



THE NEWSLETTER OF THE D·H· LAWRENCE SOCIETY OF NORTH AMERICA

volume 4, summer 1981

Editorial

This is the first issue of the D. H. Lawrence Society Newsletter since summer 1978. The few earlier issues, edited by Keith Cushman, appeared as a supplement in the back of the *D. H. Lawrence Review*, but rising publication costs made it impossible to continue that practice. At MLA in Houston, around the breakfast table, Jim Cowan, L. D. Clark, George Zytaruk, my husband Dennis Jackson, and I voiced again what many members have expressed—the need for a communication sheet among those in North America who are especially interested in Lawrence. I offered to edit a newsletter. Since then, our Department Chairman, Zack Bowen, has graciously secured funds from the University for us.

I will function mostly as a clearing-house and organizer; the news must come from those of you who have news or who are making news. Please send me information of coming events (early enough to be useful), of recent publications, works-in-progress, interesting notes about Lawrence's life, friends, and writings. For this first *Newsletter*, I have solicited information. I hope in the future much of it comes to me quite naturally. The *Newsletter* can be a scholarly tool as well as a cohesive force among friends of Lawrence if many of us contribute to it.

The format is experimental, and changes will come as I see new possibilities and as you make suggestions. The next issue is planned for late October, so mail your comments and contributions to me by October 1 at the latest:

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L. D. Clark

President's Column

As incoming President of the Society I wish to greet all members and to say that I will do my best over the next two years to encourage the growth of our organization. Growth we need, and greater activity along with it. Since its founding a few years back, the Society has done little more than collect dues now and then, put out one or two *Newsletters*, and—this at least—sponsored a couple of fine sessions at MLA. This is clearly not enough, if we expect to be of any value to students and devotees of Lawrence. So along with my greetings I wish to urge greater participation by the present members—we hope soon to offer more for you to participate in—and if you are anyone anywhere who is interested in the life and work of D. H. Lawrence but not yet a member of the Society, I invite you to join our ranks and contribute some of your talents to the building up of an organization that can be advantageous to all of us.

A word or two about our name. The assembled officers at MLA in Houston, December 1980, decided that our society should be called "The D. H. Lawrence Society of North America" rather than just "of America." An opportunity to put this to a vote of the membership never came, but we are going ahead with the change in this issue of the *Newsletter* on the assumption that no one is likely to object.

As to our plans, the first is a modest hope that we can put out two issues of this *Newsletter* each year, to serve as a link among all Laurentians in the United States and Canada, or

Harry T. Moore 1909-1981

(Harry Moore suffered a stroke on April 6, 1981. He remained unconscious until his death on Saturday night, April 11, at about 10:00. He was 72.)

There are some people whose force and vigor are such that one cannot easily imagine the world without them. He was such a person. He did more than any other American scholar for the cause of Lawrence studies, and he unfailingly supported the work of others in our field. He was one of the first supporters of *The D. H. Lawrence Review*, to which he had contributed and which he served as a member of the advisory board until his death. He was the first person who promoted the idea of an edition of the complete *Letters of D. H. Lawrence* and a textual edition of all of Lawrence's works. His biography of Lawrence, *The Intelligent Heart* (1954), expanded as *The Priest of Love* (1976), is the definitive scholarly biography, one which has already stood the test of time. As a scholar and as a man, he seemed indefatigable.

James C. Cowan, past president of The D. H. Lawrence Society of North America

wherever else in America they might be found: to serve as a medium for keeping one another informed on what we are up to in the field and also as a forum for exchange of ideas or of any items of mutual benefit. Another plan is to set up correspondence with other Lawrence societies, the one in Britain and the one in Japan for a start. The British society is interested in reciprocal membership and in exchanging our respective publications. We'd like to begin to make plans now, too, for programs in the years just ahead. It seems to me, for instance, that not nearly enough study has been devoted to Lawrence's plays. I wonder if there is not more interest among students of Lawrence than has so far surfaced in dissertations and articles. If I find that enough people are working in this area, I would like to begin now on plans for a session on the plays at MLA, 1982. I hope we can arrange for some kind of performance, either a production or a dramatic reading, to go along with the discussion group to be offered as a regular MLA panel. Would anyone to whom this idea appeals please write to me?

We must also begin soon to plan for a commemoration in 1985. It is certainly not too early, seeing that 1985 is creeping fast upon us. We hope that some university will undertake to sponsor a Lawrence Centennial and are exploring a few possibilities. I would be glad to hear from anyone who has suggestions to offer on this score.

So again, greetings. And let us work for a more lively future for the D. H. Lawrence Society of North America.

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Secretary-Treasurer's Report

At the annual meeting of the Executive Committee of the Lawrence Society in Houston last December, L. D. Clark of the University of Arizona began his two-year term as the group's president. The Committee, meeting at the Hyatt Regency Hotel during the MLA Convention, selected the following officers for the 1981-1982 term:

- Past President: George J. Zytaruk (Nipissing College)
- President: L. D. Clark
- President-Elect: Michael Squires (Virginia Tech)
- Program Chairman: James C. Cowan (University of Arkansas)
- Secretary-Treasurer: Dennis Jackson (University of Delaware)
- Executive Committee Members Elected at Large:
 - Keith Cushman (University of North Carolina, Greensboro)
 - David Farmer (University of Tulsa)
 - Mark Spilka (Brown University)
 - Charles Rossman (University of Texas)
 - Ian MacNiven (State University of New York, Maritime College)
- Editor-in-Chief: Fleda Brown Jackson (University of Delaware)

The Executive Committee also voted to extend Honorary Membership in the Society to the following: Emile Delavenay of France; Koji Nishimura and Yasuichiroh O'Hashi of Japan;

John Poynter, editor of the *Journal of the D. H. Lawrence Society* (British); Enid Hopkin Hilton; Warren Roberts; and Gerald Pollinger of Lawrence Pollinger Limited, in England.

The Society session during the MLA meeting in Houston, entitled "D. H. Lawrence Studies after Fifty Years" was devoted to textual and bibliographical matters, which are only now being sufficiently attended to in making available to scholars a full range of reliable materials with which to work. George Zytaruk discussed the Cambridge Edition of Lawrence's *Letters*; L. D. Clark spoke on the Cambridge Edition of the Lawrence *Works*; and James Cowan discussed Lawrence bibliography and his work as editor of an extensive new annotated secondary bibliography of writings about Lawrence.

Society members gathered that night for a lively dinner at Brennan's, a beautiful New Orleans-style Houston restaurant.

The Society's session during the 1981 MLA Convention in New York City will be devoted to *Lady Chatterley's Lover*. Speakers will be Zack Bowen (University of Delaware), John Teunissen (University of Manitoba), and T. H. Adamowski (Erindale College, University of Toronto), and there will be at least a half-hour given to open discussion of this most controversial of Lawrence's novels. The Society will also hold a Business Session (all members are invited), and plans are already being made for a Society dinner at Gallagher's Restaurant (the group gathered there for dinner in 1978, and the restaurant received a unanimous five-star rating!). It is hoped that this dinner can be followed by a showing of the 1955 French film version of *Lady Chatterley's Lover* (directed by Marc Allegret, starring Danielle Darrieux, Leo Genn, and Erno Crisa).

The Society currently has a balance of \$462.48. These funds will be used to support the Society *Newsletter* and to subsidize other projects voted on by the members of the group.

Dues for the Lawrence Society are \$10.00 for a two-year membership. Checks should be made out to the "D. H. Lawrence Society of North America" and mailed to Dennis Jackson, Department of English, 204 Memorial Hall, University of Delaware, Newark, DE 19711.

Like other authorial societies, our group seeks to encourage the study of Lawrence's life and works; to sponsor meetings, seminars, and conferences dealing with Lawrence; to assist in whatever way possible in the preservation of buildings throughout the world which are associated with Lawrence; and to publish a *Newsletter* which will serve as a means of communication among those interested in Lawrence.

Please pass along our *Newsletter* to your friends who are interested in Lawrence, and tell them that we would welcome their membership and participation in our Society.

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The *Newsletter of the D. H. Lawrence Society of North America* is published twice each year, in spring and fall. Funds for the 1981-1982 issues are provided by the College of Arts and Sciences, University of Delaware.

International News

England:

John Poynter, editor of the *Journal of the D. H. Lawrence Society* (British), writes that he and his wife Billie have been acting as temporary curators of the Lawrence Breach House (known as the "Bottoms" in *Sons and Lovers*). The ground floor has been restored to the original layout of the Lawrence household. The upper floors are intended as a meeting place for students and others interested in Lawrence and in creative writing. There are weekend "study visits" during which young people are encouraged to learn more about the Lawrence countryside and the author. In order to raise funds for such activities, the Society has produced for sale a number of bronze statuettes by a noted sculptor, Sean Rice, of a typical Edwardian coal miner.

John Poynter sent the latest *Journal* with his letter. It is a very attractive Commemorative issue, containing several critical articles; a commemoration; letters from society members in Wales, Australia, Israel, Belgium, Japan, and the U.S.; pictures of the D. H. Lawrence Society Festival 1980; a book review; as well as Society news and membership notes. The British Society has over 150 members.

The editor of the British Society Newsletter, *Lawrence Country News*, is Peter Preston. The Society meets monthly, usually in the Eastwood Library. According to their Newsletter, this past winter, the group viewed several films, among them, *D. H. Lawrence and the Country of His Heart*. Other programs included "An Evening with Lannah Coak and Enid Goodband"; "Lawrence in Western Australia," a talk by Mrs. R. Howard; and a "Readings Evening." The Newsletter contained a review of the ATV film, *D. H. Lawrence as Son and Lover* (written and directed by Andrew Piddington, shown on British television Sept. 9). The reviewer, Aaron Sisson, found the film "a patchy, unsatisfying production." Another feature was a report by Kay McCormick of the "Lawrence Summer School" held at Nottingham University July 26-Aug. 2, 1980, led by Keith Sagar and Peter Preston.

Korea:

Korea University, Seoul, will be publishing a Lawrence commemorative issue of its journal later this spring or early in the summer. Professor Chung-Wha-Chang, chairman of the Department of English there, is a Lawrence scholar.

Japan:

Tetsuhiko Kamimura, of Kyoto Women's University, writes that the D. H. Lawrence Society of Japan met on October 5, 1980, to hear reports from Japanese Laurentians who had attended festivals in the English-speaking world during the year. Reports were given on the Nottingham and Eastwood festival of May, on the special seminar held at the University of Nottingham during the summer, and on the Santa Fe and Taos affair of last summer.

People of Interest

After Keith Sagar, University of Manchester, and Melissa Partridge, Cambridge University, are married in June, they will honeymoon in the States. Sagar is currently seeing two books through the press: *A D. H. Lawrence Handbook* and *The Achievement of Ted Hughes* (a book of essays he is editing). The *Handbook* will include among other pieces, a primary-

secondary bibliography by Dennis Jackson and a list of Lawrence's reading by Rose Marie Burwell. Both Sagar's books are published by Manchester University Press. Sagar and Partridge are also lined up to edit a one-volume edition of the DHL short novels for Penguin.

L. D. Clark, at the University of Arizona, is working on a Cambridge edition of *The Plumed Serpent*. His most recent book on Lawrence, *The Minoan Distance*, published by University of Arizona Press, is selling well. Clark's short fiction, *Is This Naomi? and Other Stories*, made it into the list of "Best Fiction Titles from Small Presses" in *Library Journal's* 1980 roundup. He has another novel coming out in the fall, also from Blue Moon Press.

Janet Harris of the University of Wyoming has completed a manuscript on DHL's short stories. She was recently promoted to Associate Professor.

Charles Ross of the University of Hartford, whose book on the composition of *The Rainbow* and *Women in Love* was published recently by University of Virginia Press, is the book review editor of *Hartford Studies in Literature*.

Motion Picture and Television Presentations:

The Priest of Love, the film based on Harry T. Moore's biography, will be screened on both sides of the Atlantic later this year. Harry said in a March letter, "it may not be released till autumn, since producers think it a bit too 'heavy' for summer showing. Lawrence is wonderfully done by Ian McKellen, now causing such a stir on Broadway in *Adamedaus*; and Janet Suzman is fine, too, as Frieda, as well as Ava Gardner as Mabel; and Gielgud makes a small part into a big one." Christopher Miles has recently been showing excerpts from this film in American universities, including Southern Illinois.

The television version of *The Trespasser*, produced by Colin Gregg, will be shown later this year. It has already appeared in England. The same is true of the new B.B.C. serialization of *Sons and Lovers*, which will be shown (probably in six parts) on P.B.S.

Contracts are, in the words of Gerald Pollinger, "in train" for several film and/or television productions, including *Kangaroo* (in Australia), *The Man Who Died* (probably in Italy or California), *St. Mawr*, *The Boy in the Bush*, and *The Woman Who Rode Away*. There is no news of any production schedules, except in the case of *Kangaroo*, for which exterior location shots have been completed. *Kangaroo* will be produced by David Roe and is likely to have Tim Burstall as director. The film will be produced by the South Australian Film Corporation.

Pollinger also reports that in England, Menachem Golan is currently shooting a soft-porn version of *Lady Chatterley's Lover*, starring Sylvie Kristel of *Emmanuelle* notoriety. Pollinger wishes to make it quite clear that the production in no way has the backing or approval of himself as Literary Executor or the Trustees of the Estate of Frieda Lawrence Ravagli.

Book News

The Cambridge Edition of Lawrence's works is launched, with *Apocalypse and the Writings on Revelation*, edited by Mara Kalnins (1980). *The Lost Girl* is due out in the late spring of 1981, edited by John Worthen. *The Trespasser*, edited by Elizabeth Mansfield, is projected for fall 1981. *Sea and Sardinia*, edited by Melissa Partridge, should be out now.

Laurence Pollinger Limited has arranged for Granada to produce in hard covers and in paperback the trade editions of the definitive Cambridge editions. These will appear simultaneously or in the following season. The trade editions in America will be published by Viking Penguin in hard covers and by Penguin Books in paperback.

Several publishers are producing academic textbooks relating to Lawrence and his work. One of these, *A Preface to D. H. Lawrence*, compiled by Professor Gamini Salgado, should be issued by Longmans in England next year. Gerald Pollinger writes that the granting of permission for various other titles is under discussion, including *D. H. Lawrence in Mexico* (with Peregrine Smith), a new paperback edition of *Mornings in Mexico* (either by Peregrine Smith or by Penguin—no contract signed yet) and with Associated University Presses, for a book containing some of the paintings.

Great Southwest Books announces the publication of a limited edition photographic album of *Witter Bynner's Photographs of D. H. Lawrence*. Twenty-five rare original black and white photographs, most seen for the first time here, of Lawrence, Frieda, Spud Johnson, and Bynner in New Mexico and Mexico in 1922 and 1923 will be printed from the original negatives in their full 3¼ x 5½ format to highest museum standards and hand mounted on imported acid-free paper in a strictly limited edition of fifty numbered copies. Each album will contain a silk-screened calligraphed title page, introduction, and captions of white ink on black laid paper. Each will be hand bound in black cloth boards with ribbon and slipcased in a handmade black cloth box. Both album and box will have a silk-screened label. The format is oblong 6½ x 9. Prepublication price until August 1, 1981, is \$650.00. Thereafter, the price will be \$750.00. To reserve a copy, send \$250.00 to: The Great Southwest Books, 960 Santander, Santa Fe, New Mexico 87501. (505) 983-1680.

Recently published:

- Chambers, Jessie. *D. H. Lawrence: A Personal Record*, by E. T., Cambridge University Press.
- Partlow, Robert and Harry T. Moore, eds. *D. H. Lawrence, The Man Who Lived: Papers Presented at the D. H. Lawrence Conference at Southern Illinois University, Carbondale, April 1979*. Southern Illinois University Press.

Other Forthcoming Publications:

In America:

- Kieley, Robert. *Beyond Egotism: The Fiction of James Joyce, Virginia Woolf, and D. H. Lawrence*. Harvard University Press.
- Moore, Harry T. and Dale B. Montague, eds. *Frieda Lawrence and Her Circle: Letters From, To, and About Frieda Lawrence*. England: Macmillan; U. S.: Archer.

- Page, Norman, ed. *D. H. Lawrence: Interviews and Recollections*, 2 Vols. Barnes and Noble.

In England:

- Burns, Aidan. *Nature and Culture in D. H. Lawrence*. Macmillan.
- Hobsbaum, Philip. *A Reader's Guide to D. H. Lawrence*. Thames and Hudson.

Public Program

Judith Ruderman, Project Coordinator in the Humanities at Duke University, organized a very successful series of public programs, "Perspectives on Society: D. H. Lawrence Fifty Years Later." The ten sessions were held on Wednesdays beginning September 17 and continuing through November 12, 1980. Five Lawrence films were shown and seminars were offered to discuss Lawrence's ideas as presented in the two media, literature and film. About 160 adults tried to sign up for the course, and the first 90 were able to enroll. Attendance at the movies ranged from 130-230.

Keith Cushman, from University of North Carolina at Greensboro, presented two "Special Events" sessions, "The Joy of Collecting Lawrence First Editions," and "D. H. Lawrence: Art and Autobiography." Other such sessions included "Mysterious Bonds: Women and Relationships in the Fiction of D. H. Lawrence," by Sally Page Humble: "D. H. Lawrence's Early Poems: ' . . . the place, the time, the circumstance,' " by Elgin W. Mellow; and a roundtable discussion, "D. H. Lawrence and the Cult of the 'Hero,'" led by John Cell, James Reston, Jr., Alan Stern, and Judith Ruderman.

The program was co-sponsored by Duke University Office of Continuing Education and The Durham County Public Library, assisted by a grant from the North Carolina Humanities Committee.

COLLECTORS' CORNER

James M. W. Borg, 8 South Michigan, Chicago 60603, is offering the Secker first edition (1926) of *The Plumed Serpent* in near fine condition in lightly chipped dust-jacket for \$350.

A book and print-maker, Cecily Dunham, has produced an edition of "When I Went to the Circus" with two Lithographs in the text plus a folio of five additional signed, numbered lithographs in an edition of fifteen. Oak Knoll Books, 414 Delaware St., New Castle, Delaware, has had copies of this book for \$250.

Johnathan Hill, who specializes in bibliography and books on books, lists the Warren Roberts bibliography in the *second* impression ("extremely scarce") for \$225.

