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# The D.H. Lawrence Society Of North America Newsletter

Vol. 23 Spring, 1992



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## Secretary-Treasurer's Report

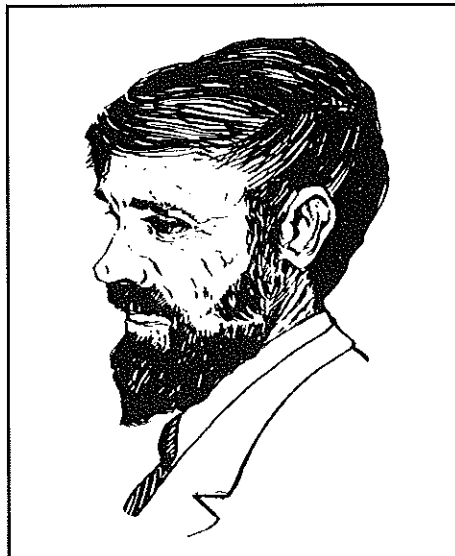
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By Nancy Kushigian

"D. H. Lawrence and Current Narrative Theory" was the topic addressed by papers at the Society's topical session this year at the Modern Language Association convention in San Francisco. This theoretical topic drew a large audience. The three presenters differed greatly in their approaches. Joan Peters (University of Hawaii) considered "Lawrence, Bakhtin, and the Polyphonic Novel." Earl Ingersoll (SUNY Brockport) offered a Lacanian reading in "Gender and Narrative Structure in *Sons and Lovers*." Bruce Clarke (Texas Tech University) discussed "Maxwell's Demon and the Lawrencean Daemonic: Modern Scientific Culture and D. H. Lawrence's Writing."

Peters argues that Lawrence's novels are polyphonic, consisting of many "combative, dialogical voices...voices operating both in overt dialogue between characters and in the independent narrative text of a work." She discerns in these multiple voices elements of duality, parody, and self-irony in Lawrence's novels.

Earl Ingersoll reads *Sons and Lovers* in terms of post-Freudian psychoanalytic theories of Lacan, noting that Lawrence's portrayal of the mother-son relationship foregrounds Gertrude's awareness of Paul's eyes, his gaze. Lacanian theory offers a narrative paradigm that offers the possibility of shifting back and forth from the symbolic to



the imaginary, a shifting he notes in Paul Morel's development as a character.

Bruce Clarke discussed three strands of nineteenth-century science "implicated in Lawrence's narratives—vitalism, evolution, and thermodynamics," arguing that Lawrence's sense of the vitality of death-processes, his fascination with the "flux of corruption intertwined with the flow of creation—anticipates the revaluation of entropy achieved several decades after his death."

Following the paper-reading session, about twenty adventurous souls traveled to The Stinking Rose—San Francisco's famous garlic restaurant. Especially popular was the appetizer of elephant garlic and olive

oil with crusty bread. To the knowledge of this writer, no one tried the garlic wine.

The annual business meeting of the D. H. Lawrence Society of North America was held the next day. Paul Delaney presided and about thirty-five old and new members of the society attended.

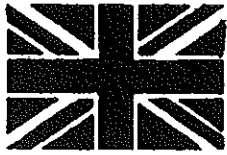
Nancy Kushigian presented the treasurer's report. The Society had a balance at the end of 1991 of \$1725.28. Income in 1991 was \$2965.05. Expenses (mostly to print and mail a directory) totaled \$843.

The high point of the meeting was the presentation of the Harry T. Moore award to Professor L. D. Clark, editor of the Cambridge *Plumed Serpent* and author of *Dark Night of the Body*, *The Minoan Distance*, many articles, and several novels. Program Chair Ian MacNiven read letters from scholars around the world citing Professor Clark's outstanding contribution to Lawrence scholarship.

President Elect Lydia Blanchard submitted to the membership copies of the Society By-Laws including changes discussed at the 1990 business meeting. A motion to approve the changes passed unanimously.

Program Chair Ian MacNiven led a discussion of our 1993 MLA Program. After some discussion, Larry Gamache moved that our 1993 program topic be "Lawrence and the

(continued on page 3)



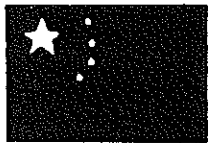
## Lawrence in England

**T**he next newsletter (Spring 1992) of the very active D. H. Lawrence Society will be its fiftieth since the inauguration of the Society in 1974. It has grown from a single sheet to issues of up to 49 pages covering a wide range of topics; only the high cost of photocopying and postage has curtailed its current size (and it still runs 24 pages!).

The Society itself is incredibly active, with regular lectures, readings, excursions, most notably one recently to Renishaw with its connections to *Lady Chatterley's Lover*. The Annual General Meeting of the Society was in July. Gerald Pollinger presented the Society with a tape-recording of an interview with Frieda. In September Mark Kinkead-Weekes gave a lecture on dance in Lawrence's work and life at the Eastwood Library. Members of the Society made a presentation to the Byron Society on Lawrence and Byron at Newstead Abbey.

The Hags Farm Preservation Society's annual outing last fall was to Beauvale House, the setting for much of *The White Peacock*.

The Nottingham University Art Gallery will have an exhibit called "Escape to the Sun" in September 1994 by Paul Hogarth, noted artist and jacket designer, of his paintings of all the places in which Lawrence lived.



## Lawrence in China

**T**he first collection of Lawrences studies in China, *D. H. Lawrence: A Critical Anthology*, edited by Liu Xianzhi of Shanghai University and Paul Delany, has been published by Shandon Friendship Publishing House. It has 27 articles, including studies of Lawrence's novels, poems, essays, and letters by 24 contributors. Among these are James Boulton, Keith Sagar, Keith Cushman, Dennis Jackson, Peter Preston, and Takeo Iida.



## Lawrence in Australia

**L**awrence is, somewhat oddly, part of medical literature in Australia, Paul Eggert reports. When *The Boy in the Bush* was published in 1924, for instance, it received an extraordinary amount of attention from reviewers around the world. One mention of the novel occurred in the *Australian Journal of Pharmacy*, which picked up for rebuke an incidental remark in chapter 17 about chemists' characteristic overcharging.

Then in March of this year appeared a review of the new Cambridge edition in the *Baker Institute News*, the newsletter of the Baker Medical Research Institute at Monash University in Melbourne, including a memoir of Mollie Skinner, with whom the editor of the *News*, Rod Andrew, had worked at the Children's Hospital in Perth in 1939.



## Lawrence in France

**T**he March 1992 Conference at the University of Paris X-Nanterre on "D. H. Lawrence: His Contemporaries and Europe," was an enormous success. It was extremely international with about 40 scholars from at least 14 countries in attendance. Larry Gamache, Keith Cushman, Robert Langbaum, Barbara Miliaras, George Zytaruk, Lydia Blanchard represented North America. Other participants came from Finland, Czechoslovakia, India, Italy, Japan, Croatia, England, Scotland, France (of course), and elsewhere. The lunches and the banquet at La Sybarite were incredible. This was the latest conference organized by Ginette Katz-Roy, who has done so much for Lawrence studies in Europe and elsewhere.

Meanwhile, the sixth issue of *Etudes lawrenciennes* has appeared covering Humor and Satire in Lawrence. It has articles by Ginette Katz-Roy, Keith Cushman, Jacqueline Gouirand, and others. Two other issues are in the works.

July 5-8 will see an international conference on Richard Aldington in Montpellier. Information on this event can be obtained from Caroline Zilboorg, Department of English, Lake Erie College, Painesville, Ohio 44077 (216/352-3361 or 354-5447).

# People in the News



**Barbara Barr and Enid Hopkin Hilton** have both written autobiographies, including material regarding their relationship to Lawrence. Enid Hilton has an article on Alice Dax in *The D. H. Lawrence Review*.

In Portugal, **Maria Aline Seabra Ferreira** has published an article entitled "Silence in D. H. Lawrence: A Determinate Presence" in *Revista Portuguesa de Estudos Anglo-Americanos*.

**Louis Martz** has written up an article for *The D. H. Lawrence Review* on the textual problems of editing *Quetzalcoatl*, the early version of *The Plumed Serpent*. The book itself will appear this fall.

**Linda Karch** is completing her dissertation at Texas Christian University on "Vanguard of Revolution: The Influence of D. H. Lawrence's *The Rainbow* on Social Attitudes,

Literary Criticism, and British and American Fiction, 1915-1965." She presented a paper on "Aldous Huxley, D. H. Lawrence, and *The Rainbow* at the College English Association conference in Pittsburg.

**Jean-Paul Pichardie** is now Director of the English Department at the University of Rouen.

**David Ellis** (University of Kent, now Fellow at the National Humanities Center,) gave a lecture called "Explanation in Biography" at a symposium on "The Art of Biography" at the University of North Carolina at Greensboro.

Last, but not least, **Keith Cushman** married **Deborah Bell** on January 3. Friends and daughters read passages from D. H. Lawrence ("A Propos of *Lady Chatterley's Lover*,") Wallace Stevens, Christina Rossetti, and Yeats at the ceremony.

# Secretary-Treasurer's Report. . .

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Ideologies of Change." The motion carried unanimously. A discussion of the upcoming Lawrence international conference in Ottawa ensued. Conference organizers are trying to set up a variety of formats for sessions in order to offer everyone an opportunity to participate. Great efforts are being made to keep costs reasonable. It is hoped that this will allow graduate students working on Lawrence to attend.

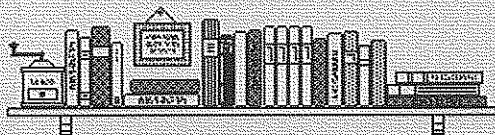
As new business, Paul Delany announced that there is a plan to strip-mine around Cossethay. He requested support to write a letter registering the opposition of the Society to this plan. He received unanimous support from members present and will write the letter.

It was decided that the annual Society dinner to be held at the New York MLA convention in 1992 will be announced in the MLA Program together with instructions that those wishing to attend should contact program chair and local New York member Ian MacNiven.

Earl Ingersoll expressed concern about the high fees he is being asked to pay to quote from Lawrence's novels in an upcoming book. Some discussion ensued. His concern was echoed by other Society members.

It is felt that the Lawrence estate gains from critical treatments of Lawrence's work and it is hoped that efforts will be made by managers of the Lawrence estate to keep costs in hand.

## Book News



Cambridge University Press has put out several books of interest:

Michael Bell, *D. H. Lawrence: Language and Being*

Ian Small and Marcus Walsh, eds., *The theory and Practice of Text-Editing: Essays in Honour of James T. Boulton*

Michael Black, *D. H. Lawrence: The Early Philosophical Works*

Virginia Hyde has published *The Risen Adam: D. H. Lawrence's Revisionist Typology* through Penn State.

St. Martin's has come out with Nigel Kelsey's, *D. H. Lawrence: Sexual Crisis*.

Kingsley Widmer has *Defiant Desire: Some Dialectical Legacies of D. H. Lawrence* appearing this spring from Southern Illinois University Press.

Bucknell University Press is publishing *Where D. H. Lawrence Was Wrong About Women* by David Holbrook.

The Norwegian University Press has published Peter Fjagesund's *The Apocalyptic World of D. H. Lawrence*, which will be distributed by Oxford University Press.

In France, Josiane Paccard-Huguet has had "*Women in Love*": *De la tentation perverse à l'écriture* published by Ellug. J. Meyer's biography of Lawrence has also appeared in a French translation.

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## Collector's Corner

R. A. Gekoski, 33B Chalcot Square, London NW1 8YA has the following:

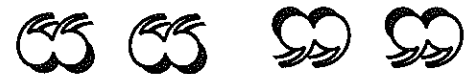
*Women in Love*, 1920 edition. One of 1250 copies. Some offsetting, but a nice, clean copy. 300 pounds sterling

*Movements in European History*. Excellent condition.

*The Complete Plays of D. H. Lawrence* Uncorrected proof copy. 25 pounds

*Sex Locked Out* 1928 reprint (probably unauthorized) of "Sex Versus Loveliness." Probably issued as a Christmas greeting. Excellent in somewhat creased original glassine. 200 pounds

George Robert Minkoff, 26 Rowe Road, Alford, MA 02130, has for sale a copy of *Pansies* in mint condition, one of 50 privately printed and signed by Lawrence. \$1500



## Quoted without Comment . . .

From an article by Broadway director Gene Saks on his trip to Israel, in the New York Times, September 15, 1991:

In Jerusalem we settled in at the King David Hotel. Our room overlooked the ancient walled city. The hotel was full of the past too, more recent but still impressive. In the lobby the ghosts of Ben-Gurion and Moshe Dayan danced the hara, and out on the terrace D. H. Lawrence sipped an aperitif.

