer man" than Lawrentians have made him out to be, a man with a "donnish, self-deprecating wit, and a fine sense of the ridiculous which did not, however save him from being faintly farcical."

According to Lewis, both Lawrence and Aldous Huxley drew heavily on bovine imagery (Weekley was a Taurus) in describing the Weekleyan characters in their fiction. Lewis says of Weekley that "Lawrence . . . never left him—never left him alone, that is. A writer may be inspired negatively, as well as positively," and Weekley appears again and again in Lawrence's work.

Weekley never recovered from the blow of his divorce. When he died, forty years later, in his desk was an old picture of himself and Frieda courting in the Black Forest.

People in the News



Elizabeth Fox, who currently teaches at the Massachusetts College of Pharmacy and Allied Health Sciences, recently completed a dissertation on Lawrence entitled "Gendered Disclosures: Strategies of Ending in D. H. Lawrence's Major Fiction."

John Worthen in October gave his inaugural lecture as Professor of D. H. Lawrence Studies at the University of Nottingham on "Cold Hearts and Coronets: Lawrence, the Weekleys, and the von Richthofens."

James Phelps of South Africa is continuing his part-time study through the University of York on a D. Phil. thesis entitled "The Inter-lopier Concept in the Novels and Other Works of D. H. Lawrence." He is completing an article on Lawrence called "Innocence and Experience in the Classroom: D. H. Lawrence's School Poems," directed toward educational reform in South Africa, a country in which, he says, Lawrence studies are falling into neglect.

Antonella De Nicola of the University of Napoli presented a paper on "Trees and Babies and Papas and Mammias," concerning the fourth chapter of *Fantasia of the Unconscious*, at the University of Nottingham in July. She expects to work with Michael Bell (University of Warwick) on research based on the parallelism between the concept of myth in both Lawrence and Jung.

Bruce Clarke has published an article, "D. H. Lawrence and the Egoist Group" in the *Journal of Modern Literature*, and two articles, "A Lawrencean Cosmology: Sketches of Etruscan Places and Other Italian Essays by D. H. Lawrence" and "Vitalism and or Nihilism: Two Lawrenceans" in *English Literature in Transition 1880-1920*.

Virginia Hyde and **L. D. Clark** have finished editing *The Plumed Serpent* for Penguin.

James Cowan has three articles published: "Blutbruderschaft and Self Psychology in D. H. Lawrence's *Women in Love*" in *The Annual of Psychoanalysis*, "The Fall of John Thomas" in *Literature and Medicine*, and "D. H. Lawrence's Sexual Fallacies" in *The Journal of the History of Sexuality*.

Dennis Jackson spent a month in Bulgaria this summer lecturing on journalism for the United States Information Agency, while **Judith Ruderman** was in China for two weeks hosting a group of Duke alumni.

Takeo Iida has taken a position in the English Department of the Kyoto University of Education.

Donald Gutierrez, although now Emeritus Professor, will be teaching an upper-division course on Lawrence next spring at the University of New Mexico. He has recently had a book accepted by Fairleigh Dickinson University Press on the short poems of Kenneth Rexroth, a poet deeply influenced by Lawrence who wrote one of the best early essays on Lawrence's poetry.

Jack Estros is currently working on his masters thesis on *Aaron's Rod* (the way standard and/or non-standard language reflects individuality) at Lamar University.

Yoshiharu Niwa is on sabbatical leave from Kansai University in Osaka and is staying with the Clarks while studying with L. D. at the University of Arizona; he is the translator of *Kangaroo* into Japanese and recently made a trip around Australia following in Lawrence's footsteps. (See Lawrence in Australia).

Jack Stewart is completing a book called *Vision and Expression: The Vital Art of D. H. Lawrence*.

Carol Siegal has been promoted to associate professor, and her book on male masochism, including material on Lawrence, has been accepted by Indiana University Press.

Maria Aline Seabra Ferrara has an article in *Revista Portuguesa de Estudos Anglo Americanos* on "D. H. Lawrence's *St Mawr* and the Discourse of Woman's Displacement."

Virginia Hyde has two recent publications: "Lost Girls: D. H. Lawrence's Versions of Persephone" in *Images of Persephone: Feminist Readings in Western Literature* (Ed. Elizabeth T. Hayes. Gainesville: UP of Florida) and "Into 'Undiscovered Land': D. H. Lawrence's *Horsewomen and Other Questers*" in *Women and the Journey: The Female Travel Experience*. (Ed. Bonnie Frederick and Susan McLeod. Pullman: Washington State UP)—Virginia also has co-written the introduction to this book.

Murray Martin has a short essay on Lawrence in *Gay and Lesbian Literature*. (Ed. Sharon Malinowski. Detroit: St. James Press) discussing Lawrence's problems with male relationships.

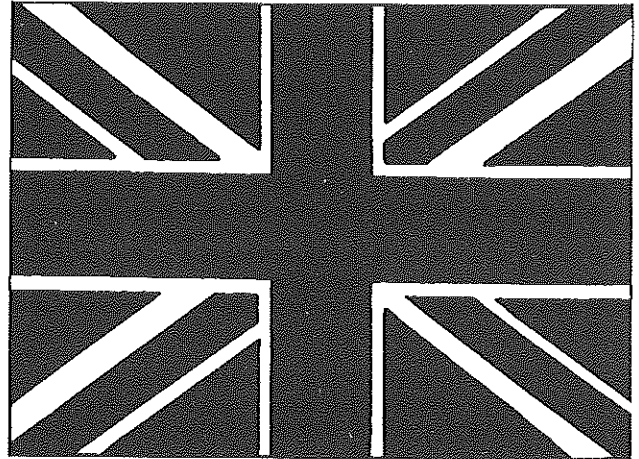
Michael Black at Cambridge has recently rewritten his article on Lawrence in the *Encyclopedia Britannica* and has written an introduction and notes for the Penguin edition of *The White Peacock*. He is now engaged in a long article on Leavis's criticism of Lawrence for a book edited by Leavis's biographer, Ian McKillop. Over the long term, he proposes to produce another volume of commentary on Lawrence's fiction of the War years, a sequel to his volumes on the early fiction and the early philosophical works.

Lawrence in England

A statue of Lawrence by Diana Thomson was unveiled on the grounds of the University of Nottingham in June, during a conference on Lawrence's letters which included talks by Keith Sagar, James Boulton, and Dorothy Johnston (the latter speaking on cataloging the Lawrence letters in the University Library).



John Worthen gave a preliminary inaugural lecture at the Adult Education Centre on Lawrence's years at University College, with slides of the building.



The D. H. Lawrence Birthplace Museum now has a brochure publicizing the museum. Adjacent to the museum are various craft workshops and nearby the Eastwood Library has a Local Studies Room housing an extensive collection of books both by and about Lawrence, as well as the famous Hopkin collection of first editions. The County Council has collected artefacts for a small permanent exhibition including the desk Lawrence used while working at Haywood's Surgical Goods Factory in Nottingham and the headstone from his grave in Venice.

The D. H. Lawrence Center of the University of Nottingham hosted a "Work in Progress" conference in July featuring Fereshteh Zangenehpour, Antonella De Nicola, Nancy O'Brien, Fabienne Blakey, Rosemary Howard, and Christopher Pollnitz. It is planning a conference on Lawrence and Sex for November with Linda Ruth William and John Turner as speakers.

Paul Hogarth's series of paintings, "Travels in D. H. Lawrence Country" was displayed in the Francis Kyle Gallery in London this fall.

As always the D. H. Lawrence Society has been very active. In April John Worthen, standing in for his wife Cornelia Rumpf-Worthen, read her paper on "Translating Frieda." Bridget Pugh in May lectured on "Lawrence and the Russians." May also brought a visit to "Mr. Straw's House" in Worksop.

In June reminiscences were exchanged by Peggy Needham and Joan King (Frieda's niece). Rosemary Howard described her meeting with Dorothy Brett in 1976 and told how she had met a descendent of Mabel Luhan on a ship in the Baltic earlier this year.

During the July annual meeting, a video recording of the Mummer's Play played locally last Christmas was shown, and the Broxtowe Borough that same week inaugurated the "Blue Line Trail," which directs visitors to the various places of interest in Eastwood.

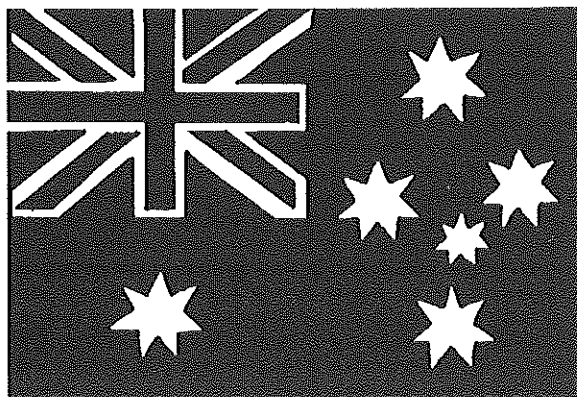
The Society's new season began with a talk by the linguist Hilary Hillier on "Eastwood Dialect Then and Now." In November, Andrew Cockburn will speak on the friendship between Lawrence and Murry, with Murry's daughter Katherine present and participating.

The D. H. Lawrence Centre is planning a "Lawrence and Russia" conference for September 1995 and continues with plans for the International Conference, July 11-16, 1996.



Lawrence in Australia

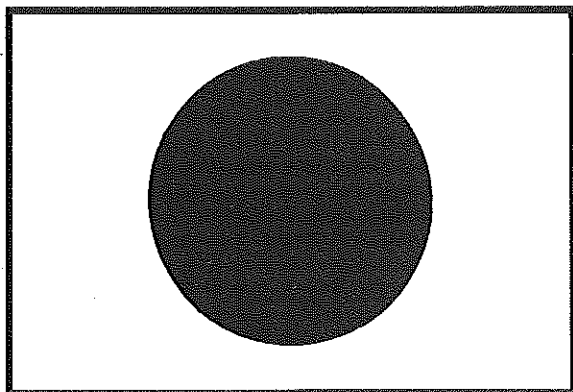
In February, the D. H. Lawrence Society of Australia made a trip to Thirroul (Mullumbimby in *Kangaroo*), traveling the same way Lawrence and Frieda had done in 1922: by steam train. The trip was arranged by John Lacey, editor of *Rananim* (the Society's newsletter), through the NSW Rail Transport Museum. Those on the trip were able to see at least the outside of Wyewurk. The landscape as described by Lawrence was much the same as it was over fifty years ago, except for the terrifying devastation by the bushfires that had swept the area the month before. The sight and sound of the steam train underway brought residents near the tracks out of their houses, many with cameras.



Professor Yoshiharu Niwa from Osaka, the translator of *Kangaroo* into Japanese, began his year's sabbatical in the United States by visiting Australia en route and retracing Lawrence's journey. Accompanied by the Darroches (Robert is Vice President of the Society), who had recently moved to Perth, Yoshi visited Darlington, staying at Mollie Skinner's guesthouse/convalescent home "Leithdale." At Darlington, they were invited by the owners of the house where Lawrence had stayed to look around and take pictures. In Sydney, he met up with John Ruffels and Steve O'Connor, two other officers of the Society, who took him to Manly and Narrabeen via Collaroy Basin. He then continued on to Thirroul.

The latest issue of *Rananim* also contains a bibliography and description by Paul Eggert of the Lawrence collection at the library of the Australian Defense Force Academy, including the first Florence edition of *Lady Chatterley's Lover*, signed and numbered by Lawrence and still uncut.

The trip to Sri Lanka by the Society in late December is ready to take off.



Lawrence in Japan

The 25th Meeting of the Japanese D. H. Lawrence Society was held at Kyoto Tachibana Women's College in June.

Papers on the "mysterious element" in *Women in Love*; a genealogy of the industrial novels in *Lady Chatterley's Lover*; a symposium on *Lady Chatterley's Lover* (as myth and the actual); the flower and the sun in *The Escaped Cock*; the symbolic function of "smoking blueness" in "*Bavarian Gentians*;" Lawrence and Giovanni Verga; occasions when the "Princess" in Lawrence's short story ceases to be the princess;

the living and death and rebirth in *Women in Love*. The two-day conference ended with a lecture by Koji Nishimura on "Lawrence and the Twenty-First Century."

The fourth number of the Society's journal, entitled *D. H. Lawrence Kenkyû*, appeared in March. It included an annotated bibliography of translations and studies of Lawrence in Japan.



Updike on Lawrence

John Updike in *Odd Jobs: Essays and Criticism* has the following observations about Lawrence:

- From an essay about John Cheever: "But we feel, as we feel reading Thoreau and Lawrence, that the author has primarily put himself to school with the brooks and the wind, that a miraculously direct access to the actual has been established, in a language as solid as wood, as as quirkily grained."
- On *Studies in Classic American Literature*: refers to it as "frantic in style" and "pugnacious in homage."
- Speaks of his admiration "for the stubborn creative resolves of Lawrence and Joyce, who disdained the London critical establishment and in willful isolation composed their fierce provincial novels."
- Praises Bruce Chatwin's "studied style—with something in it of Hemingway's determined simplicity, and something of Lawrence's inspired swiftness."
- In a review of Peter Ackroyd's biography of T. S. Eliot, notes that "the typical modernist religion was private and revolutionary, like the arcana of Yeats or D. H. Lawrence's bombastic eroticism."

Ed Zern on Lawrence

The late Ed Zern, a columnist for *Field & Stream*, wrote many humorous pieces for that magazine, but is best remembered for his 1959 review of a reissue of *Lady Chatterly's Lover*, a review reprinted in *Hunting and Fishing from A to Zern*:

"This fictional account of the day-to-day life of an English gamekeeper is still of considerable interest to outdoorminded readers, as it contains many passages on pheasant raising, the apprehending of poachers, ways of controlling vermin, and other chores and duties of the professional game keeper. Unfortunately one is obliged to wade through many pages of extraneous material in order to discover and savor these sidelights on the management of a Midland shooting estate, and in this reviewer's opinion this book cannot take the place of J. R. Miller's *Practical Gamekeeping*."

Publications from *The London Time Literary Supplement to Reader's Digest* reprinted this review, but Zern always said he was most pleased by "the seven letters from *Field and Stream* readers asking where they could find a copy of J. R. Miller's *Practical Gamekeeping*." (*Sports Illustrated*, April 11, 1994, p. 18).



Book News

Cynthia Lewiecki-Wilson has a book out with Southern Illinois UP entitled *Writing Against the Family: Gender in Lawrence and Joyce*.

The Cambridge editions of *Kangaroo*, edited by Bruce Steele of Monash University in Melbourne, and *Twilight in Italy and Other Essays*, edited by Paul Eggert of the University College ADFA in Canberra, came out in September. The *Twilight* volume contains two previously unpublished travel essays: "How a Spy is Arrested" and "The English and the Germans."

Donald Gutierrez has three essays on Lawrence in his last book, *Breaking Through to the Other Side: Essays on Realization in Modern Literature*, published by Whitston.

Kathryn Walterscheid has had a book published by Peter Lange entitled *The Resurrection of the body: Touch in D. H. Lawrence*.

Brenda Maddox has published *The Married Man: A Life of D. H. Lawrence*.

Gerald Pollinger reports that Frieda's *Not I, But the Wind*, edited by Rosie Jackson, has been reprinted recently and a contract has just been concluded for a Korean edition of *Lady Chatterley's Lover*.

James Philps indicates the existence of two out-of-print South African books, both published by the University of Natal Press and containing critical articles on Lawrence's poetry: "*Clarissa*," *Poetry and Morals* by Christina van Heyningen (1963) and *The Sole Function*, edited by J. A. Berthoud and C. O. Gardner (1969).



“Quotations” (Without Comment!)

The late poet Charles Bukowski in a letter from early 1962:

“Lawrence was a cock-freak who never had nerve enough to face the world as a man and so faced the world behind a nerve-soothing whirl of sex proteins, but who ever and nevertheless wrote some penetrating lines.”

(Screams from the Balcony: Selected Letters 1960-1970)

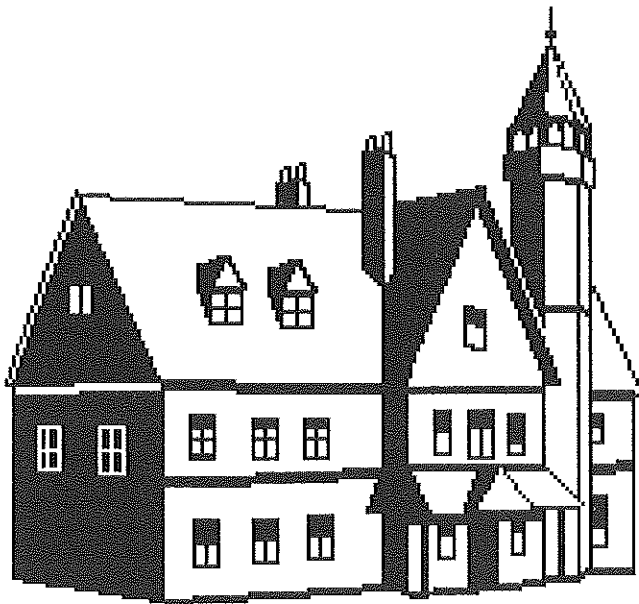
From a blurb by Richard Pearce of Wheaton College for Cynthia Lewiecki-Wilson’s book *Writing Against Family: Gender in Lawrence and Joyce*:

“Cynthia Lewiecki-Wilson takes on feminist, post-Freudian, and Marxist critics of Lawrence and Joyce, often building on their insights but also countering their criticism in ways that should make Lawrence important again [*sic*] and exonerate Joyce from charges of being apolitical and reactionary.”

Sotheby’s spokesman Peter Selly, responding to British press criticism of the auction house for selling artifacts from traitor and master KGB spy Kim Philby:

“We do not side with Napoleon when we sell material related to him, nor embrace free love when we sell D. H. Lawrence material.”

(Newsweek, August 1, 1994)



Real Estate for Sale

Tom Merrifield, a sculptor and former ballet dancer, is selling his two-bedroom Hampstead home at 1 Elm Row for what he hopes will be £1.3 million. The seventeenth-century Georgian house is where Lawrence wrote “The Last Laugh.”

A Lawrence Waistcoat

The J. Peterman Company, 2444 Palumbo Drive, Lexington, KY 40509, is selling for \$78 a high-necked alpaca waistcoat (80% Peruvian baby alpaca/20% wool), that is "soft and fine and rather dressy. Vintage 1902." The catalog blurb is as follows:

D. H. Lawrence appears to be smiling and sipping warm scotch.

Lady Ottoline's party is the usual mix: authors, beautiful women, eccentric painters, an occasional prime minister.

Lawrence appears dignified and shy in a muted woolen suit, fortified against the chill with a high-necked alpaca waistcoat.

Lawrence appears to be engaged in small talk, but in fact his mind wanders, reviewing the explicit sex scenes in his newest novel.

He is appraising Forsythe's new bride across the room. Could she be Lady Chatterley? I am Mellors, the game keeper. How would I approach her? The scene in his mind plays out in exact, tactile detail. It will scandalize the world.



Query

Stephen Botomore, 27 Roderick Road, London NW3 2NN, is currently writing a book about the early years of the cinema, from around 1895 to World War I. Part of the book will examine the reaction of important artists and writers to the early films and any contacts they may have had with this new medium. He is looking for any reference, even minor one, such as those in the correspondence or diaries of the author or allusion to the author's characters' visiting the cinema or commenting on it, as occurs in *Sons and Lovers* when Paul and Clara hold hands in a cinematograph show. Are there other references?

Lawrence on Stage

Roy Spencer is bringing his one-man Lawrence show in November to Mansfield University of Pennsylvania, Wesley College (DE), Virginia Tech, and Lawrenceville School.



Call for Papers

Ginette Roy, 135 rue du Mont Cenis, 75018 Paris, is soliciting papers for the 1995 International D. H. Lawrence Conference in Paris on July 6-7. The theme is "D. H. Lawrence, an Art of 'True Relatedness.'" The papers will be given in English. Registration is FF150, and the deadline is January 15.

MLA...MLA...MLA

The D. H. Lawrence session in San Diego will be arranged around the topic "*Women in Love* Reconsidered." There has been a slight change in the papers to be presented.

They will be:

Michael Squires, "Frieda Lawrence and the Development of *Women in Love*;"

Carola M. Kaplan, "Totem, Taboo, and Blutbruderschaft: Reconsidering the Meaning of the Primitive in *Women in Love*;"

Garry Watson, "Sexuality Inside and Outside of Field of Vision in *Women in Love*."

Conference— Etruscan Tour

The University of Cambridge Board of Continuing Education in association with the University of Manchester and the University of Florence are planning to celebrate the 110th anniversary of Lawrence's birth with an international research symposium on "Lawrence in Italy and England" in July 1995 at Corpus Christi College, Cambridge, with a tour of Florence and the Etruscan Places to follow. Information can be obtained on the conference from Mara Kalnins, Corpus Christi College, Cambridge CB2 1RH or Anne Fernihough, Girton College, Cambridge CB3 0JG. Details of the Italian tour are available from Keith Sagar, 11 Leys Close, Wiswell, Blackburn BB6 9DA. This has been a difficult tour to arrange, but it is now up and ready to go.